



72

SENATOR

KEY, JOYCE

To a very good friend
hope your summer
is base
Veronica
&
mice

To a nice girl
who I like a lot
for a friend, sure
was fun in VCE
class. Hope we can
get to see each other
a lot during the summer
and in the near future
Flora
class of '52

Joyce
Person I a very wonderful
always smile (never a frown)
never let anyone put
I wish you happiness
and success in the future
friendship
Glaire Edwards
-72-

It has been great
to have you back in
the future
Thank you
Flora

1st
Job
after
High School



JOYCE DIANA KEY

JACKSONVILLE NATIONAL BANK

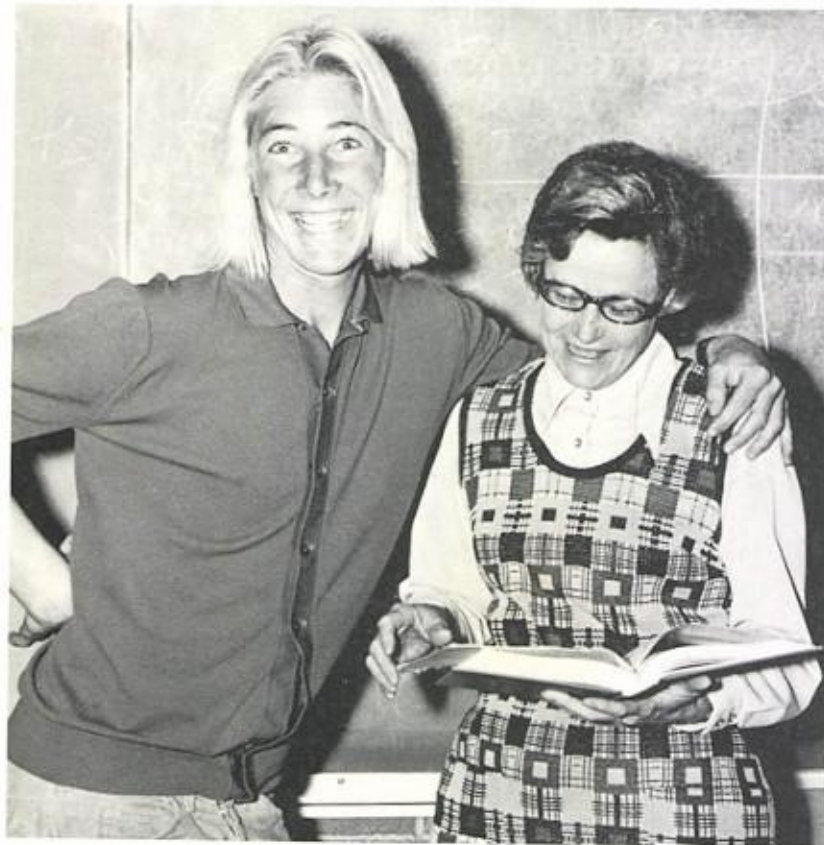
THE SENATOR • a student publication of
Duncan U. Fletcher Senior High School
700 Seagate Avenue, Neptune Beach, Fla.
1972 Volume XXVIII.

Dear Joyce
Get off the local
and get on a express
Don't get off until you
reach success.
Friend
Vanessa

Joyce,
It's been nice knowing you
these past few years. You
are really a true friend.
I hope that ~~this~~ graduation
will not end our
friendship. I wish you
happiness & success in
the near future.

Good Luck,
Patricia Ann
Golden
'May God bless you'

Upper Right: Monte Reitz temporarily abandons Miss Warren's instruction while he smiles his toothpaste smile. Lower Right: Oblivious to her pending work, Mrs. Seiler takes time to strike a classic pose.



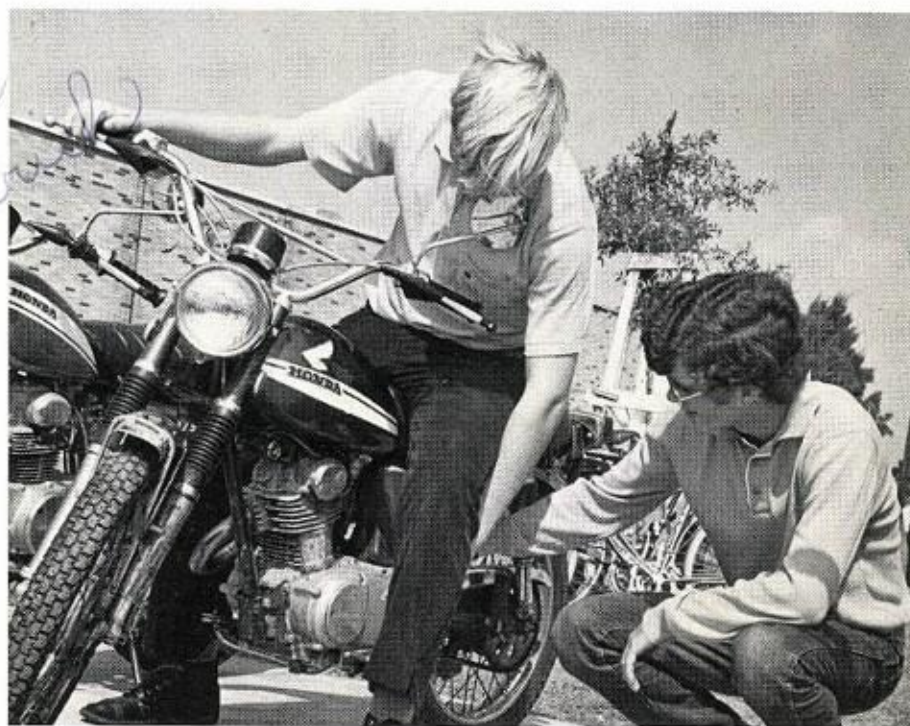
Oh no!
We have not seen
a circus quite this good!
It is very free,
very nice and easy.
There are no cannons
that can shatter this fortress.
There is no other coneyisland
that can make our
faces shine.

Faces Shine

What Its like to be a Black man among white people. I arise at seven. The milkman has neglected me.
He pays little attention to Black districts. My white neighbors glare elaborately! I walk softly

Joy, I've been
 great! Its knowin'
 you in Bookkeeping
 this year. If you ever
 land a job in
 Bookkeeping, be sure you
 have Miss Warren's
 phone number. Be sweet
 and make sure all
 your debits and credits
 equal!
 Love,
 Jeannie
 Kirkpatrick

Is it man's nature to wonder?
 We are awed by creation
 and take pains to find out
 where, when, how and why it all began.
 We are driven to learn, to search,
 to grope for secrets that elude us;
 even if it drives us
 miles across the universe.

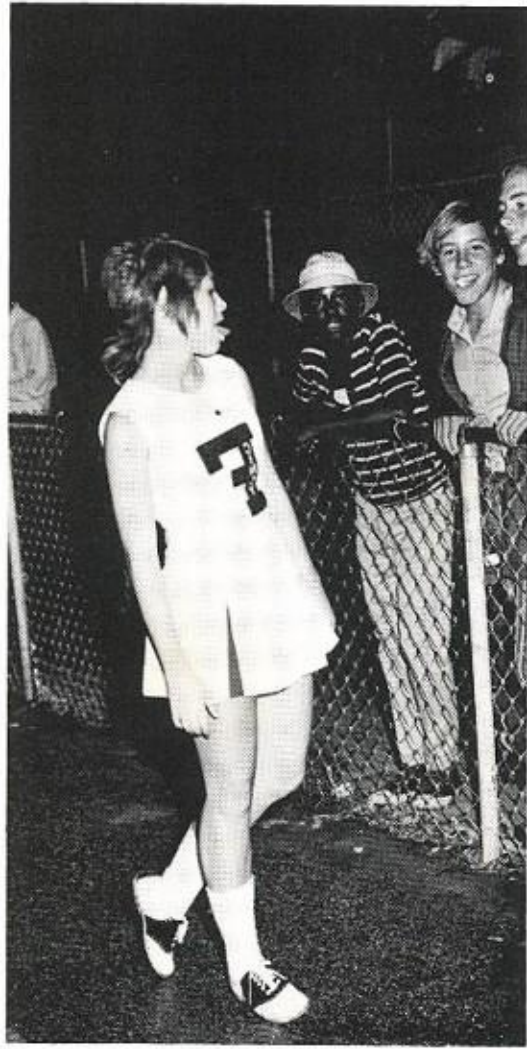


Lower Left: Willie Heilig discusses the mechanical aspects of a popular pastime as Neil McCormick looks on with a cautious curiosity.
Upper Right: Becky Pope casts a curious glance on the intruding photographer as Jeannie Kirkpatrick prepares to paint bright colors on paper.
Lower Right: Selma Tuddles finds excitement in a school day as she peers at the activities taking place in the gym.

Abby
 M. M. M.



rest & disturb him. the women in the street
 miles across the universe withdraw their skirts or prefer to stand. the policeman is truculent the elevator man hates



[Handwritten signature]



Darkness, we found you
in empty streets and in the eyes
of faces that grew together in our minds;
but laughter, it swept the pain away.
Isn't it funny . . .
watching the night turn smiles.

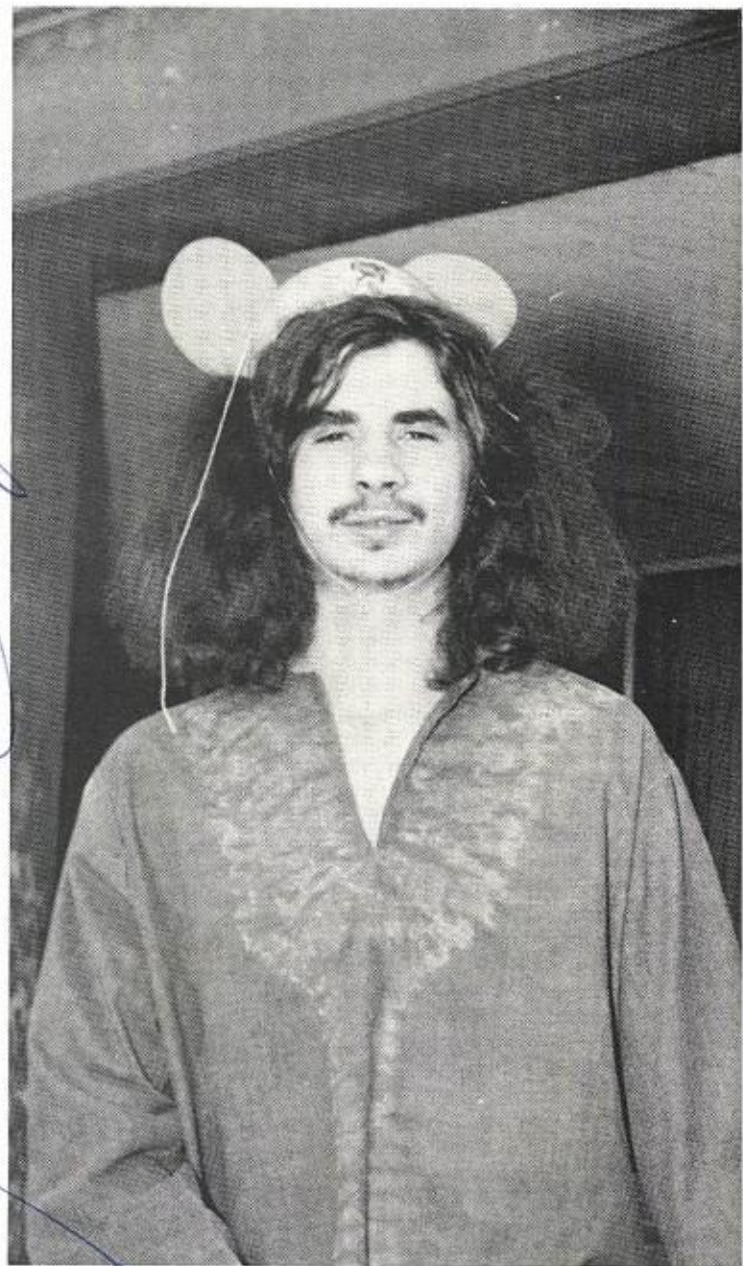


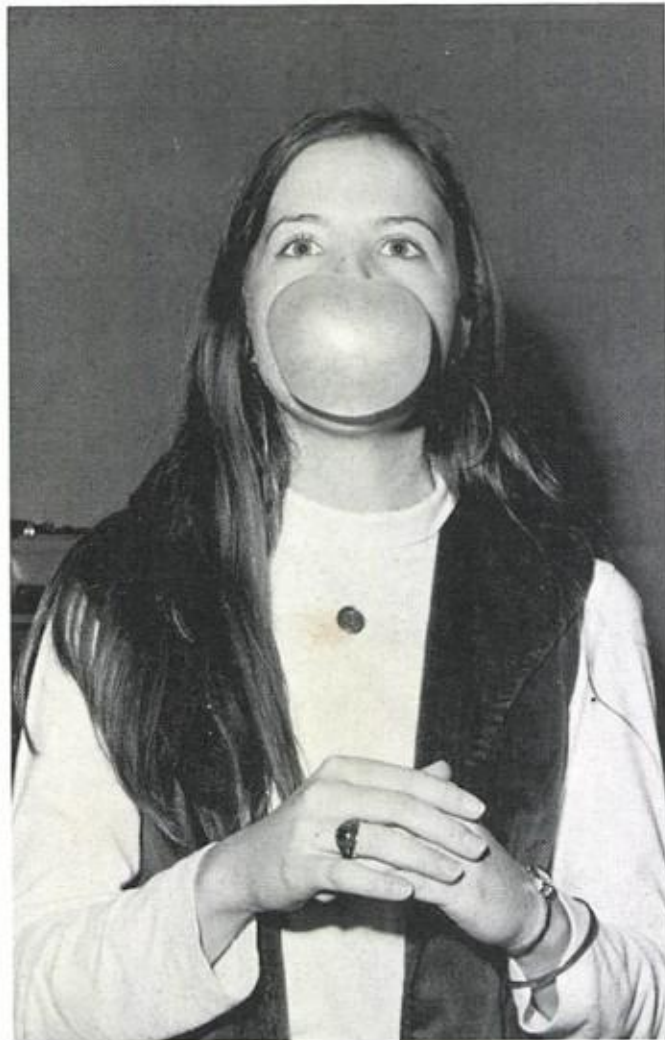
Lower Left: Johnny Addison finds a new use for the Willie Young powered trash can. *Upper Left:* Cindy Cordray reacts coolly to some friendly kidding from some of her dubious fans. *Upper Right:* Shannon Miller feels confident that his passing ability warrants going after the "big one". *Lower Right:* During a lighter moment, the Thespians strike another chorus of "There's No Business Like Show Business".

to serve Blacks, my job is insure because the white man's unions wants it and does not
watching the night turn smiles not want me. I try to lunch but no place will serve me. I hurry home through
crowds. they mutter or get angry, I go to a mass meeting. they stare. I go



Blaze explodes into incandescent life;
shape has made the darkness tame;
formless black is burning, turning
into elliptical flame.

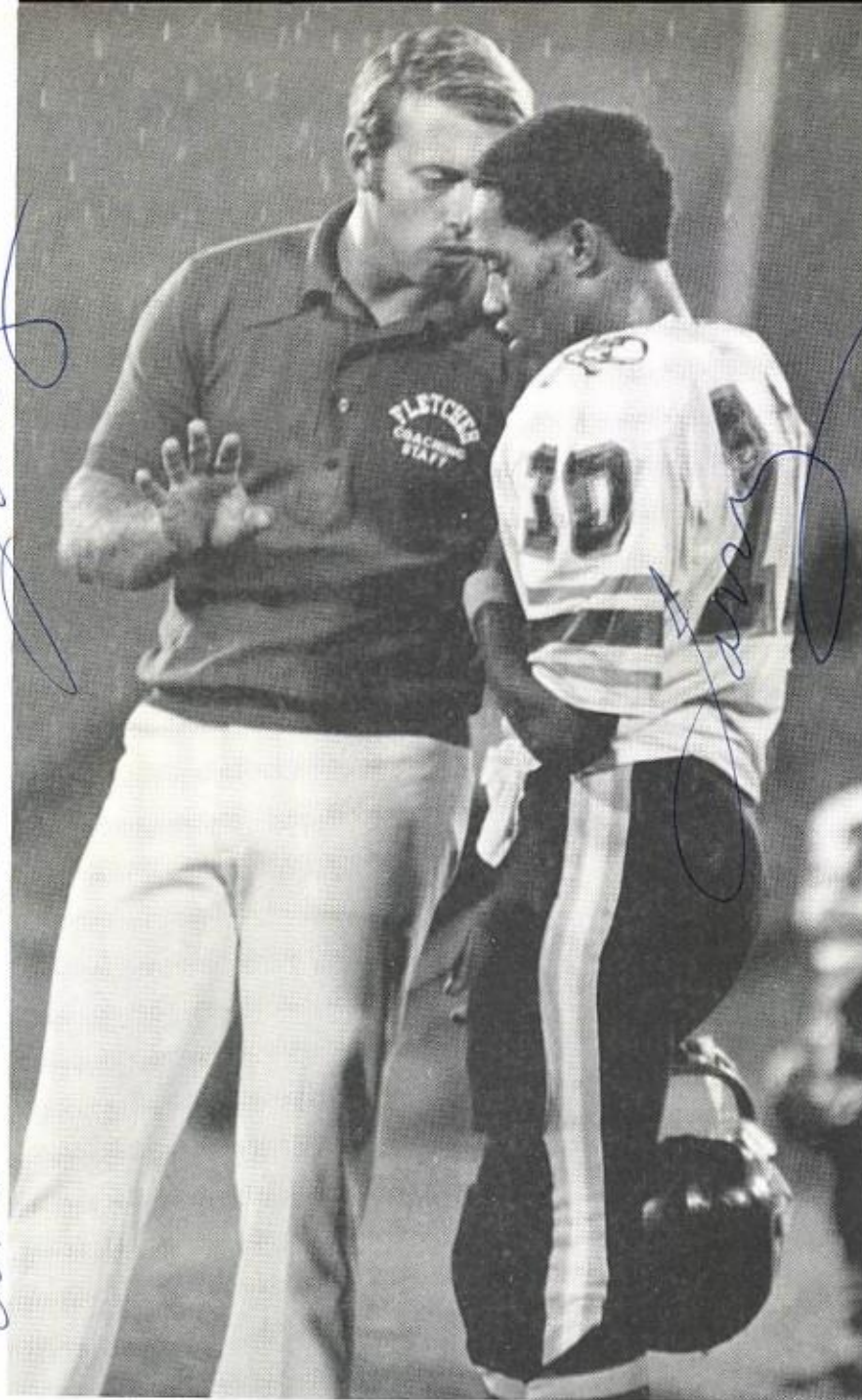




Lower Left: Donning the head gear of Mickey Mouse, Joe Wilkerson reverts to his childhood dream, being a cartoon character. *Upper Left:* Robin and Donna Dunbar display the sign of today and hopefully tomorrow; a sign of a different kind of revolution—peace. *Upper Right:* Thinking of days past and an all too near future, Teresa Wright finds that a bubble, until bursted, relieves a little of the pressures. *Lower Right:* To Bill Hutchinson a raised arm signifies his own freedom, a freedom to be different or to remain constant.

to a church; we don't admit niggers. Or perhaps I leave the beaten tracks. I seek
new work. Our employees would not work with you; our customers would object!
into elliptical flame.

*I wanted to be the best
And I am Larry*



Upper Left: Sharing in the struggle and strain of a difficult game, Coach McCann and Larry Holsey concentrate their efforts on the play at hand. *Upper Right:* Teacher and student display a singularity of purpose intrinsic to science as Mr. Pierce oversees the efforts of Tracy Davis. *Lower Right:* If concentration is truly a large part of achievement, Denise Haney is assured of successfully capturing and confining fleeting ideas and moods within the framework of thought. *Lower Left:* The dedication of Janet Johnston finds no task, mental or physical, left undone.



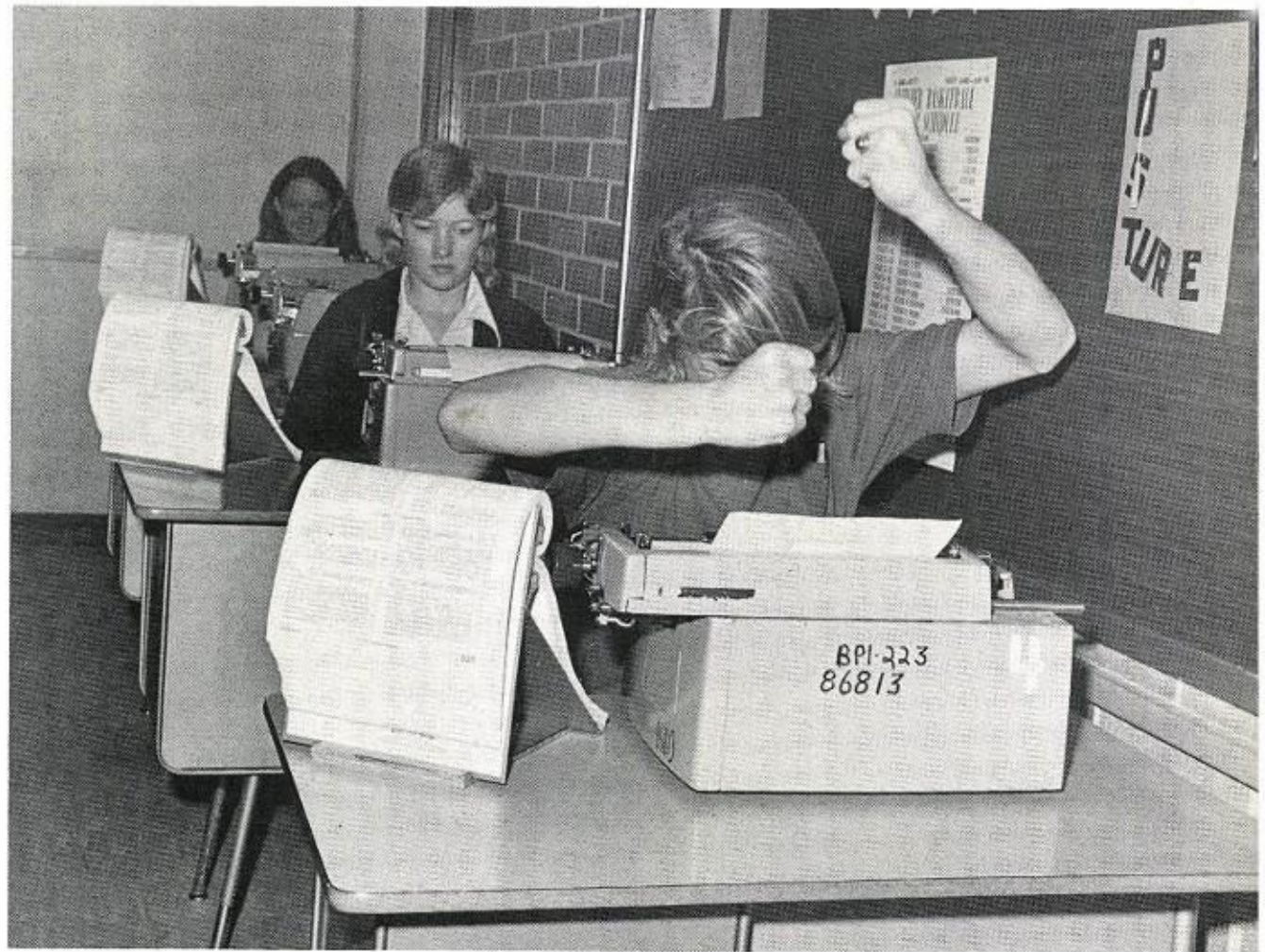


Watch them stand there.
They are always together,
remaining untouched by the churning ocean,
the churning world.
It will swallow you whole,
but not them—
they are steadfast unto each other—
see the rocks.



see the rocks

*They do not happen. Not all each day - surely not. But now and then - now seldom,
now sudden; now after a week, now in a chain of awful minutes, not everywhere, but
anywhere - in Boston, in Atlanta... That's the hell of it. Imagine spending your life, looking*

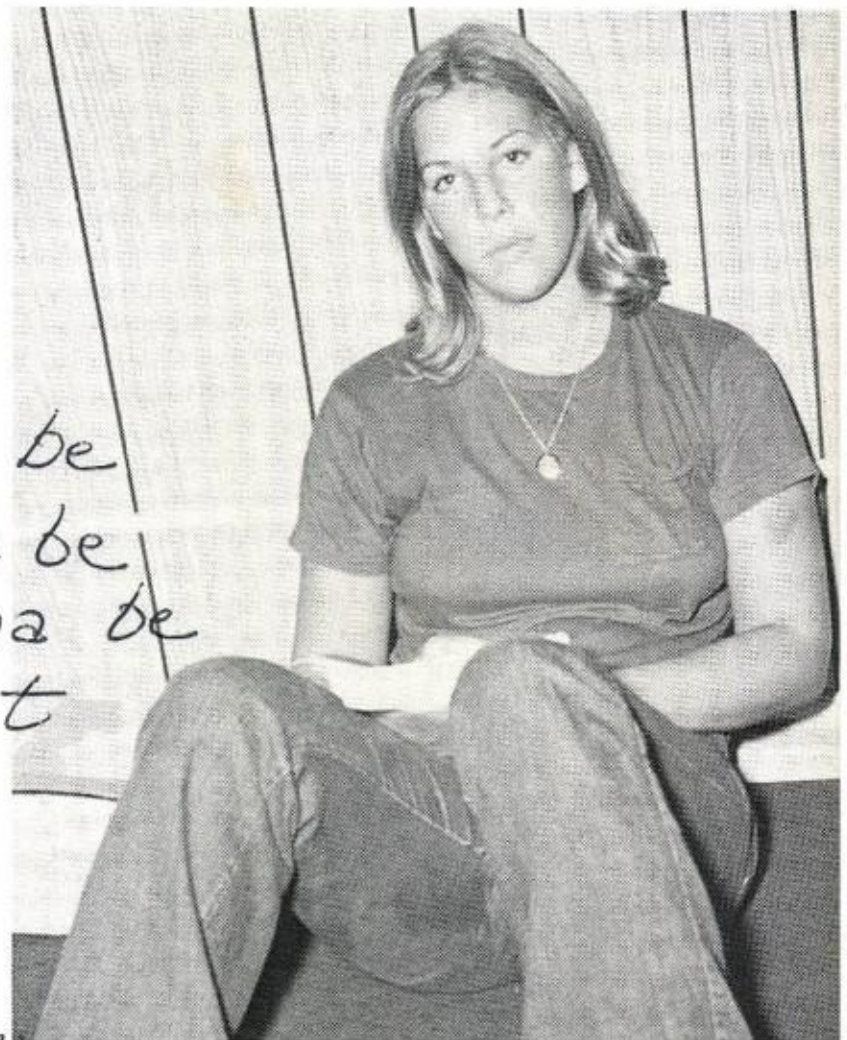


Upper Left: Looking for a release in action, Tommy Hagen rids himself of a long-standing tension. Upper Right: Miss Ambrozik finds it particularly difficult to cope with the innumerable details and dissappointments of another day. Lower Right: Theresa McHale resists the urge to give up when faced with still another test in class. Lower Middle: Miles Dean's thoughts seem to have left the realm of the immediate and entered a world of frustration. Lower Left: Aimee Dryden is caught in a moment of utter disgust and dissatisfaction.

I'm not what I Oughta be
 I'm not what I wanna be
 I'm not what I'm gonna be
 But thank God I'm not
 what I was,

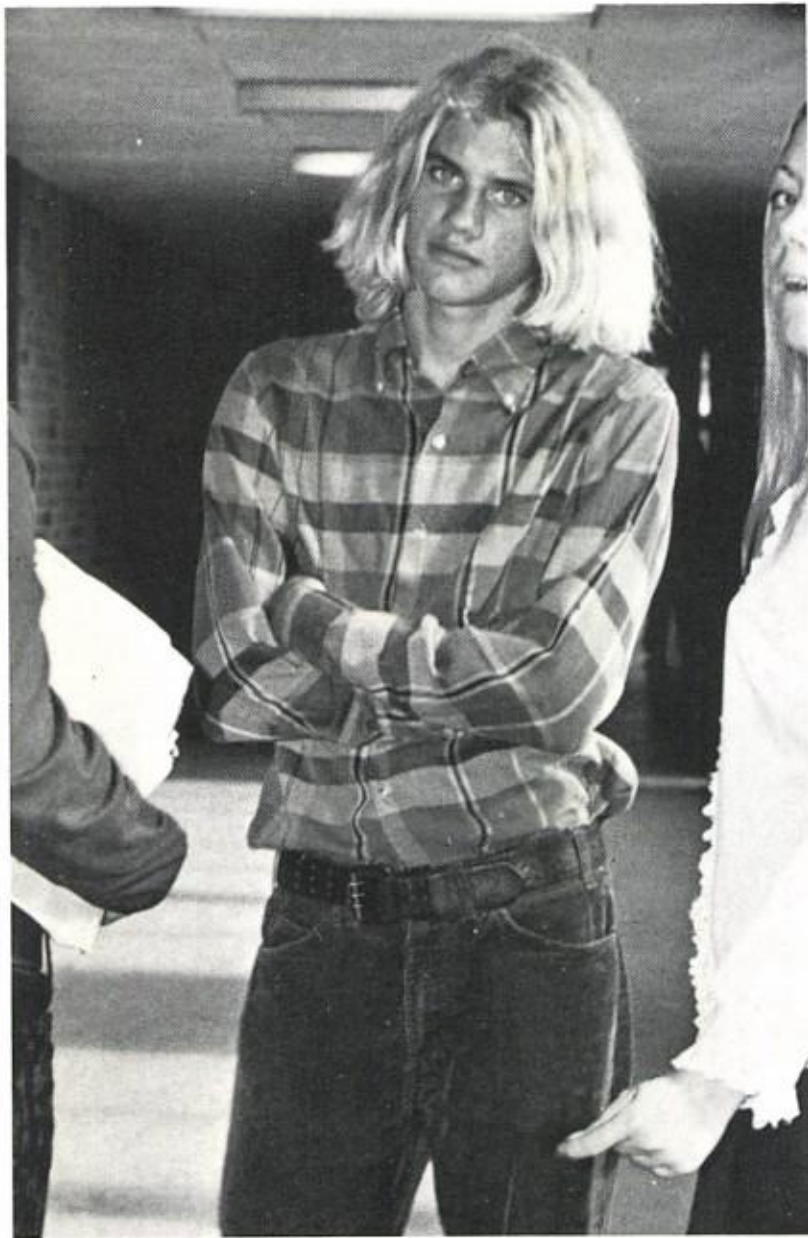


"words of a speaker
 at a civil-rights movement"

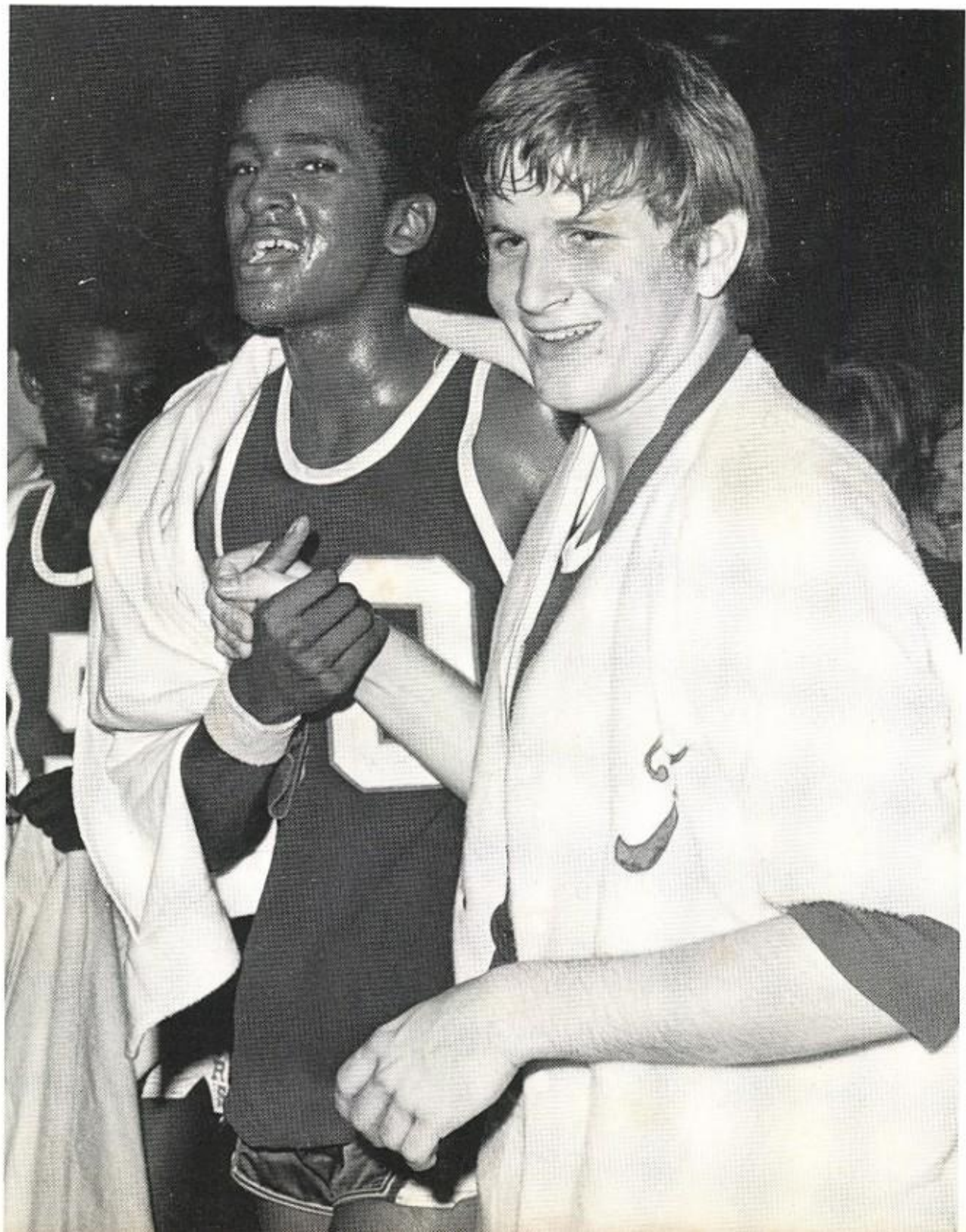


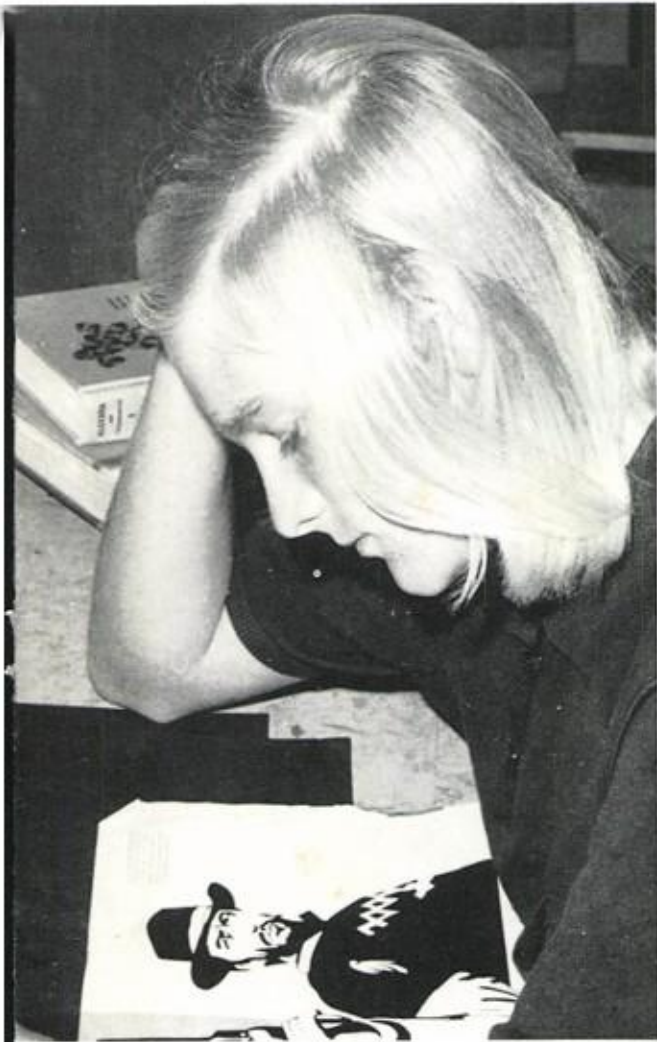


Our happiness stands
all battered and bent
by age and destruction,
and though we're too stubborn
to weaken and fall,
we are too weary
to walk any farther.
And we have cried out to the sea to
stop the waves like time stops us.



stop the waves like time stops us.
for insults or for hiding places from them - shrinking from blows that are
not always but ever not each day, but each week, each month, each year.





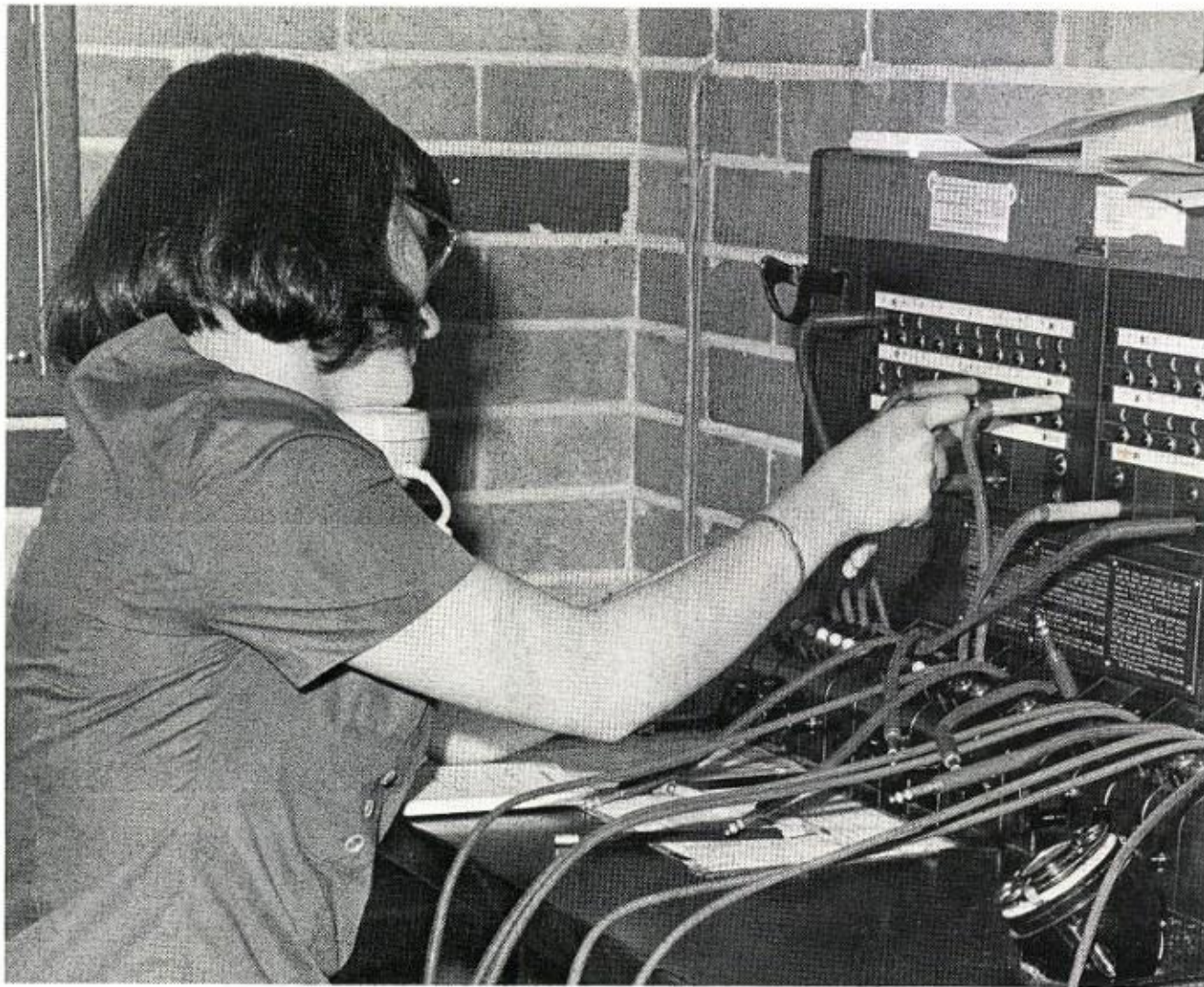
I Soulfully yours!



We are always waiting
to applaud a mighty effort;
waiting, watching,
restless in our sleep.
Tomorrow we will join hands
to speak the language of touch—
we are centered, circular.

Lower Right: Mary Mike Crider is warmly congratulated by fellow competitors and friends as she receives the title of second runner-up in the Miss Fletcher contest. *Lower Left:* The satisfaction of hard-earned victory and teamwork is clearly reflected on the faces of Ronnie Anthony and Matt Maness. *Upper Left:* Kathy Haran looks admiringly at the handiwork of Pat Pharr. *Upper Middle:* Realizing that form is as valuable as content, Carey Brown struggles for mode, as well as meaning. *Upper Right:* Chip Parman flashes a subtle grin so that all may admire his modesty.

We are centered, circular;



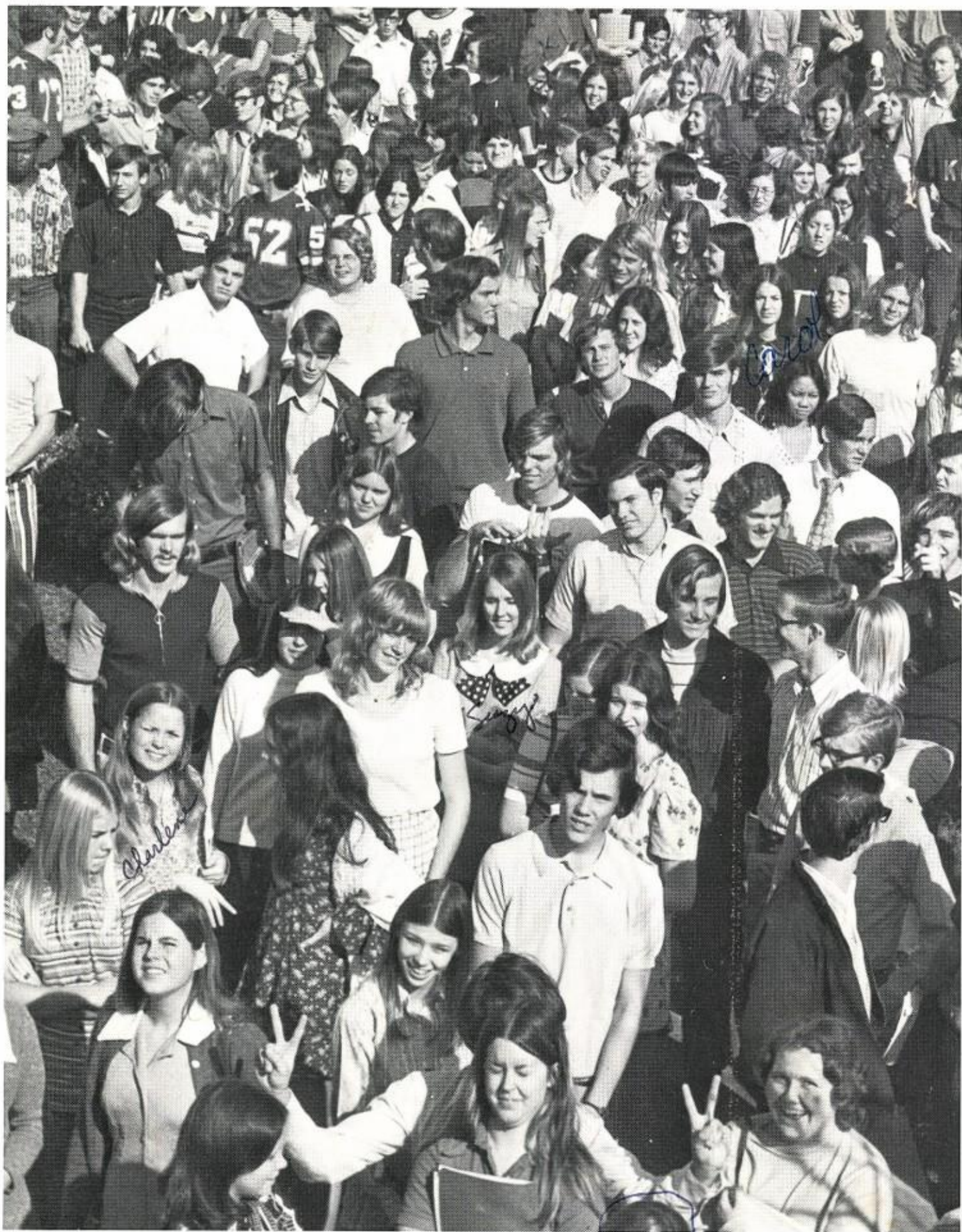
Upper Left: Amidst a tangled mass of wires and switches, Lois Carnley must search for some resemblance of order. *Upper Middle:* Although education is rewarding, it is obvious that the task of explanation is sometimes trying for Mr. Allen but also difficult for David Cole. *Upper Right:* Keith Polinkas, no matter how the point is argued, simply does not understand. *Lower Right:* An all-out, he-man effort of force and strength seems to be the only solution to the congestion at the bike rack at 2:45. *Lower Left:* Uncertainty produces hesitation as Janice Grant is suddenly transformed from participant to spectator.





Refractions
through a prism
of a time in our lives—
how can we know
ourselves too well?
for we are always circling,
always focused on our change.





Make us wanna laugh,
make us wanna cry,
funny, funny people
live funny, funny lives.



Events.....	18
Sports	42
Organizations.....	86
Academics and Honors	142
Administration and Faculty	168
Classes.....	200
Advertisements and Index.....	284

May 19, 1973

Excerpt from the Autobiography of Dick Gregory entitled
"Nigger".

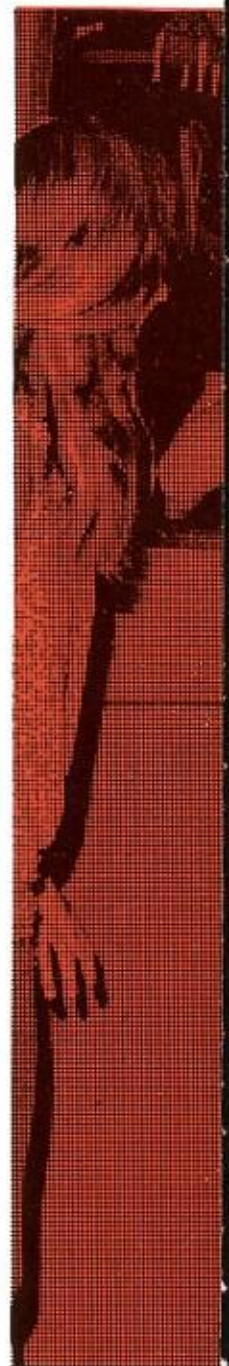
"The Negro in America has the highest standard of living, the highest educational standard, the highest medical standard of any Black man the world over and of most white men outside America. And yet there are backward countries getting more respect from this American white man than the Black People could ever command. Do you know why?"

It's because we grinned

when he wanted us to grin. We cried when he wanted us to cry. We've spent money when he wanted us to spend money. And we've done without when he said do without.

Dick
Gregory

Upper Middle: Overcome with exuberance, Susan Respass receives her first runner-up trophy in the 1971 Miss Fletcher Pageant. Lower Right: Delcher Carter shows his soul, even at an early morning Breakfast Klub. Lower Middle: Priscilla Hoyer and Lori King reveal to the eager Young Life multitudes the body of the carefully selected Sex King of 1971, Ted Doss. Lower Left: With multicolored tissue paper, Priscilla Altec creates hedges to wall the prom garden.



Cont from pg. 18

He owns all the missiles in the world,
and when he talks to you about
owning a switchblade you
become ashamed.

He started all the wars, and
when he talks to you about
cutting somebody on Saturday
night you become ashamed.

He makes me feel small. He
calls me everything on the

Events

job but my name, so
I'm aggravated before I get
home.

As footprints sometimes dawdle
in the sand

so do occasions

press themselves into memory;

sadly, though, sometimes

when I again collect the ruins

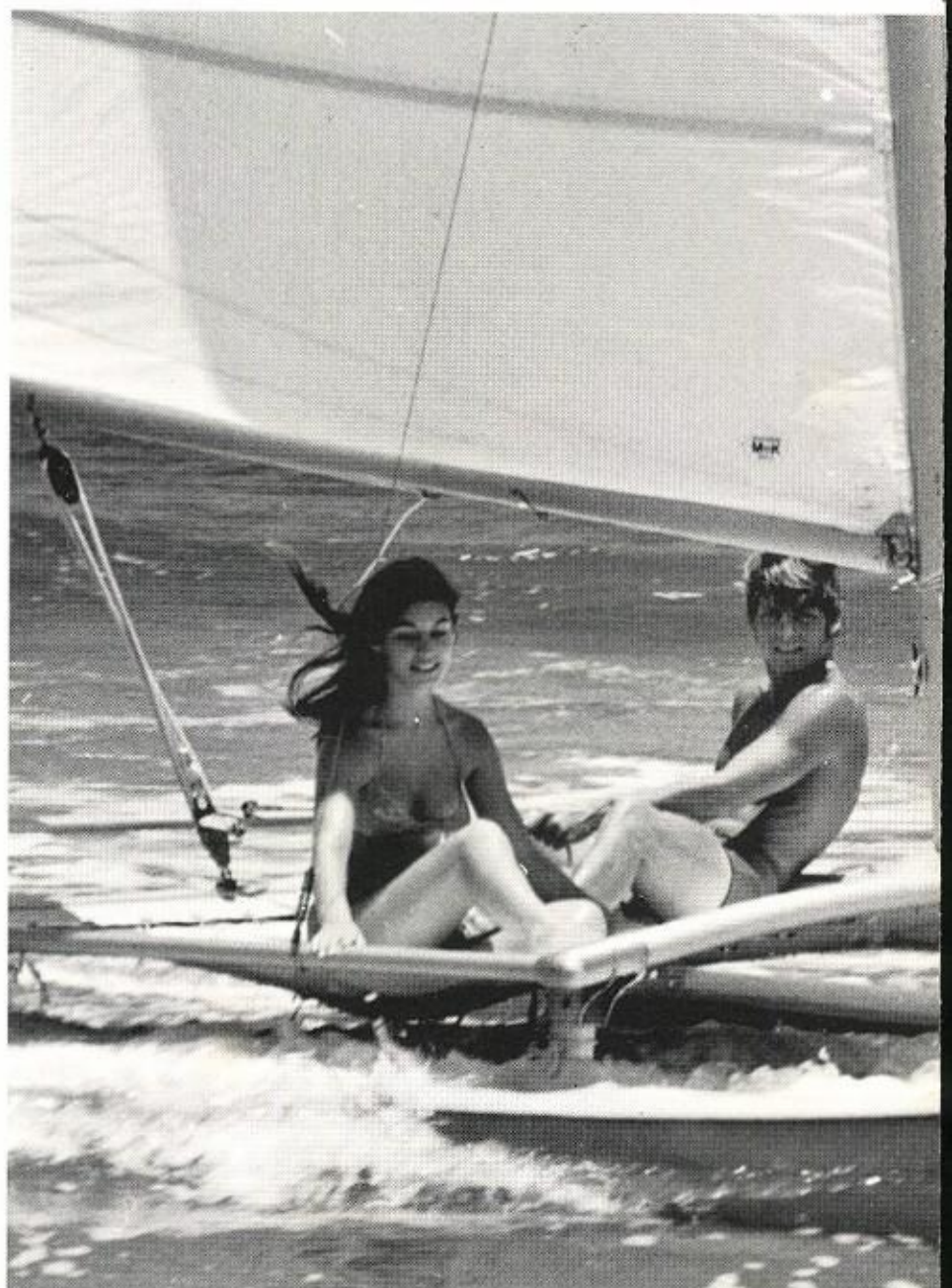
of fondness

and lay them down beside me.

then tells my education
he about it takes to
me about his style that
well. it is a clown throw
education would throw
dynamite
in a church
I hope we
never get that.

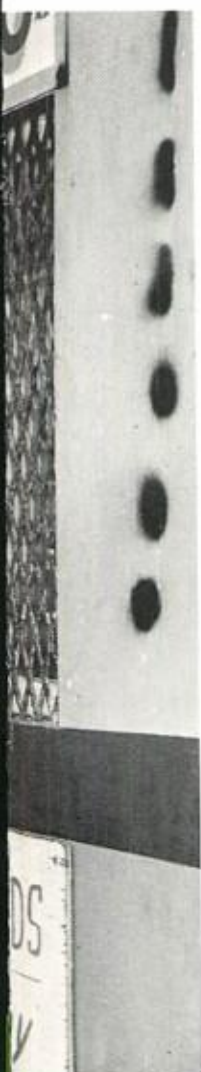
Beautifully
yours.

Dick
Myong



Lower Left: After an early morning jam session with the sea, Jimmy Steeg crosses tracked sand to other friends. Upper Left: Butch Burr and Chan Alexander pause for reflections on days gone by. Upper Middle: Ike Caine waits for Willie Donaldson to get their tickets for a ride through space. Upper Right: Twilla Davis gets higher in a cycle of highs and lows. Lower Middle: Returning from the warm ocean, Mary Mayfield, Dain Overcash, and NeeCee Thomason run their supporting hull into the sand of the beach.

Joyce
good I wish you
future.
P.S. Have a nice
summer
Gimme
4-3



From nights of silver and blue to days of amber and gold

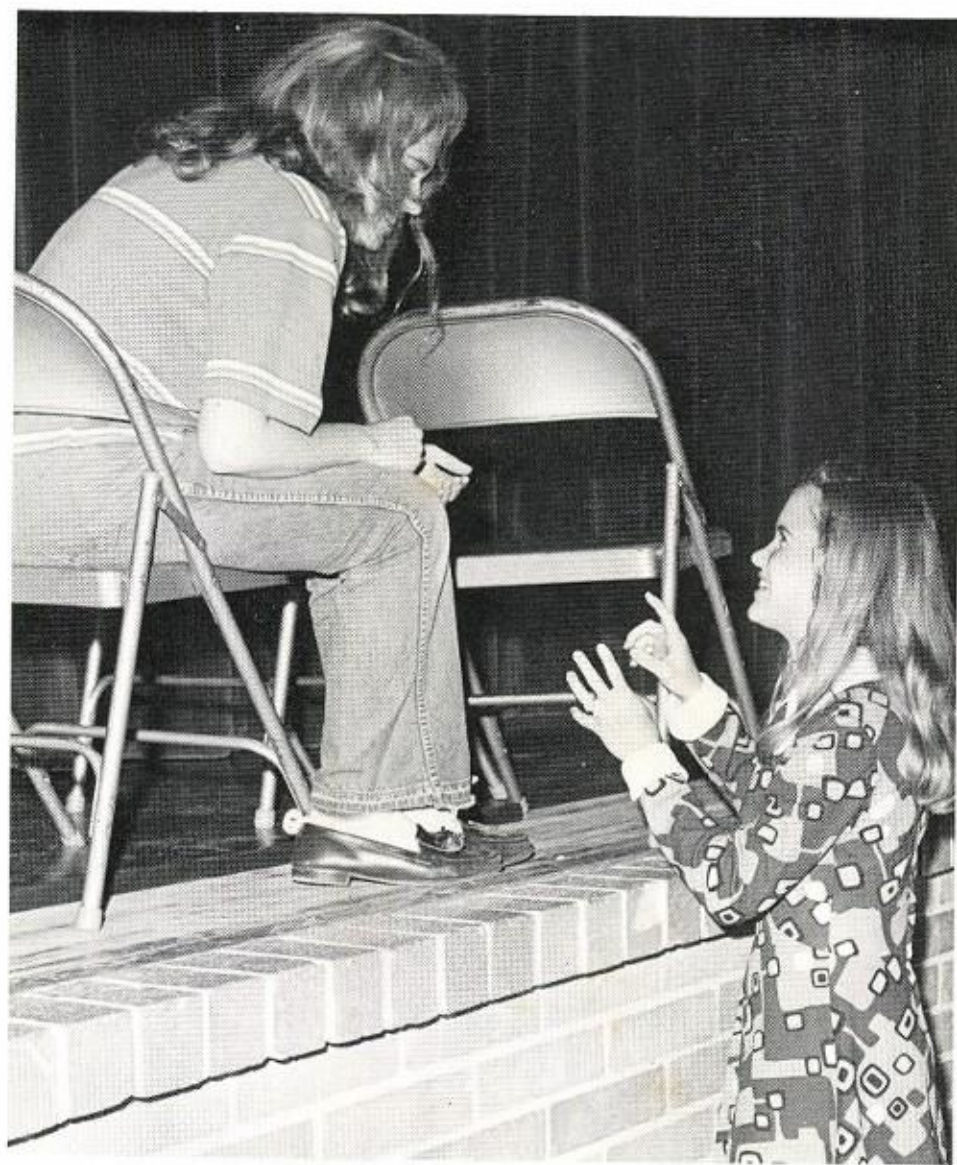


Once again the sky had an ominous stillness. The west wind blew with the intensity of passiveness; the tide brought forth our dreams to deposit upon the shore. As the sun arose to begin the day, we were once again compelled to find the reasons; to bask in the warm sunlight of our dreams.

Crashing waves, a beckoning sea—the narrow walls we have built crumble with the aggressive tide. The ancient sea, so old that the seasons blend, once again came forth to assert its dominance upon the changing shore. Our footprints yielded to the changes; no one questioned its right.

The laughter, the sorrow, the tears of our lives blended in the ocean to form a rich green hue, emerald and sparkling, containing the hopes and dreams. But as the tide yielded, and the summer wind gave a final goodbye to the shore, we paused.

Footprints faded, castles eroded, dreams tucked away for another year, the summer relinquished its rule. The treasures that it left behind manifested themselves in the hope that, somewhere, somehow, the dreams will come true.





Intellect and poise yielding supreme beauty

Six Fletcher girls awaited the advent of success, hoping to capture an elusive crown of beauty. With the innocence of children, they touched the world, penetrating a sensitive season. A youthful exuberance quickened their confidence, yielding form and grace.

In the Miss Senior High Contest, Marian Gulliford was crowned queen of the eleven high schools in Duval County. She represented them well, displaying talent and poise. Dana Keasler won the Miss Teenage Jacksonville Pageant and then competed in "Miss Teenage America", televised nationally from Fort Worth, Texas. In December, Susan Respass and Mary Mike Crider participated in the Jaycee's Jacksonville Junior Miss Pageant, with Mary Mike Crider as first runner up. Rochelle Gray was first runner up in the Miss Florida Teen-age Pageant, with Holly Rubin as Miss Congeniality.

These girls emitted an inner strength and wisdom, enthralling all with their talent and composure. They gained insight into the relations of people and the profound elements which project tolerance.



Lower Right: Shining for the judges during evening gown competition, Holly Rubin radiates the qualities that won her the title of Miss Congeniality in the Miss Florida Teenager contest. *Lower Middle:* After being a contestant in the Junior Miss Pageant, Susan Respass uses her expertise to direct Carol West on the finer points of the Miss Fletcher contest. *Lower Left:* Arriving in Fort Worth for the National Pageant, Dana Keasler, Miss Teenage Jacksonville, receives a key large enough to open the many doors that await her. *Upper Left:* An air of eloquence and a smile of sophistication led Marian Gulliford to the honored title of Miss Senior High. *Upper Middle:* Carole Thorpe shares in Mary Mike Crider's elation over her newly won trophy as first runner up in the Junior Miss Pageant. *Upper Right:* Rochelle Gray, with an original ballad, sings her way to the title of first runner-up in the Miss Florida Teenage contest.

*Come let Us Live Today
Bright Ribbons she packed away,
Pretty things, high upon a shelf;
She guarded all the brightness
And even robbed herself.*

*Carefully she hoarded gifts -
Refused to eat her daily bread,
Saved pennies for a rainy day
And left life's scroll unread.
All these things she guarded
Miserly, day today,
And one dull morning in
her mirror
Found her hair had turned
to gray.*

Comradeship born out of fair competition

A metamorphosis of external and yet oftentimes profound nature took place during the Miss Fletcher contest. The extrinsic qualities of the contest were the presentation of talent, poise, and grooming achieved by each contestant. However the deeper, less tangible qualities that developed lie in the experience of sharing and helping one another. It was a kind of comradeship born out of fair competition.

The participants, each representing an organization of the school, spent weeks planning and rehearsing for the climatic moment. Times of extreme frustration and embarrassment were interspersed with levity and excitement. In the final moments, however, when the crown was placed and the new Miss Fletcher began her reign, each girl had gained deeper insight into her own strengths and abilities.

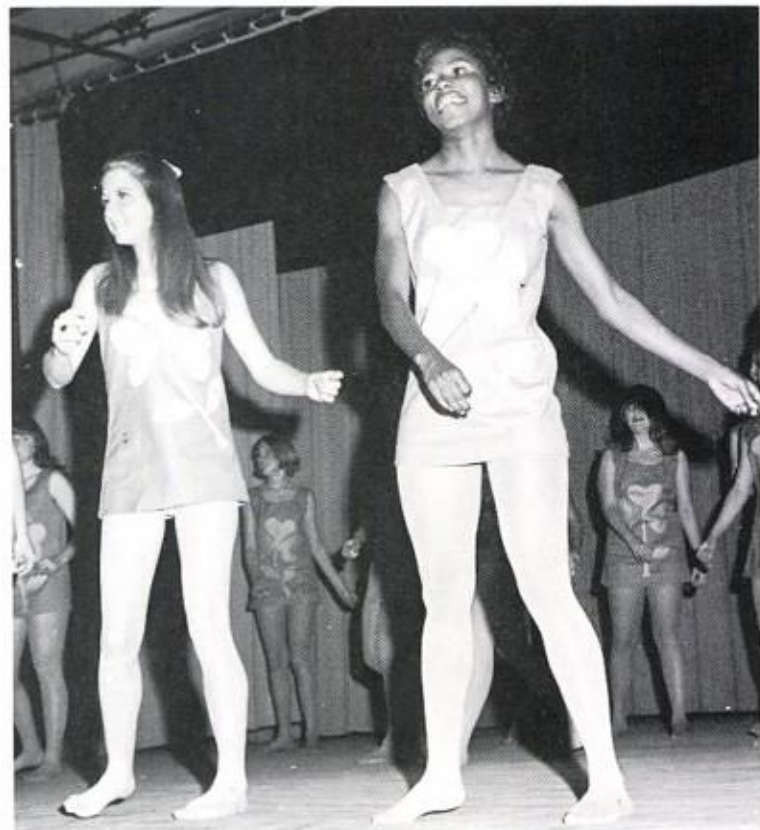


Upper Left: As first runner-up, Susan Respass exemplifies her own qualities of beauty and poise. *Upper Middle:* Laden with awards and roses, Marian Gulliford begins her reign as the newly crowned Miss Fletcher. *Upper Right:* Janet Johnston and Cynthia Davis sway in unison as their smiles lend a pleasing air to the opening dance. *Lower Right:* Teresa Wright glowingly reports to the audience a tomato's side to romance. *Lower Middle:* Mary Mike Crider carries the grace of old fashioned charm as she models in the street wear competition--one step further in becoming second runner-up.



First Row: Susan Cliett, Cynthia Davis, Teresa Wright (Miss Congeniality), Susan Respass (first runner-up), Marian Gulliford (Miss Fletcher and most talented), Mary Mike Crider (second runner-up), Debbie Huband, Susan Carrol, Buff Hatcher. *Second Row:* Pat Pharr, Marcia Riggs, Dana

Keasler, Ellen O'Connell, Sandy Autrey, Patty Parman, Donna Self, Sharon Peach, Diane Moriarty. *Third Row:* Sherrie Vandenburg, Marti Fleming, Denise Haney, Lori Skipper, Rachel Messina, Ann Parsons, Janet Johnston.



A time for letting one's self shine through

Nearly professional performances were presented to Fletcher audiences by the school's Thespians, Chorus, and Chorale. For each group there were weeks of rehearsals and preparation in anticipation of their performances in their own special fields.

"Dinny and the Witches" opened a new and exciting season for Fletcher's Thespians, setting a standard of success and quality that the rest of the year's performances were to follow. With the guidance of Mr. Monk, students organized and produced their own plays. Costuming, make-up, props and lighting were all as important as the actors and their lines. The Thespians saw all their work gel into perfection as they attended the statewide competition in Tampa.

The Fletcher Chorus gave its annual Christmas and spring concerts, singing, not only traditional but modern songs. The Chorale, singing in costume and often pantomiming their songs, were a smaller group, made up of Chorus members. They sang with T. V. personality Virginia Atter Keyes at a business luncheon in December and January saw the group performing at a convention for Duval principals. Chorus members, as well as the Chorale, participated in District and State meets in the spring.

Upper Middle: Ivy Dwyer, Nancy Pittis, and Holly Wilson offer a tempting sight in the Thespian performance of "Dinny and the Witches". *Upper Right:* Jackie Roose looks on Earlene Gaudet with astonishment, displaying the dramatic ability of Fletcher's Thespians. *Lower Right:* Laura Reynolds and Deanna Smith shed their inhibitions for a little Christmas spirit. *Lower Middle:* Providing a refreshingly different view of the holidays, members of the chorus lend life to their Christmas performance. *Lower Left:* A grinning Eddie Belser plays a snow-covered Santa Claus at the end of this year's Christmas concert.





Graduation

joyce - yea!
how many years have you
been in my homeroom?
man it's been a long time
it's hard to believe that
we are finally going
to graduation. Good luck
and I hope you do. Be good
in the business world!
Wicki Knight
72

Modes of finality
unveil a new beginning

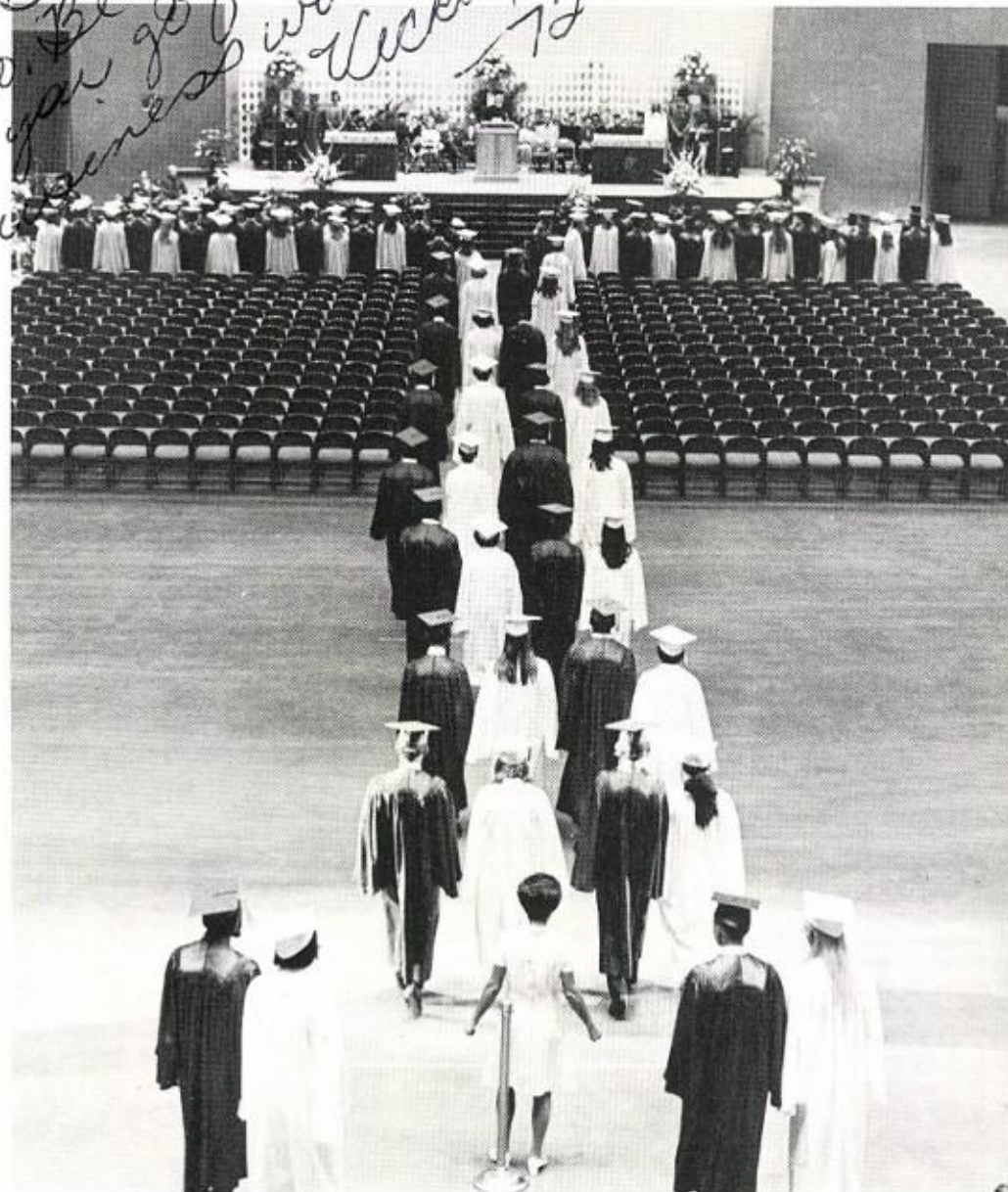


Modes of finality
unveil a new beginning

Through the mist they came to recognize an oak. Tall and magnificent it stood towering above them. It stretched out its green arms, throbbing with life inside, beckoning for them to gather round.

Slowly, they walked toward that still, strong life. The voices that were heard as whispers and the movements that were seen as awkward fused together; becoming a joyous song and a fluid motion. These days were spent in the creation of a wondrous celebration which encompassed their deepest emotions—a never ending ballet, which, like their lives was constantly changing; ever-growing in its magnitude.

They came today, they will leave tomorrow. Their beautiful, serene spirit will always be with each one of them. Occasionally that spirit will bring them back through the mist and they will always reach for the branches, twigs, and leaves from that tall magnificent oak.

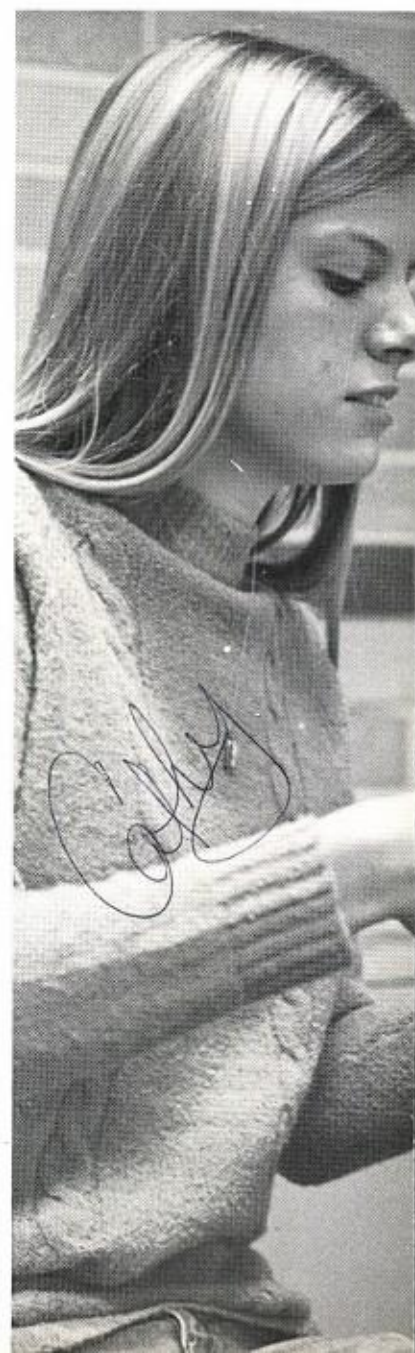


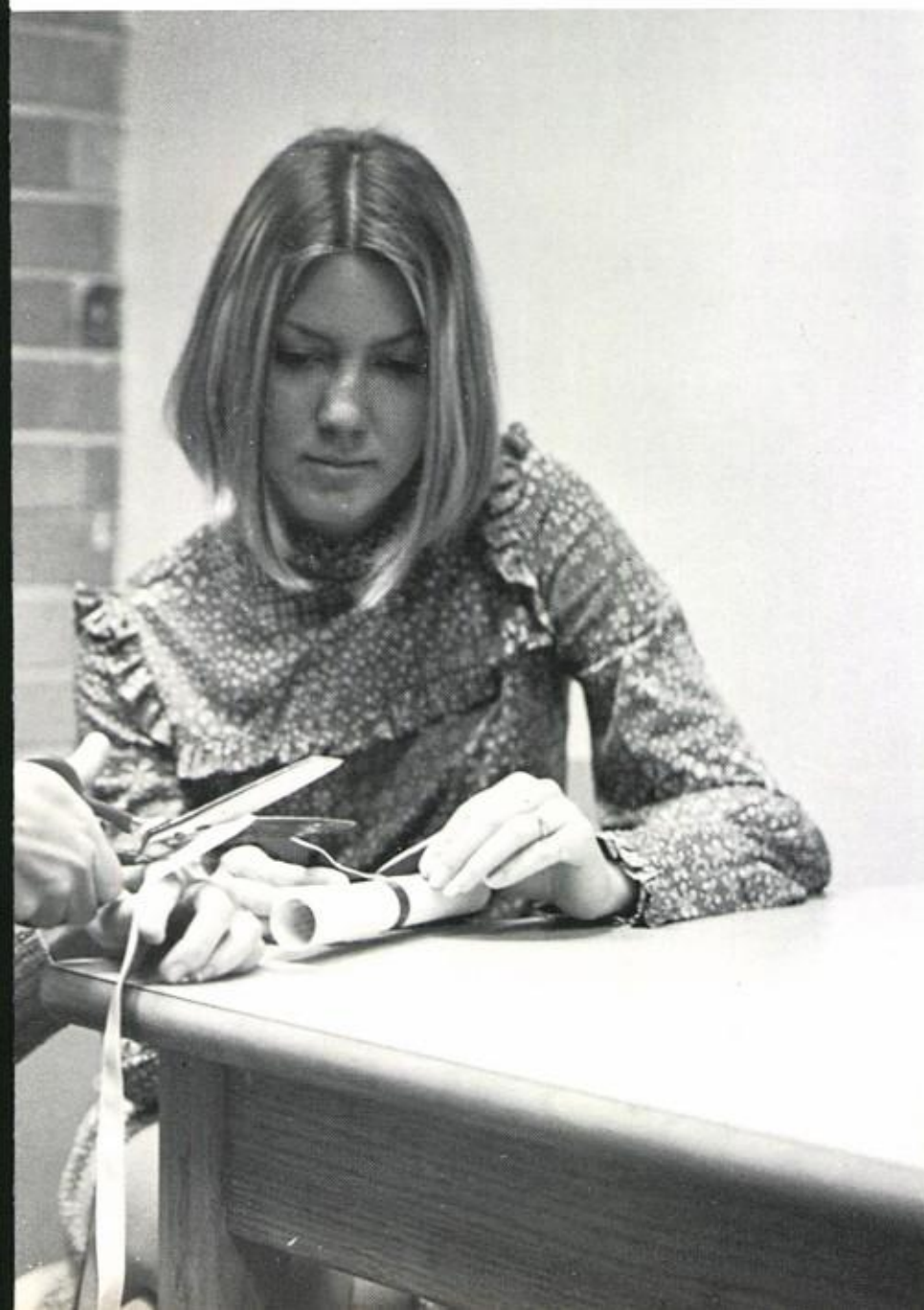
Upper Left: The uniformity of the rows contrasts with the diversity of each individual's own goals at Fletcher's '71 Graduation. *Upper Middle:* Ordering announcements is Bruce Courtney's first serious realization that soon his lifetime decisions must be made. *Upper Right:* Weighing her decision carefully, Luanne Horn seeks the guidance of Mr. Fay. *Lower Right:* Knowing that upon graduation his years of training will be ended, Willie Ulmer accepts a challenge in the world of gasoline engines. *Lower Middle:* Hoping to speed up the coming of graduation, Cathy Massey and Patricia Brown help cut ribbons for diplomas.

Joyce -
The year is almost
over. The last year &
everything! I hope all
turns out well for
you in the future.

Good Luck

Early Mass. 20'





A night of fantasy filled with enchantment

Illusions of tranquility and congruity revealed themselves in a magnificent "Garden of Love" where time became lost in a mist of eternal harmony. As appealing and fresh as the birth of a flower, the carefree fragrance of lighthearted laughter added to the felicity of the occasion. The appropriate attire lent to the aura of splendor as the evening reached its climax.

With wisdom and guidance, Mrs. Seiler, class sponsor, stood as a symbol of determination for Maggie Cloud, Prom Chairman, who often found things difficult. But as time progressed, conceptions took form and thoughts became fact.

Cinderblock provided a refreshingly melodic breeze, transforming truth into an illusive infinity. A cool morning dew brought poignant memories of found aspirations to all as annual "morning after" activities began.





Lower Middle: Becky Wright samples the prom cuisine while the sophomore servers eagerly find time out to indulge. *Lower Left:* Caught in the mood of elegance, Priscilla Gamble, Alvin Odom and Marlene Jackson flaunt their status at the prom. *Upper Left:* Prom chairman, Maggie Cloud adds finishing touches to "The Garden of Love" during the last hectic hours before the prom. *Upper Middle:* In the midst of the chaos and excitement of the prom, Mrs. Seiler, Junior Class sponsor, prepares refreshments for hungry juniors and seniors. *Upper Right:* During the waning hours of the prom, Jimmy Stratford and Kathy Leeper make their triumphant entrance.

All that glitters sparkles for them

Homecoming was a rejuvenation of spirit for all Senators. Early preparation by clubs started with hard work on floats for the spirit parade.

Festivities began with the PTSA barbeque, a breakfast given by Astra for the football team, and a spirit parade won by Spirit Club. Senator Snarl added to the enthusiasm enjoyed by everyone at a famous Fletcher bonfire.

At the game, cold weather seemed to add to the intensification of a victory over Parker. Anticipation rose to a peak as fans awaited halftime and the crowning of a new Homecoming King and Queen.

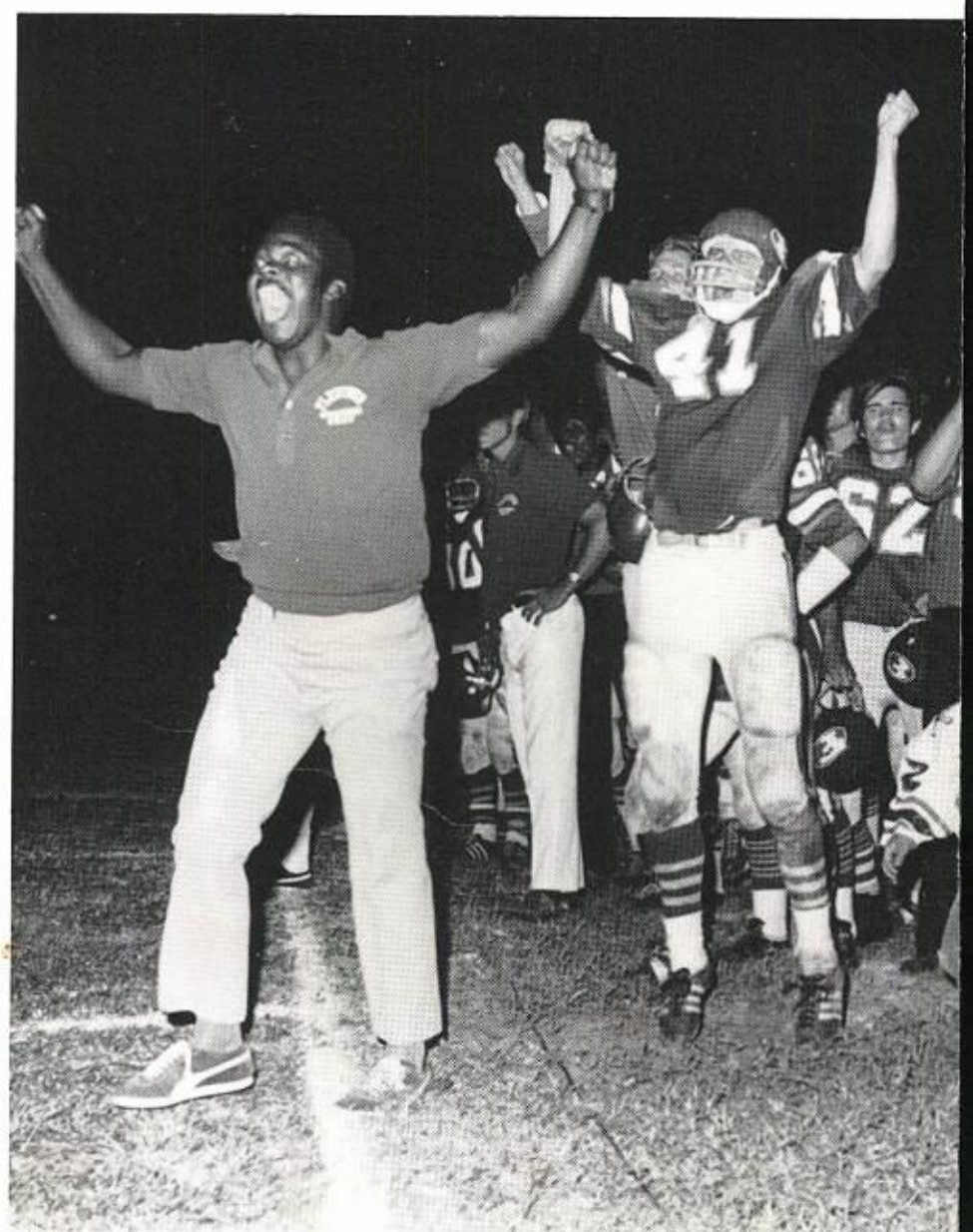
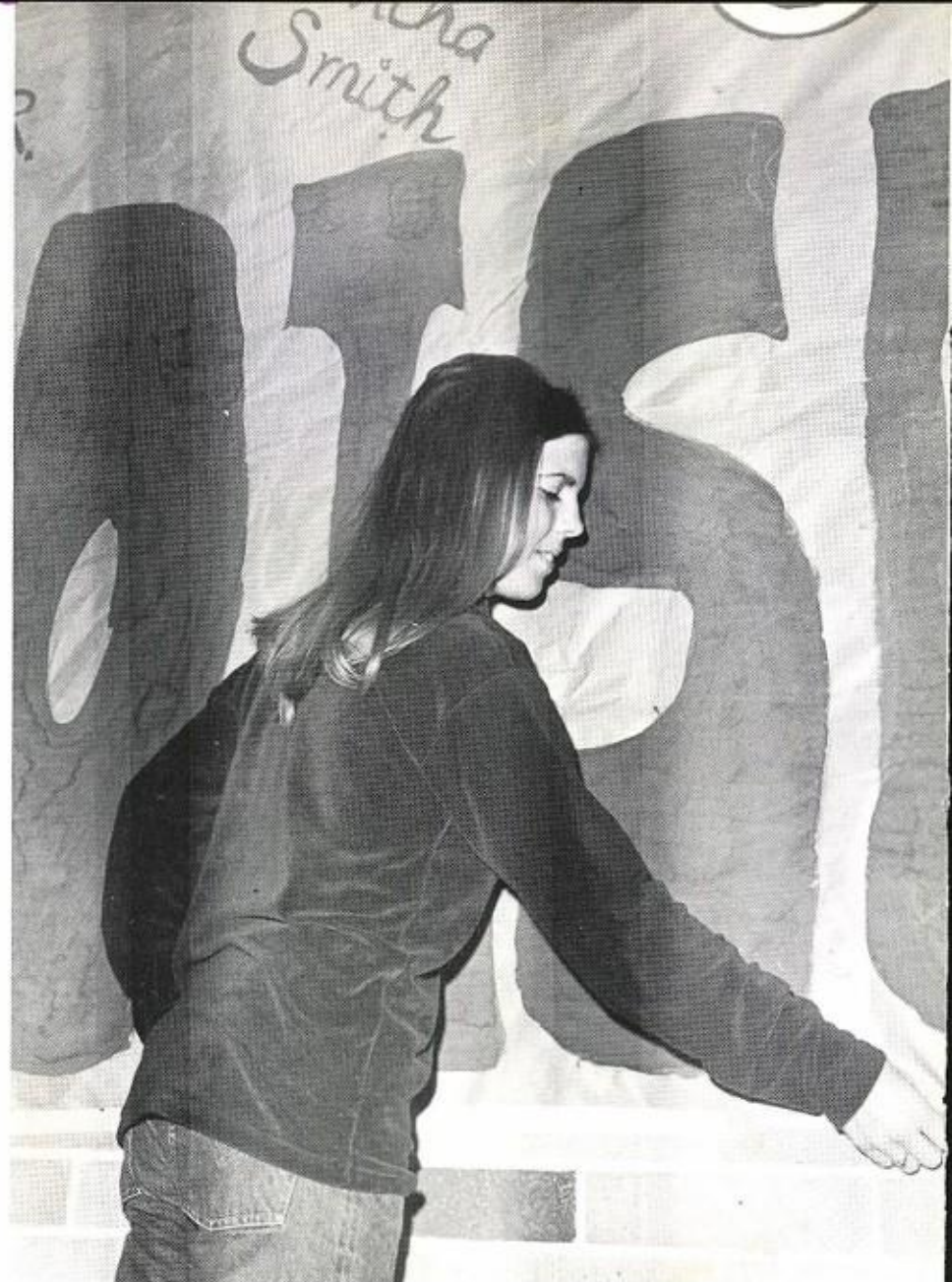
The sounds of "Fletcher in Wonderland" filtered through the auditorium where Magi brought music for a jubilant crowd of Fletcher students. As the festivities came to a close the moments of the evening meant something special for two people, Dana Keasler and Jimmy Steeg. Homecoming for them was a memory that could never end.





Lower Right: A beautiful experience painted with a moment of disbelief color the lives of Homecoming Queen, Dana Keasler, and King, Jimmy Steeg. *Lower Middle:* Happiness brought with it contentment and second runner-up for Donna McMahon and Bill Fogg. *Lower Left:* In preparation for the ultimate, Junior Girls Jane Williams and Karen Gregg help to make "Fletcher in Wonderland" a timeless memory. *Upper Left:* First runners-up Lorry Skipper and Shannon Miller consider, with excitement, Homecoming '71. *Upper Middle:* Alice Oding, portraying Fletcher's Alice in Wonderland theme, relates a moment of make-believe with the White Rabbit at the successful Homecoming dance. *Upper Right:* Roxanne Phillips buys her ticket to the PTSA barbeque as Homecoming festivities begin. *Lower Far Right:* FCA's couple Sharon Peach and Tracey Fore share a seat in the Homecoming spirit parade.

United we stand—
alive!





Lower Middle: Victory provides a sweet escape from the tensions stored in leaders, followers, and observers. *Lower Left:* Pam Compton and Pat Armentrout raise their voices with the clamor of clapping hands at the advent of a Fletcher touchdown. *Upper Left:* J.V. Cheerleaders leave the hard track beneath while in spirit's flight. *Upper Middle:* Securing a spirit banner to a cafeteria wall Martha Smith leaves her name in purple ranks. *Upper Right:* Janice Grant sings out tales of spirit while joined by a chorus of happy hearts at Senator Snarl. *Lower Right:* Linda Johnston and Mary Wilson burn in spirit's flame as Karen Kapok tends the fire during the Homecoming Parade.

It arose from the heart—the feeling of humanness called spirit. From the sky came an ominous stillness—the gentle breeze began. It caressed us, nudged us, asked to be one. We offered our breaths to form one billowing gust of emotion. It had been born from the remnants of apathy—it thrived on the beginnings of pride. Our task was to replenish that pride while caught in the roaring tide of humanity.

It grew in intensity as each one became a part. Some fell behind, some were lost—all had tried. The roar of the crowd, each urging us on to victory, resounded from the tops of the walls, down the deserted halls. With the voices came an urgency—we must be Number One. As the roar of the crowd subsided, we paused. Amidst the remnants of the wind came a realization. We were proud again.

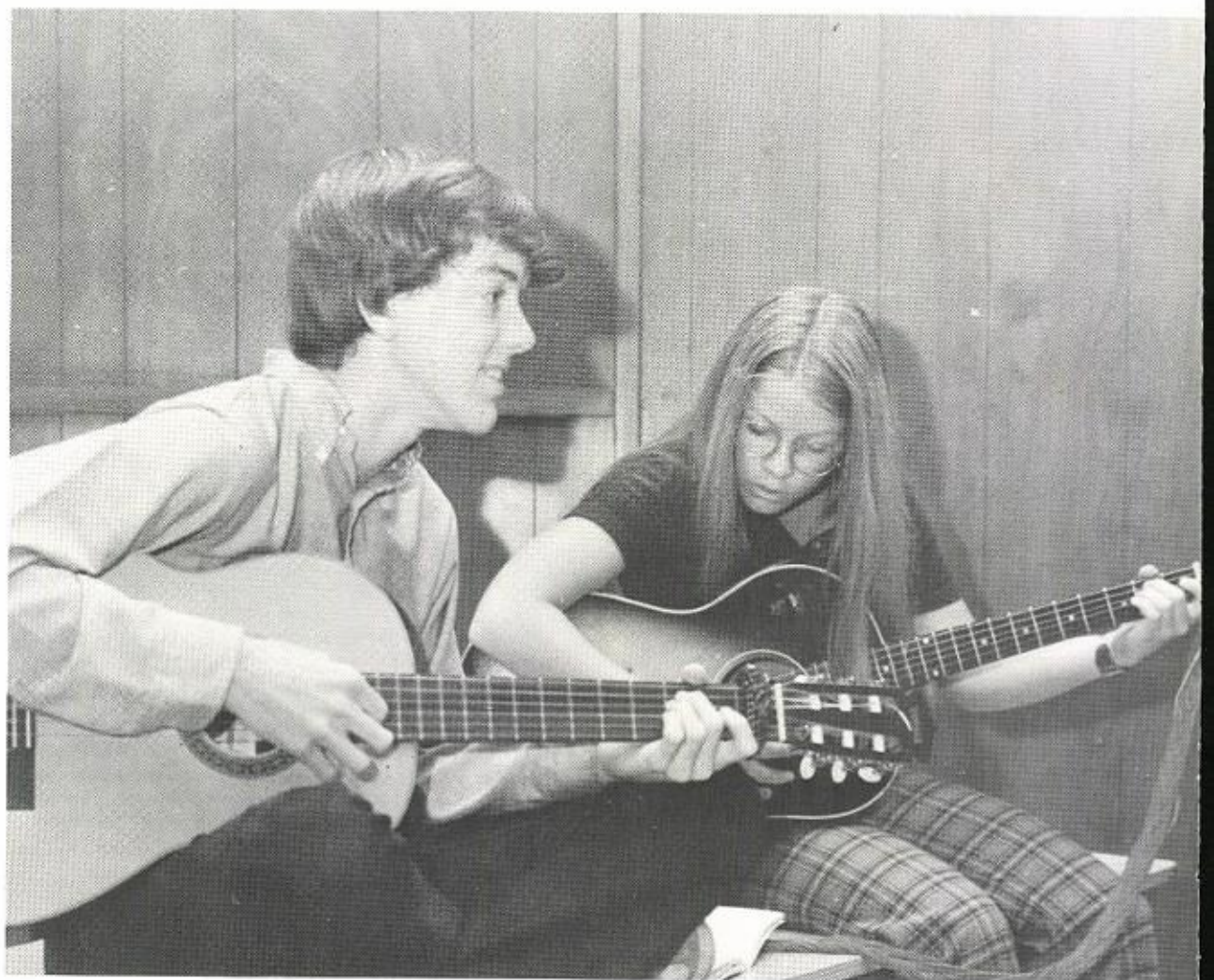
A vibrant offering of love and friendship

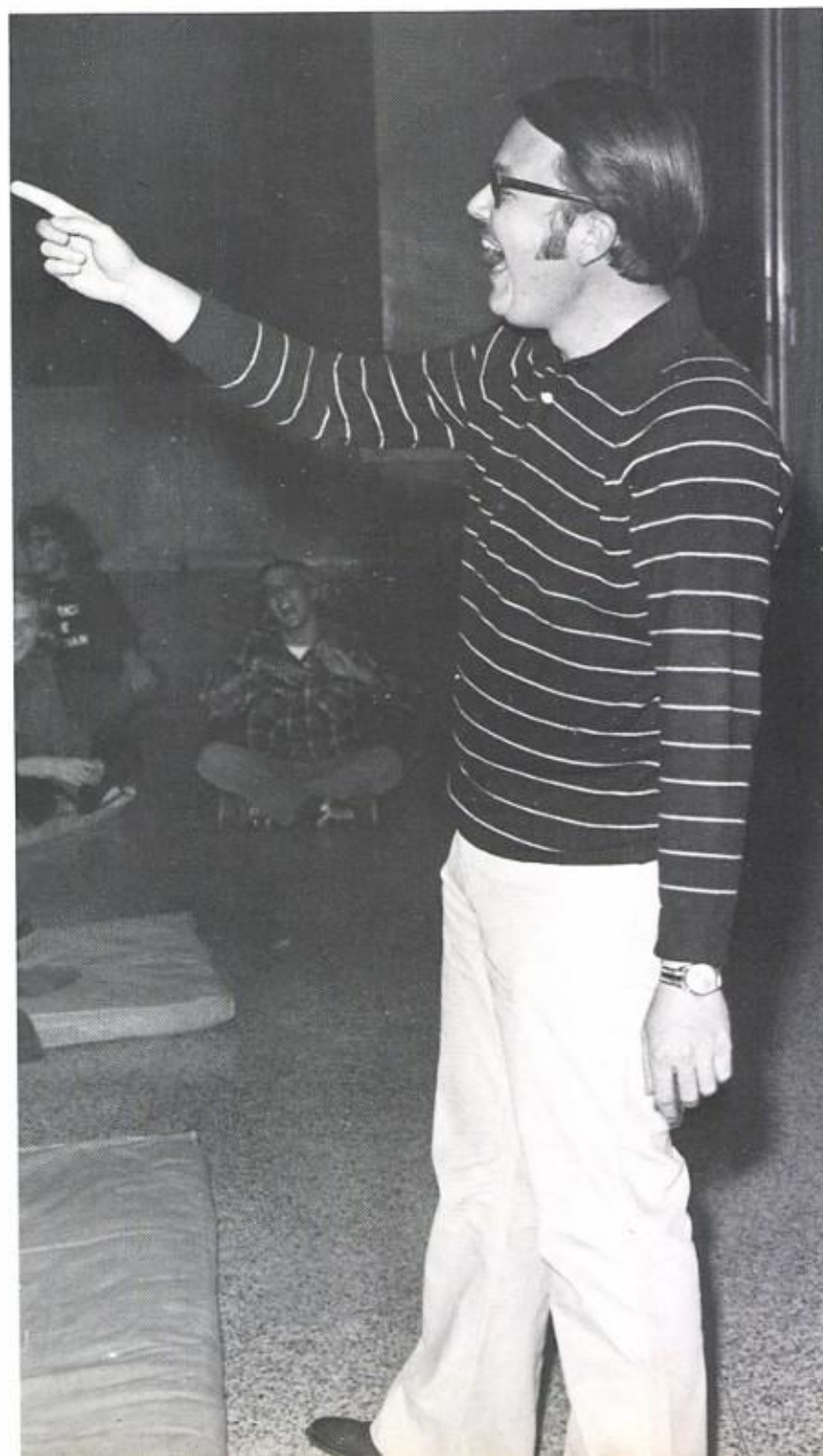
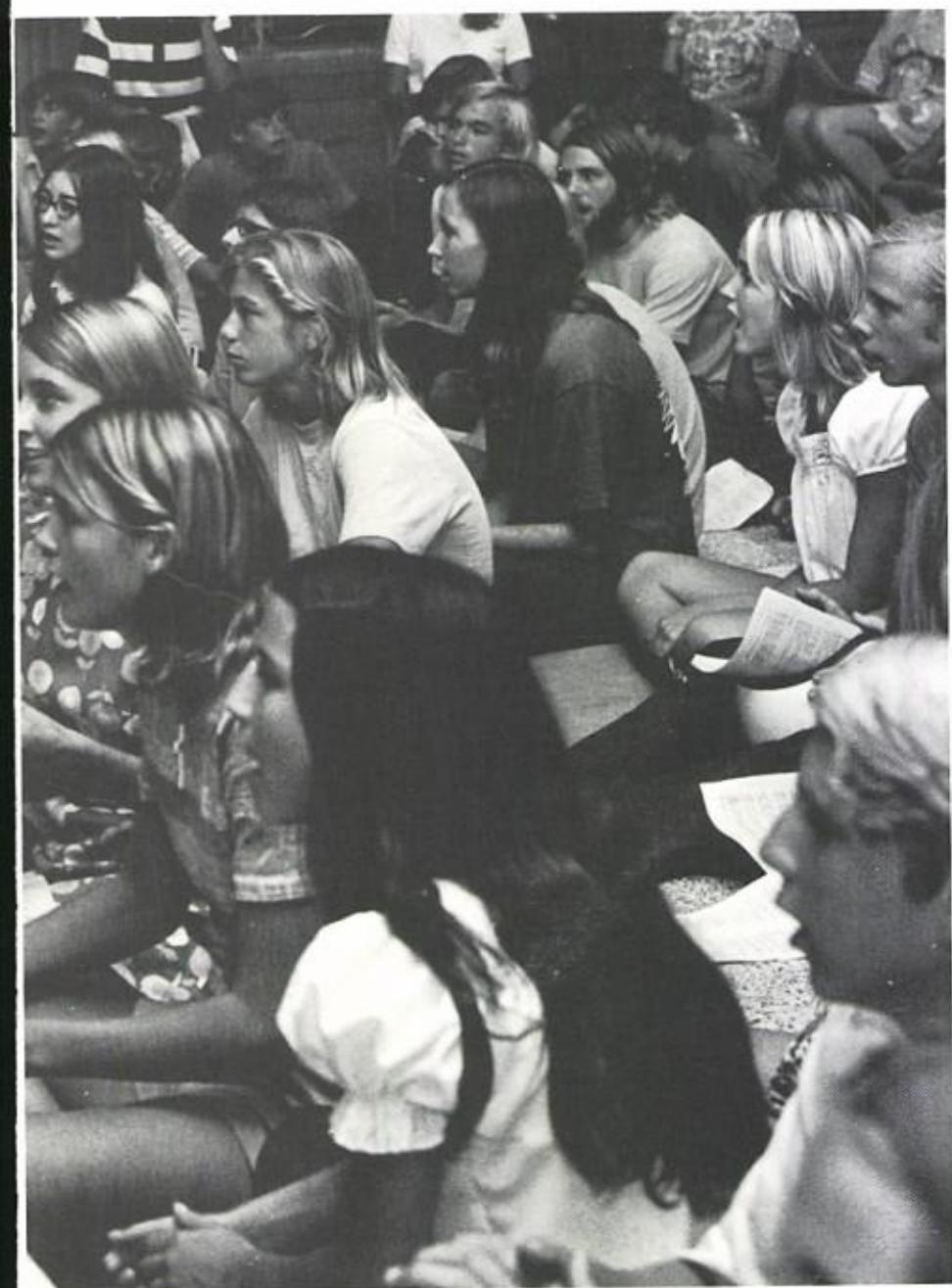
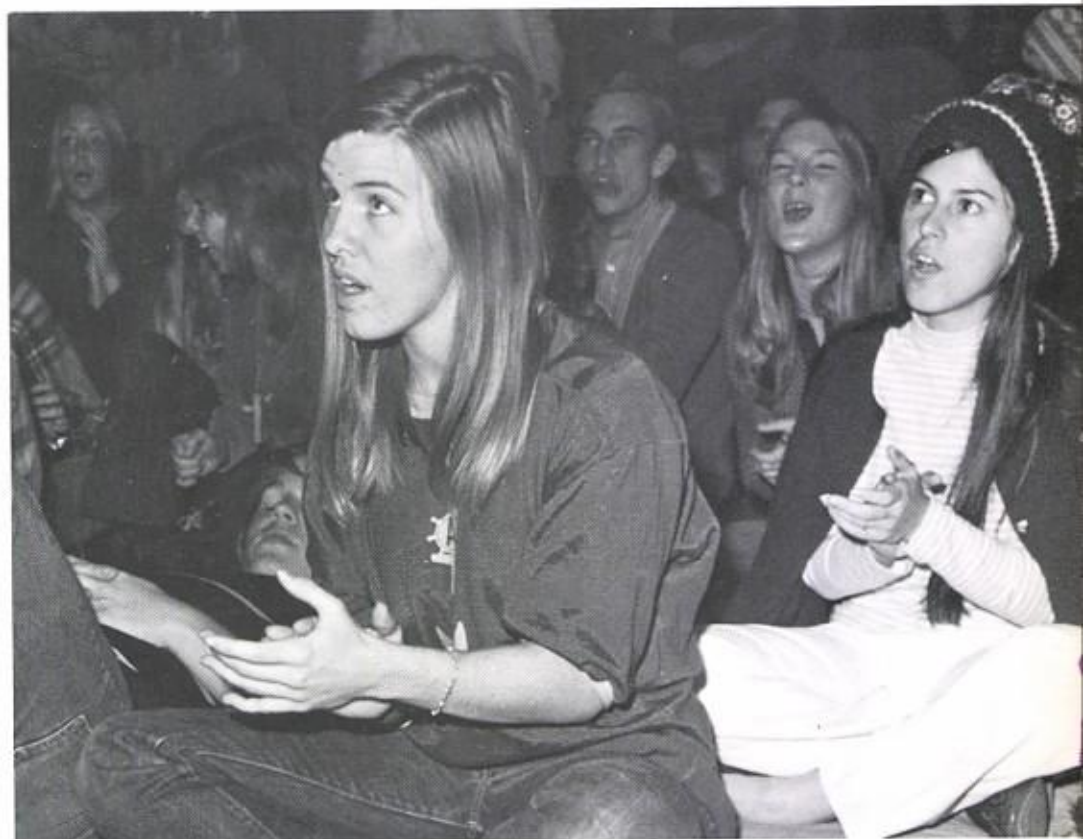
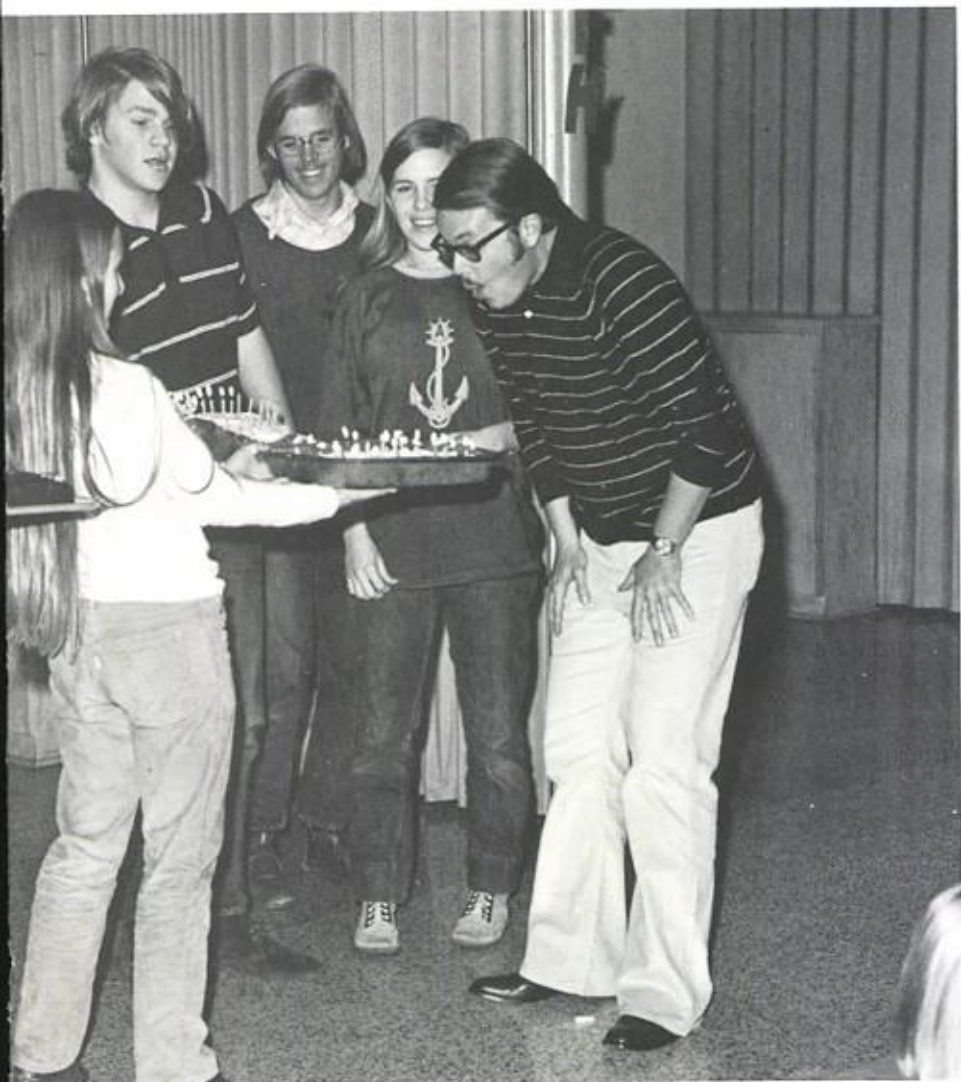
Young Life, a structure of love, involved many students of the '71-72 school year. Every Tuesday night, youth settled into an atmosphere of searching. Each person conveyed an inner intimacy, a new awareness of life's many secrets. Students studied truth, adopting the simple message of faith, caring for the needs of friends.

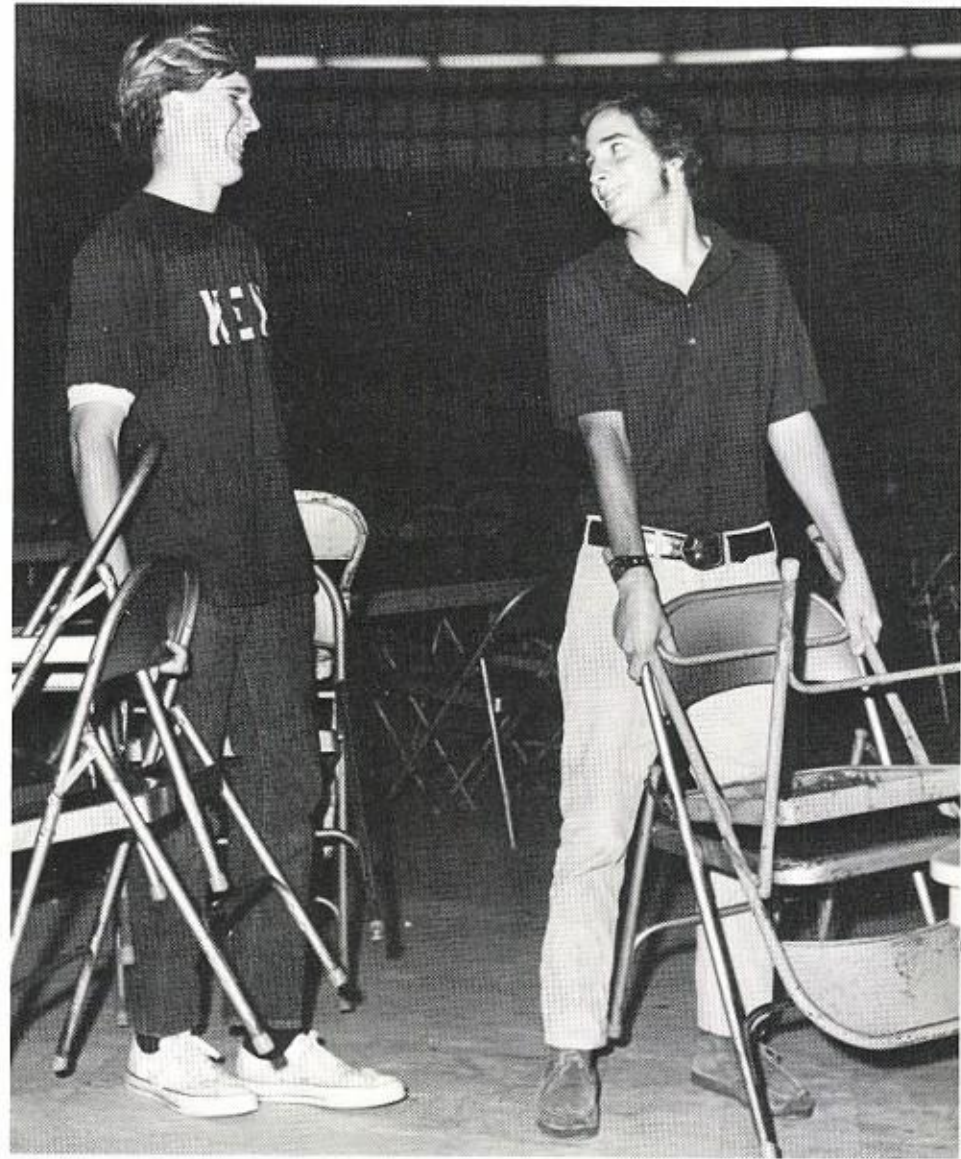
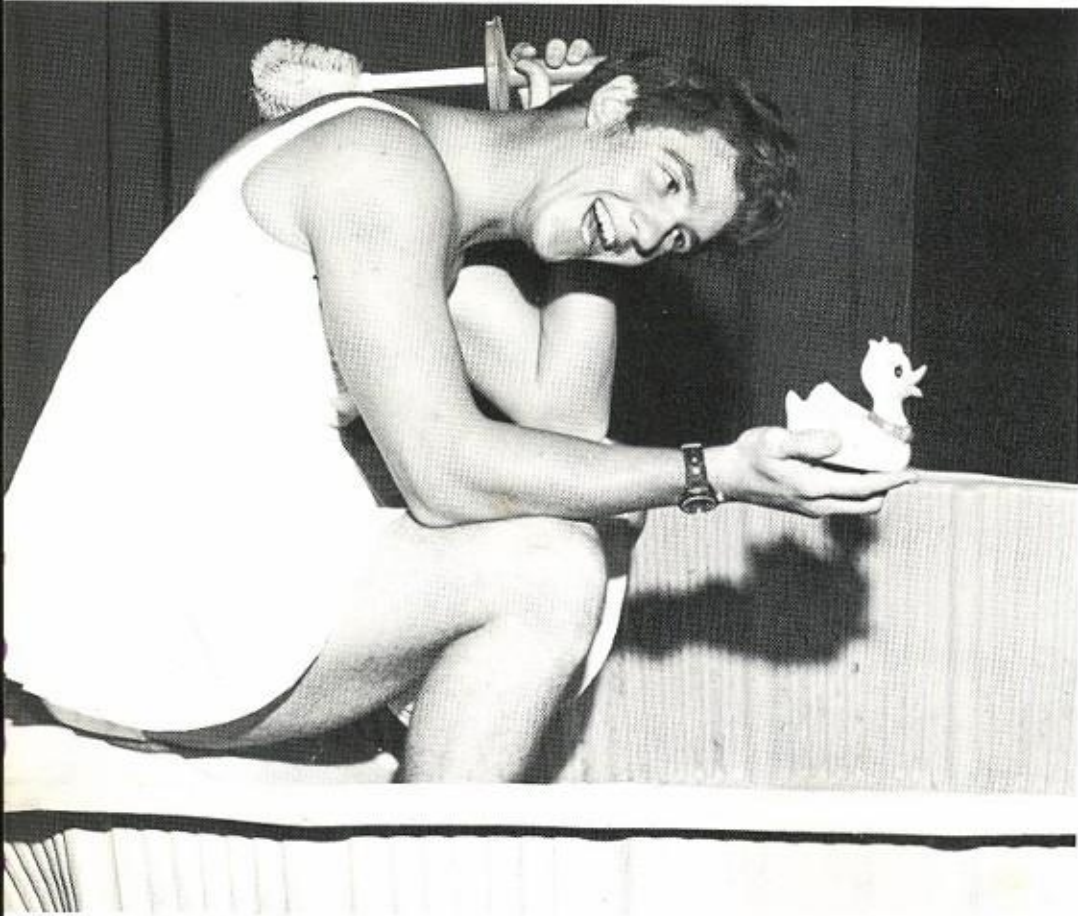
John Roberts acted as a contemporary leader, sharing profound words of wisdom. The vibrant releases of joyful voices and the rhythm of clapping hands portrayed a unity. Participants acknowledged reality and experienced the fruits of an abundant life.



Upper Middle: The many gifts John Roberts has given to others are returned to him, in part, on the anniversary of his birth. *Upper Right:* Frances Ulmer and Marcia Creed become one in the spirit, while joyously singing. *Lower Right:* Laughter is a reasonable companion to the joy in John Robert's life. *Lower Middle:* As the music of a song subsides, the minds of many are ignited by thoughts of its lingering words. *Lower Left:* Bringing harmony out of discord, Jim Moses and Kellie Cavin add a pleasant background to the cacaphony of Young Life.







Key's Kapers enliven the year with smiles

The follies of Key Klub once again brightened the school year for many Fletcher students while contributing to worthwhile causes at the same time. The Faculty-Fuzz game brought an added spark of excitement of the February coolness, affording students a revengeful laugh at their teachers. With each basket dunked came the realization of much needed money for the Key Klub treasury.

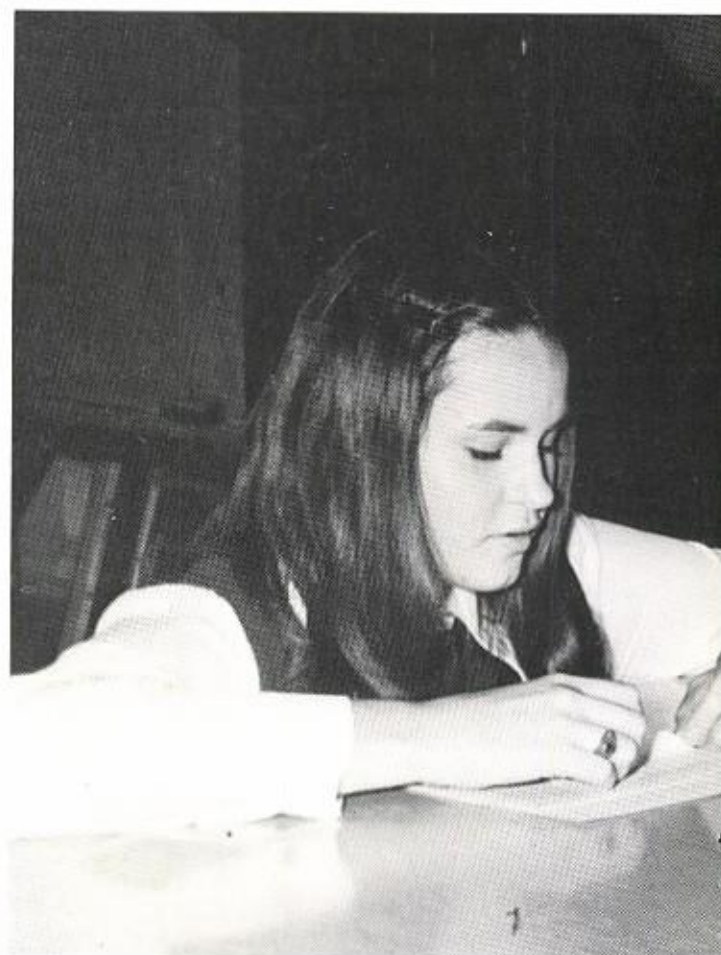
The coolness of the morning was suddenly and rudely interrupted by the wailing of guitars and the noise of happy Senators celebrating another football Friday. It was Breakfast Klub, the morning phenomena unique to Fletcher. Cokes and donuts rejuvenated the Klubbers as they kept up their strength to support the spirit.

On an innocent spring night, twenty junior hopefuls dubiously assaulted the Auditorium with an array of dances, songs, and skits in a loose collection of talent called Mr. Ugly. Before the festivities were over, a tearful Mr. Ugly made his way down the ramp with the roar of the crowd as a pleasant reminder of his honor—the ugliest boy in Fletcher.



Lower Right: Mr. Ugly, alias Scott Echols, shows what sweet music and little girls are made of. *Lower Middle:* Rachel Messina eagerly awaits morning refreshments after rising early for spirit-boosting Breakfast Klub. *Lower Left:* Good competition is healthy for everyone, even teachers, as Coach Gallon and Mr. Governale pursue a basketball victory. *Upper Left:* In the talent competition of Mr. Ugly, Charlie Hinkley shares with the audience his experience of scrubbing with rubber Ducky. *Upper Middle:* Too early to be making any sense, Chip Parman and Dale Haney aid in transforming Fletcher's cafeteria into a Breakfast Klub. *Upper Right:* The antics of Cliff Hill and George Cavallero prove to be entertaining as they cheer their team on to victory at the Key Klub sponsored basketball game.





Upper Left: David Reed shows his senior I. D. card to Mrs. Todd, proving that he is eligible for the privileges given to that class. *Upper Middle:* Continuing a discussion that began during school hours, Marti Sognier and Ellen Schroer concentrate on the problems of Woman's liberation. *Upper Right:* Voter registration, both a different and welcome experience at Fletcher, initiates student response. *Lower Right:* Preliminary measurements are made by Steve Shaw and Rick Janin before issuance of caps and gowns. *Lower Left:* Senior hat day is given full participation by Jerry Reddix and Jack Gillen.





Seniors begin and end: pausing between

The culmination of all the hard years of learning are manifested in a creation called the senior: an apprehensive, arrogant, proud, and anxious human, eager for that June day when the greatest honor will be bestowed upon him and his classmates. The final year of high school is unique in those activities designed for the enjoyment and benefit of the senior.

Senior Hat day was looked upon by some as a childish apparition for a nouveau-sophisticated senior. But on the Friday designated for judging, dozens of wild, creative hats proudly paraded the halls, each one silently proclaiming, "I'M A SENIOR."

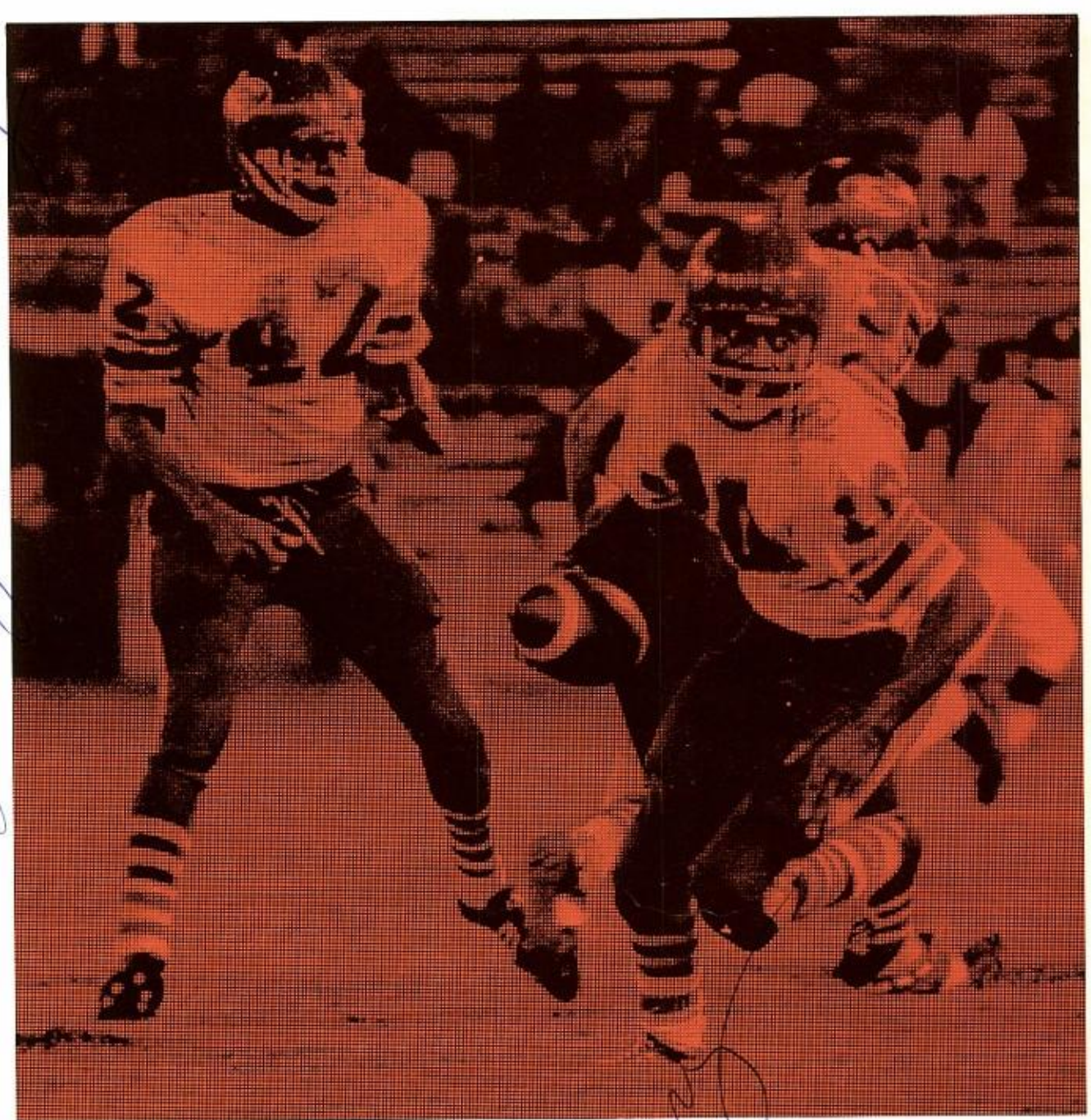
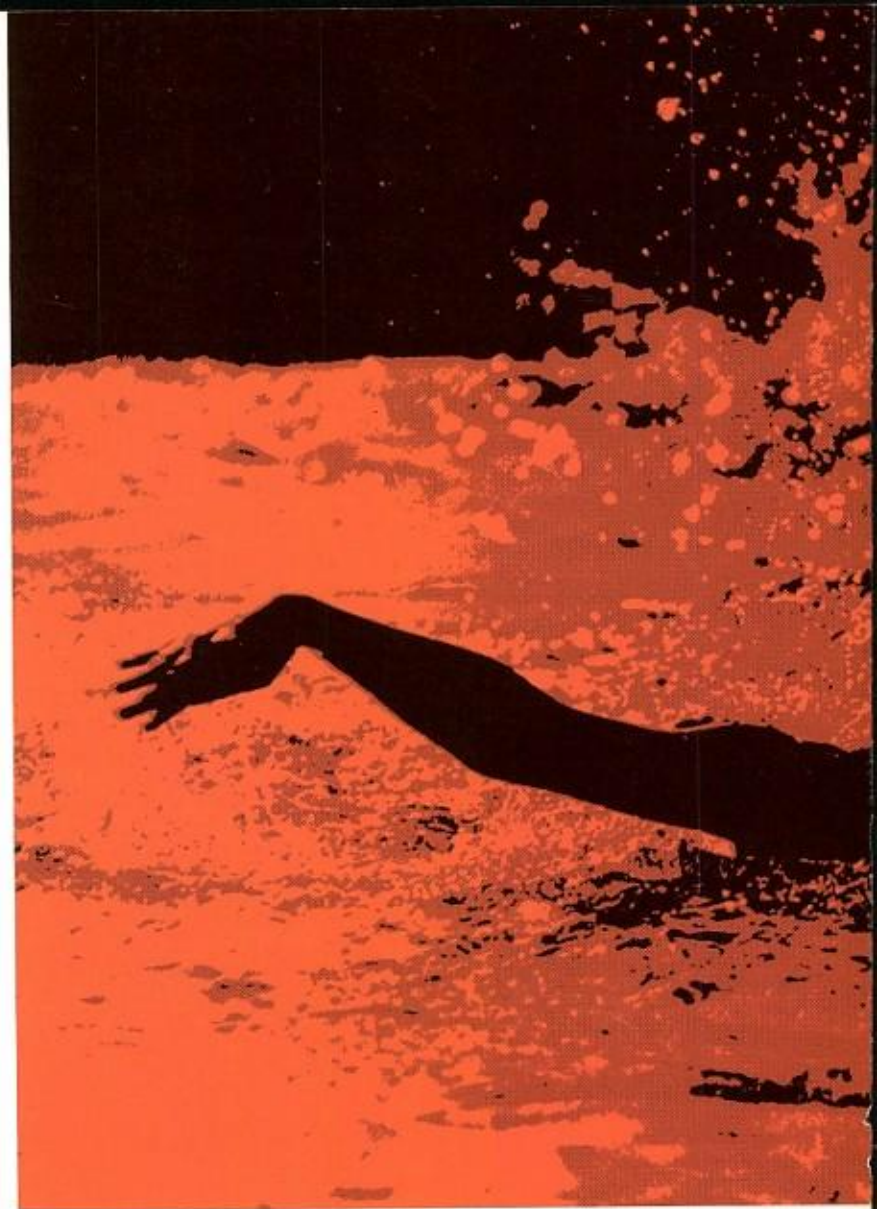
New thoughts were introduced to the seniors lives by the arrival of two women from the National Organization of Women and the federally approved eighteen-year-old vote. Fletcher's seniors quickly acted, with 93% of new eligible voters being added to the roll.

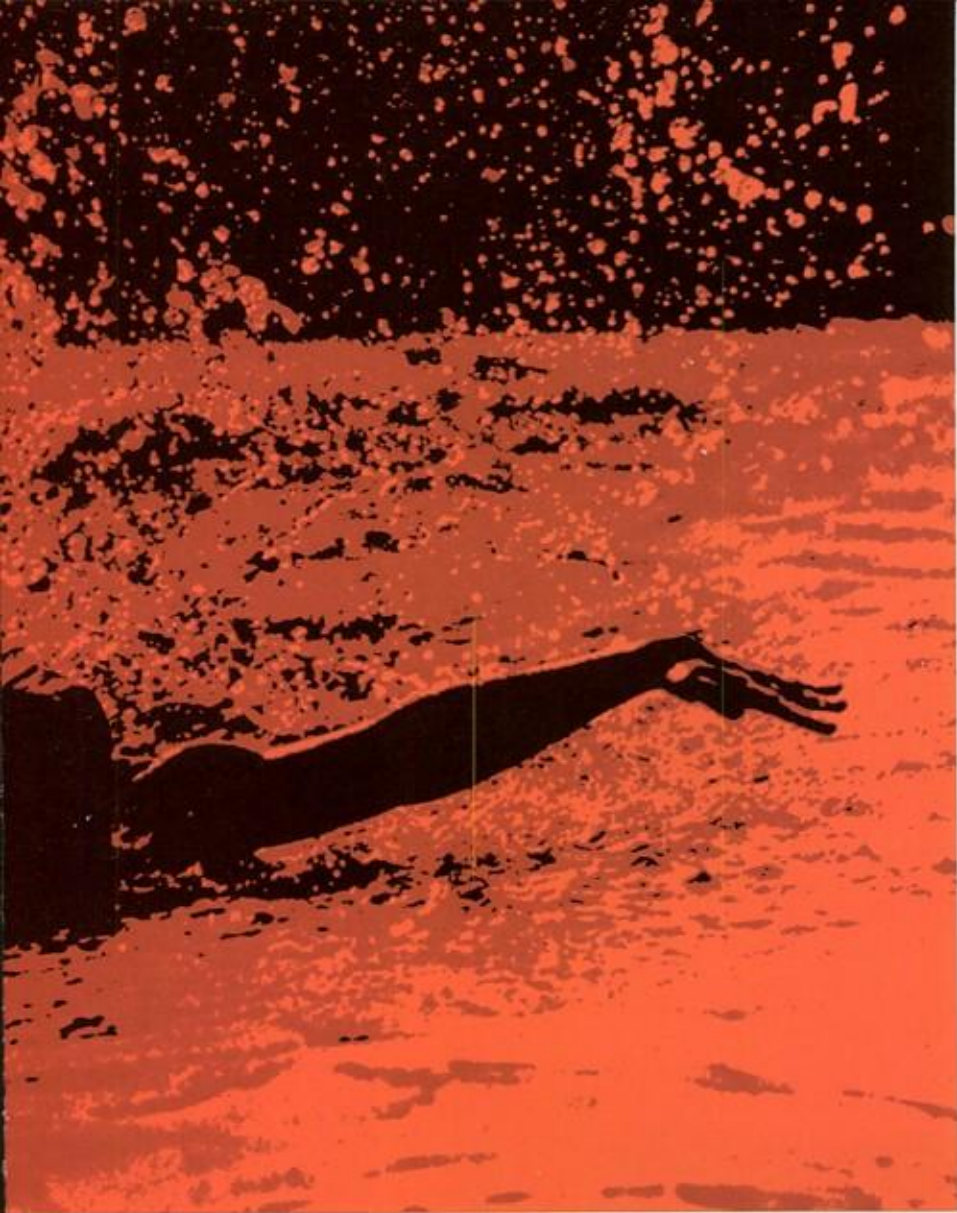
The measuring for caps and gowns and ordering of announcements brought nervous flutters to many seniors stomachs, aware of the closeness of graduation, six months away.

Aggressive, apprehensive, proud, anxious and hopeful; the seniors of Fletcher were all one, alone on the road to the future. A final glance backward will show the memories of his educational experience, with a special fond remembrance of his senior year.

I paid the price to be
 a winner
 Larry #10 Holsey

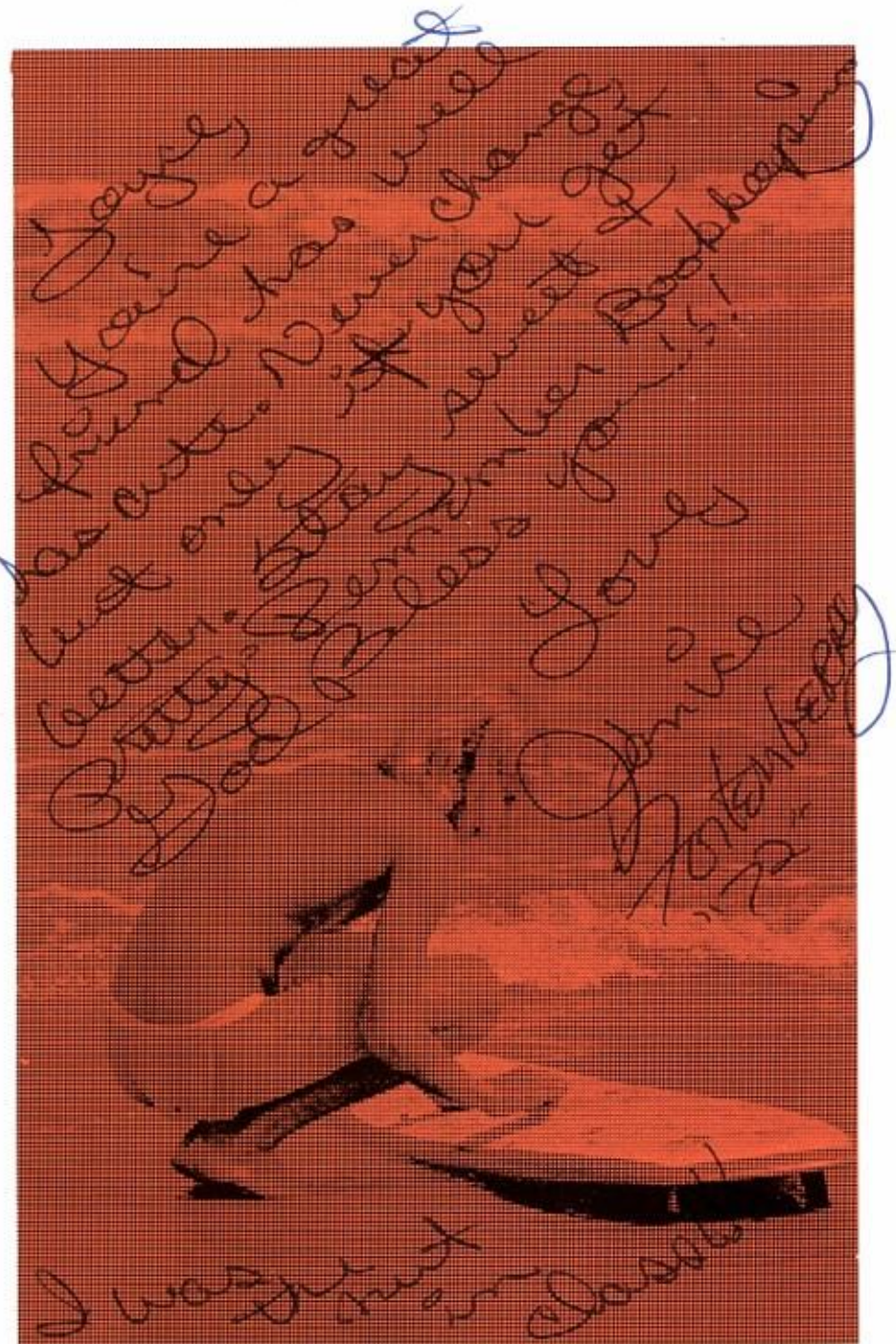
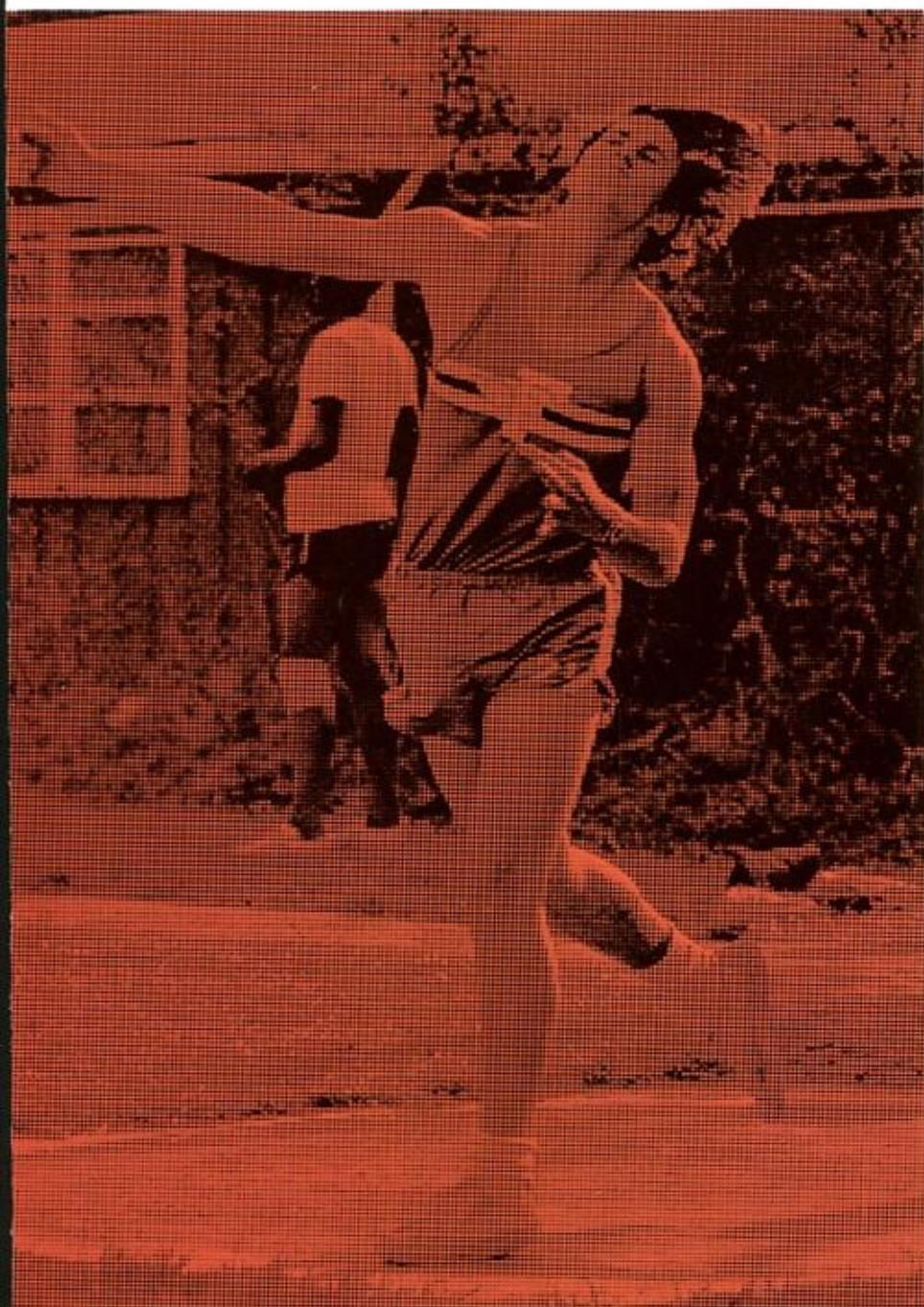
Upper Middle: As fluid as her environment, Brenda Stanton displays the suppleness and coordination of one long used to her sport. *Lower Right:* Miles Dean prepares to venture from land to find freedom with the waves—his friends. *Lower Middle:* All forces combined, Mike Muraski, launches circular metal through space. *Lower Left:* Larry Holsey, well on his way around right end, is safe for the moment although soon he may not be.

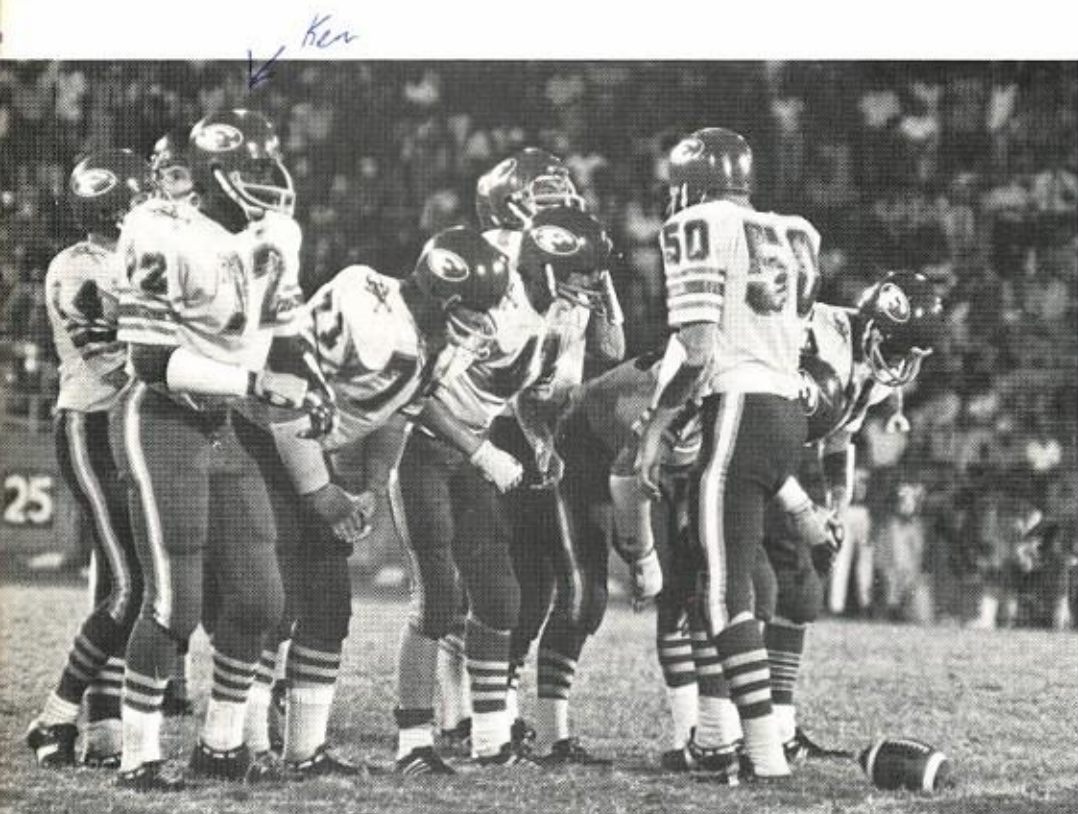
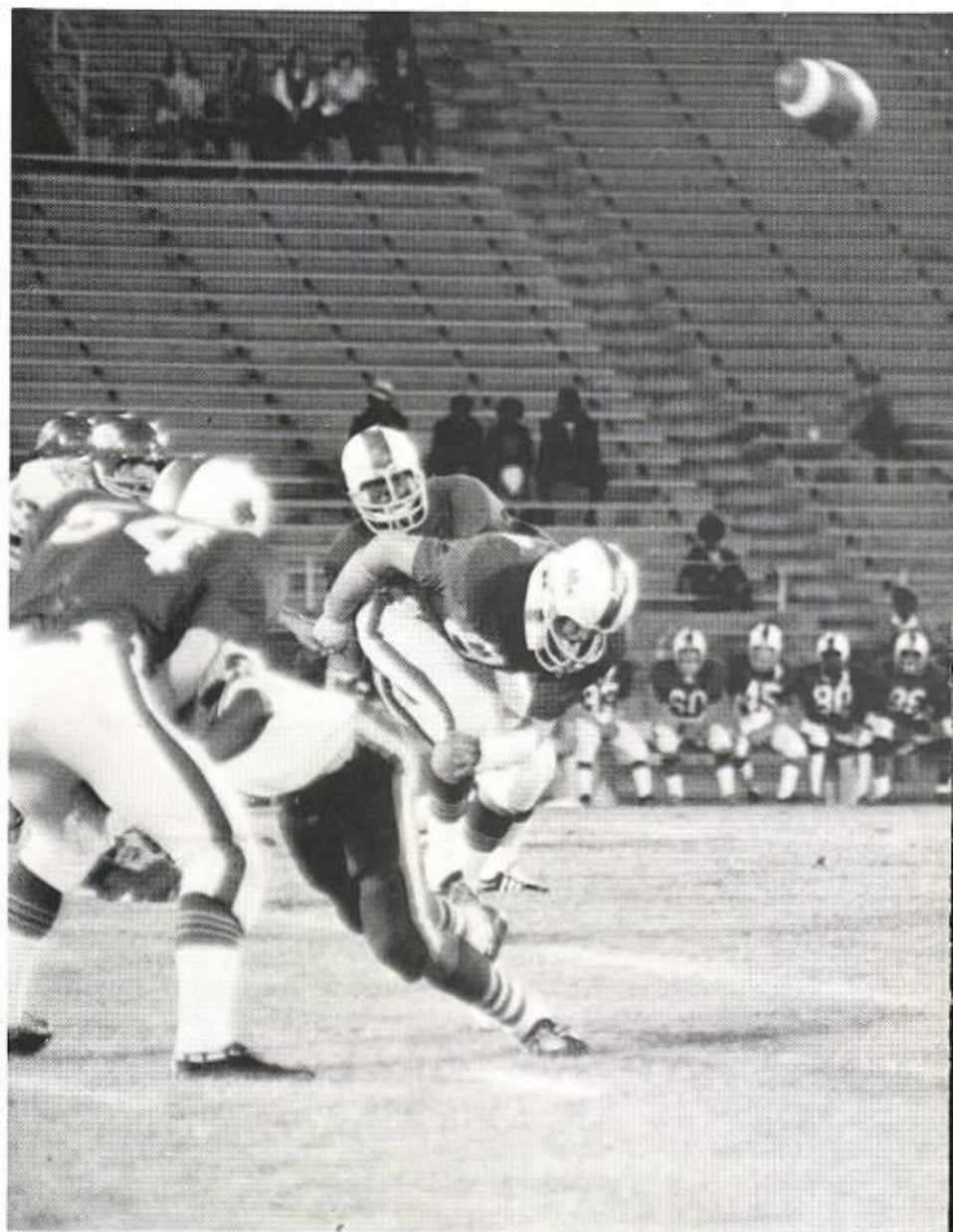
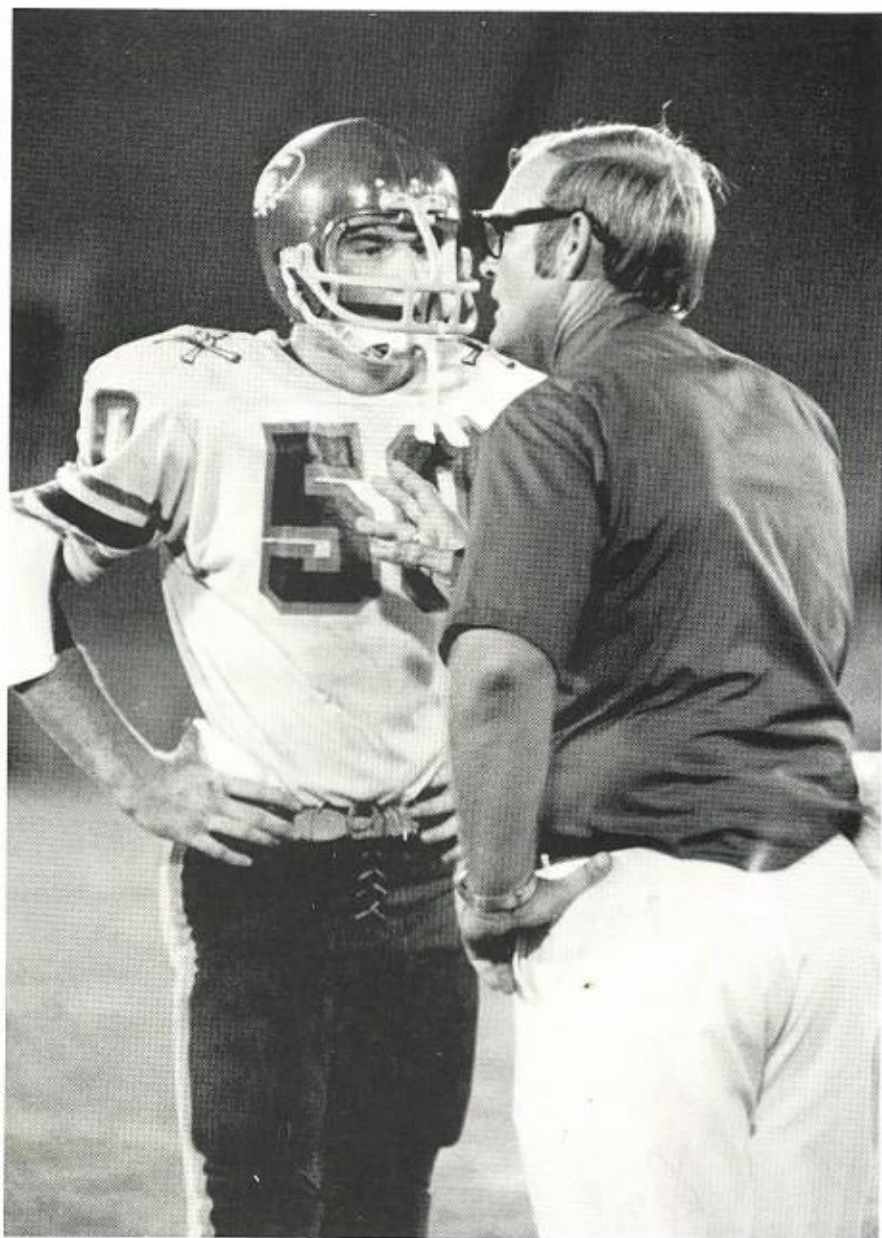




Sports

Behold!
the result of laborious hours
for reasons unknown;
just because—just for love—
a spent and exhausted world
keeps on turning
to the rhythm of electrified beauty
of bodies flowing together.





Joyce
 If friends was met
 true it would be a sad
 world you know that
 if you need a friend you
 have one, and if it need
 a friend it have one so
 hurry up and 'Roll on 72'
 44

friend
 Love Ki
 Kenneth

Lower Left: The purple and white crowd, a perpetual force of strength, speed, and agility, provides the Fletcher victory formula. Upper Left: All County Joe Reynolds listens attentively as Coach Taylor carefully outlines the strategy of his defensive game plan. Upper Middle: Rolling to his left, Larry Holsey releases a pigskin bullet in hopes that it will find home. Lower Right: Chris Brooks, with his head down like a charging bull, lends his toe to the Senator cause. Lower Middle: Moving quickly to an area of less concentration Tim Morgan flashes to freedom.

Do it all
 over three years
 of success that I wish
 you all that the
 future years in the
 was always a friend
 lean on helping until
 tracking happiness is all
 life is what you make
 cool

Front Row: Shannon Miller, Butch Anthony, Chris Brooks, Joe Reynolds, Tim Landrum, Jack Prescott, Tracy Fore, Ron Williams, Larry Holsey, Robert Jackson, Bill Fogg. Second Row: Calvin Grant, Tim Morgan, Willie Donaldson, Des Hamilton, Ray Bivins, Mike Muraski, Jack Eisenhower, Joey Andrew, Chris Strayve, Robert Highfill. Third Row: Jerry Holland, Pete Fore, Jeff Corwin, Bob McMullen, James Jolly, Joe Tussey, Jerry Strayve, Charles Boulton, David Everts, David Carter. Fourth Row: John Scott, Ken Washington, Emanuel Gooden, Joe Basco, Carl Thorwart, Dan Perritte, Keith Crumrine, Jim Hennessey, Marion Russ. Fifth Row: Robert Golden, Walter Bell, Jim Taylor, Willie Young, Bruce Carter, David Leadbeater, Alex Thomson, Ken Ridenour, Butch Burr.



Surging power fuses in might

The night air was crisp and cool. The growing crowd was mulling around, impatient, restless. In a moment, there was a poof and an explosion of blue beckoned eyes skyward. The purple horde, fifty-two determined young men, ran onto the field. The excitement grew; the crowds clapped; the band played and suddenly, everyone was hurled onto a magical, electrifying pace.

Tension reached a peak at kickoff. "Go Fletcher," they shouted. Coach Taylor and spirited onlookers settled back, awaiting the outcome of the contest. They felt the pain, the intense pressure that lived with the team for over two hours. Captains Joe Reynolds and Larry Holsey worked with teammates for the twenty-one point average. This group of closely knit individuals always merged together and became one; one body fighting to win.

They left with the fanfare they came out with, holding a 7-3 season. The excitement and awards subsided only slightly, for another week and another season remained ahead.



A spark ignites an explosion

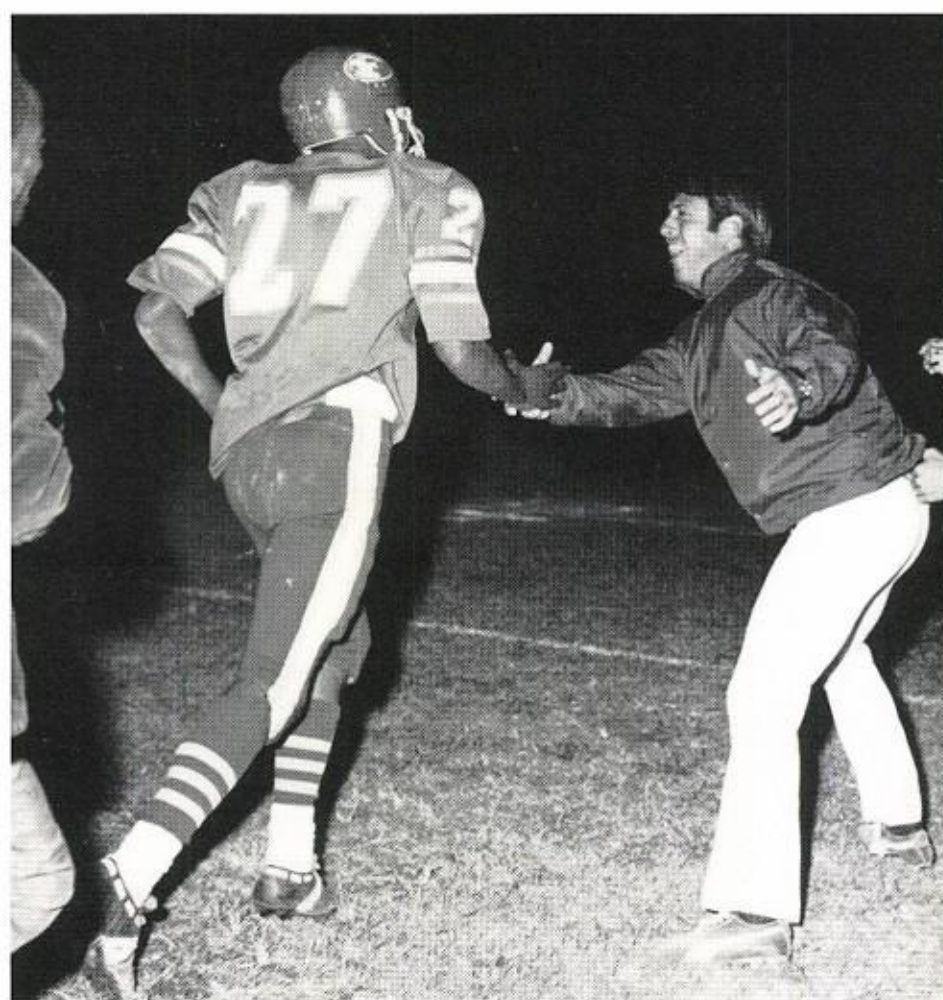
Kneeling: Larry Holsey (Most Valuable Player, off., co-captain), *Front Row:* Tim Landrum (Unsung Hero on def.), Robert Jackson (Best def. back), Rom Williams (Best def. lineman), Joe Reynolds (Most Valuable Player, def., co-captain, WJNJ spark Plug Award), Shannon Miller (Sidney Friend scholar-athletic award). *Top Row:* Chris Brooks (Unsung Hero, off.), Butch Anthony (Best off. back), Joe Basco (Most improved on def.), Des Hamilton (Best off. lineman), Alex Thomson (Most improved off.).

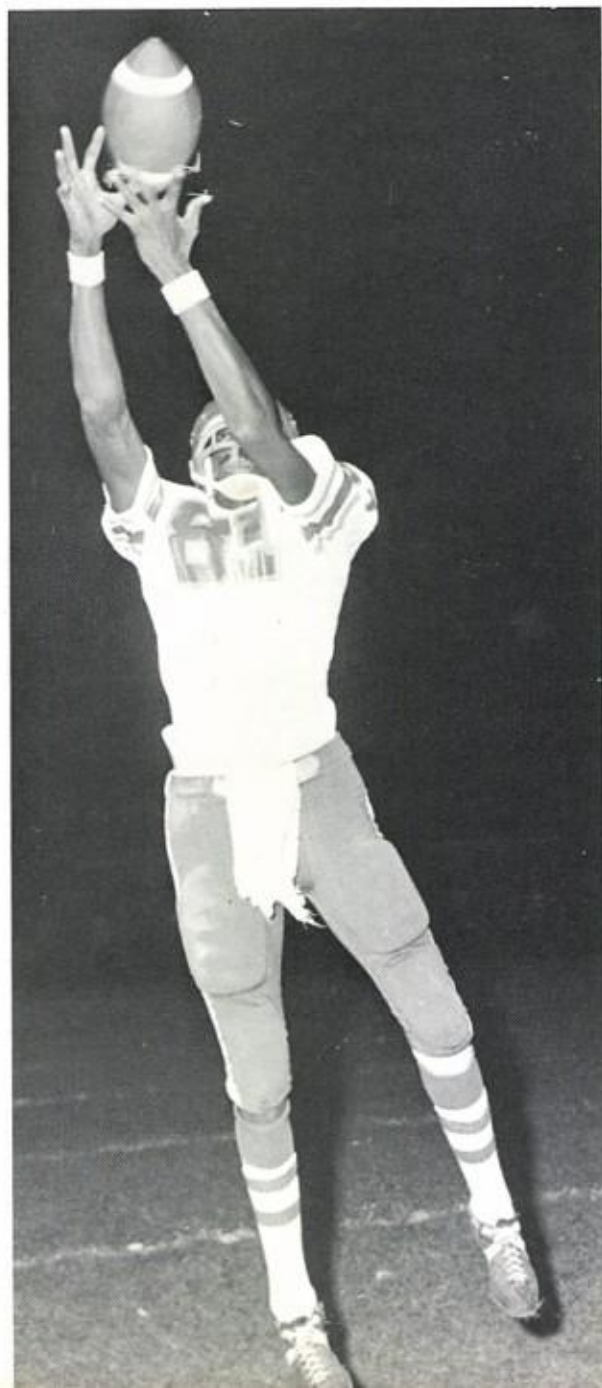


Football Scoreboard

Fletcher	vs.	Stanton	41-21
Fletcher	vs.	Jackson	16-14
Fletcher	vs.	Lee	14-13
Fletcher	vs.	Raines	7-21
Fletcher	vs.	Forrest	25-18
Fletcher	vs.	Englewood	0-20
Fletcher	vs.	Ribault	21-14
Fletcher	vs.	Wolfson	27-0
Fletcher	vs.	Paxon	21-22
Fletcher	vs.	Parker	41-28

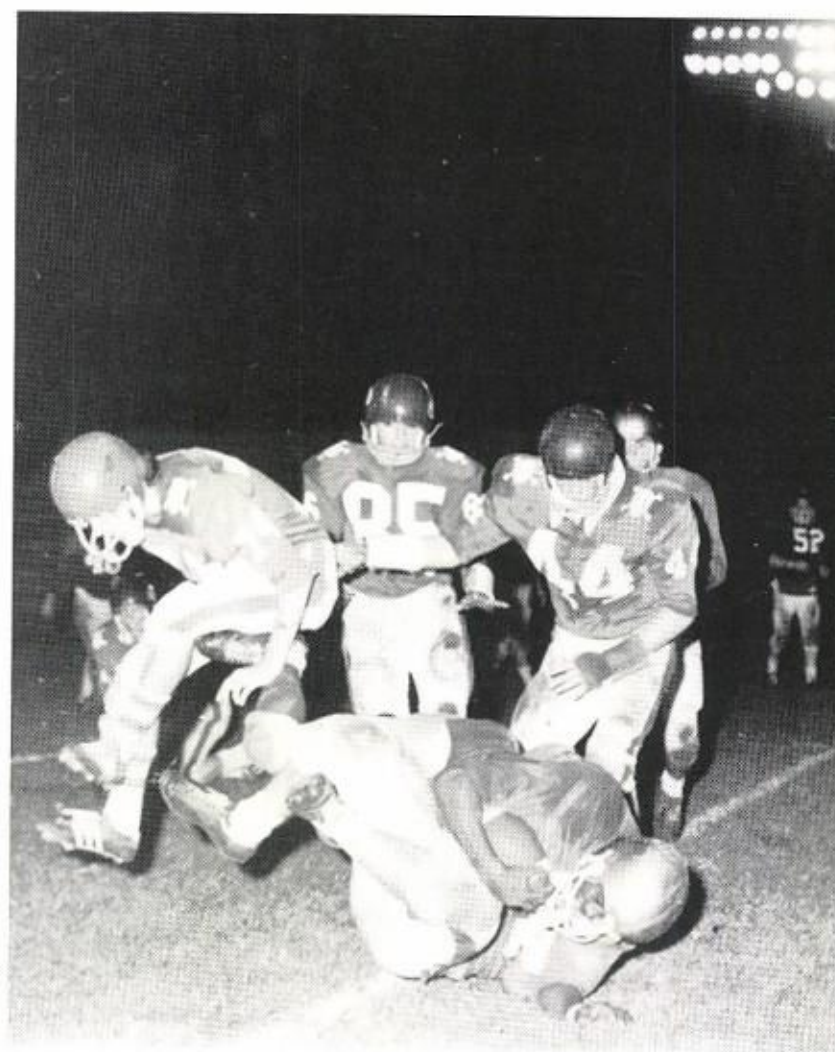
Upper Middle: The Senators break onto the field with explosive spirit echoed from all sides. *Upper Right:* Carried off the ground, Coach Poppell reflects the rewards of dedication. *Lower Right:* Brothers in purple, Robert Jackson and Marion Russ lock the door of escape for a Fletcher foe. *Lower Middle:* Butch Anthony's sinews stretch skyward in search of leather. *Lower Left:* Coach McCann and Coach Scott respond joyously to Tim Morgan's successful use of the many skills they have taught.





Successful beginnings promise a potential zenith.

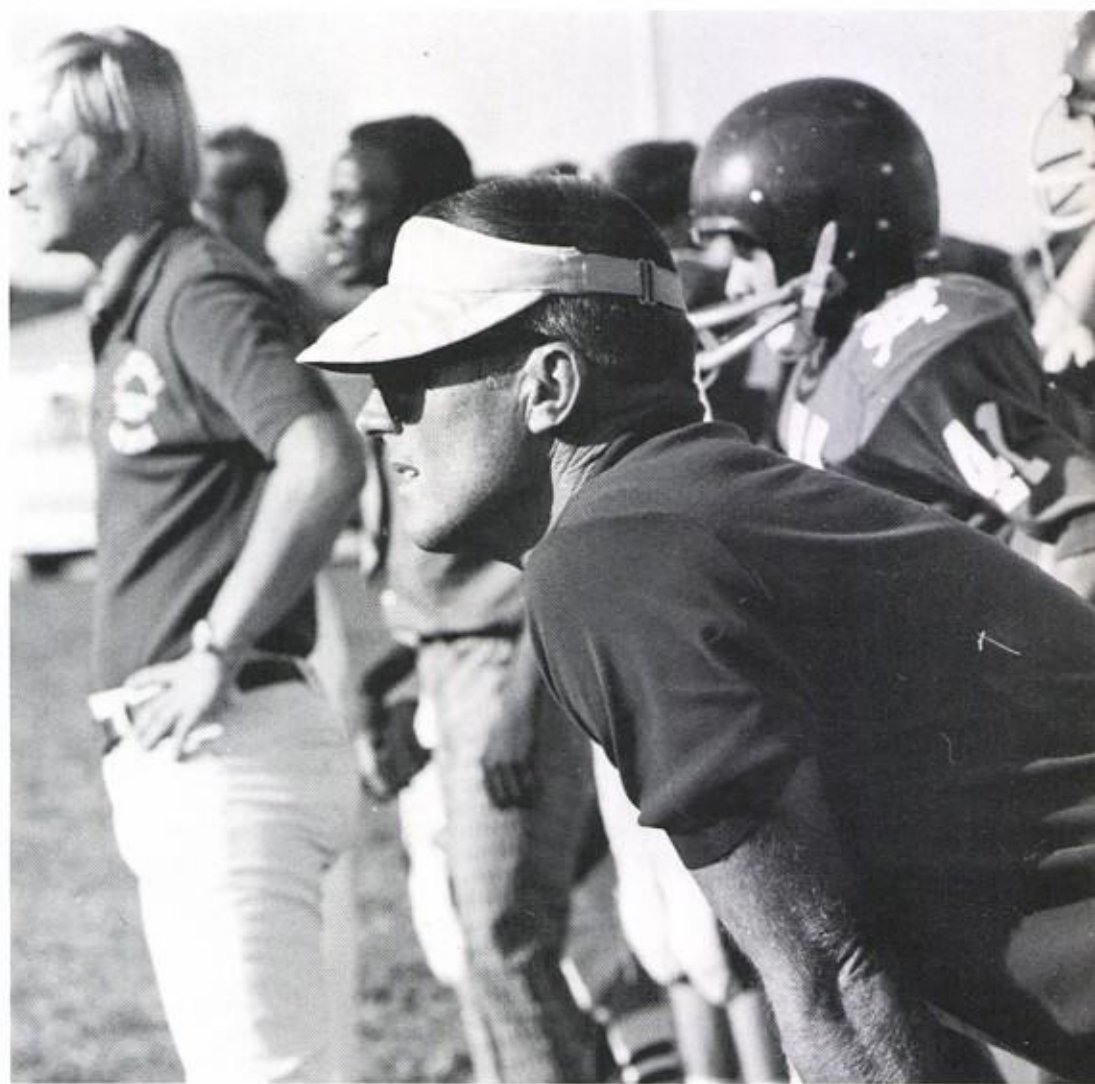
The talented J. V. football squad wound up the 1971-1972 season with a 6-1-1 record and the division championship. Remaining undefeated until the final Gateway Conference championship game against the formidable Raines Vikings, the squad provided exciting football entertainment for their fans. The team's dedication and winning record earned them the runner-up position in the Gateway Conference. Guiding this victorious team was the experience of Coach Wimpy Sutton and the new ideas of his assistants, Coaches Cone and Fischer. With the leadership of these coaches and their capabilities, the squad gained the experience as a team and as individuals to prepare them for action on the Varsity squad.



First Row: Coach Fisher, Coach Sutton. *Second Row:* Cliff Hill, Scott Williams, Jack Barnette, Mike Taylor, Robbie Morris, Jeff Collings, Kim Lowder, Rick Hazel, Bill Jackman, John Bateman. *Third Row:* Tom Stagg, Butch Helmey, Sam Thomas, Pat Taylor, Mike Bivins, Dee Pack, Gary Morrow, Bruce

Garden, Mike McKettrick, Dennis Lott, Fred Self. *Fourth Row:* Wayne Baldwin, Chip Bowley, Don Snyder, John Crossland, Mike Peveril, Mike Barnette, Chip Rhodes, Larry Veal, Jim Geiger. *Not Pictured:* George Cavallaro, Ronnie Anthony, James Harris.

Upper Right: Sam Thomas and Robbie Morris extend their hands as representatives of a team willing to play by the rules of good sportsmanship. *Lower Right:* Coach Sutton watches a J.V. game carefully to make sure his team functions according to pre-game instructions. *Lower Middle:* Having been given a play from the bench, Sam Thomas prepares to go into the game. *Upper Left:* The Junior Senators put into action the pursuit they learned in practice. *Upper Middle:* Snuffing out an offensive drive before it starts, Tom Stagg closes in for the tackle.



Dedication emerges from foaming water

When the gentle wind turns to biting breeze and the warm waters turn cool, so do the Fletcher swimmers turn to the long hard days of winter practice at the BAC pool. Under the loving, but often strict direction of Coach Wimpy Sutton, Fletcher's fish continue their pride of self and team by weight-lifting and exercising, seeing movies, rugged practices and any other means that improve their strokes and times.

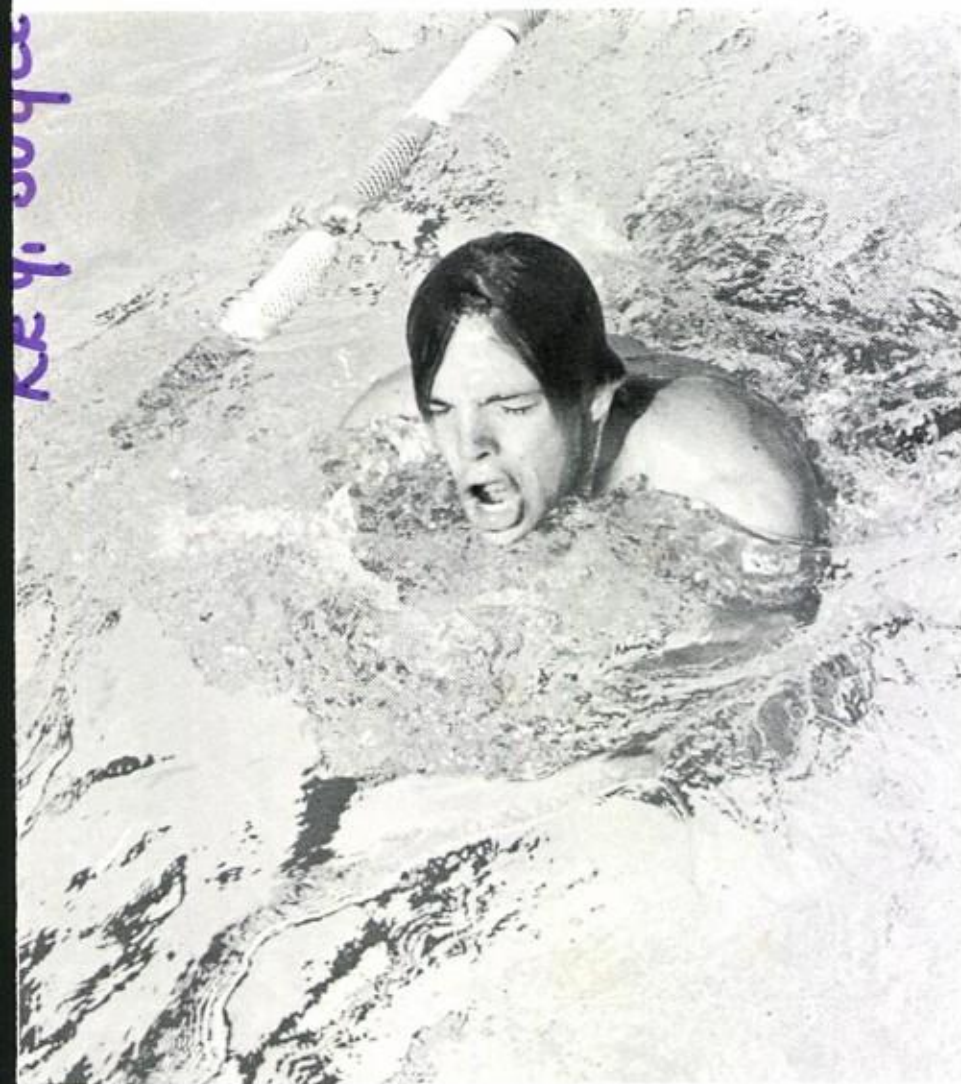
As the practices, started the first week of January, opened the '71 season, so did the improvements that foreshadowed a great season. Wimpy's Water Wonders won all their duel meets, many by perfect scores. Other county teams offered stiffer competition than usual, but when the big showdown came—Fletcher, as usual, came away with the Gateway and District titles.



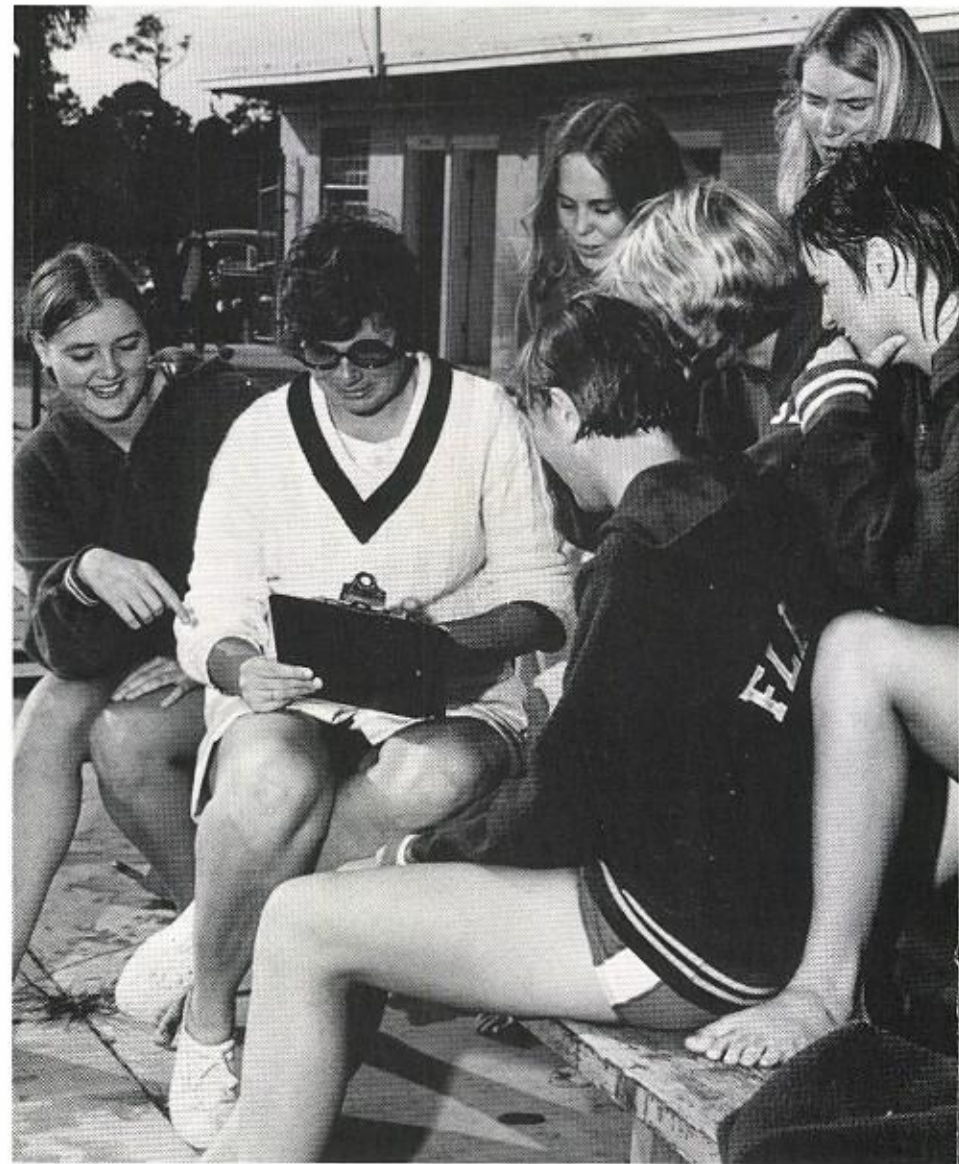
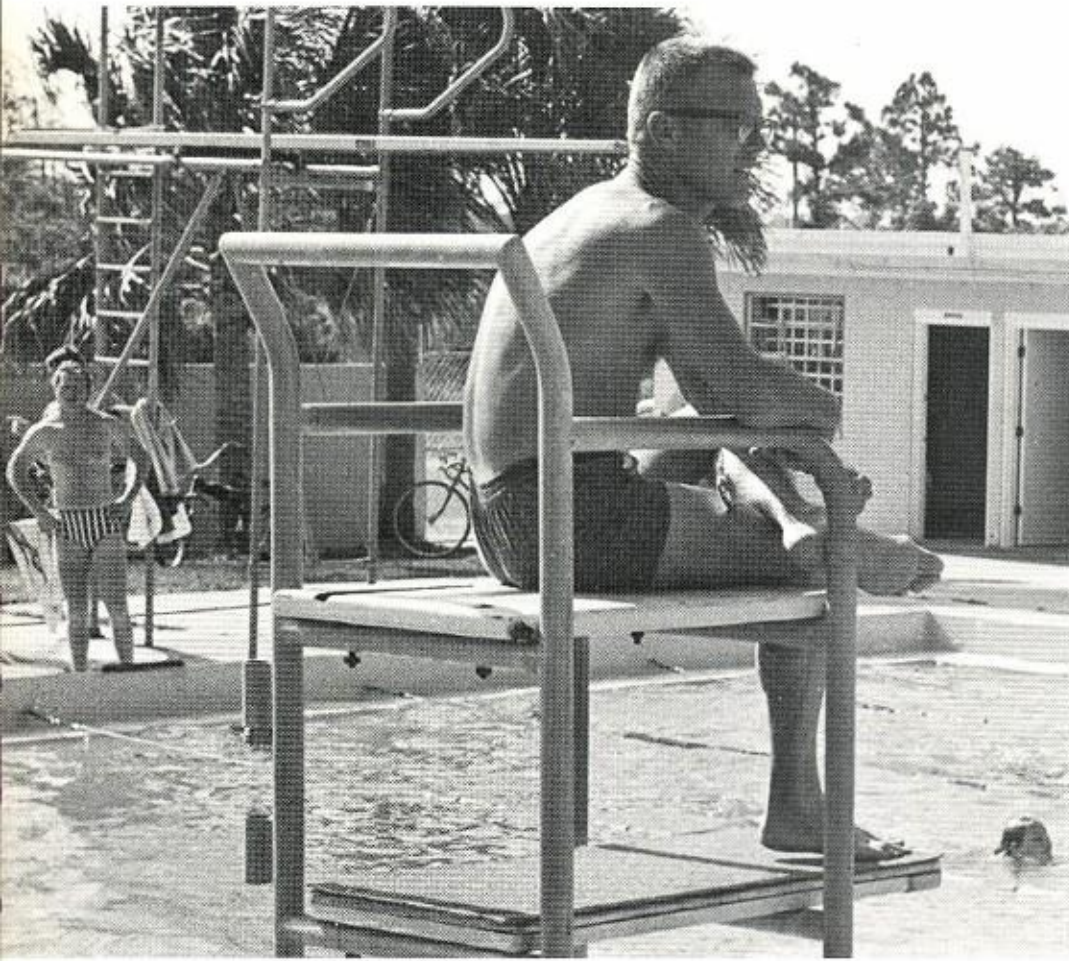
Front Row: Charlie Hinckley, Ric Janin, Keith Polinkas, Emmett Anderson, Mike Woodward, Jim Wright.
Second Row: Dennis Taylor, Jeff Corwin, Sean Pound,

Tim Lester, Harold Avur., Heath Weldon. *Third Row:* Andy Hollingsworth, Brad Corwin, Mark Pilcher, Richard Horner, Mike Billings, Coach Sutton.

Upper Right: Heath Weldon driven by hope for relayed victory, charges through the void of fleeing time. Lower Right: Noots Anderson slowly crouches for the spring into unsuspecting waters. Lower Middle: Breaststroker Ric Janin eagerly grasps a chestful of fresh energy. Upper Left: Oblivious to all but basic air and water, Steve Jarrett doggedly churns toward perfection. Upper Middle: Charlie Hinckley times the rhythms of motion and resistance with slicing strokes.



The grace of motion
is not effortless





Lower Right: Coach Sutton gives a pre-season drill to the newest members of Fletcher's "hamburger" squad. *Lower Middle:* Having flung himself beyond gravity's clutches, Shannon Miller releases his tuck to gracefully return to patiently waiting waters. *Lower Left:* With maternal ferocity, Mrs. Boatwright demands bodily abidial to law from her frisky mermaids. *Upper Left:* In an imperial glance Coach Sutton reflects upon the labors of his subjects. *Upper Middle:* Seniors have varied reactions to proposed line-up of events for one of the season's dual meets. *Upper Right:* Robin Deter's free-falling grace belies her earthly concentration of achieving form.

Old records are melted into liquid emptiness

With each year that any team regroups, there is the dawning sense of oneness found in all groups that meet for a common goal. The feeling is heightened when the swimmers start their season, because the swimming team is a family. "Miz B." has had fourteen years experience in the tender art of cajoling, demanding, or accepting the talents and whims of her girls.

The family works together, and works hard—for it has an undeniably proud heritage. The season of '71 closed with the record of 108 consecutive dual meets in victory, the championship of County and Gateway, the seventh place at the State Meet with six swimmers, and the placement of the 200 yard Meley Relay as eighth in the nation. The reunion of the mermaids for this years' trials carried the hopes and efforts of long-standing traditions.

Swimmers are still individuals and the family has to make an effort just to remain whole. The constant, repetitious practice, the stress and pressure of meets, and the wide variety of personalities contain the static potential of conflict. There are tears that come with the end-of-the year and sisterhood of teamwork. Sophomores and juniors can remember and anticipate their next year's chance. For seniors, there are only memories of a "different" experience.



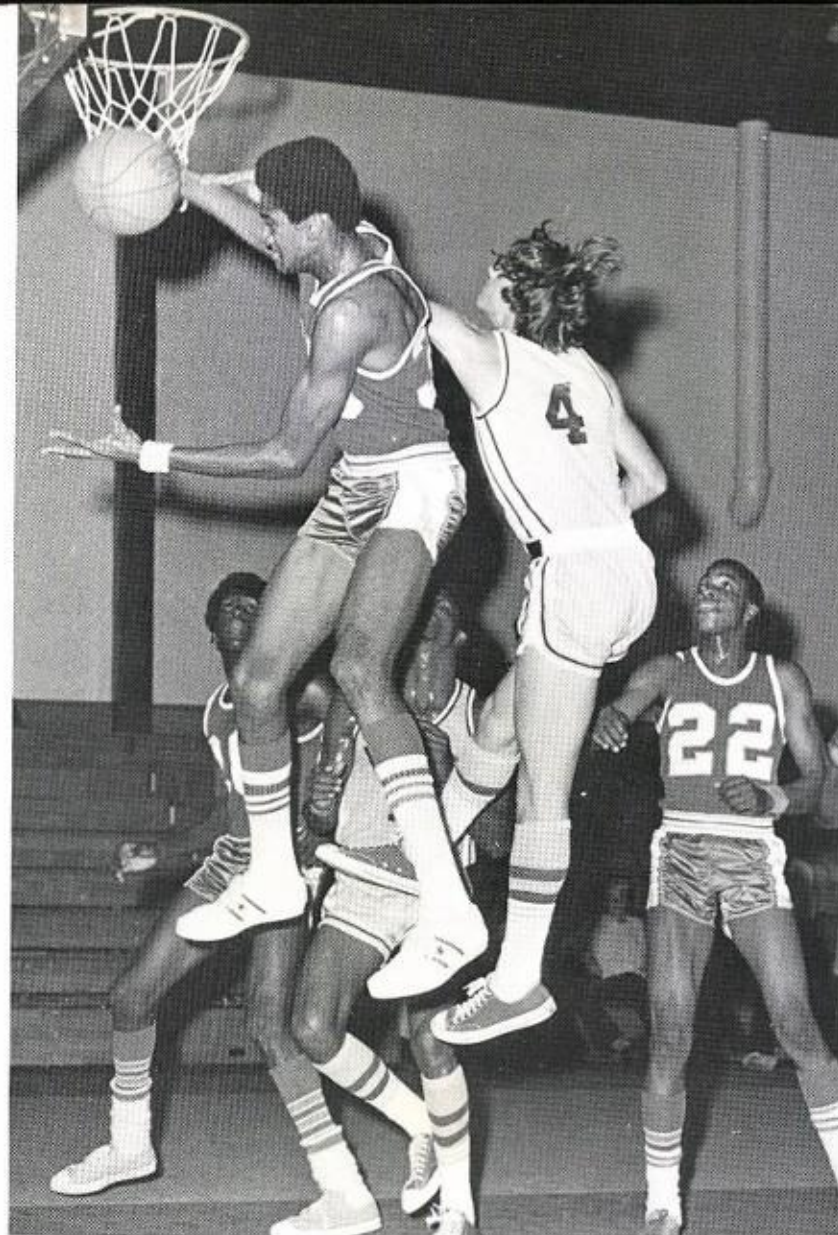
Upper Left: From the water's void, Nancy Freeburn emerges to lunge for a short-lived breath of air. *Upper Middle:* Patty Stanton stands poised before the starting gun and leaving the block for liquid competition. *Upper Right:* Members of Fletcher's only nationally placed relay team: Penny Knutsen, Patty Stanton, and Brenda Stanton. *Lower Right:* Early morning sunlight reflects off the pool's surface to frame breaststroker Beverly Burch in soft silvers. *Lower Middle:* Brenda Stanton pulls rhythmically through the rippling waters of practice.



Front Row: Patty Stanton, Rita Otis, Penny Knutsen, Nancy Freeburn, Marsha Jonsson, Ellen O'Connell, Susan Lynch (manager), Dottie Duran (manager), Mrs. Boatwright (coach). *Second Row:* Nell Bostwick, Bambi Wilson, Susan Nan-

ney, Cam Altee, Beverly Burch, Mary Hilf, Marsha Holton, Alice Oding. *Third Row:* Allison Bowers, Juan Pieker, Donna Dillon, Brenda Stanton, Carolanne Barnes.

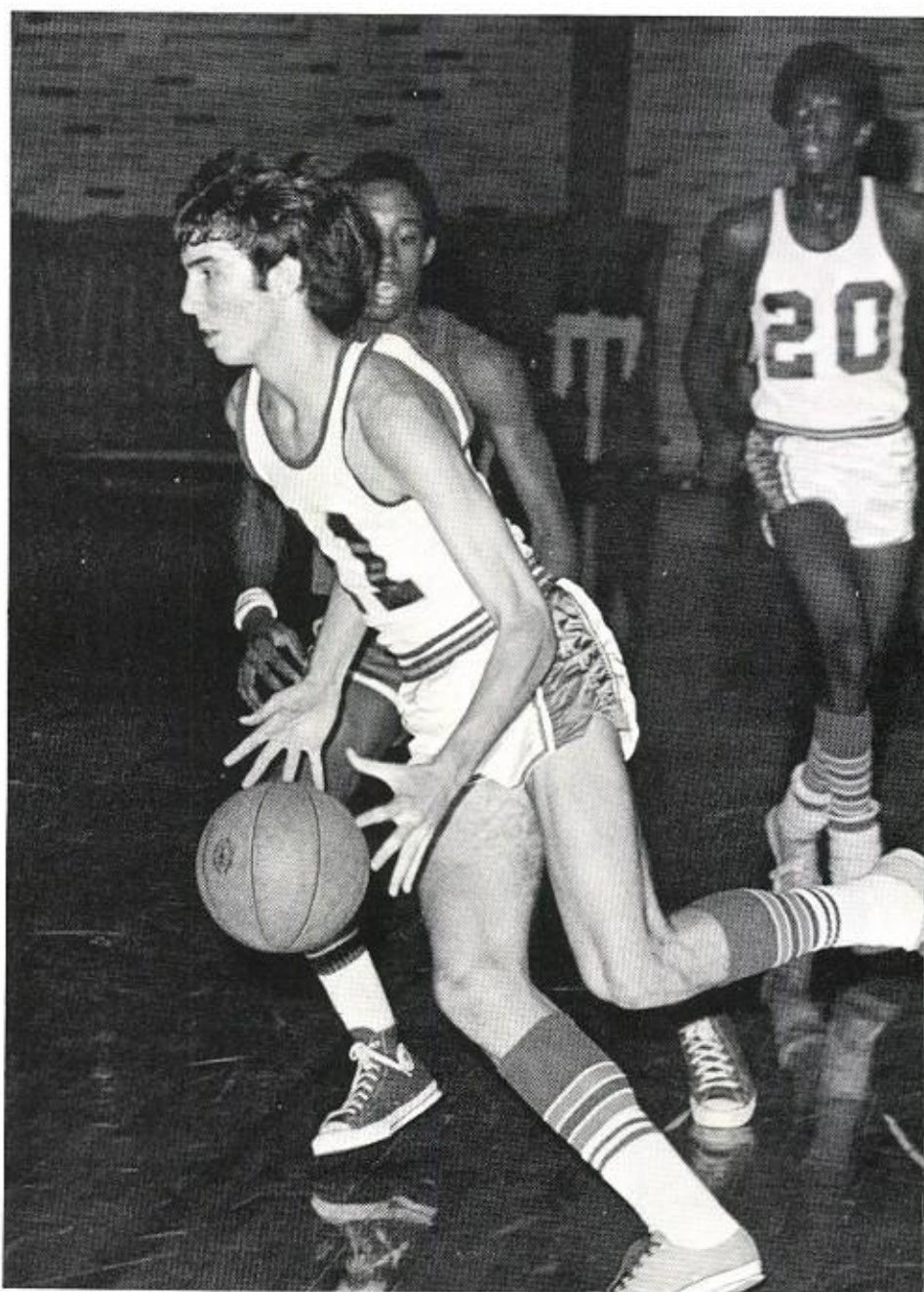


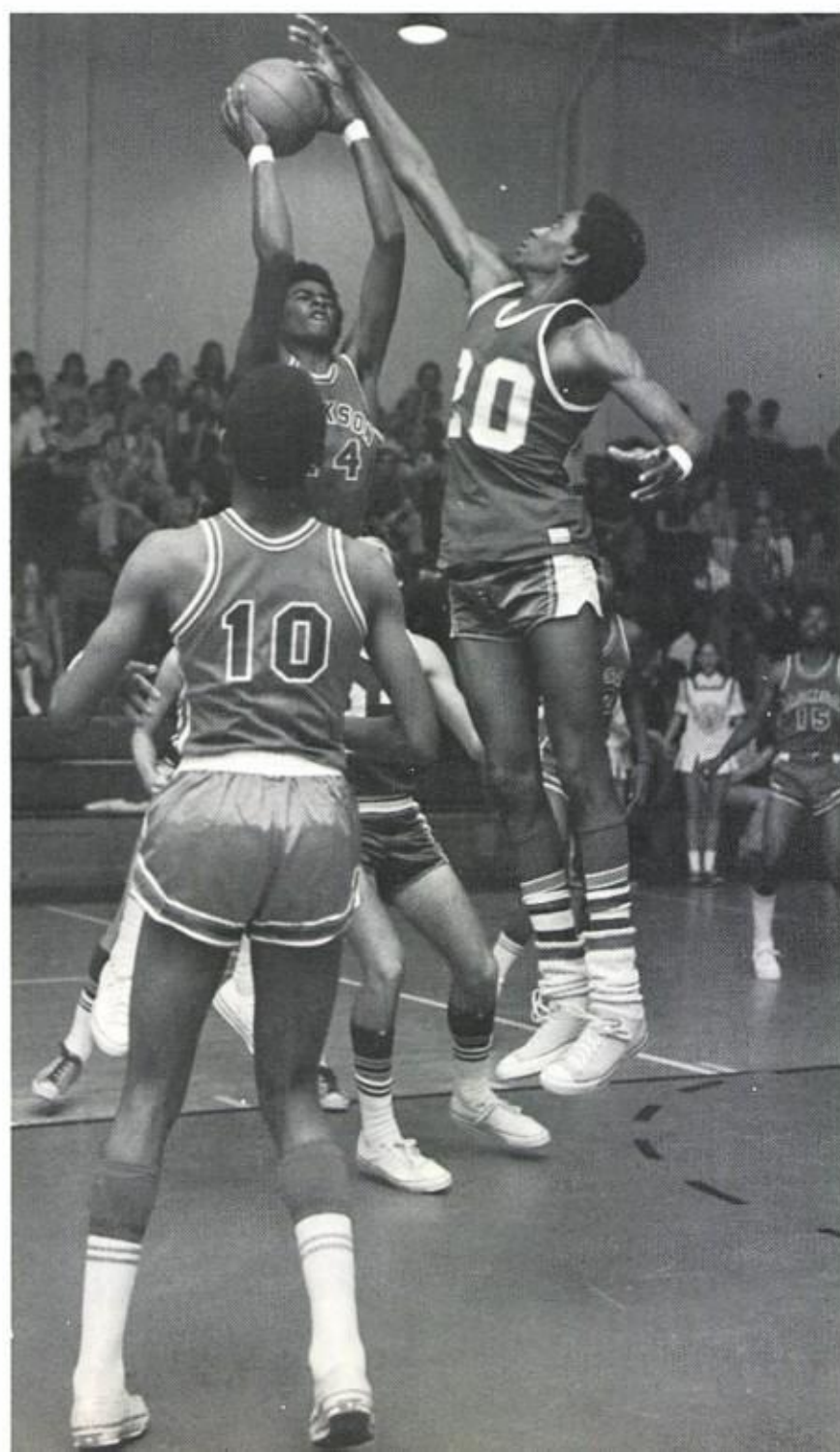


Upper Left: Super Sophomore Ronnie Anthony leaps to great heights to rebound for a basket. *Upper Right:* The Senators provide Fletcher fans with a spirit boosting display as they psych out the opposing team with a dynamic entrance. *Lower Right:* In a tense moment, Butch Anthony fights to gain control of the ball. *Lower Left:* Jess Henson successfully dodges an opposing player as he rounds the key.

Basketball Scoreboard

Fletcher	vs.	Terry Parker	68-42
Fletcher	vs.	Kenny	62-63
Fletcher	vs.	Jackson	68-53
Fletcher	vs.	Englewood	72-68
Fletcher	vs.	White	76-57
Fletcher	vs.	Englewood	89-79
Fletcher	vs.	Stanton	94-90
Fletcher	vs.	Wolfson	69-52
Fletcher	vs.	White	70-50
Fletcher	vs.	Sandalwood	80-61
Fletcher	vs.	Ribault	76-64
Fletcher	vs.	Forrest	87-76
Fletcher	vs.	Technical	91-61
Fletcher	vs.	Raines	67-65
Fletcher	vs.	Terry Parker	91-59
Fletcher	vs.	Kenny	66-60
Fletcher	vs.	Englewood	65-68
Fletcher	vs.	Wolfson	68-49
Fletcher	vs.	Paxon	91-60
Fletcher	vs.	Sandalwood	86-82
Fletcher	vs.	Jackson	103-62
Fletcher	vs.	Lee	80-71
Fletcher	vs.	Forrest	81-62
Fletcher	vs.	Technical	74-51
Fletcher	vs.	Stanton	88-72
Fletcher	vs.	Englewood	78-77
Fletcher	vs.	Bay High (Regional)	75-68
Fletcher	vs.	Pensacola	67-69





Professionalism revealed in every motion

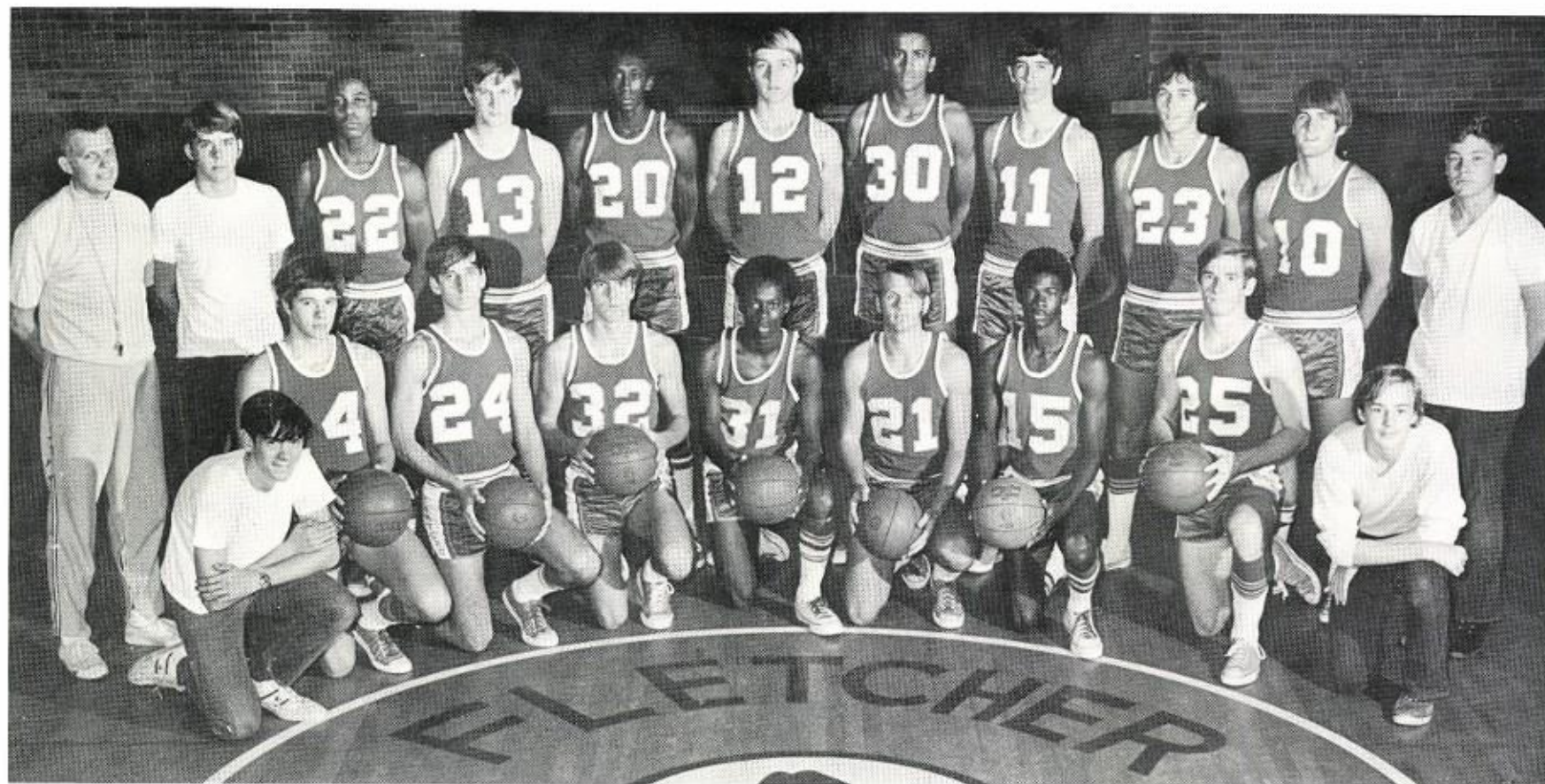
The bright spotlight introducing the players before each game was no brighter than the talent and hopes that the '71-'72 basketball season brought. From the first practices in October to the opening game in December the Fletcher basketball team knew that big things were in store for them. For the first time in the history of the school the Fletcher team was ranked inside the top ten in the state. Also for the first time, Fletcher won the holiday Christmas tournament, the first in twenty.

Leading scorers Sam Brown and All-County, All-City and all-Gateway Butch Anthony returned to this year's team. By early January Super-Sophomore Ronnie Anthony was leading the county in scoring.

But more than any one individual, teamwork was the most important factor to the fifteen-man squad. Like interlocking wheels the smoothness and precision with which the team performed paid off in the all-important victories. Standing ovations and the excited screams of spirited spectators became the usual happenings as the team set their sight on the County, Regional, District, and even the State championship.

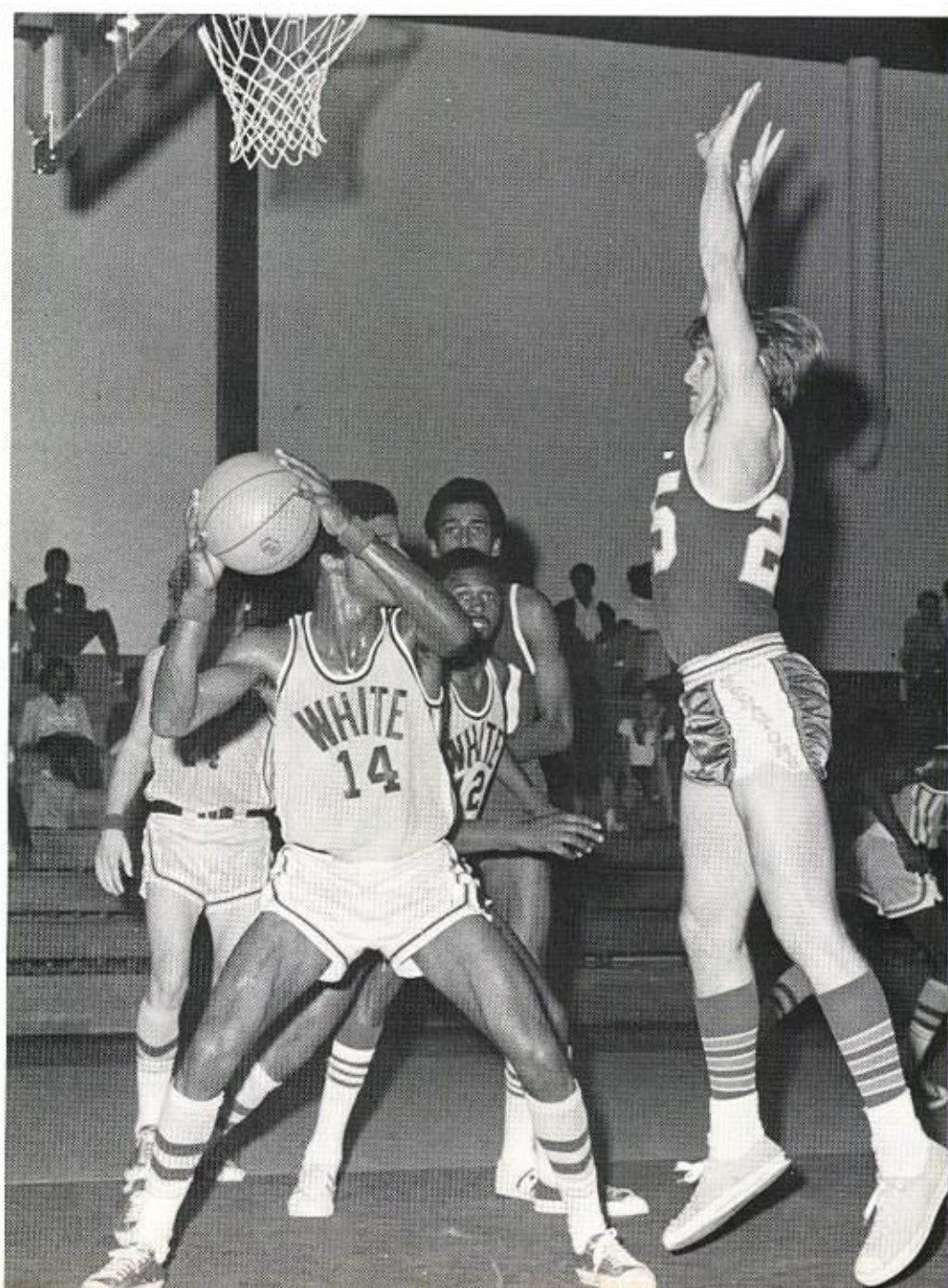
Front Row: Sam Smith (mgr.), Bruce Courtney, Fred Ahern, Dick Church, James Harris, Phil Anderson, Marion Russ, Joe Reynolds, Mike Morris (mgr.). *Second Row:* Coach Daugherty, Jerry Cox (mgr.), Emanuel

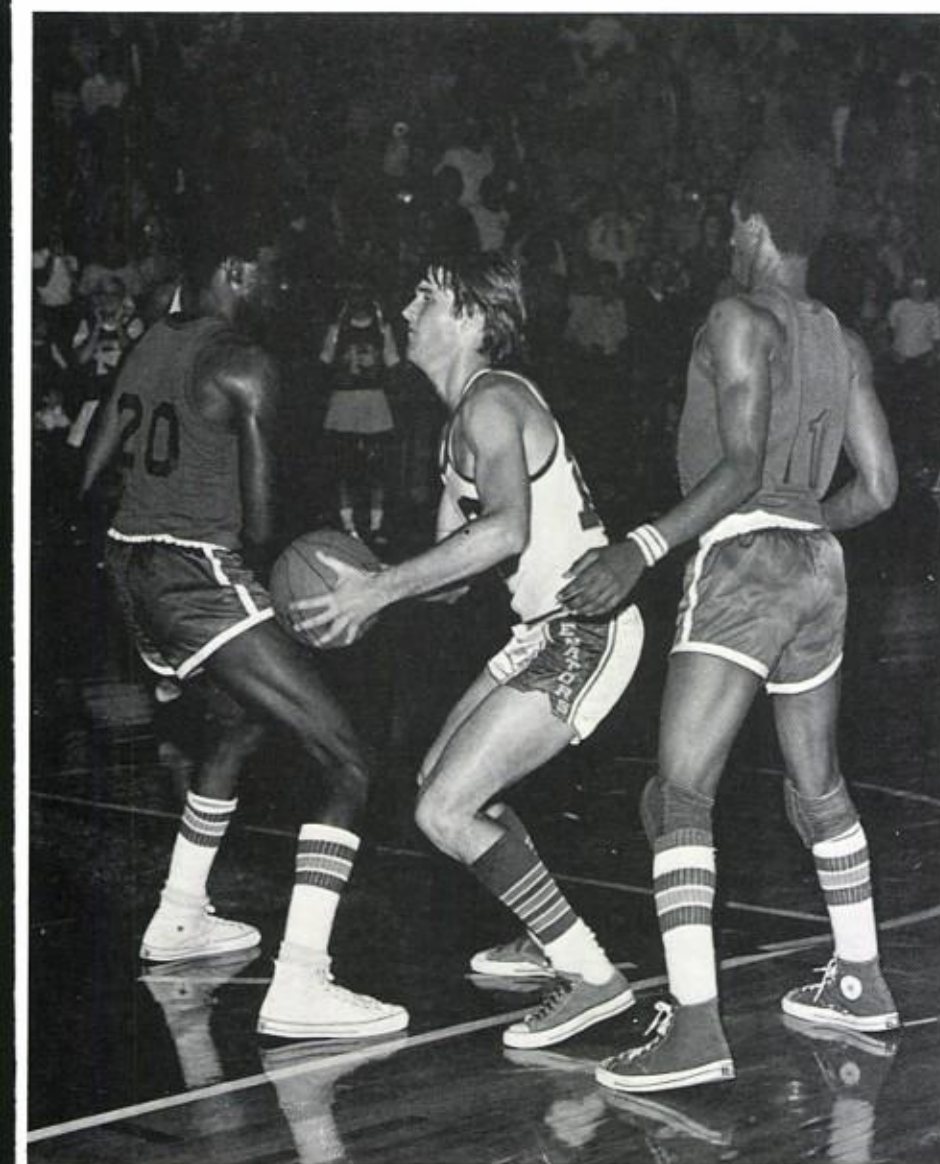
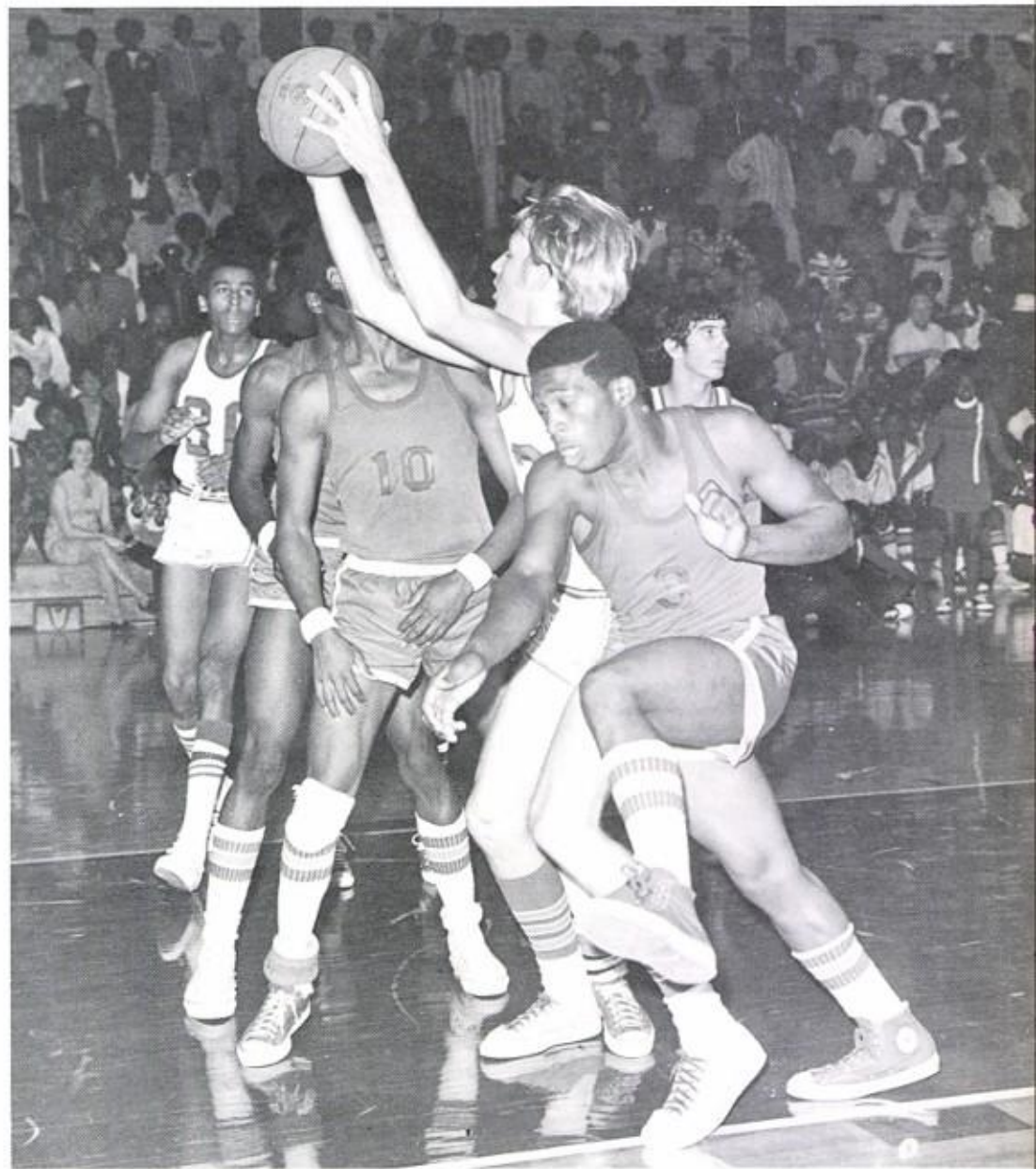
Gooden, Matt Maness, Butch Anthony, Ric DeVere, Ronnie Anthony, Jess Henson, Sam Brown, Steve Jarret, Alvis Sitz (mgr.).



A rubber ball bouncing controlled

Upper Middle: With the utmost in concentration, Sam Brown attempts to out-manuever his guard. *Upper Right:* Encircled by adversaries, Ric DeVere searches for space to shoot. *Lower Right:* With an avoident course of speed and agility, James Harris evades his contender. *Lower Middle:* Steve Jarrett dodges and weaves while trying to elude his pursuers. *Lower Left:* Joe Reynolds lunges in the air to block an opponent's pass.

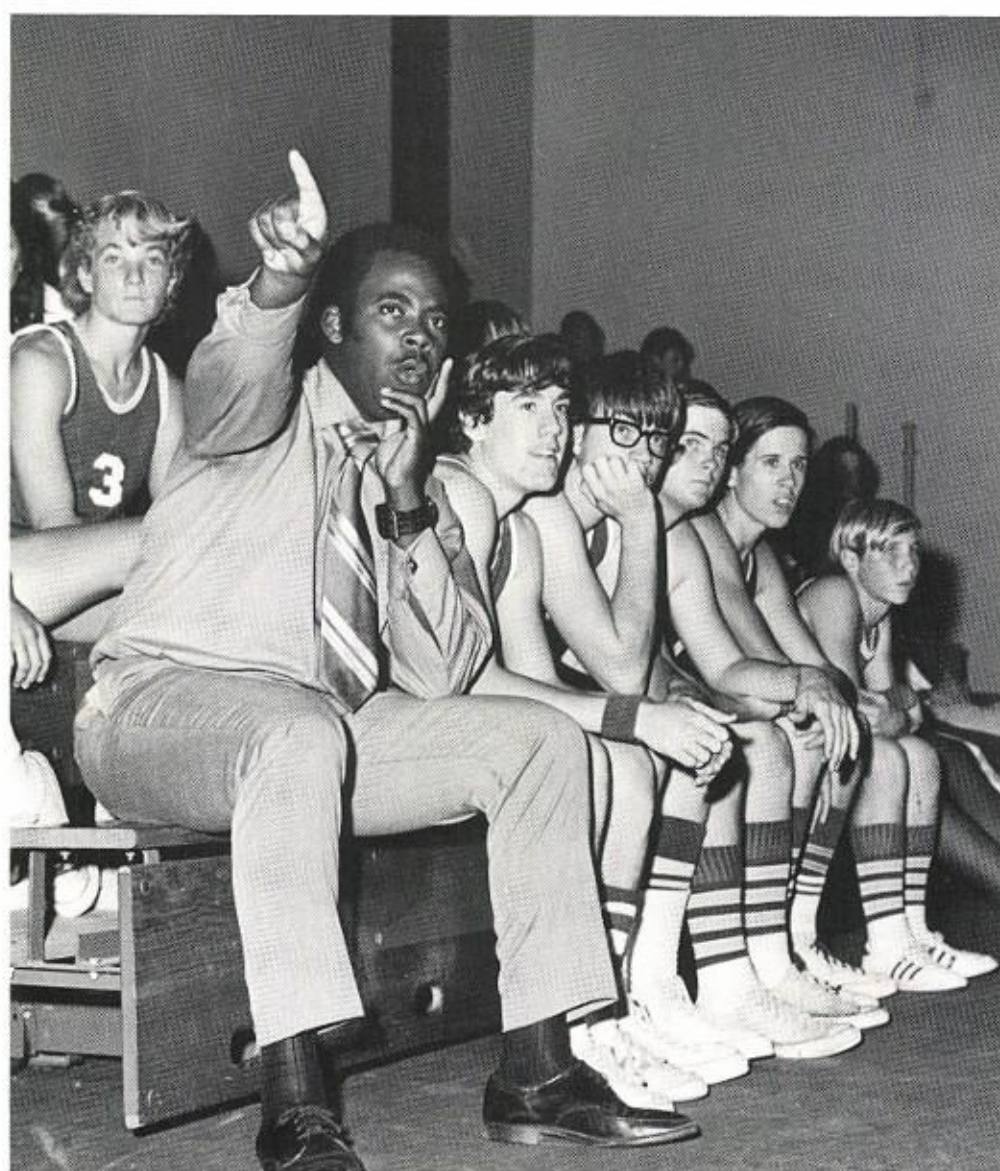
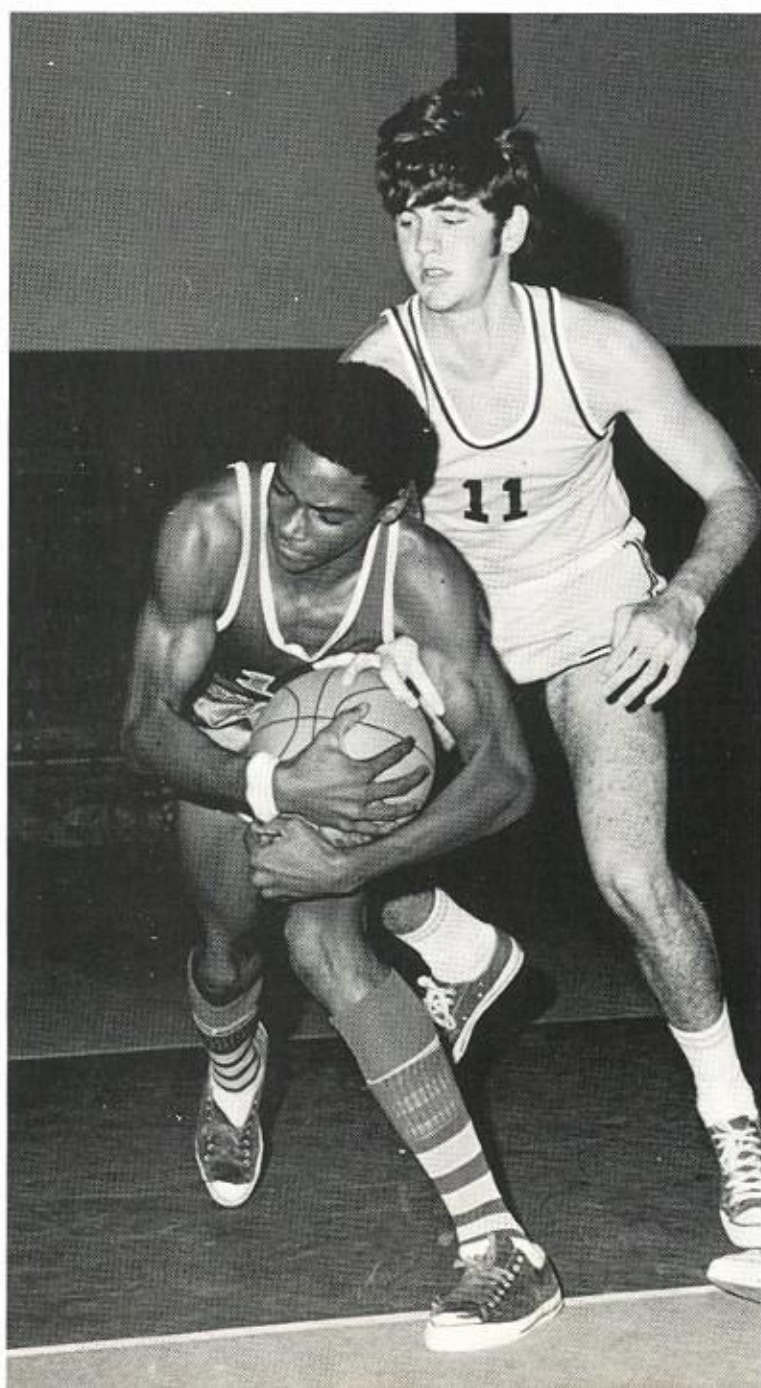


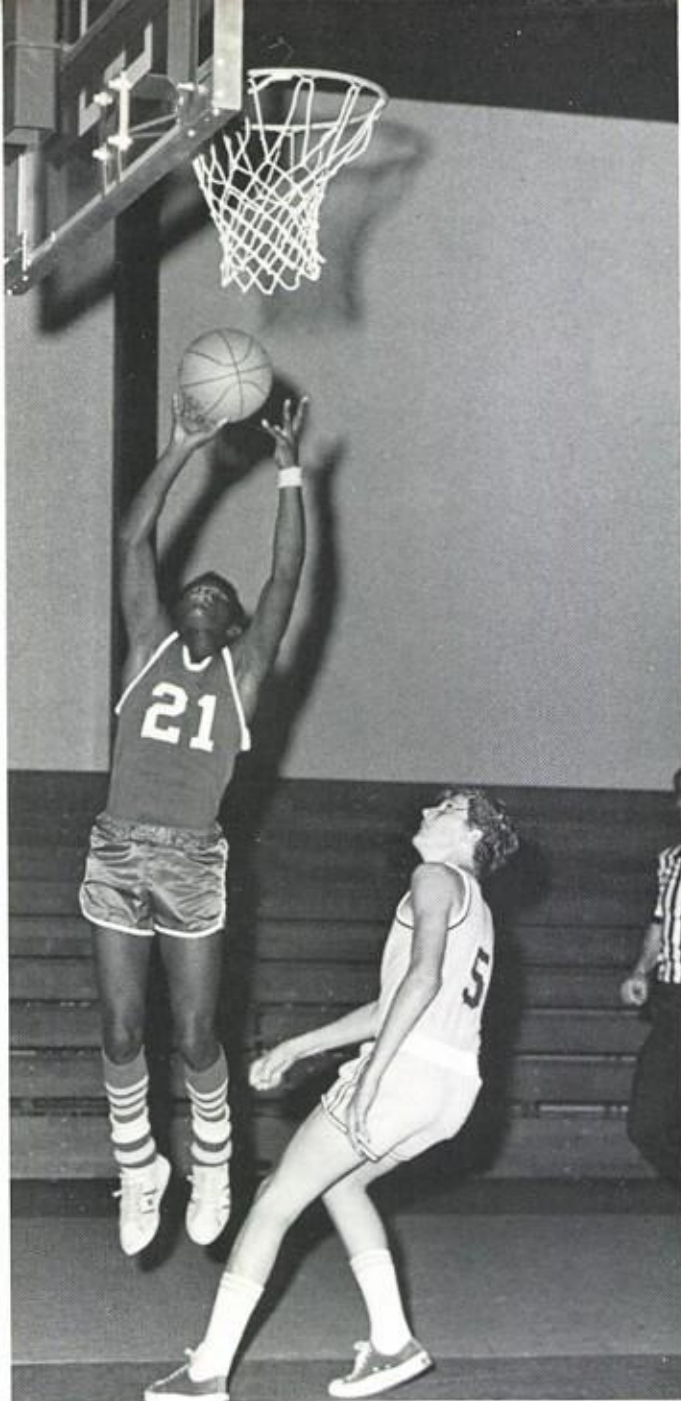


Pushing toward the higher goal

Today's perseverance gives way to tomorrow's success. This was the story for this year's junior varsity basketball team. Archie Gallons' Baby Senators found good reason for discouragement as the season produced many losses. However, the team members' incentive was not reflected in their 2-20 seasonal outcome.

Agility and speed replaced height on this year's team. Fundamentals were drilled and strength was gained by performance. Each player portrayed the Senator tradition as he stepped upon the court. Although the team was supported by small crowds, spirit ran rampant and a unique rapport seemed to arise between players and fans. All the players developed individual styles, hoping that next year they would find their place on varsity.





Front Row: Charlie Brown, Stan Allred, Billy Lazar, David Keasler, Randy Brown. *Second Row:* Mark Minnix, Patrick Taylor, Walter Aitken, Geordy Murphy, Roger Green, Cliff Hill. *Third Row:* David Gaddis, Paul Herman, Tim Knight, Kim Lowder, Johnny Riggins. *Fourth Row:* Ronnie Perry, Steve Williams.

Lower Middle: Lacking immediate involvement, Coach Gallon resorts to distant direction. *Lower Left:* Conflict is resolved through determination as Charlie Brown wrestles the ball away from an opponent. *Upper Left:* David Keasler Handles the ball with the sureness rendered by experience. *Upper Middle:* Late in the quarter, Billy Lazar scores two more for the Fletcher cause. *Upper Right:* Randy Brown makes the fast break succeed.

Feet sail to further competition

Upper left: Conscious of his limitations, but confident of his ability to extend them, Emmanuel Gooden's upward thrust carried him well over the aluminum bar. *Upper middle:* Ken Washington drives down the track before sailing momentarily over the bar and then back to earth in the pole vault event. *Upper right:* Focusing intense effort on putting the shot, Ron Williams hurls the sphere up and out. *Lower right:* Codes Burns practices his broad jumping, each jump bring him nearer to perfection.



Front Row: Joe Gill, John Gearhard, Cliff Bell, Willie Young, Tim Morgan, Danny Peritte, Jim Jolly, Bob McMullen, Ron Williams, Marion Russ, Tom Autrey, *Second Row:* Johnny Addison, Curtis McNeil, Emanuel Gooden, Bubba Powell, Jim Taylor, Mike Shannon, Brent Hoelzer, Butch Helmey, John Ball, Alphonso Pope, Joe Brown, Doug Barwell. *Fourth Row:* Scott

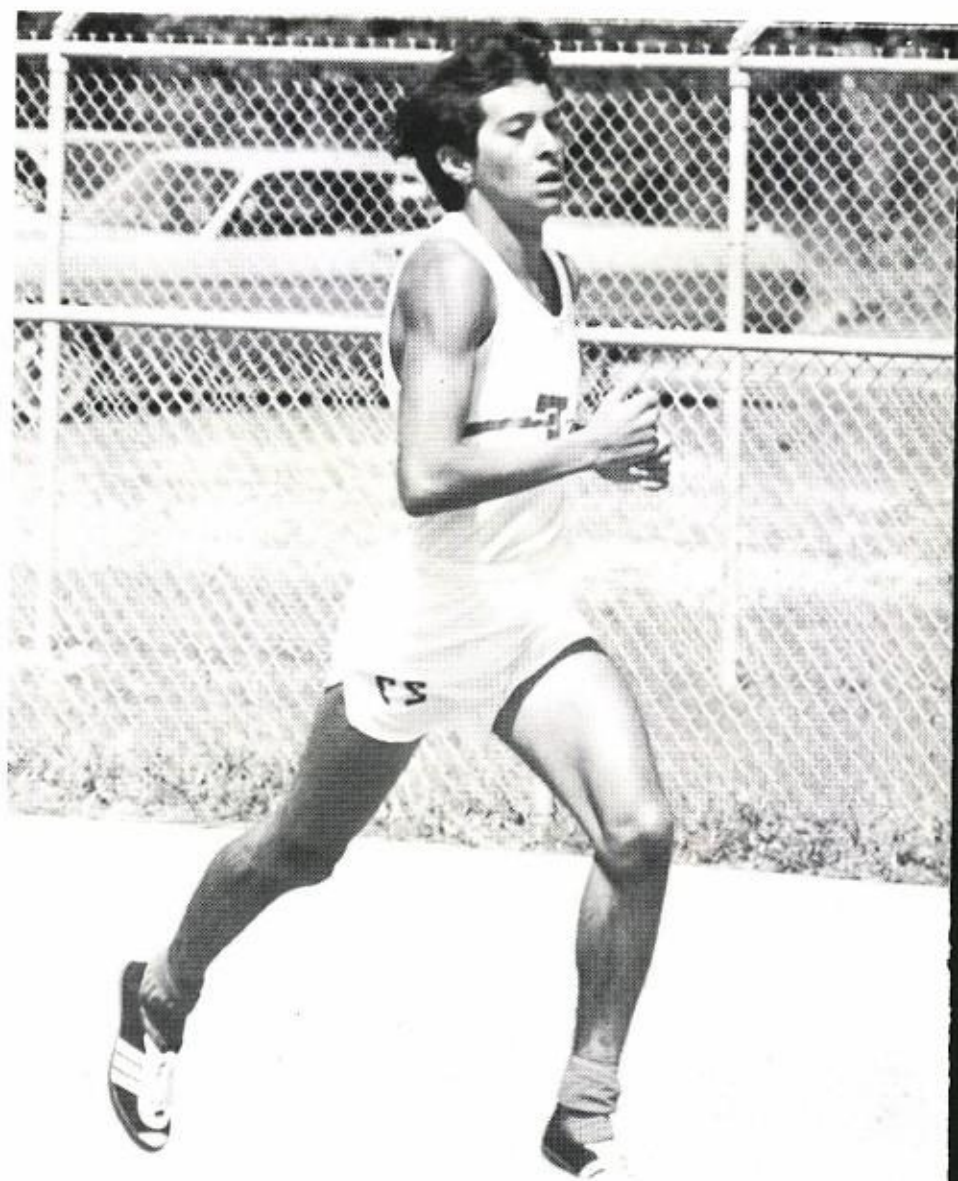
Sweetland, Mike Taylor, Tim Overcash, Gary Sullivan, Charlie Brown, Norman Runyon, Terry Varner, Bill Constantine, Roy Shimp. *Fifth Row:* Robert Petrick, Ed Toby, Norman Bright, Ken Washington, Earnest Jackson, Codes Burns, Brad Corwin, John Escobedo (captain), Adrian Hart (captain), Ted Doss (captain), *Sixth Row:* Coach Poppell, Coach Gallon, Coach Morris.



As he approaches the end of the backstretch, the runner knows that the race, and ultimately the meet, depends on his ability to pull out and use that last reserve of strength and determination to pass the man right in front of him as they go into the last curve, before the finish line. He knows that the team effort in track depends entirely upon the effort of each individual and that if his team is to win, he must give his best possible effort.

This year's edition of the Senators' track team, under the guidance of coaches Poppell, Morris, and Gallon was the culmination of a rebuilding effort which was caused by the graduation of so many of last year's stars. Tri-captains John Escabedo, Adrian Hart, and Ted Doss aided the many people who were new to the track team by sharing with them the knowledge they had gained through three years experience in running track. When practice started with the decathlon in January, it appeared that the team had the spirit to make a good run at another Gateway Conference title. As the season progressed, the team gained experience and this was born out by their performance.

Speed evolves from fluid motion





Lower Middle: Sprint medley team members: Joe Gill, John Gearhead, Tim Morgan, Ted Doss. *Lower Left:* Flying over a high hurdle with ease and speed, Adrian Hart show why he's one of Fletcher's best. *Upper Left:* Norman Bright, and Marion Russ lean forward in anticipation of the gun. *Upper middle:* John Escobedo's muscles pull him through the final turn before he heads home to the finish line. *Upper Right:* 880 relay team members: Norman Bright, Tim Morgan, Codes Burns, Emmanuel Gooden. *Lower Right:* While practicing style and form, five of Fletcher's hurdlers look toward their goal.



Cross-Country Scoreboard

Fletcher	vs.	Lee-Wolfson	2
Fletcher	vs.	Terry Parker-Paxon	1
Fletcher	vs.	Sandalwood	1
Fletcher	vs.	Ribault-White	2
Fletcher	vs.	Raines	1
Fletcher	vs.	Leon	1
Fletcher	vs.	Sandalwoo	2
Fletcher	vs.	Forrest-Englewood-Jackson	2
Fletcher	vs.	Forrest-Sandalwood	2
Lee Invitational			2

Upper Right: Jerry Reddix pushes himself to the limits of his endurance as he approaches the finish line. *Lower Right:* The fatigue of a cross-country run is clearly revealed in John Escobedo's face. *Lower Left:* Mixed emotions await the starting gun, as Fletcher's cross-country team prepares for another ordeal.



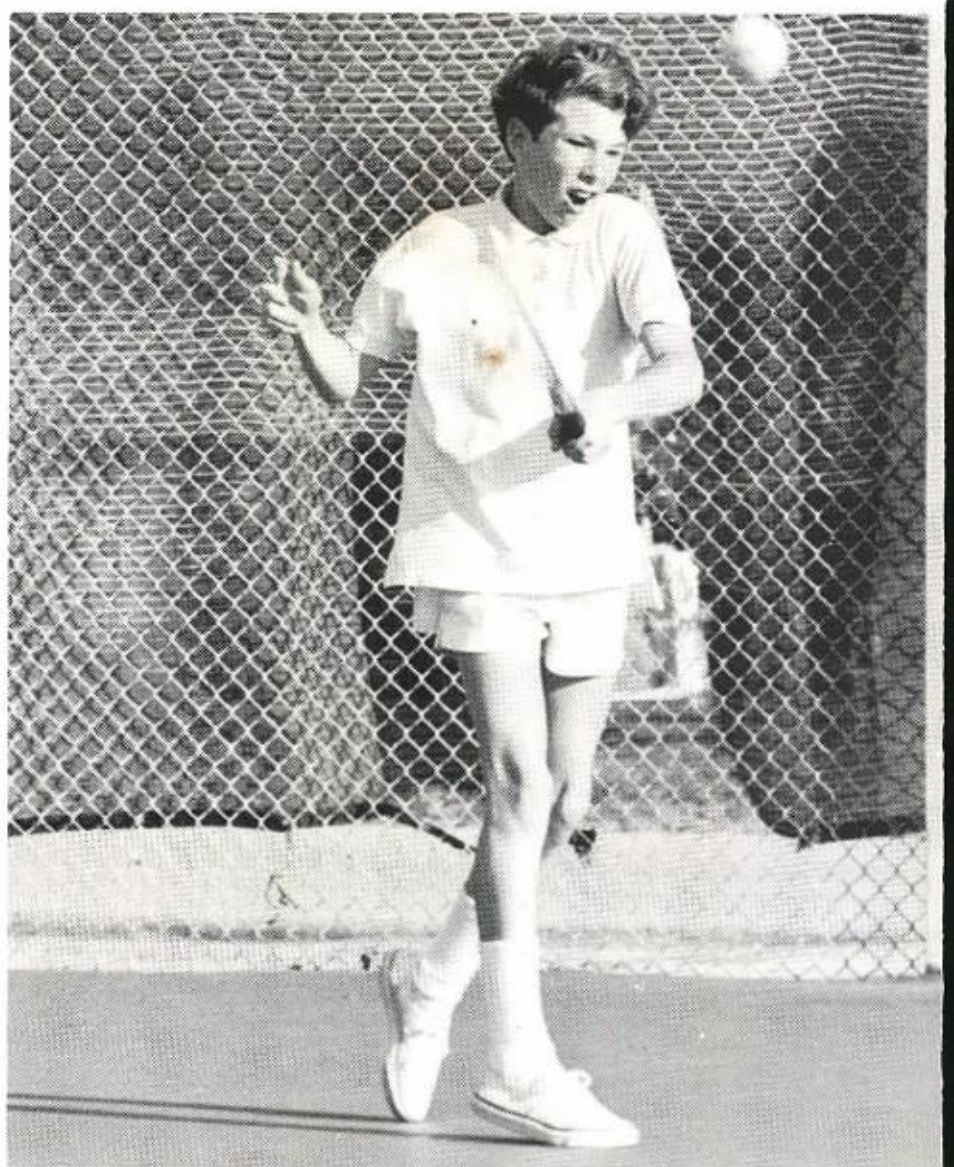
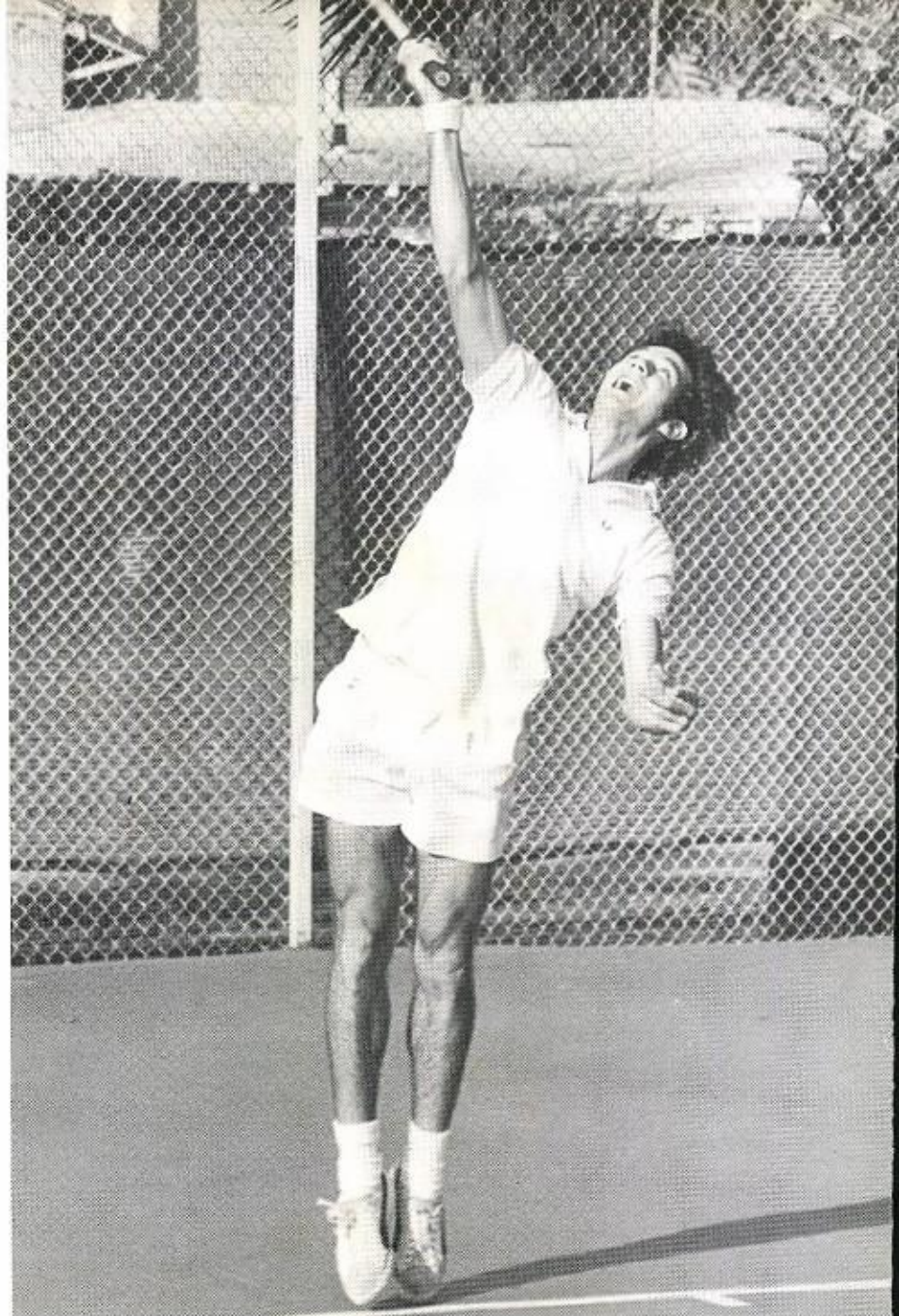
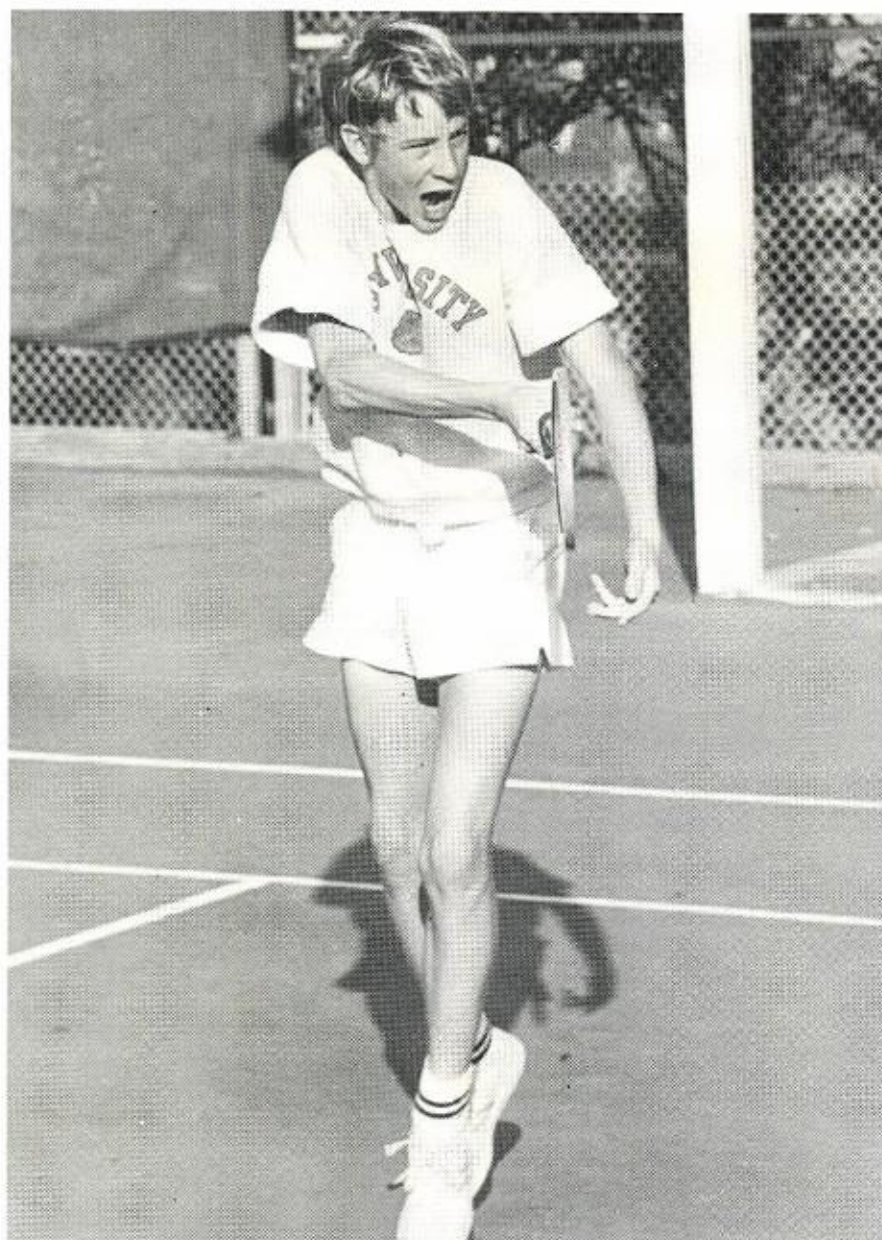
Front Row: Charle Brown, Scott Sweetland. *Second Row:* Jerry Reddix, Joe Brown, Adrian Hart (captain). *Not Shown:* John Escobedo (Captain); Norman Runyon, Rusty Harvin, Brad Corwin, Terry Varner, Doug Barwell, Willie McMullion.



Running for an elusive goal

This year's cross-country team was young and had to come of age quickly. Unlike Fletcher teams in the past, which have been extremely large, this year's team was very small, consisting of only fourteen runners. Many of these were new to cross-country competition. Coach Morris, a former Senator harrier himself, was in his first year as head coach of the Senators. Under the knowledge and experience of captains Adrian Hart and John Escobedo, and talented transfer Jerry Reddix, the young team matured quickly. After losing most of the members of last year's Gateway Championship team, the Senators did a good job of rebuilding to tie for second place in the Gateway Championship meet at the new course at Mayport, placing John Escobedo, Jerry Reddix, and Scott Sweetland on the All-Conference team. Despite its deviation from the usual, this year's team kept up the Fletcher cross-country tradition of success.





*Joyce,
spread love and good luck.
I love you and everyone.
Love Sam Brown*

Forceful energy

breeds victory



Although immensely personal, the thrill of victory or the bitter taste of defeat in tennis are shared by the unit of mass energy called "the team." Fletcher's boy's tennis team sustained that energy this year as they completed a very successful year, again placing high in this year's Gateway Conference battle.

Through the dedication of hard work, long hours, and sheer stamina, the team became a whole. The auspices of Coach Daugherty proved invaluable as an aid in the development of the boy's ability. Again this year, as in the past, team members competed among themselves for the top position on the team. Constant changes were evident in the rankings as each developed their own skills, personally, at their own pace.

As each member excelled, the unit of men developed a growing bond called teamwork. The end of the season saw the personal satisfaction of personal achievement, but more importantly, the pride of knowing the team was one.



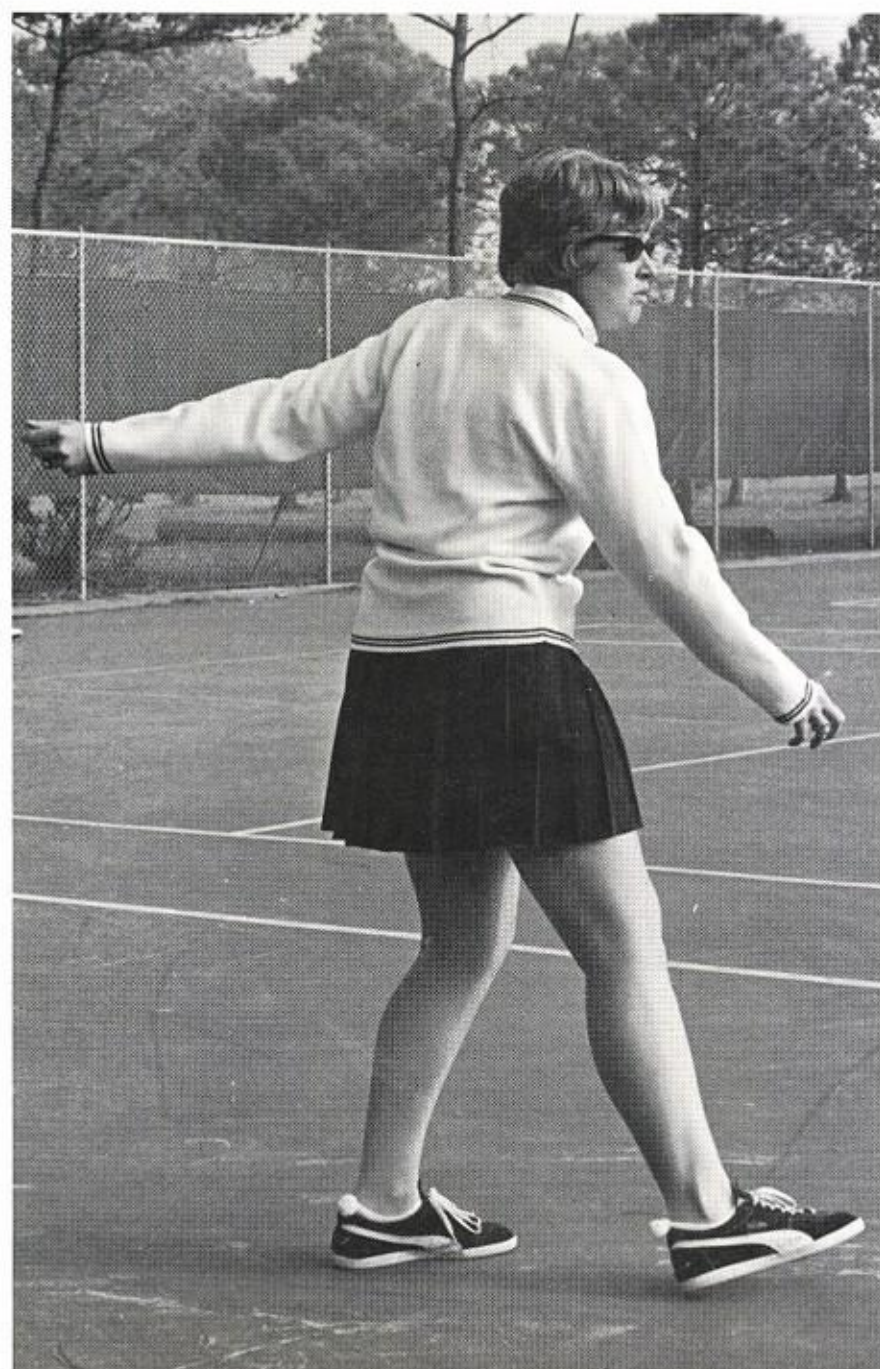
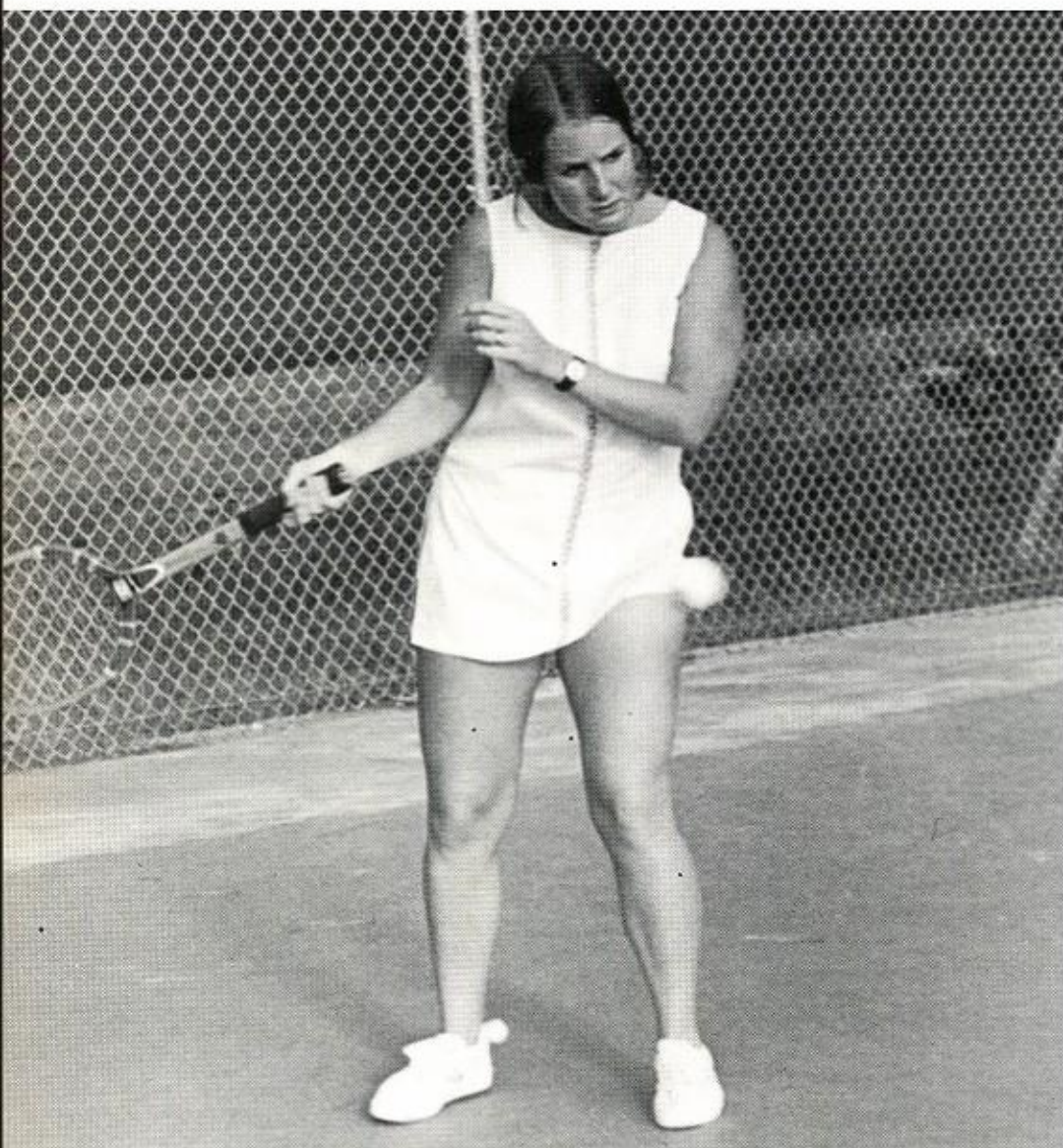
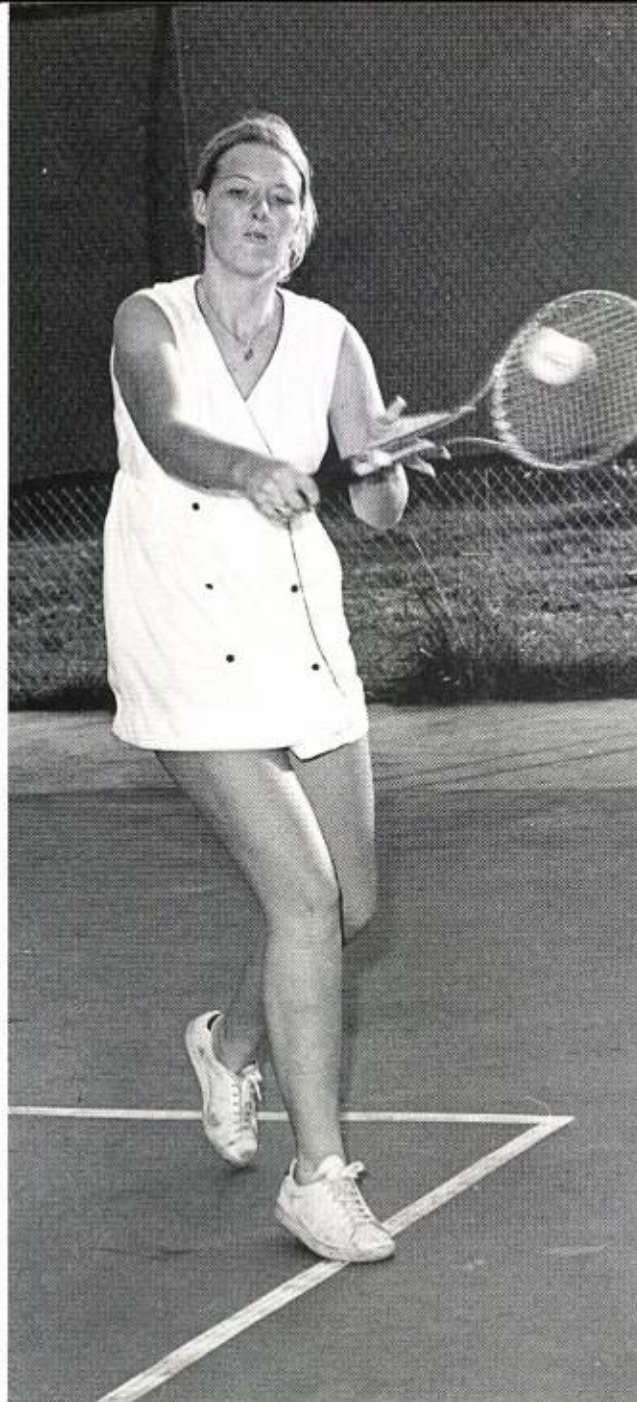
Lower Middle: Displaying concentration in a winning stroke, Curtis Ford puts all his muscle into the quest for victory. *Lower Left:* Coach Jim Daugherty shades his worries of defeat in discussing victory with Dicky Riggsbee and Sam Brown. *Upper Left:* Mike McMahon tenses in concentration to volley a close net shot. *Upper Middle:* Intense physical exertion proves to be the strengthening factor in Sam Brown's superior ability. *Upper Right:* Terry Harper hungrily seeks a swift net approach following a strong serve.

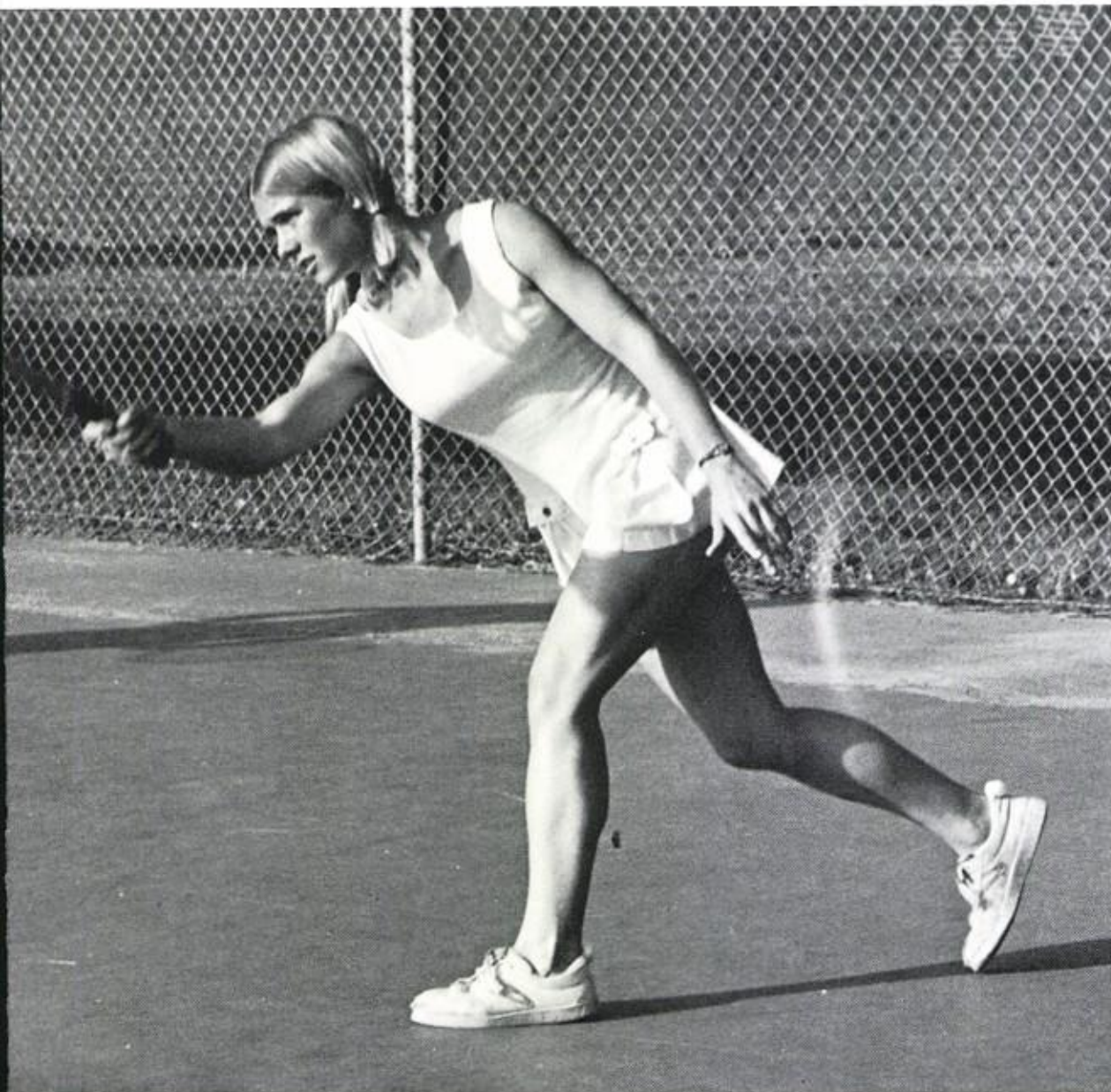
Curtis Ford, Greg Spencer, Dicky Riggsbee, Terry Harper, Mike McMahon, Sam Brown

Devotion courts victory

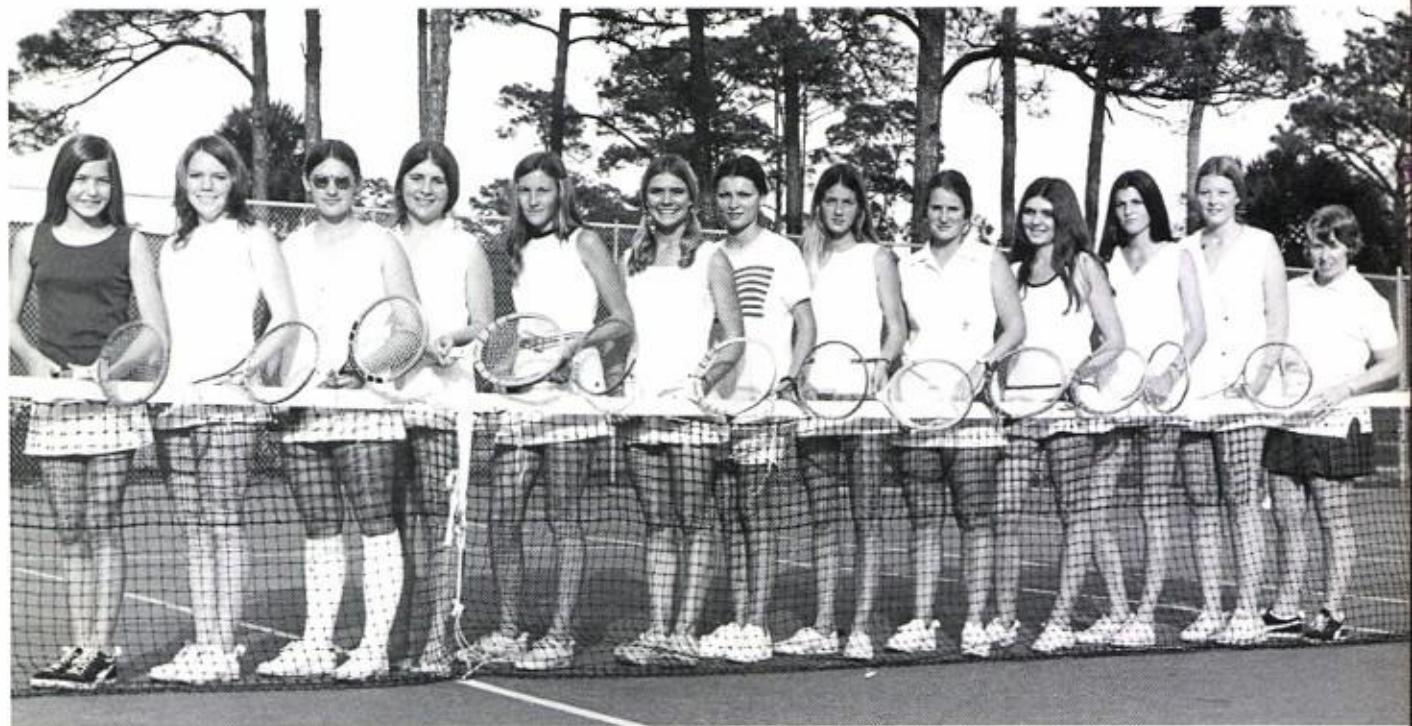
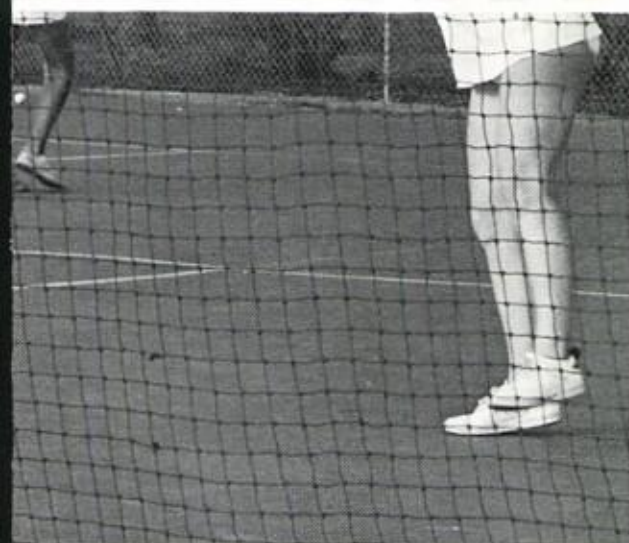
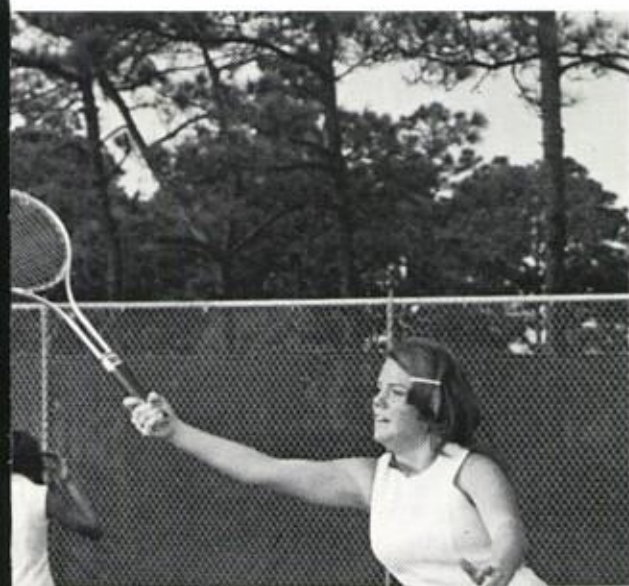
The girl's tennis team consisted of individuals who were willing and anxious to give their time and experience to the ultimate goal of team victory. Each member practiced diligently to add a small victory to the more important final team score. Everyone was needed, everyone played an important part, no matter what her ladder position was. With this attitude, victory was attained by the Fletcher girls. Without devotion and each individual's realization of her role as a team member, victory would have only been a dream.

In girl's tennis this year, every girl grasped the aspiration for victory and imprinted in her mind the desire of maintaining last year's top county standing and berth in the State tournament. Experience was lost when seven seniors graduated last year. However, Mrs. Wilkinson, in her fifth year of coaching girl's tennis, gathered her young team and carried on each day, instilling spirit and pride within each individual. The girls, including returning players Sylvia Baldwin, Pat Pharr, and NeeCee Thomason from last year's top six, gained self-discipline, but more importantly, dedication to the continuing superiority of Fletcher girl's tennis.

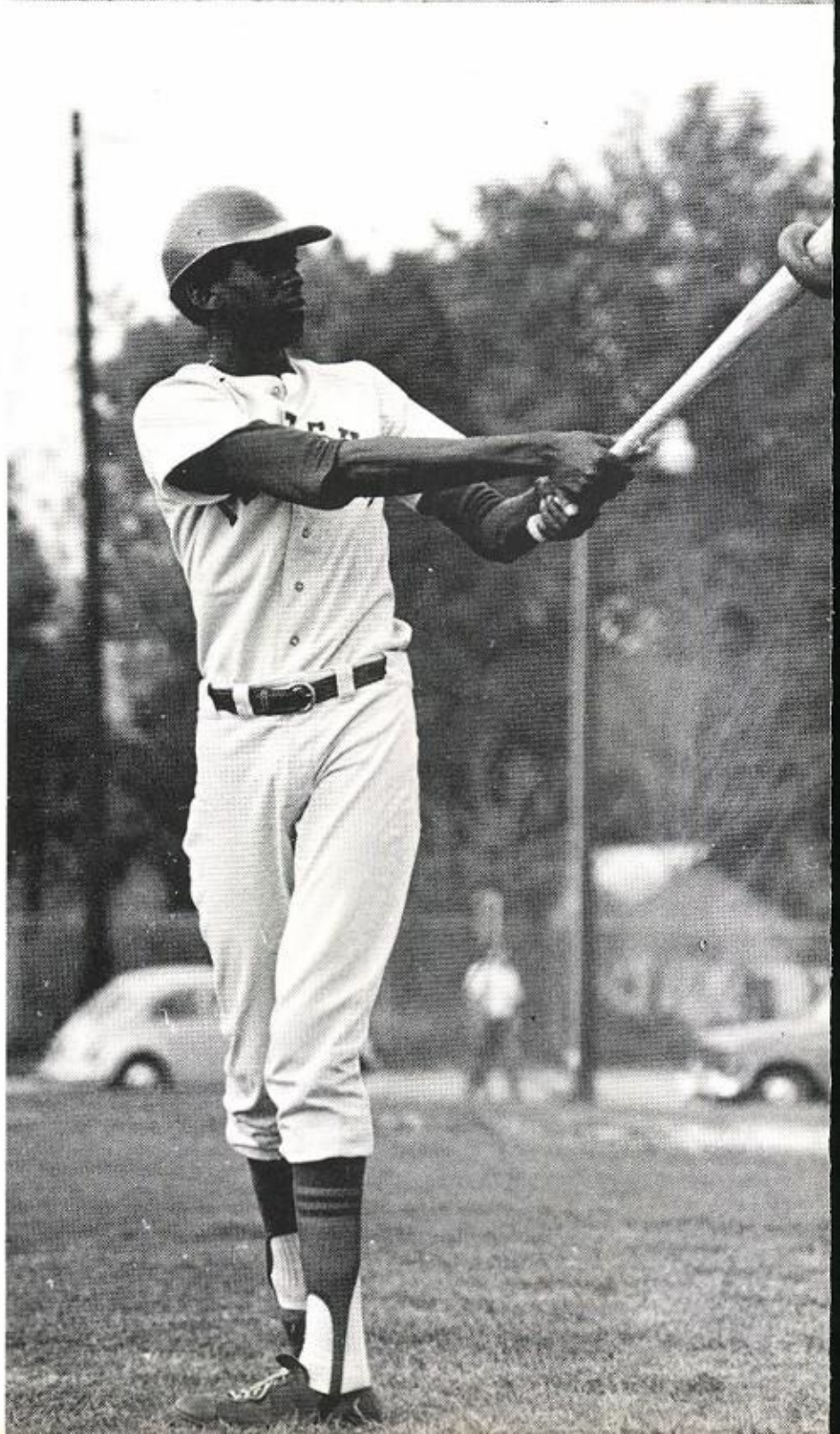




Lower Right: NeeCee Thomason reaches for a high volley with petite flair. *Lower Middle:* Mrs. Wilkinson utilizes her own knowledge to demonstrate proper form. *Lower Left:* Pat Pharr readies herself for a solid forehand wallop. *Upper Left:* Lulee Runyon bites her lip in a concentrated effort to handle a backhand. *Upper Right:* The vivid picture projected by Sylvia Baldwin during long hours of practice is that of perfection.



Kim Anderson, NeeCee Thomason, Luann Mack, Rachel Lawrence, Kathy Goeltz, Sylvia Baldwin, Donna Shephard, Chris Wilson, Pat Pharr, Deborah Williams, Elizabeth Shaw, Lulee Runyon, Mrs. Wilkinson.



Lower Left: Steve Clarke crouches to a more advantageous position to catch a pitcher's practice throw. *Upper Left:* The look of success flashes across Ray Bivins' face as he rounds the plate towards home. *Upper Middle:* Jim Hennessey follows through with his swing with the realization that the ball is not going forward. *Lower Middle:* Butch Anthony practices his swing with the help of a practice bat and a weight.



Sand and sweat mix on the Fletcher mound

The windy days of January brought the beginning of long practices and hours of constant work for the Fletcher baseball team. By the time March and April had come and the games began, the team was ready.

Tuesdays, Fridays, and Saturdays saw the Senators facing their opponents at both home and away. In spite of their hard work and determination Fletcher was eighth in the county with a record of 7-15. During the rugged and often disappointing season the games were sometimes played in freezing winds and low temperatures, which only added to sore joints and stiff muscles. However, the bad days were balanced by the satisfaction of knowing that they had done their best and that the final goal is never as important as the journey there.



Front Row: Robbie Kurtz, Bobbie Cinotti, Mike Robinson, Jim Lewis, Buster Morrow, Bubba Byrd. Second Row: Keith Hodges, David Harwell, Butch Anthony, Lanny Taylor, Jim Hennessey, Steve Clark.

Players on a green stage improve with time

Determination and effort were transformed into accomplishment of the highest degree this year, as Fletcher's golf team succeeded in defeating its opponents by at least 15 to 20 strokes per match. Attending the State Meet at Titusville in April, the girls golf team exhibited an excellence of style and precision that clearly reflected their long hours of practice on the course, and that previously won them the title of Country Champions. Although many afternoons were sacrificed to this end, each team member attained a level of performance that was certainly rewarding to both the individual competitor, and to the team as a whole.

Sharing in this level of proficiency was the boys' golf team, headed by the new Coach Grandy and largely motivated by an abundance of new and unique golfing skill. More sophomores were attracted to the course this year than before, and both individual and school benefited greatly from the experience gained there. There is in this team, the promise of championship, and it has been formed, shaped, and nurtured to the point of success.

Coach Grandy, Tommy Stagg, Mark

Peterson, Ricky Fussel, Scott Ludwig,
Gregg Marshall.

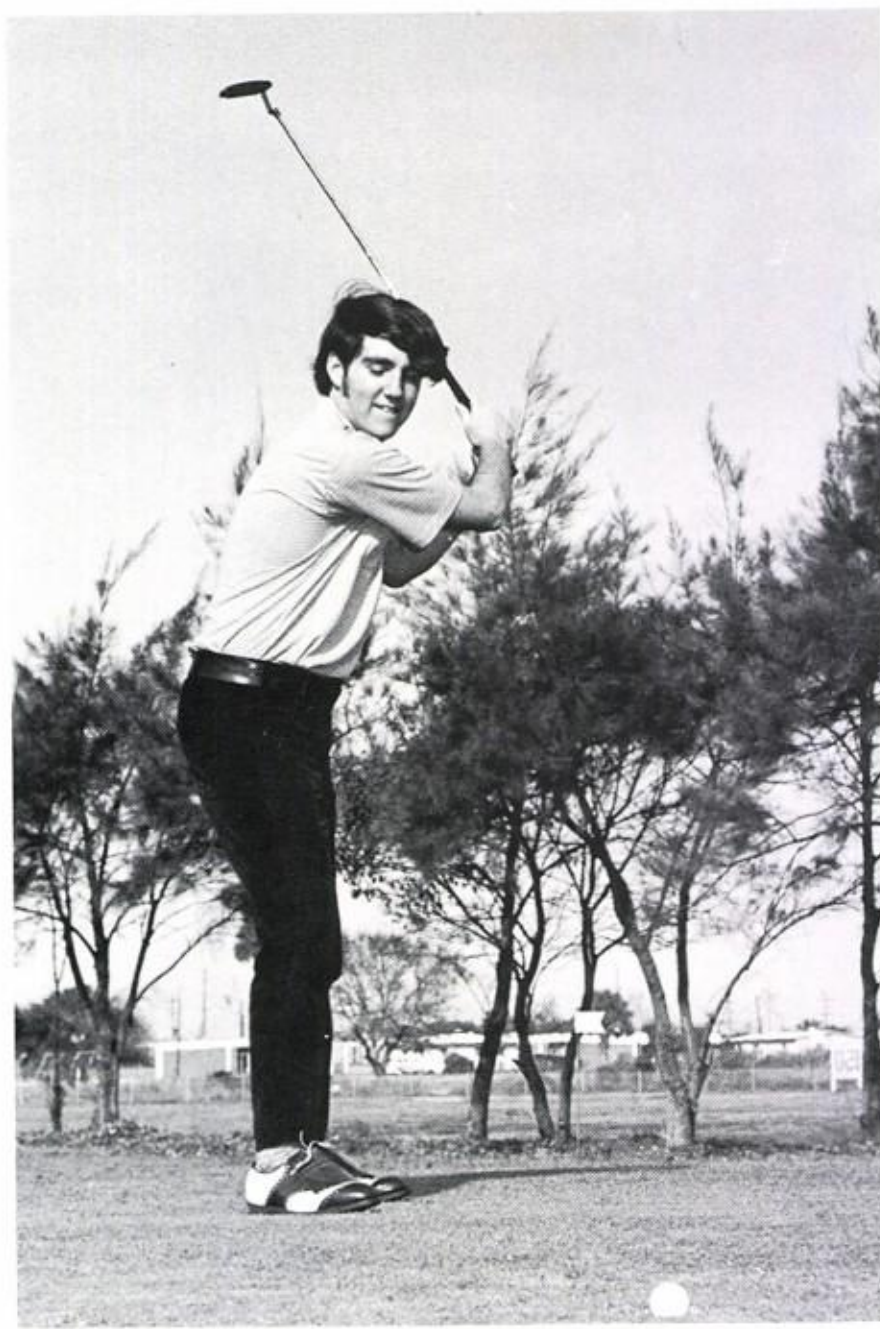


Upper Middle: Mark Peterson, hoping to help the ball along with his expressions, lets loose with a powerful swing. *Upper Right:* Laurita Selby observes Carol Thorpe's stance and perhaps will be able to offer helpful advice in team improvement. *Lower Right:* With his eye on the ball and club poised in the air, Scott Ludwig prepares to take a shot that will place him in good position on the green. *Lower Middle:* Nancy White exemplifies the form that has gained for her the number one position on the girl's golf team.



Laurita Selby, Karen Cappock, Sherry Pugh, Dana Keasler, Gail Buck, Nancy

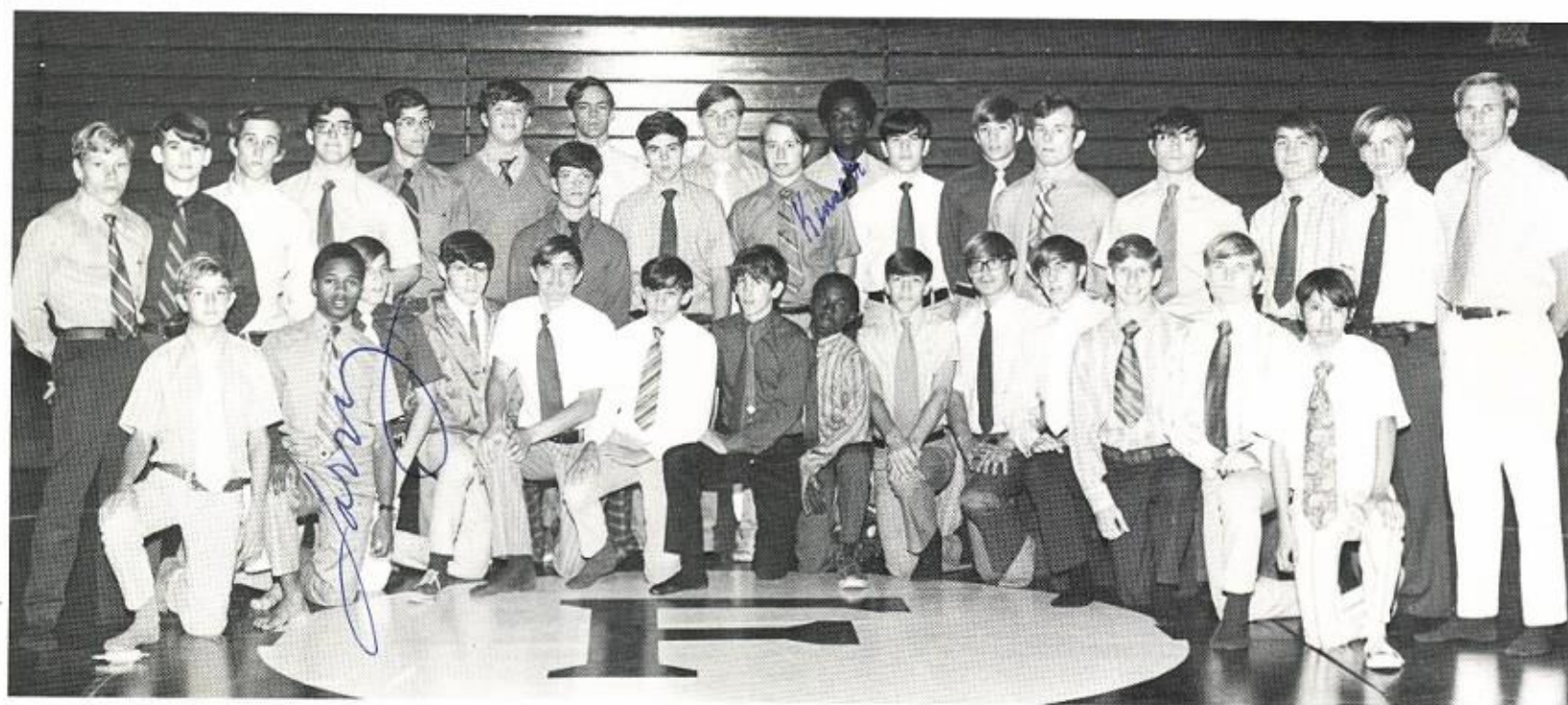
White, Carol Thorpe, Janet Johnston, Mrs. Wilkinson.



Struggling muscles release concealed strength

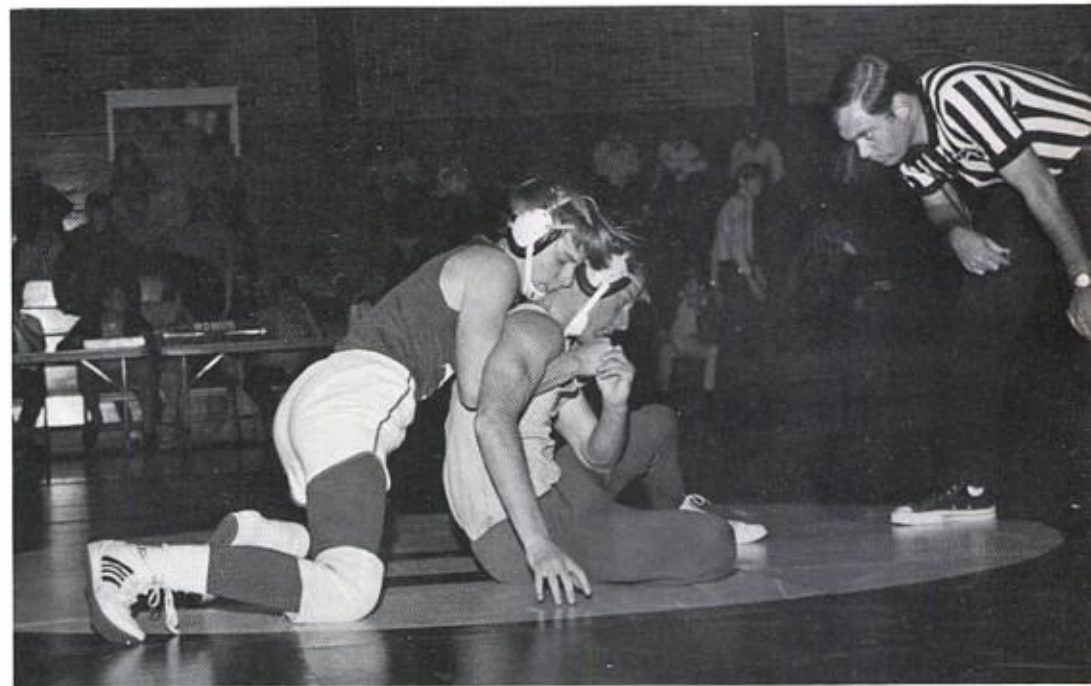
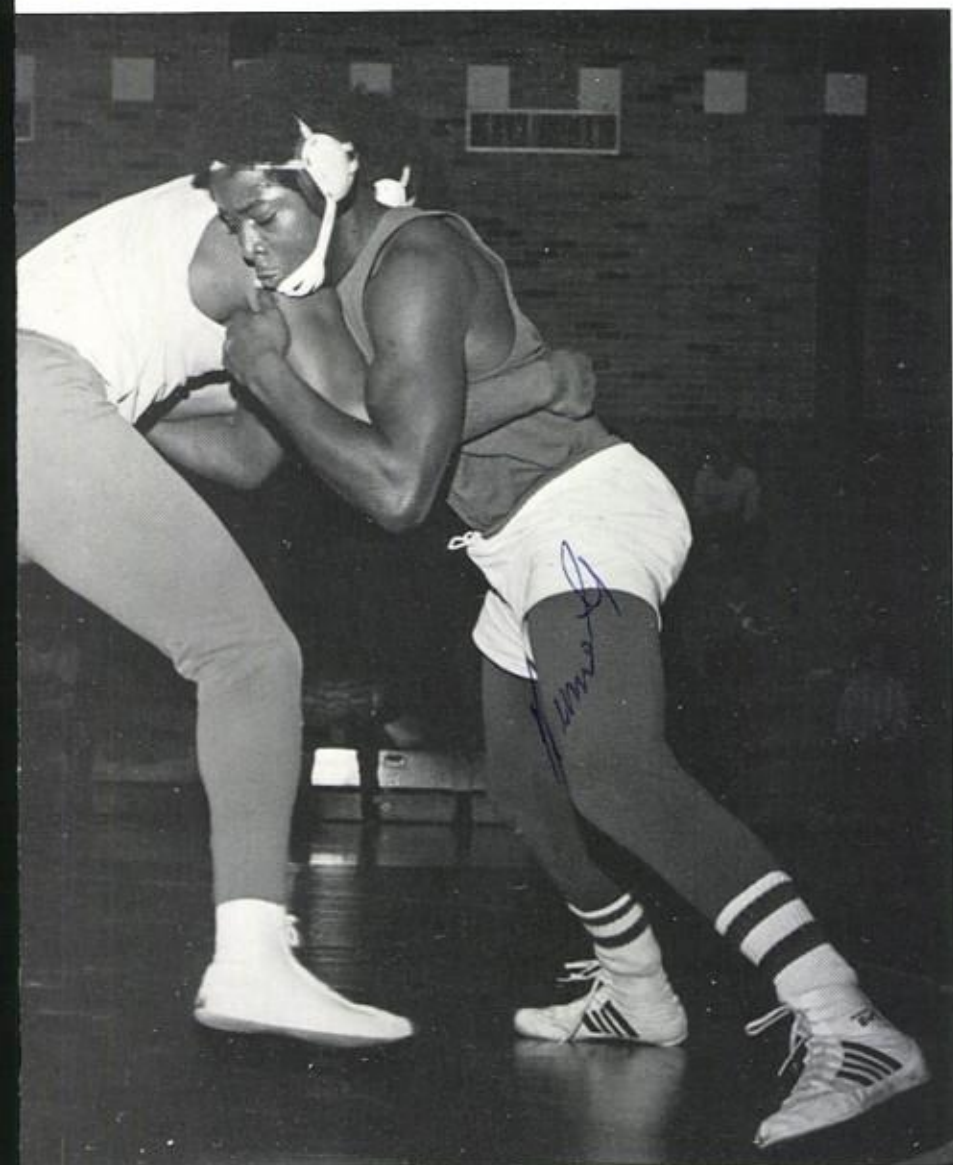
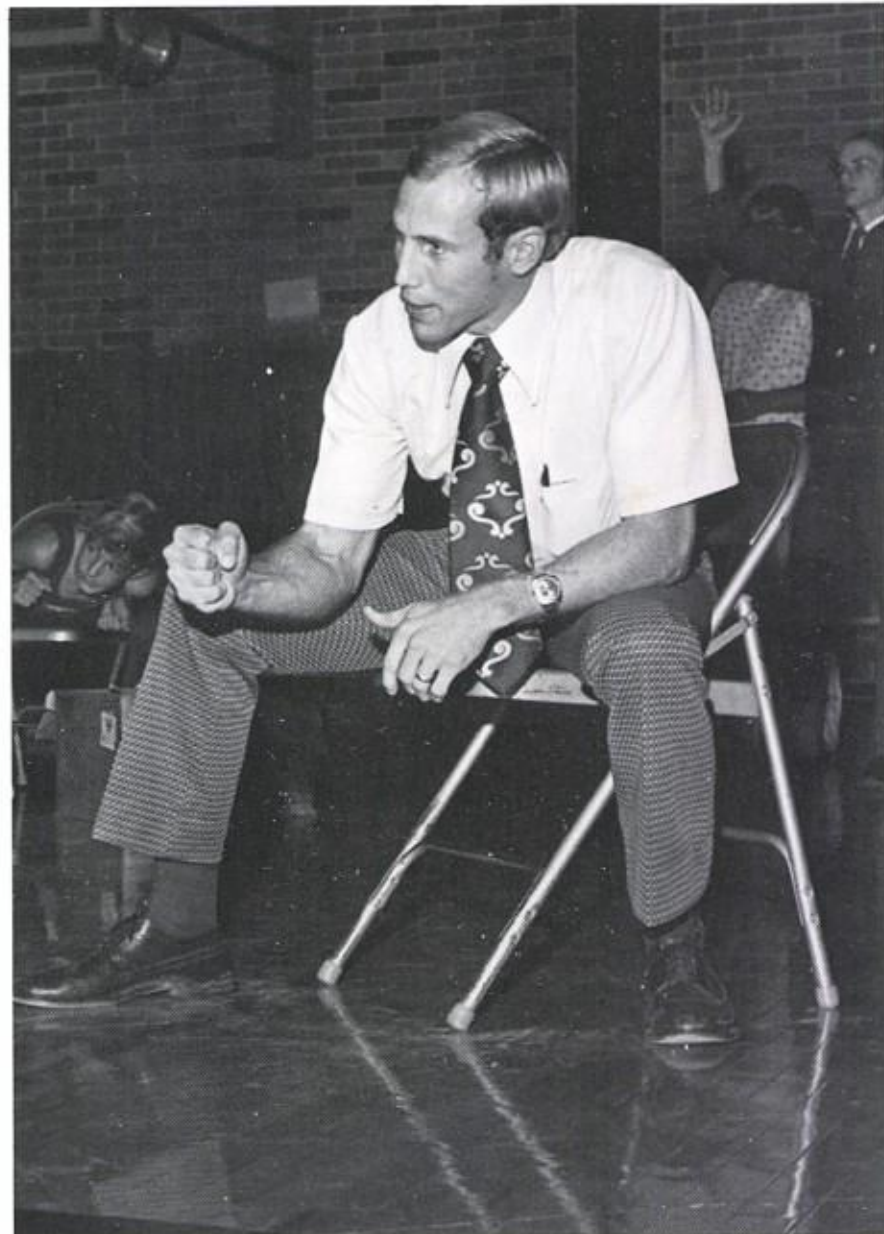
Wrestling was in its second season in the Gateway Conference and the success of the sport is evident by the thirty-two boys who turned out and played on the Fletcher team. Since the players wrestle by weight, the twelve different weight classes offered competition to boys of all sizes and puts special emphasis on one's diet.

The six-minute matches required much preparation and conditioning such as running and stretching exercises for flexibility. The strenuous training put in by team members paid off in performances like Larry Holsey's, David Evert's and Chris Strayve's. This year's wrestling season, lasting through January and February, offered new challenges and opportunities for Fletcher athletes. Coach Scott guided the team through their daily routines after school, helping to build a successful year for the wrestling team and its spectators.



Kneeling: Cory Hamm, Larry Holsey, Gene Aydlotte, Bill Estep, Richard Poulin, Andy Douglas, Mike Saggan, Ron Robinson, Fon Lynch, Richard Fales, Mark Russo, Dave Everts, Chris Strayve, Gilbert Flores. *Standing:* Ric Kern, Bob Moye, Tim Saggou, Bill Jackman, John Hayes, Robert Hyil, David LaMontagne, Terri Dillard, John Moye, Jerry Strayve, Robert Roose, Ken Washington, Randy Yeoman, Jim Hutchins, David Leadbeater, Keith Krumrine, Carl Russell, Kirk Shiply, Coach Scott.





Lower Middle: Engaged in something more than a personal conflict, Ken Washington struggles for himself and for his team. *Upper Left:* The excitement of victory easily overcomes Fletcher's wrestling team. *Upper Right:* Coach Scott lends strength and encouragement to his team. *Lower Right:* A referee watches Jerry Strayve as he attempts to put his opponent on the mat.

Spirit of athletics yields achievement

The spirit of competitiveness coupled with the desire for achievement constitute the inner workings of the team. Fletcher's girls' volleyball and track team this year distinguished themselves, if not in victory, then in the realization of personal achievement.

The girl's volleyball team held their games in the preschool hours of the morning. Although the win-loss record of 4-8 was disappointing, each girl had the reassurance of doing her best.

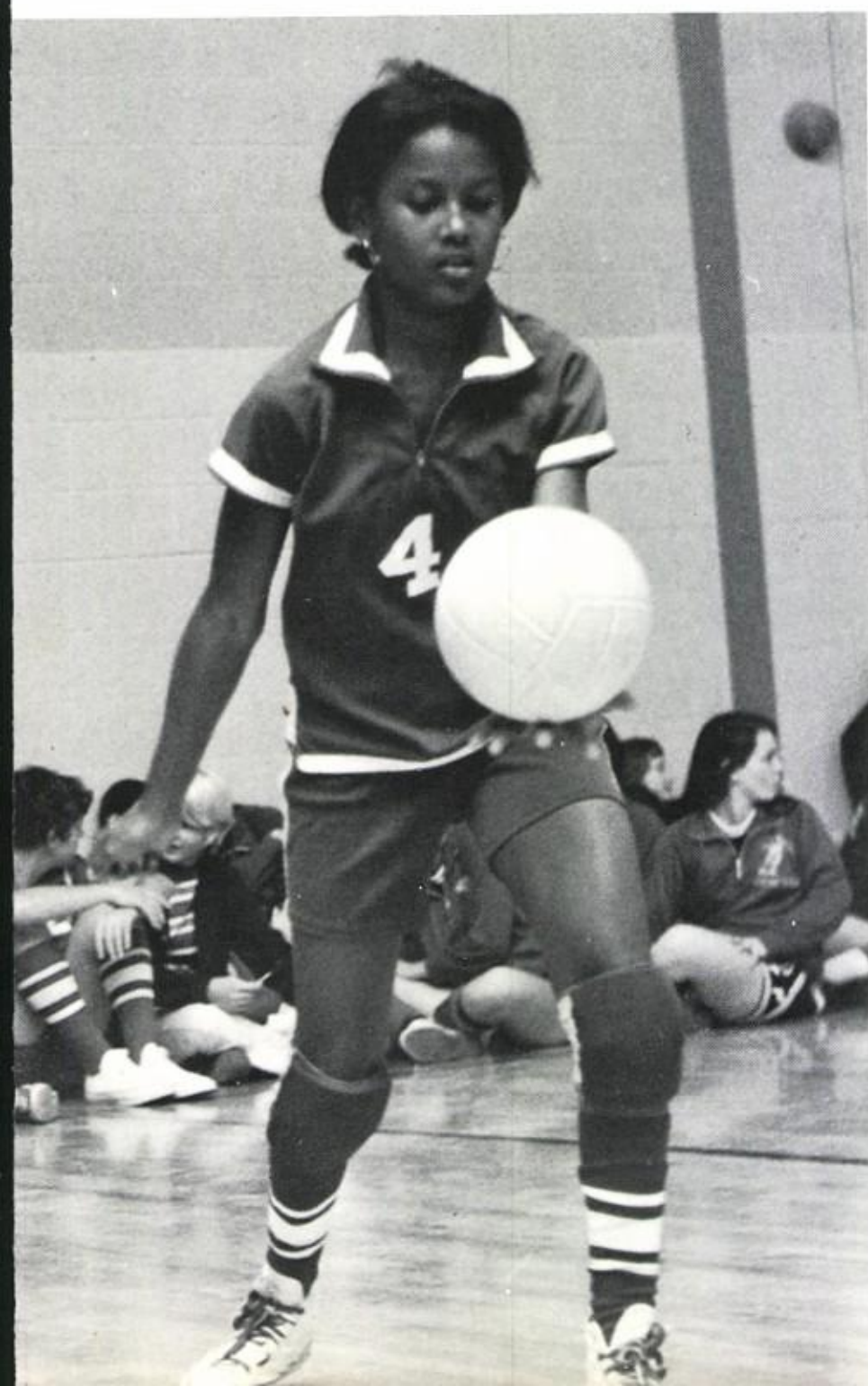
The track season was a bright spot in the gem of girl's sports, as they came in second in the country. Endurance and skill contributed to the success of the girl's sport. Their effort paid off not only in the record of but by the recognition of their peers.



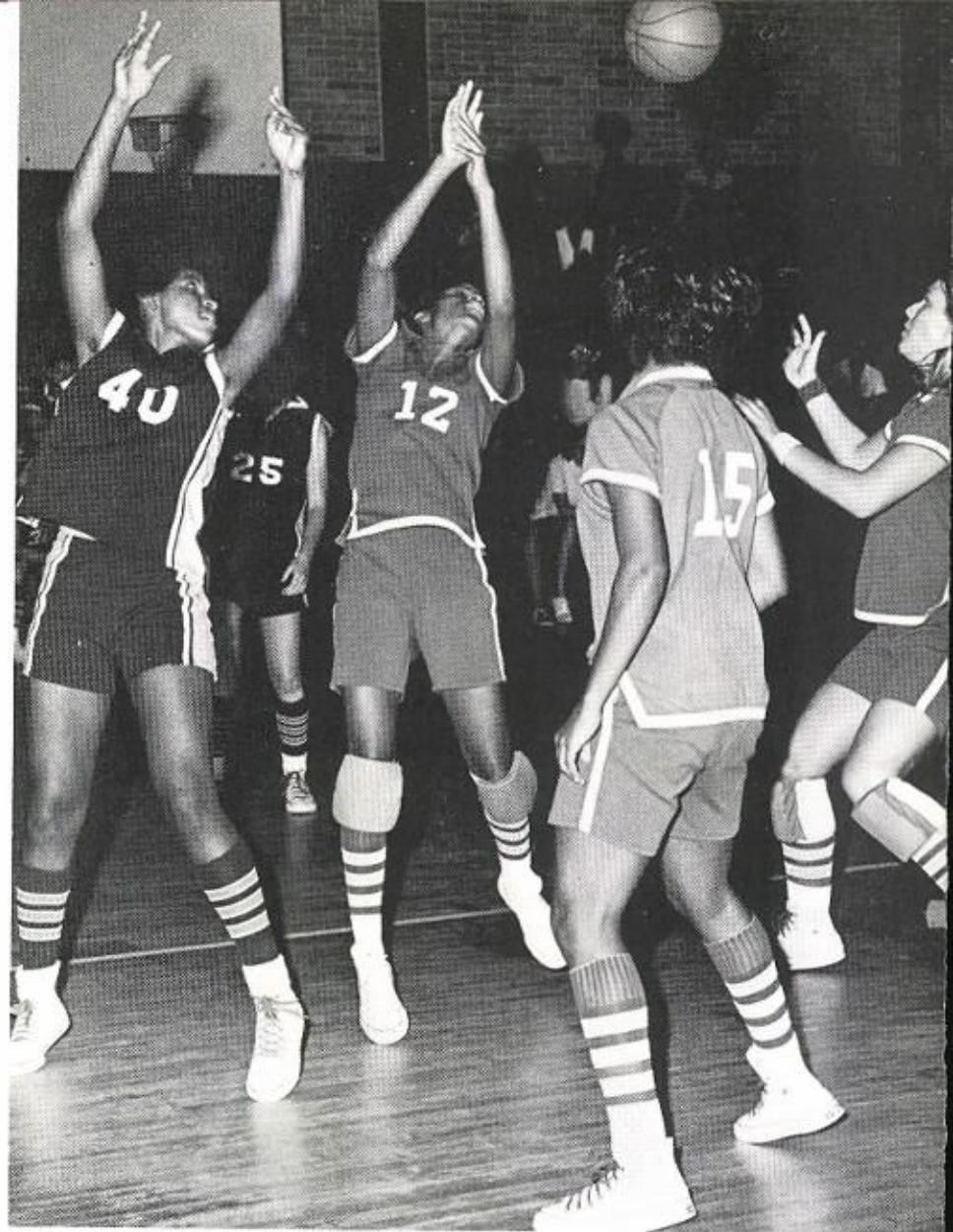
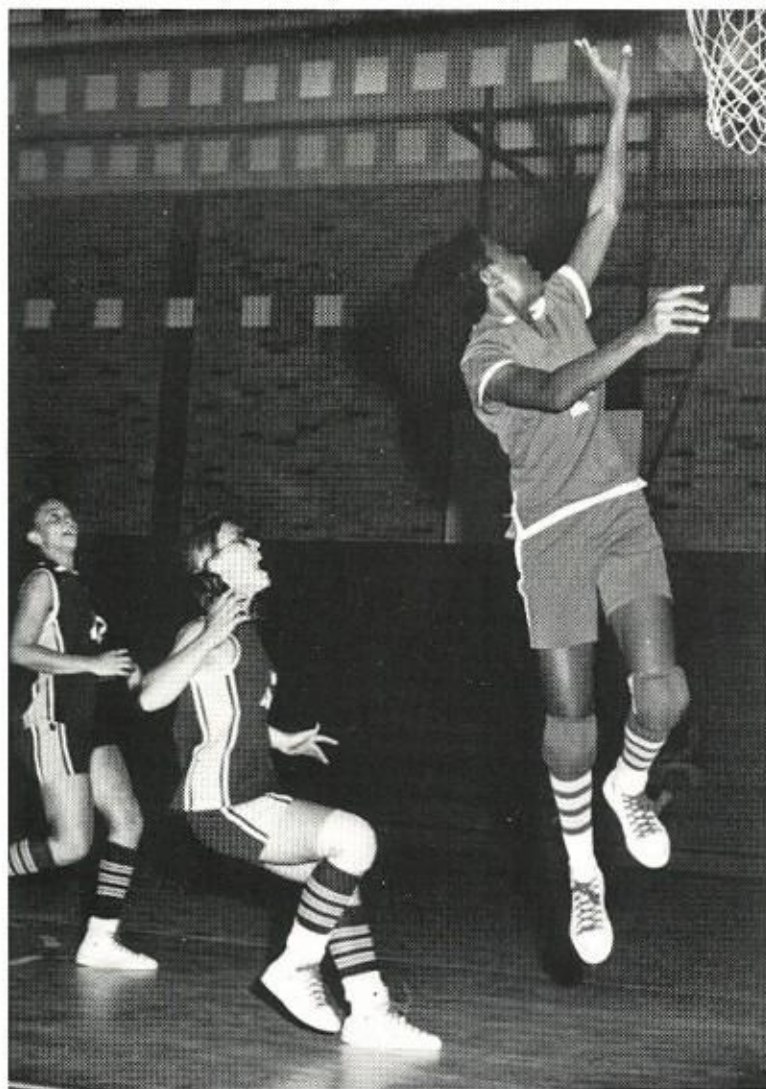
Upper Left: Kathy Ford cruises over the track with speed and agility at an afternoon meet! *Upper Middle:* Speed and power in an upward thrust serve to carry Bonnie Dahlstrom well over a low hurdle. *Upper Right:* Before a tournament, Miss Deters confers with her players to bring them together into an effective team. *Lower Middle:* Jennie Thompson serves at a volleyball tournament to help her team towards victory.



Front Row: Leslie Henderson, Barbara Campbell, Dimples Battell. *Back Row:* Kathy Ford, Bonnie Dahlstrom, Nancy Beidelman.



Front Row: Dottie Duran, Laverne Griffith, Leslie Henderson. Back Row: Elizabeth Westbury, Joy Wooten, Bonnie Dahlstrom.



Upper Left: Outhustling her opponents to the basket, Jennie Thompson scores on a lay-up. *Upper Middle:* As Janice Grant watches, Aimée Dryden prepares to get the rebound which was just off the fingertips of Jennie Thompson. *Lower Middle:* Elizabeth Westbury stretches for a vital rebound. *Lower Left:* Nancy Beidelman gives Elizabeth Westbury some fielding practice.



Front Row: Ann McCausland, Aimee Dryden, Penny Knutsen, Jennie Thompson, Mrs. Boatwright. Second Row: Elizabeth West-burly, Dottie Duran, Sindy Schnelker, Jeanne Ventidos, Ruth

Myers. Third Row: Florence Anderson, Jan Grant, Donna Shep-herd, Jan Porcari, Rita Otis.



The satisfaction of withstanding opposition

Twenty-seven girls vying for recognition as basketball and softball players achieved this as the year progressed.

The Girls' Basketball team, coached by Mrs. Boatwright to a 4-8 season, was the first Fletcher team to enter a county tournament. Their opposition, however, was the unbeaten Forrest team. Although they lost, they held Forrest's offense to its lowest score for the season.

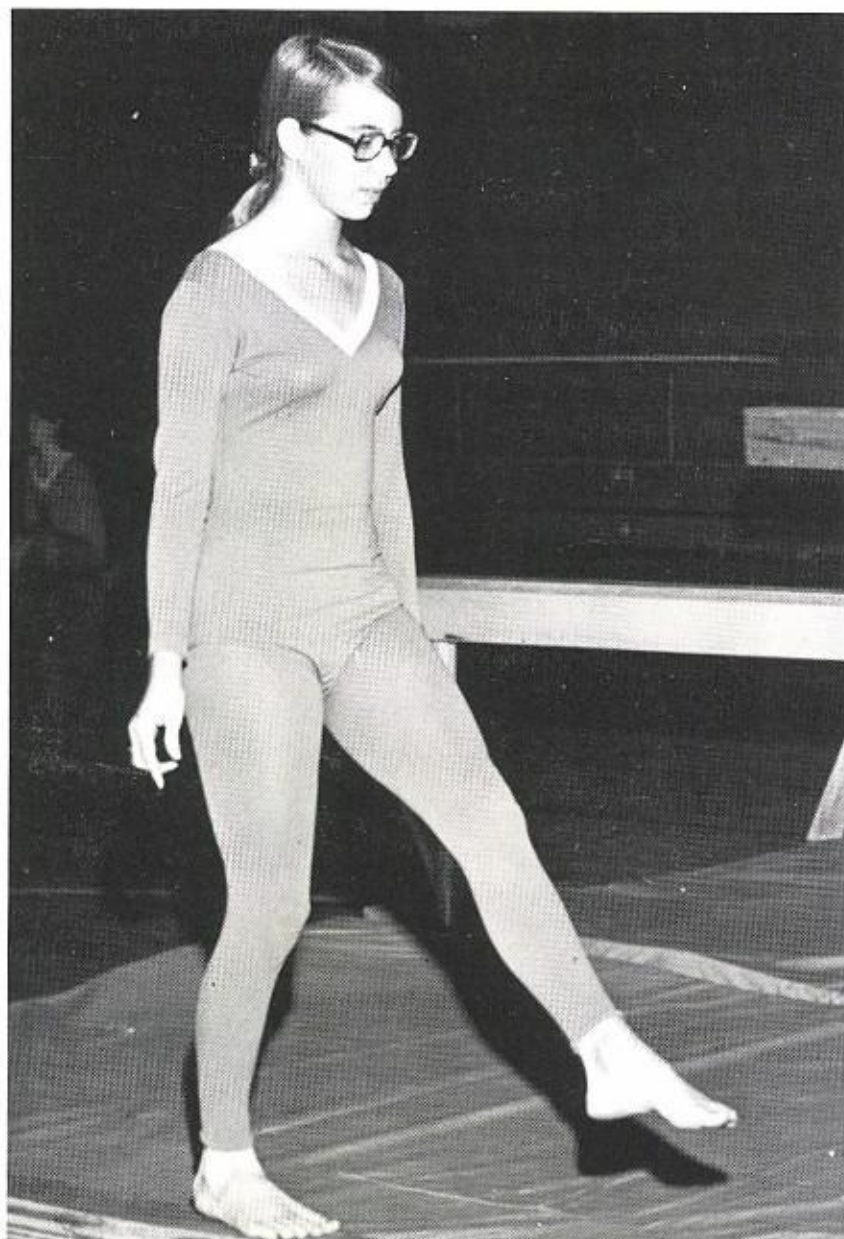
The Girl's Softball team consisted mainly of seniors. The team, under the devoted direction of Mrs. White, proved that hard, diligent practice and all-out efforts are worth the satisfaction they provided. The season, with a win-loss record of 2-10, was climaxed by awards, as out-standing players were recognized and honored for their efforts.

The teams' spirit, boosted by the managers, Ann McCausland for basketball and Martha Smith for softball, was carried by the players, helping to unify the team and bringing the girls closer to achieving their goals as skilled players.

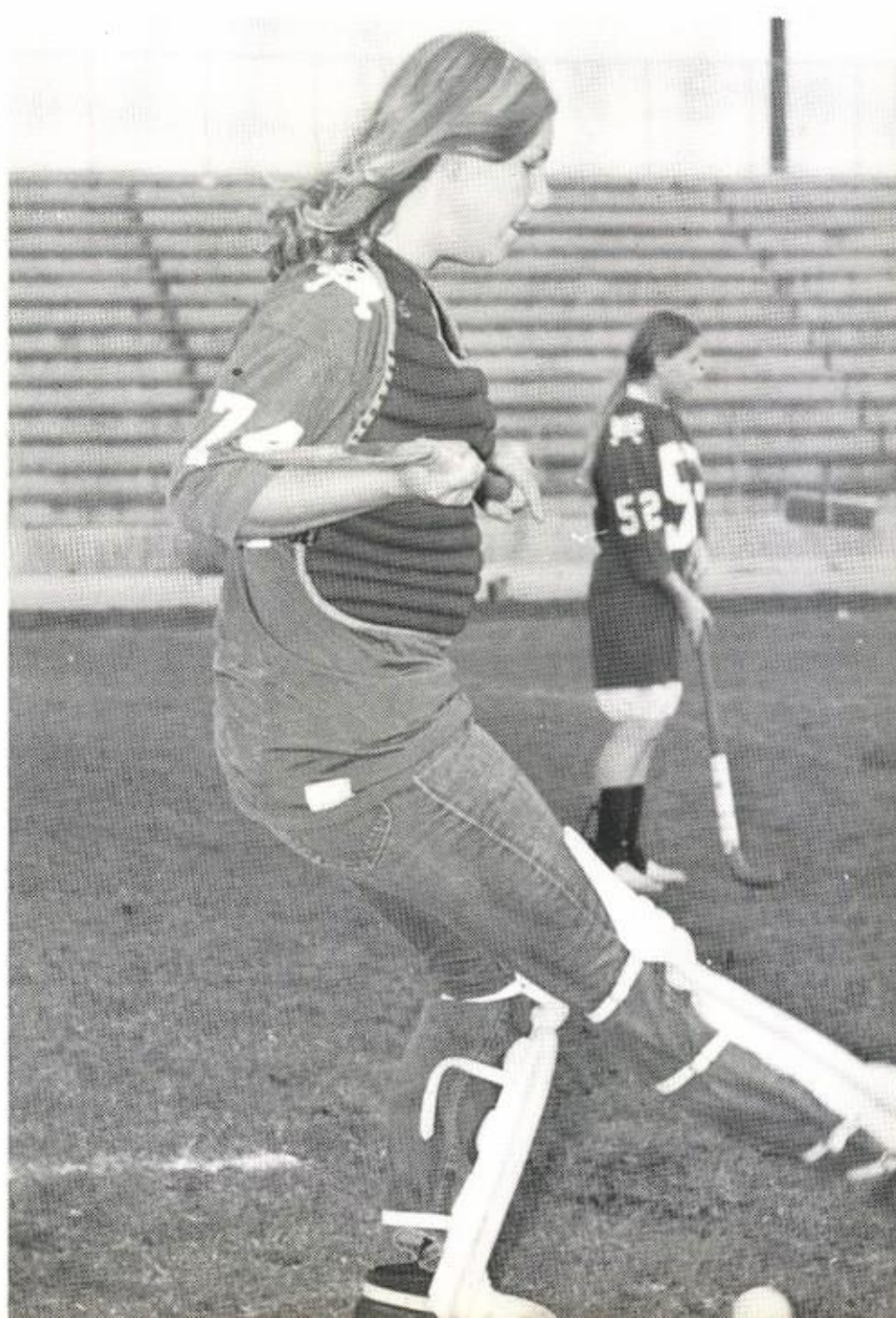


Girl's Field Hockey and Gymnastics

Front Row: Holly Johnston, Beth Shostek, Susan Nanney, Linda Messina, Theresa Petrick. *Second Row:* Kathy Key, Debbie Hammons, Debbie Polante. *Third Row:* Donna Dillon, Mary Wilson. *Fourth Row:* Betty Flores.



Lower Left: Linda Messina and Donna Dillon demonstrate balance on the uneven bars. *Upper Middle:* Sherry Posey walks carefully and correctly across the balance beam. *Upper Right:* Sylvia Baldwin eagerly drives through an opening in the attacking team's line. *Lower Middle:* Aimee Dryden finds pre-game practice hectic as one ball after another threatens her solid defense of the goal.





Strength and grace achieve success

Two dead wooden sticks crash, forced together in the rivalry for a passive white ball. Two "delicate" young ladies grimly push and hack for possession.

An impartial mat receives both graceful kips and fallen bodies with equal resignation. The mat or the trampoline is the only protection that some girls allow between themselves and a gym floor or concrete.

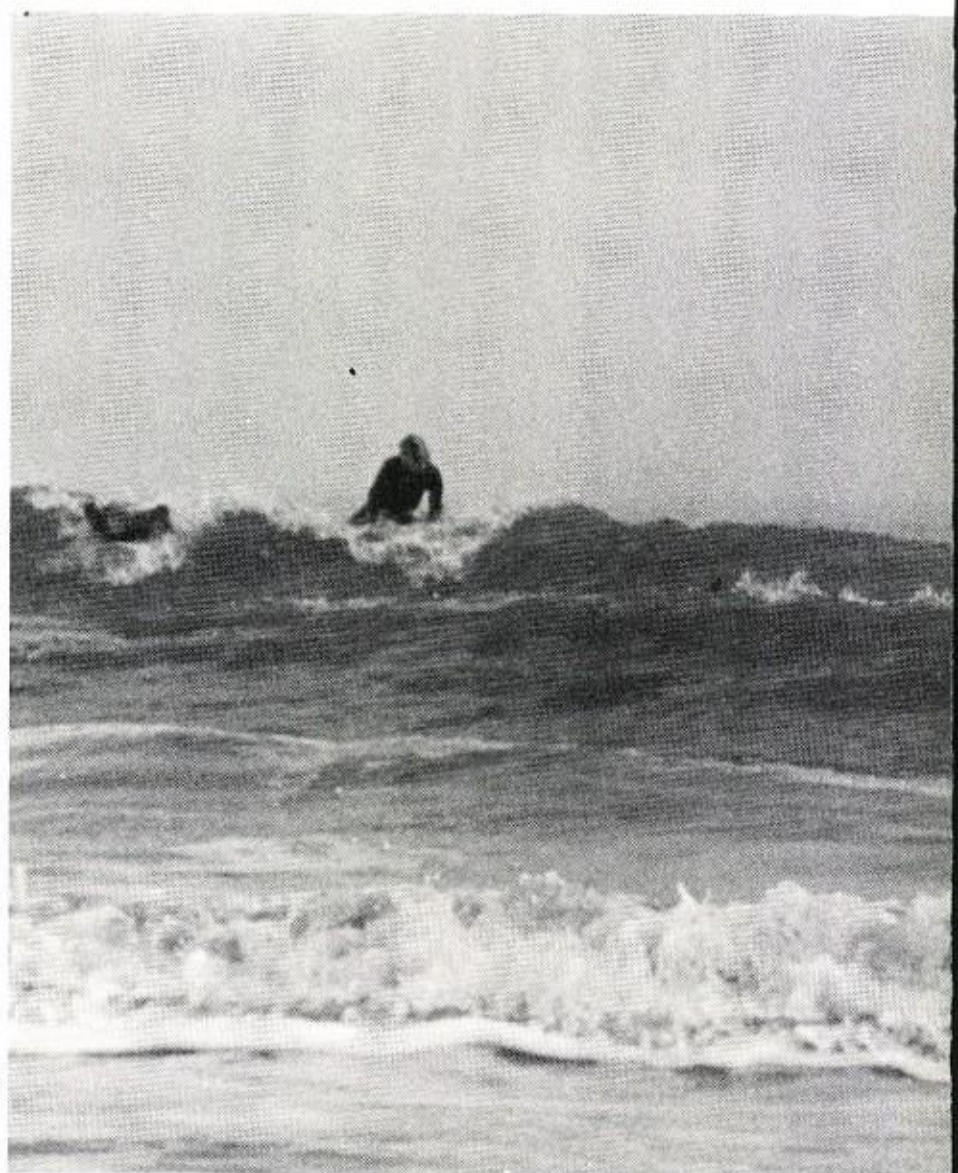
Both gymnastics and hockey produced exceptional qualities of teamwork, especially as first-year teams. Field Hockey, instigated as a pleasure sport, became champions with a 2-0 record with Episcopal. Gymnastics performed an intriguing routine for the parents attending the PTSA Open House.

Girls learned to understand the meanings of actions, and the thoughts that can be analyzed but not explained. Full concentration was developed to coordinate not only the individual, but the individual's team.



Front Row: Luann Mack, Elizabeth Westbury, Dottie Duran, Penny Knutsen, Sylvia Baldwin, Donna Orban. *Second Row:* Alice Oding, Patty

Stanton, Brenda Stanton, Dimples Battell, Gail Buckley, Ellen O'Connell.





Lower Middle: Gliding into neutral, Terry Deloach slows down to stay with the steepness of the curl. *Lower Left:* With anticipation of an upcoming turn, Jimmy Steeg is poised tensely over moving water. *Upper Left:* Framed by wood and water, Coach Grandy takes advantage of the warm waves offered by Mother Ocean and teaching surfing class. *Upper Middle:* Sunshine reflections make Holly Rubin's wave a playground of light. *Upper Right:* Testing the ocean's temperature before tasting its salty sweetness, Miles Dean scans the foggy scene around him before pulling on his warm wetsuit.

Green glassy power beating soft melodies

And when he gets up early in the morning and with sleep still in his eyes, he walks down with bare feet on cold, sharp rocks. He is then standing there on the hill before going down to clear cool water. Perfect and uncrowded waves, except for a few warm rays of red and orange, are his reward.

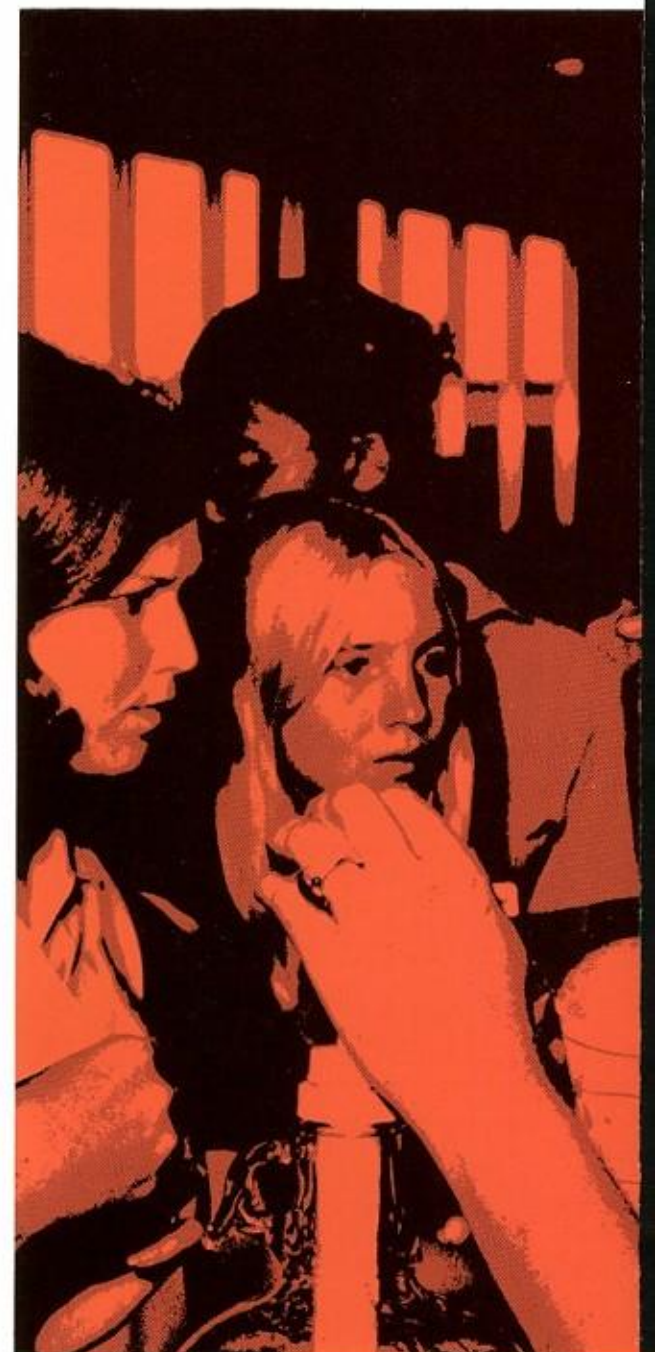
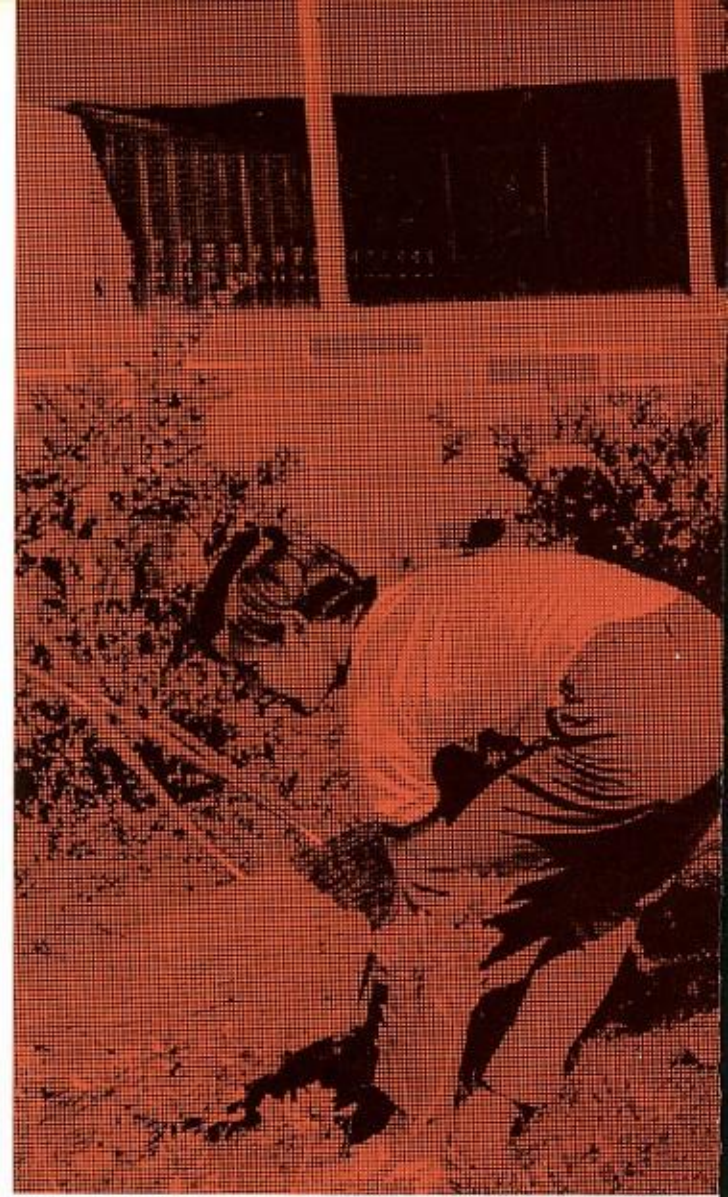
So he paddles out and finally a wave of chilled crystal covers him and he is thoroughly awakened. He sits in the lineup and waits for silent swells of power to come.

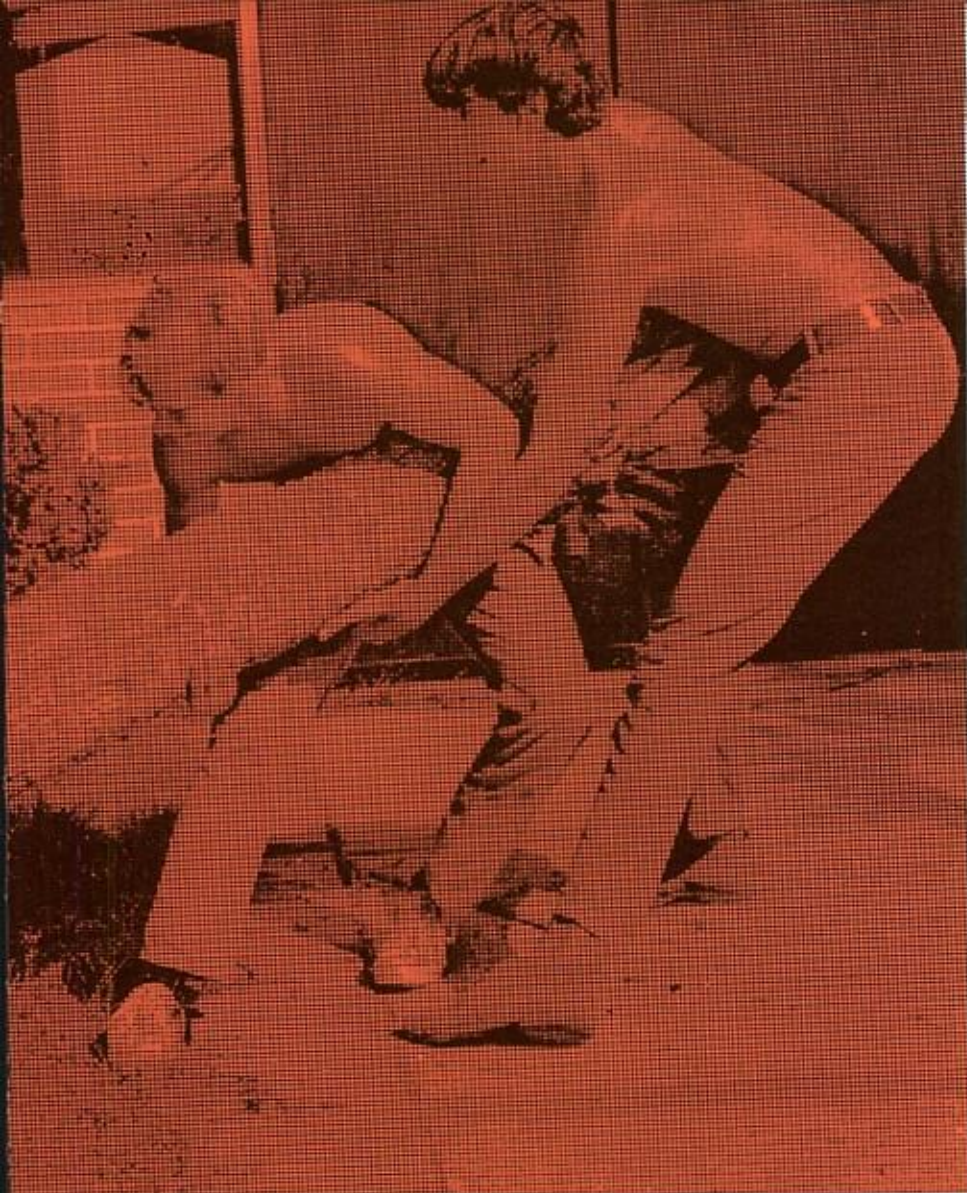
The one he has waited for appears on the sundrenched sea. He paddles, checks his positioning, paddles, and stops. And waits. Finally, it arrives and he digs deep into liquid glass.

And as he slides into his beautiful green friend, it catches him in its arms, and he stands up and lives.



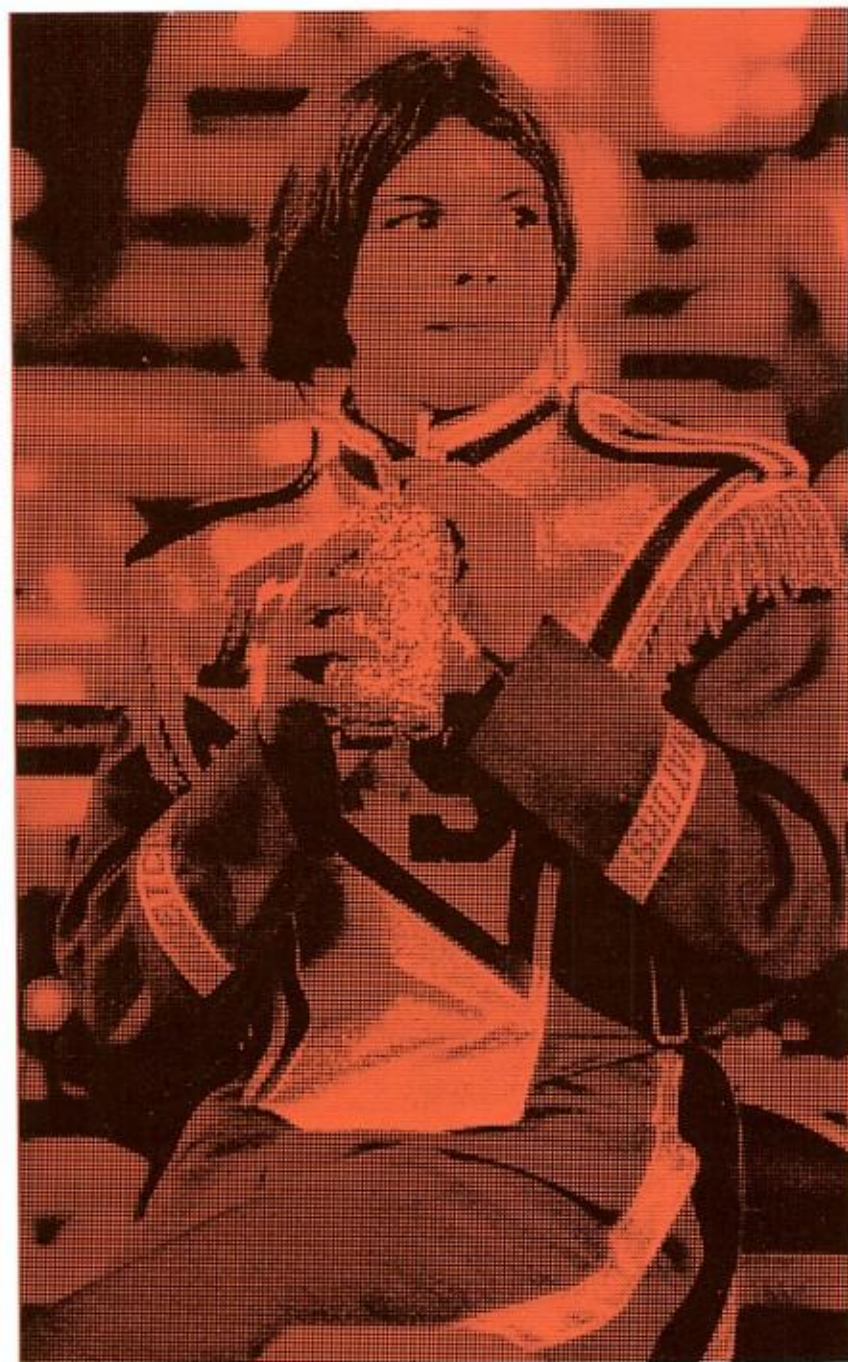
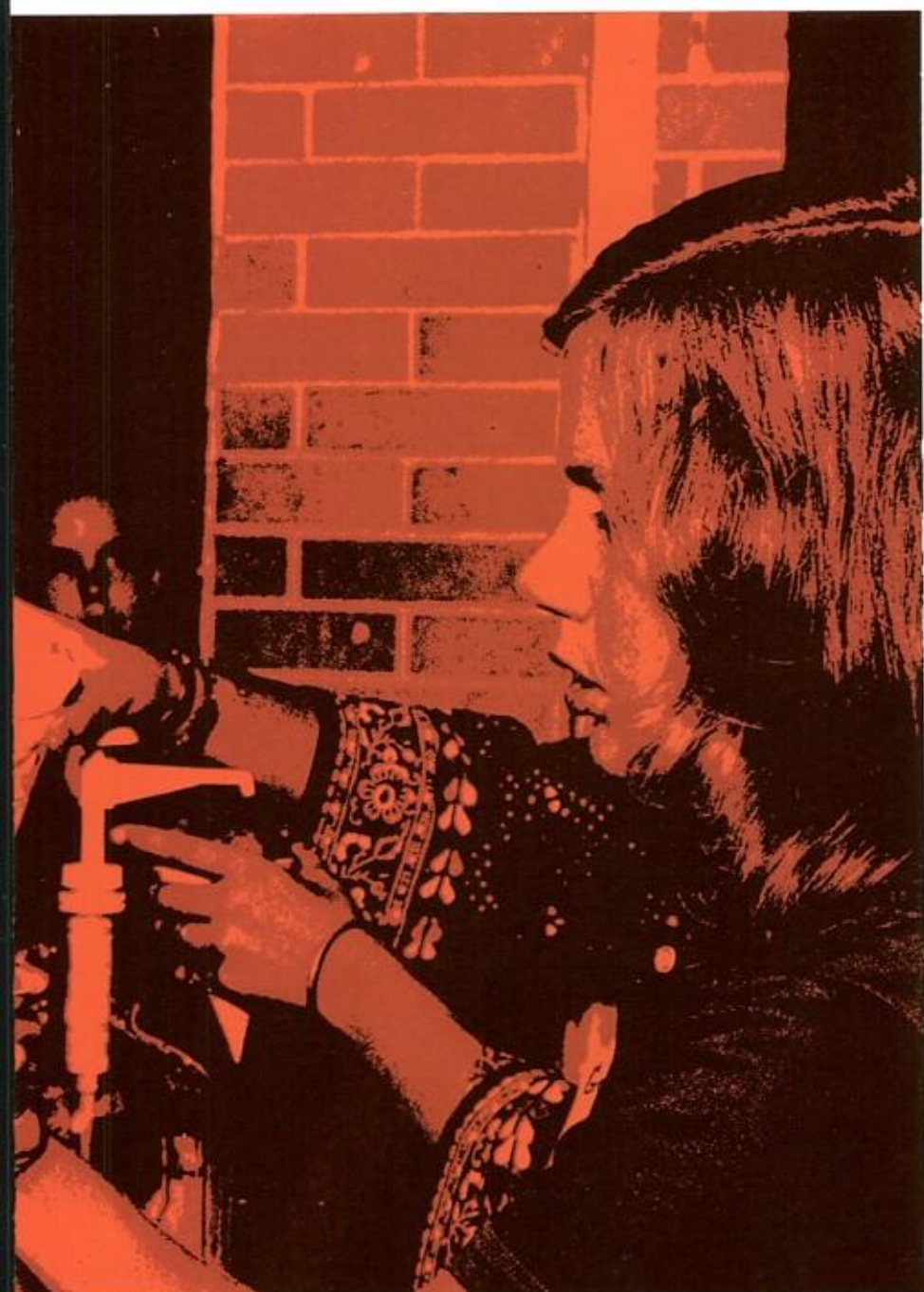
Upper Middle: The unified efforts of David Brown, Tommy Braddock, and Eric Thomas lift a tree on the Interact patio from its foothold in the earth. *Lower Right:* Gail Buckley, refreshment in hand, takes close notice of the game in the distance. *Lower Middle:* Gail Buck showers icy mounds with lucious liquid flavor. *Lower Left:* The Senator Staff values merriment for tomorrow is always a deadline.





Organizations

Each part,
alive to its own purpose
holding fast to the whole
which, in turn,
holds the unlike together
so that when apart
all remains whole.





Upper Left: Patty Parman spreads a little Christmas cheer by selling a message to Tom DePrycker as Chip Parman gets his money ready. *Upper Middle:* In preparation for the Spaghetti Dinner, Frances Ulmer lets Sharon Peach taste test the spaghetti as Karen Andrew and Robin Deters wait for her reaction. *Lower Middle:* Details prove to be all-important for Robin Wilson as she helps put together a prize-winning Anchor float. *Lower Left:* Anchor girls are always ready to publicize any of their many projects by a lively song.



Shafts of gold ask green to grow

Green is symbolic of growth, gold of sunshine and riches. Realizing that growth is essential to everything, thirty Anchor members promised to work together in friendship and loyalty. As they spent the year learning and growing together, they became richer and a new dimension was added to their lives.

Green and gold are Anchor's colors, but they are also more than that. This year they symbolized an ideal, a promise to rebuild, to begin anew, and to revitalize both Anchor and their lives. They began the year beaming with enthusiasm and though there were trying times, there were always sparks of excitement growing from within. They continued the year by starting new things, by revising the old, and by holding on to tradition.

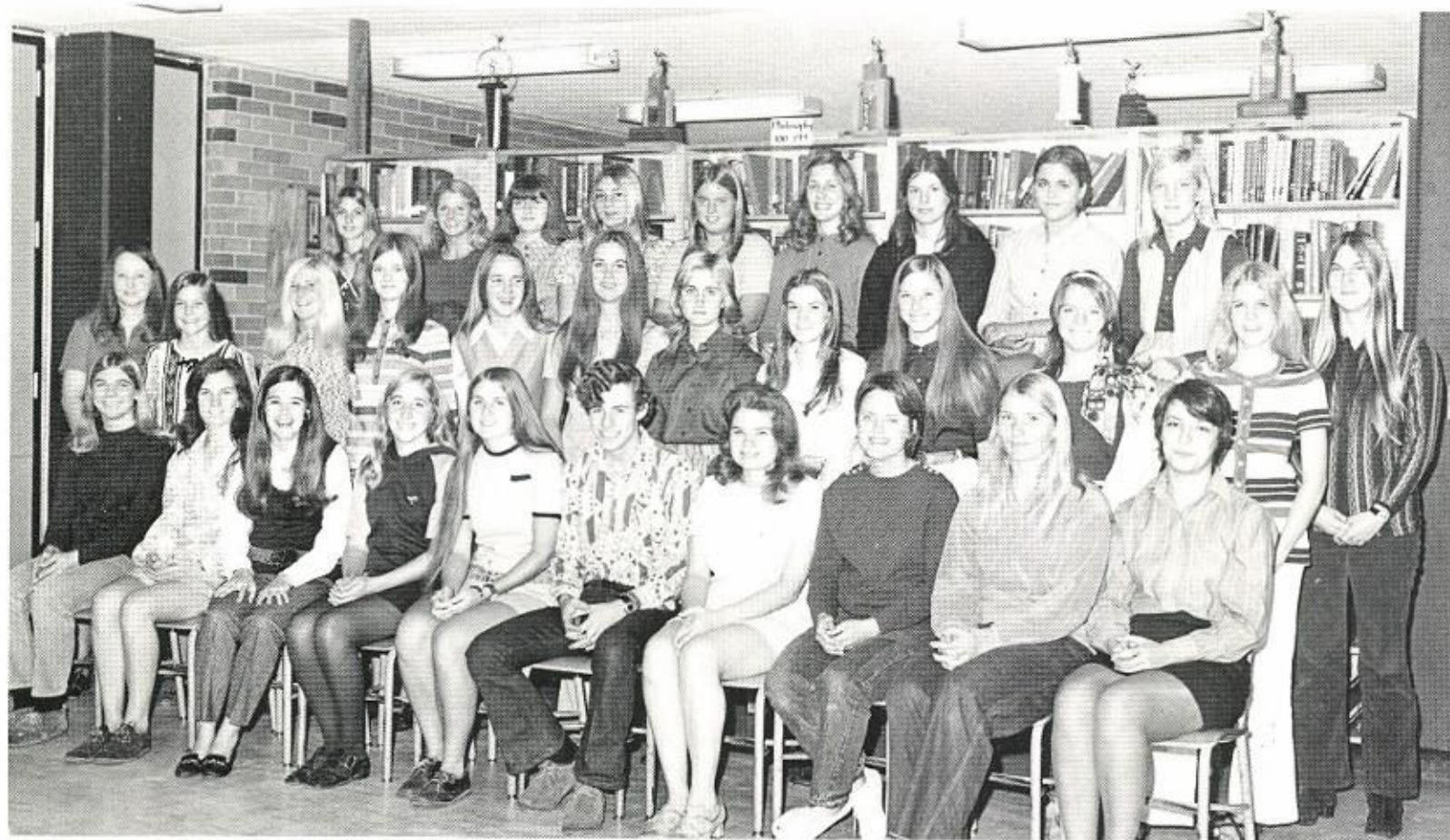
They will end the year with tears and smiles and tradition. Those who remain will keep on building and those who leave will wish them well, but all of them will realize what the colors green and gold really are, and will feel warmth for the special opportunity they had to grow.



Front Row: Sarah Werner (service chairman), Rochelle Gray (secretary), Patty Parman (president), Noots Anderson (admiral), Teresa Wright (vice-president), Terri Neill (treasurer), Sharon Peach (chaplain). *Second Row:* Miss Stack, Marti Fleming, Debbie Long, Cathy Burns, Gail Williams, Forrest Montanye, Karen Andrew, Susan Respass

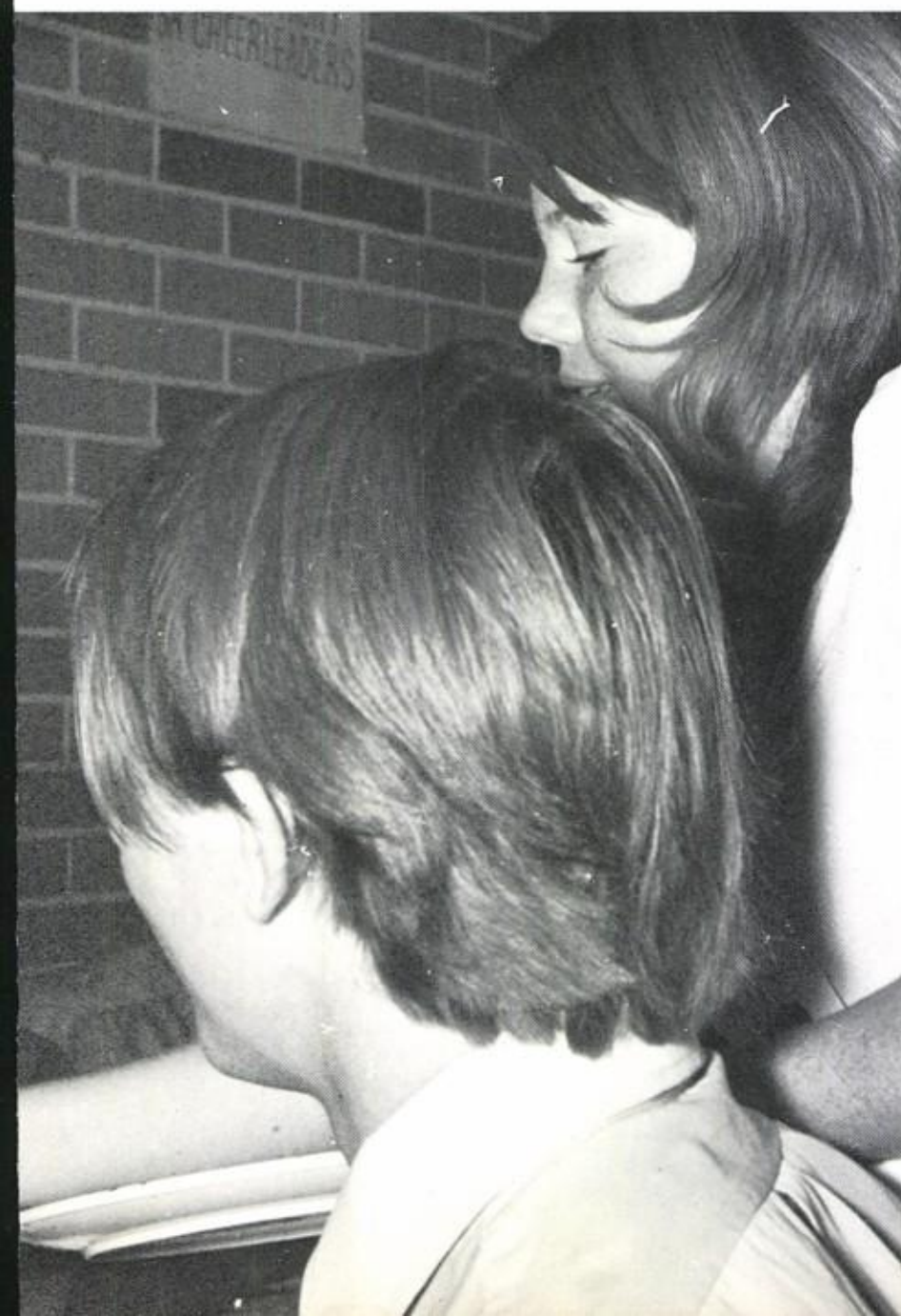
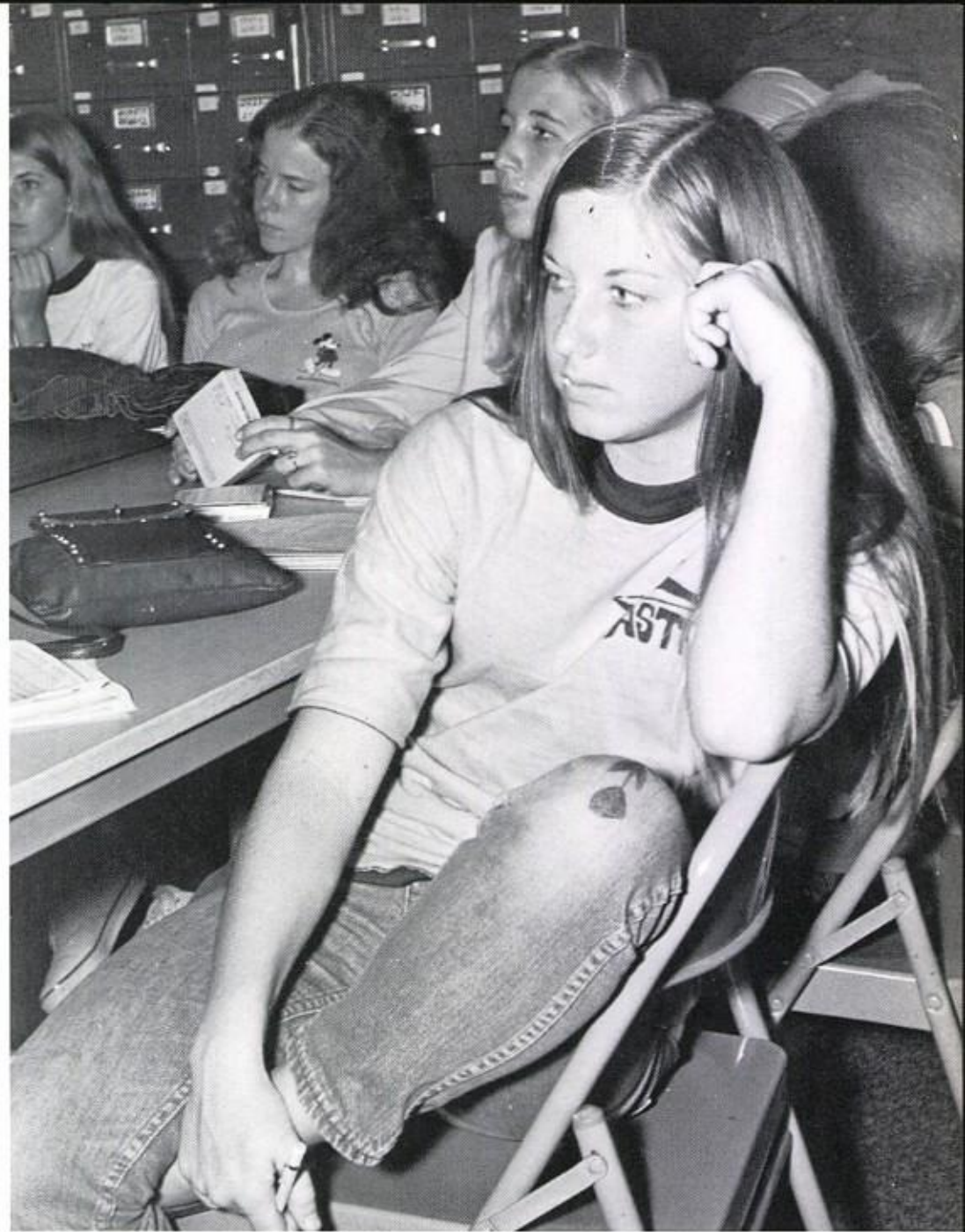
(social chairman), Miss Sellers. *Third Row:* Kellie Cavin, Mary Wilson, Mary Mike Crider, Karen Cappock, Shelia Mann, Robin Deters, Sherri Fogg, Linda Johnston, Frances Ulmer (finance chairman). *Fourth Row:* Lorry Skipper, Buff Hatcher, Penny Knutsen, Marti Sognier, Robin Wilson, Nancy White, Dottie Duran, Marcia Riggs.

Upper Middle: New Astra members serenade the Astra oldies with "The Gold and the Blue."
Upper Right: Janet Johnston notes the events of an Astra meeting with detached contemplation.
Lower Middle: A hungry, but patient, Jack Prescott waits for NeeCee Thomason to serve the Homecoming Breakfast pancakes.
Upper Left: Dana Keasler and Pat Pharr have no trouble tempting teachers with Astra cookies.



Front Row: Sylvia Baldwin, Frances Poole (chaplain), Dana Keasler (secretary), Susan Cliett (vice-president), Pat Pharr (president), Herb Rooks (mascot), Carolanne West (treasurer), Marsha Jonsson (service), Patty Stanton (parliamentarian), Miss Ambrozik (sponsor).
Second Row: Luanne Horn, Kim Anderson, Nancy Cliett, Char-

lene Jones, Molly Shea, Patti Dubberly, Becky Blount, Debbie Hubbard, Janet Johnston, NeeCee Thomason, Kitty Cissel. *Third Row:* Rachel Messina, Ann Parsons, Donna Self, Brenda Stanton, Cathy Jonsson, Gail Buck, Gail Buckley, Carolanne Barnes, Alice Oding, Lee Ann Sweetland.



Flickering candles flare into light

Astra opened its eyes to a wider horizon this year, looking about while settling to a new position in Fletcher's environment. It has awakened to an awareness of its five-year heritage, a pride in its present accomplishments, and the start of a new focus on the future.

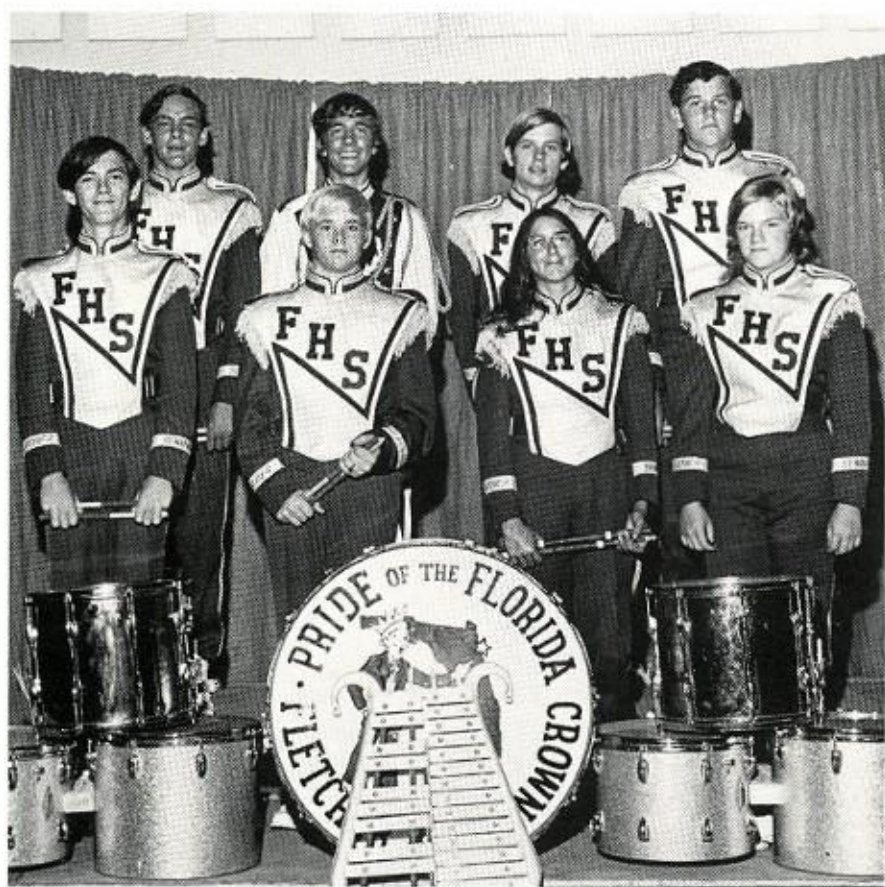
It was hard for thirty individuals to become a unity without any loss of identity—the recognition of each person as a person. Only through the strength of concentrated effort was it possible to organize meetings, projects, and socials to the satisfaction of so many, whose interests included modeling, sports, medicine, and macramé.

It was by this organization and hard work that a hot-dog sale and the Mexican Dinner succeeded; football players were awarded Kool-Aid and a Homecoming Breakfast; and Astra members enjoyed Jordan Chapel parties, Christmas get-togethers, and social and service activities with each other. Astra was feeling the growth that comes with working, sharing, and laughing, using the diverse contributions of the members in new experiences. The club has become secure in the knowledge of its past growth, and is gaining stronger faith in its dreams.

Front Row: Sheryl Hoolihan, Audrey Contois, Sylvia Jones, Susan Carroll, Debbie Thompson, Tracey Tibbitts. *Second Row:* Cheryl Appling, Debbie Mier, Lois Roycraft, Dana Mitchell, Pam Lockwood, Beverly Byrd. *Third Row:* Brenda Phillips, Regina Rodriguez, Debbie Burnette, Dave Waring, Ron Spears, Mary Beth Zyvoloski, Joe Skow, Linda Webb.



Front Row: Debbie Ridge, Debbie Ball, Eileen Kilgo. *Second Row:* Nancy Wagner, Darlene Jacobson, Cindy Beck. *Third Row:* Gail Buckley, Debbie McClure, Teresa Howell, Joyce Ridner.



Front Row: Peter Cornett, Fred Stafford, Susan Danyus, Muriel Blasingame. *Second Row:* Terry Dillard, John Lafayette, John Reeves, David Helm.



First Row: John Ball, Bill Koenig, Ted Austell. *Second Row:* Vivian Bender, Donna Shepherd, Mike Clark, Doug Raleigh. *Third Row:* Pete Newell, Larry Cronin, Steve Shaw.

Front Row: Walter Aiken, Greg Spencer, Cathy Cromer. *Second Row:* Kathy Ogburn, Bruce Angers, Bill Constantine. *Third Row:* Naaman Harrell, Randy Yeoman, Ronnie Pedroni, Wayne Baldwin, Bill Stevens.



A successful mixture of music and spirit

A note, a tune, a sound in the breeze all combined to transform the different sound of dozens of instruments into one living melody. Hours of practice payed off for band members as they realized their most important goal of achieving that one sound of unity.

Each note played was as exact as the precision steps performed at football games and in parades. Under the direction of Mr. Swatzell and the leadership of John Lafayette, the Fletcher Band, more than ever, showed itself to be the Pride of the Florida Crown.



Front Row: Beverly Byrd, Pat Johnson, Debbie Governale, Sandy Autrey. *Second Row:* Denise Joyce, Tommy Autrey, Steve Spears, Debbie Urban. *Third Row:* Johnny Casey, Jeff Walter, Robert Petrick, Mike Reynolds, Dave Waring.

Upper Left: Wayne Baldwin and Tommy Autrey help produce extra spirit in Band's Senator Snarl skit. *Upper Middle:* John La Fayette reaches for the sky to lead the band higher in the space sound creates. *Lower Right:* Reflecting a humorous mood, Danette Morris points an accusing finger before entering into world of stiff formality. *Lower Left:* The Fletcher Fighting Senator Band proudly lines up in formation in the Jaycee Bowl.



A sea of faces and an ocean of sound

The Fletcher Sr. High band was one of five area schools to earn a superior in the District Band Contest, held at Fletcher. For the seventy-five band members it was moment of pride and satisfaction to receive the highest rating.

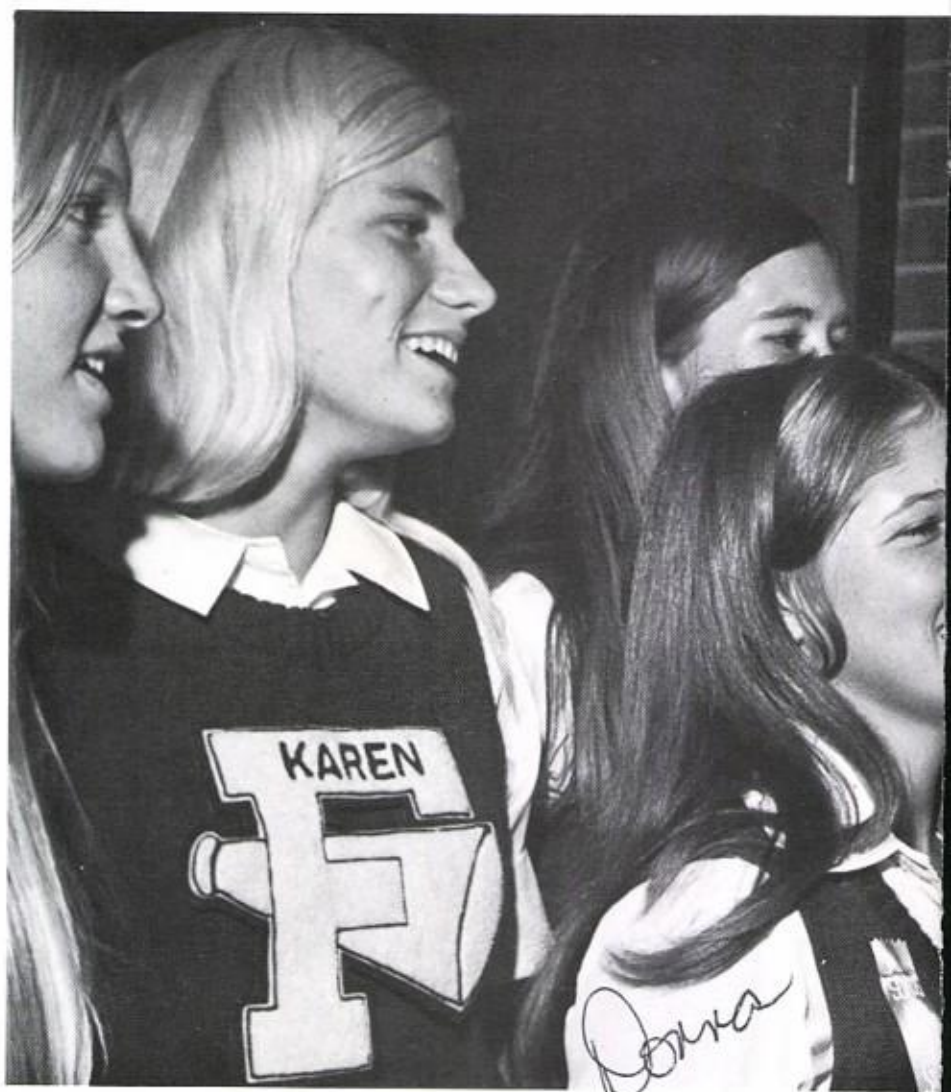
Band members formed a separate band to compete in a contest in St. Petersburg and later in the State Finals. The District Concert Band Contest came in March, requiring much preparation and practice. A year of work and study was rewarded not only by the annual band trip but also by the honor and recognition received for their effort.



Polished skill and special dreams

*Joyce,
Get her really
been great knowing you
this year. Best of luck
in the future.
Donna
MacMahon*

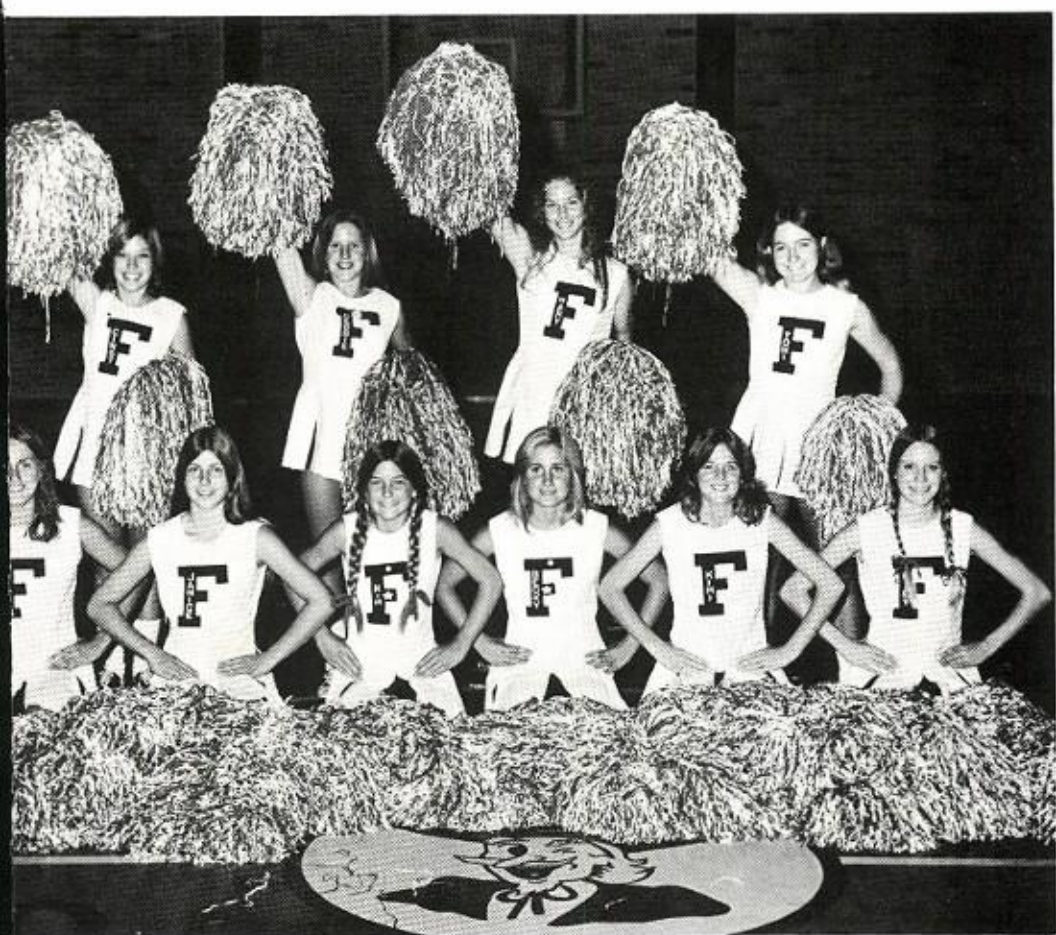
Upper Middle: Original morning bulletins created a blazing mood of spirit, which revived a flame in the soul of fellow Senators. *Upper Right:* Junior Captain Robin Deters reflects exuberantly the emotions of a stimulating game. *Lower Middle:* Senior Captain, Marcia Riggs, outwardly portrays the inner emotion of laughter during the antics of a comical Senator Snarl skit. *Upper Left:* Sounding forth a timeless "Go Fletcher," the Varsity Cheerleaders converge in voicification to lead the Senators to a deserving victory.



Front Row: Robin Deters (junior captain), Joe Gill (mascot), Marcia Riggs (senior captain). *Second Row:* Donna MacMahon, Cynthia Davis, Diane

Hayler, Jan Grant, Karen Andrew, Dana Keasler, Marti Fleming, Susan Respass.

Front Row: Phyllis Bornstein, Janice Kloker, Kim Anderson (co-captain), Becky Blount (co-captain), Kimi Wright, Lily Wicker. Second Row: Cindy Cordray, Debbie Asquith, Mary Hilf, Toni Osteen.



Spirit finds reward in participation

An exciting rise in spirit at Fletcher came in the form of two explosive units, Majorettes and J. V. Cheerleaders. Devotion and faithful effort were factors vital in securing an everlasting impression of bulging exuberance within Fletcher.

A new addition to Fletcher's fighting mood appeared suddenly with ten girls working to prove the worthiness and need of a J. V. Cheerleading squad. Practicing long and hard, they created a unit deserving of great praise. Pride was evident in each girl's attitude. To start a new, exciting squad after lengthy idleness, J. V. Cheerleaders had to break through a shield of uncertainty to mold a unified squad.

A fluid movement of body and baton, marching in unison with the band, the Majorettes provided entertainment and excitement for the fans. A determination to provide new routines brought great rewards to the Majorettes.

Both squads were able to add a new excitement to the game. Hard practice and avid participation formed two units pouring with emotion and support for their teams.



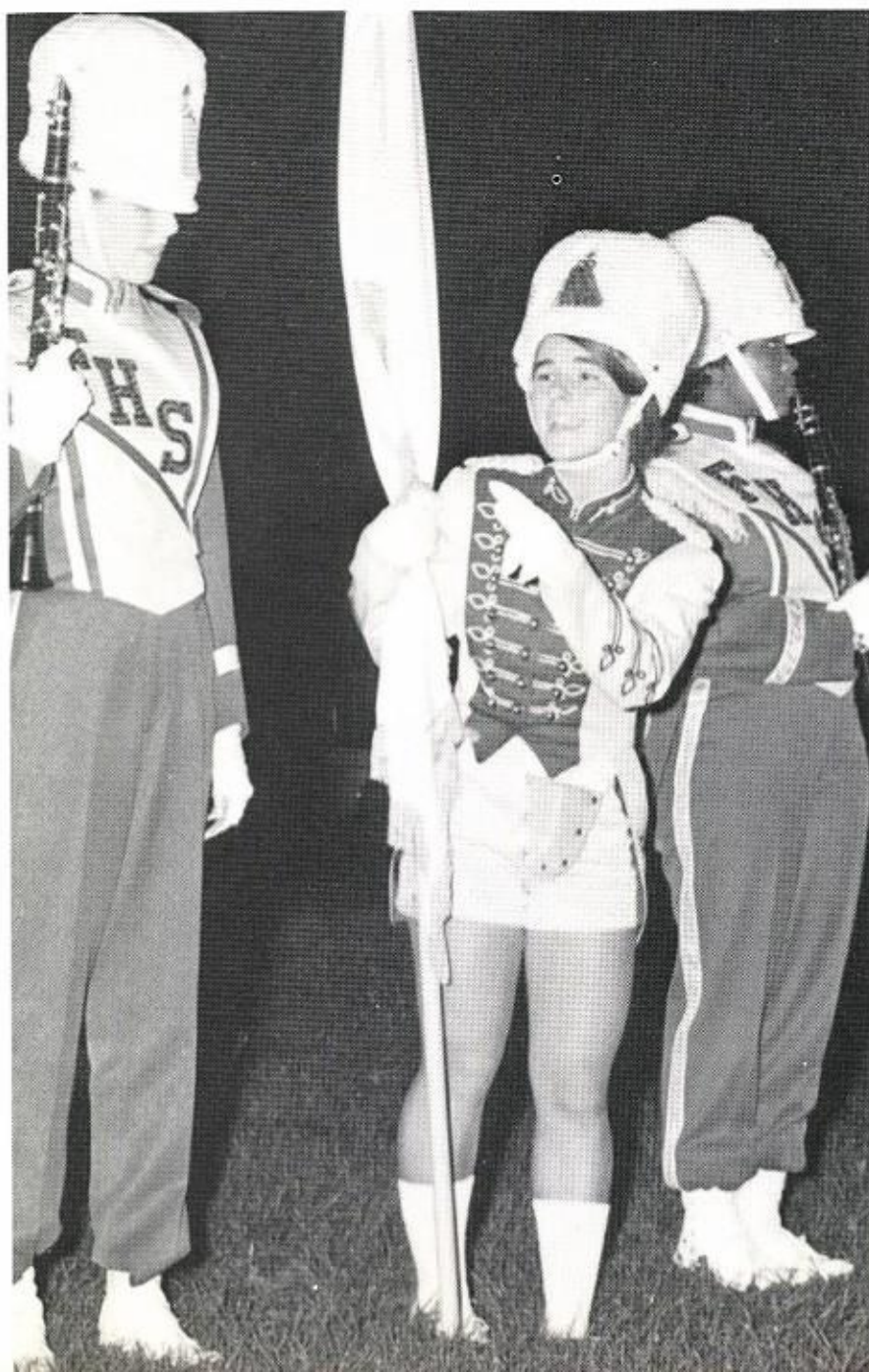
Dana Mitchell, Sandy Autrey, Debbie Ridge, Cathy Cromer, Susan Carroll, Darlene Jacobson.

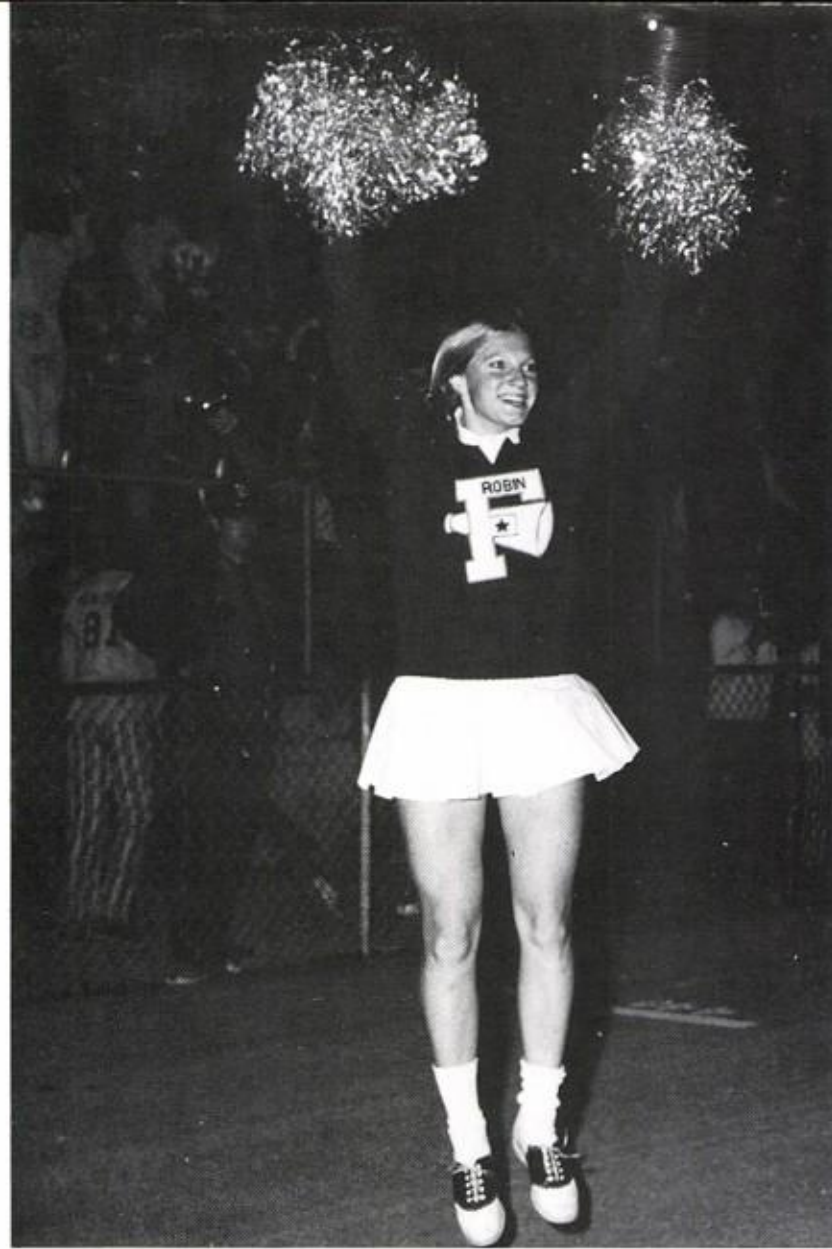
Upper Left: Sandy Autrey combines movement and rhythm to highlight an exciting Majorette performance. *Lower Right:* The Majorettes walk confidently immediately preceding their half-time performance. *Lower Middle:* With a flaming bonfire behind her, Becky Blount coaxes the crowd with a look of quiet anticipation. *Lower Left:* Projecting spirit and anticipation into the total game atmosphere are J. V. Cheerleaders Lily Wicker, Toni Osteen, Mary Hilf, and Janice Kloker.





Band Officers: John Ball (band captain), Mike Reynolds (first lt.), Steve Shaw (pep band director), Joe Skow (treasurer), Susan Danyus (secretary), Bill Koenig (quartermaster), Wayne Baldwin (assistant quartermaster), Muriel Blasingame (historian), Sandy Autrey (librarian), Dana Mitchell (assistant librarian), John LaFayette (drum major).





Dedication to the ultimate expresses the culmination of a year's hard work. This year's Varsity Cheerleaders bound together as sisters to change a set mood of apathy. Working to raise spirit, these leaders cultivated their talents into performances of polished skill. Summer practices produced a betterment of each girl. New ideas, for dances and cheers, came from the diversified ideas of each cheerleader.

A new sponsor, Miss Allen, brought new ideas and rules to the squad. Working with the cheerleaders to achieve an eternal unity, she offered wisdom that filtrated a sense of leadership in all activities.

A mascot filled with a deep sense of caring lent his knowledgeable pep talks to help mold a closer knit squad. He gave of his time during all games to bring an everwanted coke and a compliment. Joe Gill offered a medium of thought exchange which aided in the unity of the girls.

Pep rallies brought a new light. Hard work and extensive planning preceeded the new rallies for football and basketball games. Participation from students added a mood of enthusiasm in the gymnasium.

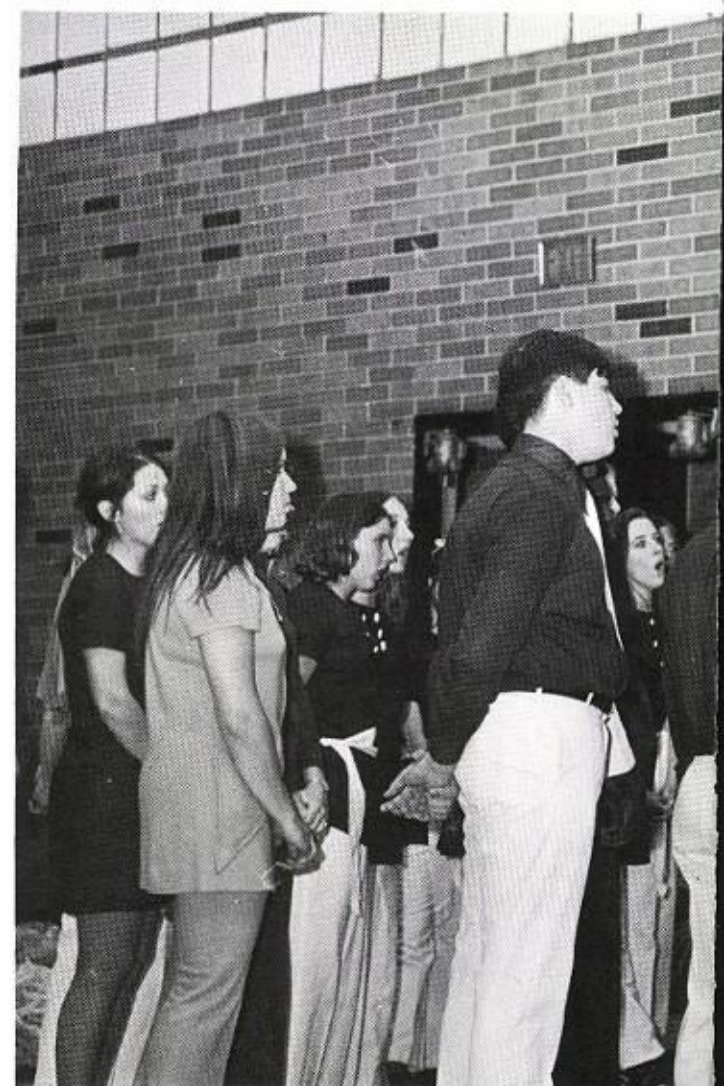
Working out differences became a beautiful idea that seemingly helped to attain all goals reached. Each goal was harder than preceeding ones; the squad strove together to make the intangible tangible.

At the last game Seniors were sad—the end was upon them. Juniors felt a sense of bewilderment as to trying out again and making it. But each girl had the self-gratification of participation in a job well-done and giving all toward a special dream. A goal set high but attained through love and hard work—that of being a Fletcher Varsity Cheerleader.

Chorus

Front Row: Flora Mainor, Dawn Booth, Cathy Barnes, Diana Smith, Vicky Lake, Yvonne Campbell, Catherine Yow. *Second Row:* Ronnie Dagdag, Sandra Davis, Margaret Carter, Terri Stewart, Mary Bornstein, Su-

san Harvey, Mr. Sale. *Third Row:* Miss Francine George (Intern Director), Roxanne Curtis, Pinkie Rhone, Barbara Miller, Carol Thorpe, Valerie Helmuth.



Front Row: Tommy Lenoble, Doris Ferrell, Dianne Martin, Shirley Graham, Bruce Carter, Pam Compton, Diane Gadson, Ernest Thomas, Emmanuel Gooden, Mary Wilson. *Second Row:* Mr. Sale, Lydia Ervin, Sherri Pugh, Paula Elkins, Jack Gillen, Bruce Carden, Willie Champion, Albertha Bennett, Gail Browning, Mary Winkler, Joey

Hale, Miss Francine George. *Third Row:* John Roach, Jay Davis, Barbara Clark, Jack Bell, Larry Holsey, John Cockram, Bill Jackman, Denise Dionne, Barbara Daniels, Dottie Duran. *Fourth Row:* Sharon Pou, Patricia McCarthy, Cathy Dwyer, Joan Chilcoat, Lynn Sweat, Patti Polinkas, Kay Flowers, Linda Waterman, Glenna Young.

Upper Middle: Mr. Sale calls upon the many voices of the chorus to join together in song.



The breeze is full of melody

They had many gifts to give. Gifts came wrapped only in the breeze that carried their melodies to those who would hear songs of joy, songs of peace, songs for seasons. For members of the chorus, offering these songs as their gift, giving was a joy, new and different all the time.

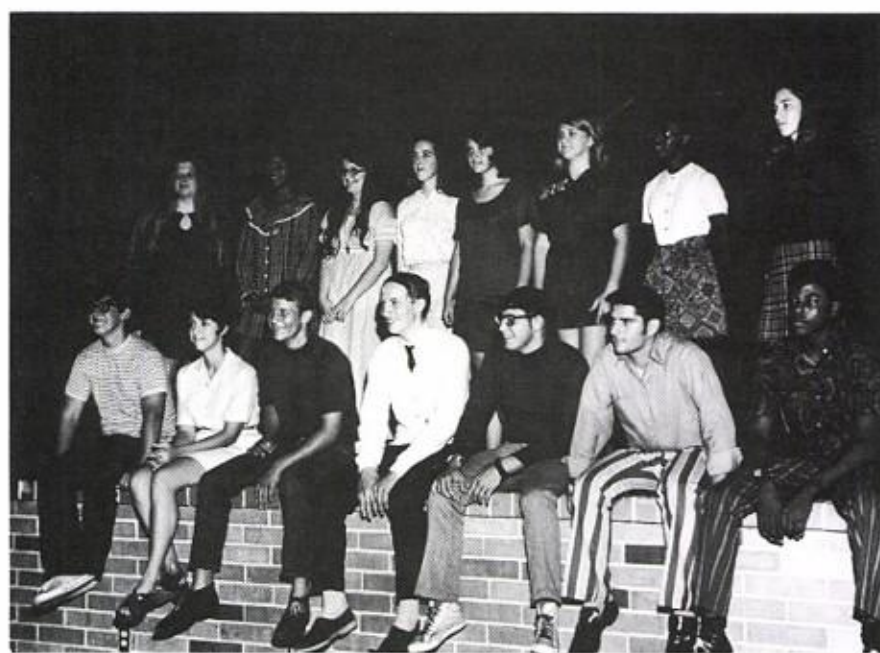
The chorus was a group of people bound together by enthusiasm, talent and love. Expanding and constantly taking on more projects, creating more gifts, the chorus performed alone, or with other groups. These were tests for them, too. The district and state meets saw many hours time utilized to produce the finest sound.

But, even for them, there were gifts. Many superior and excellent ratings provided them with recognition for their talent and hard work. When this year's work was done, there was a trip to Disneyworld to look forward to. The 1971-72 chorus was very busy giving and very busy receiving.



Front Row: Larry Kirkland, Vernon McLendon, Randy Brown. *Second Row:* Fred Dook, Jack Gillen,

Johnny Riggins, Cecil Mainor, Jimmy Kennedy, Fate Wilcher.



Front Row: Emmanuel Gooden, Jack Gillen, John Cockram, John Roach, Bruce Carter, Pam Compton, Bill Jackman. *Second*

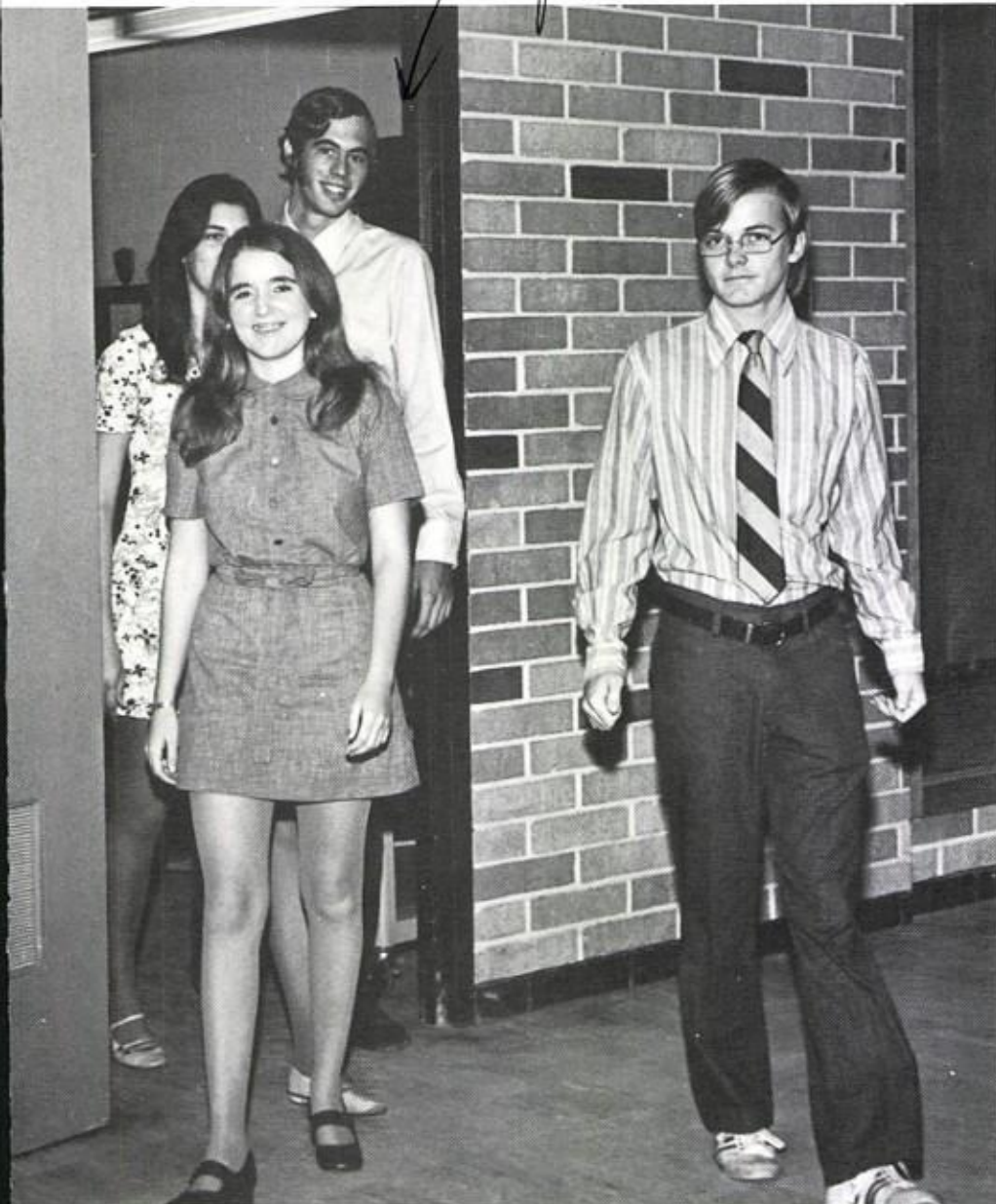
Row: Denise Dionne, Albertha Bennett, Lynn Sweat, Patti Polinkas, Barbara Daniels, Kathy Dwyer, Jan Grant, Gail Browning.

Upper Middle: Mr. Ballard reflects his knowledge of business through refracted light. *Upper Right:* Maggie Cloud, Susan Dyal, Jeff Houston and Steve Kersch exit the DCT room to venture out into the business world. *Lower Middle:* Concentrating on numbers and dollars, Belinda Tester learns to master the proofing machine at First National Bank. *Upper Left:* Chris Wardrep strives to please his customers at Firestone Beach Supply where he gains important part-time business experience.



Front Row: Lorraine Brewer, Sheila Pate, Cheryl Smith, Belinda Tester, Jean Ann Murphy. *Second Row:* Ann Parsons, Connie Tabb, Lil Floyd, Mona Stadius, Sheila Spisiak, Kelly Bochorz, Norma Jane Roberts, Phil Byron. *Third Row:* Lynn Dion (social chairman), Tricia Brown (vice-president), Suzy Clark (secretary), Patti McMahon (reporter), Patti Casino (treasurer), Janet Mason (president).





Jeff & Deb

Joyce:
You're really a super person. I've really enjoyed knowing you and I want to come to class every day. I've addressed so great. I want to wish you luck in the future - even though you won't need it. (lots of luck)

Today's work assures tomorrow's future

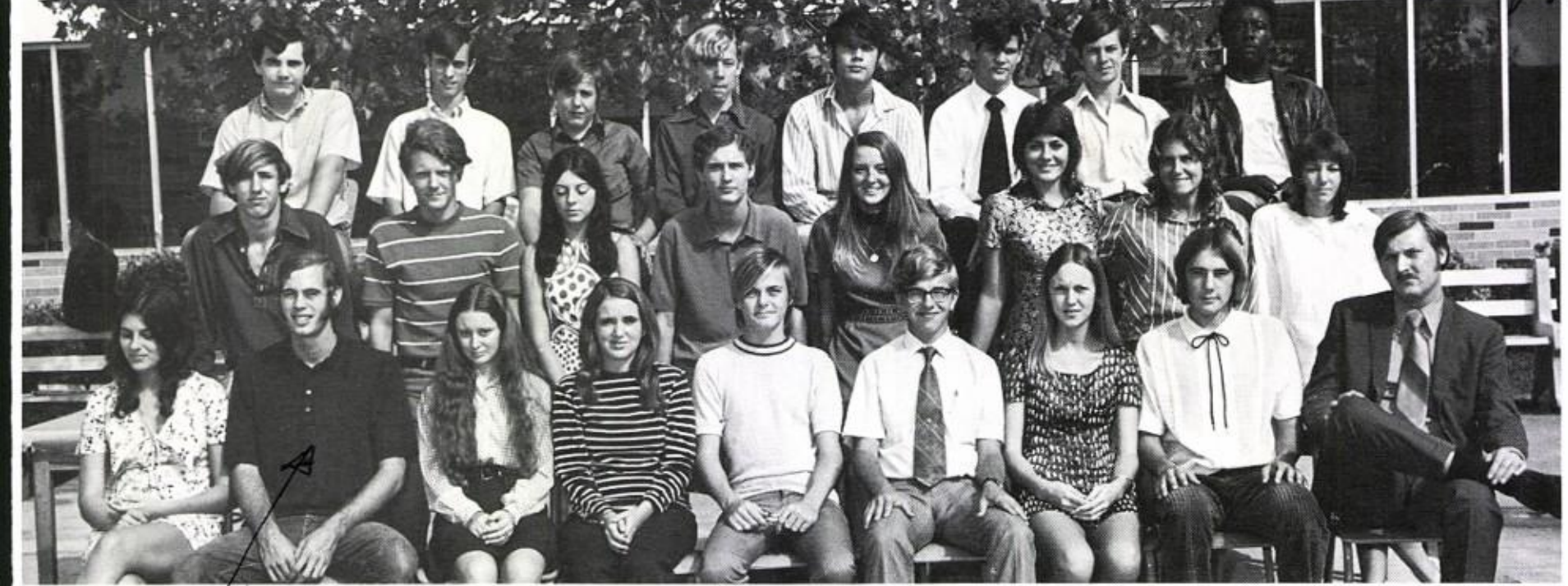
Designed to prepare students for employment in business and academic fields, these two programs serve as good experience for students. Through job training and class instruction the students were given the actual responsibilities of a career.

CBE, sometimes known as FBLA, had their annual district meeting at Florida Junior College in February where they competed with public speaking and talents.

DCT also attended a district meeting in the fall at the Robert Meyer Hotel and the delegates were sent to Miami to participate in the State Leadership Conference. Both clubs held Employer-Employee Banquets to honor the employers of students involved.

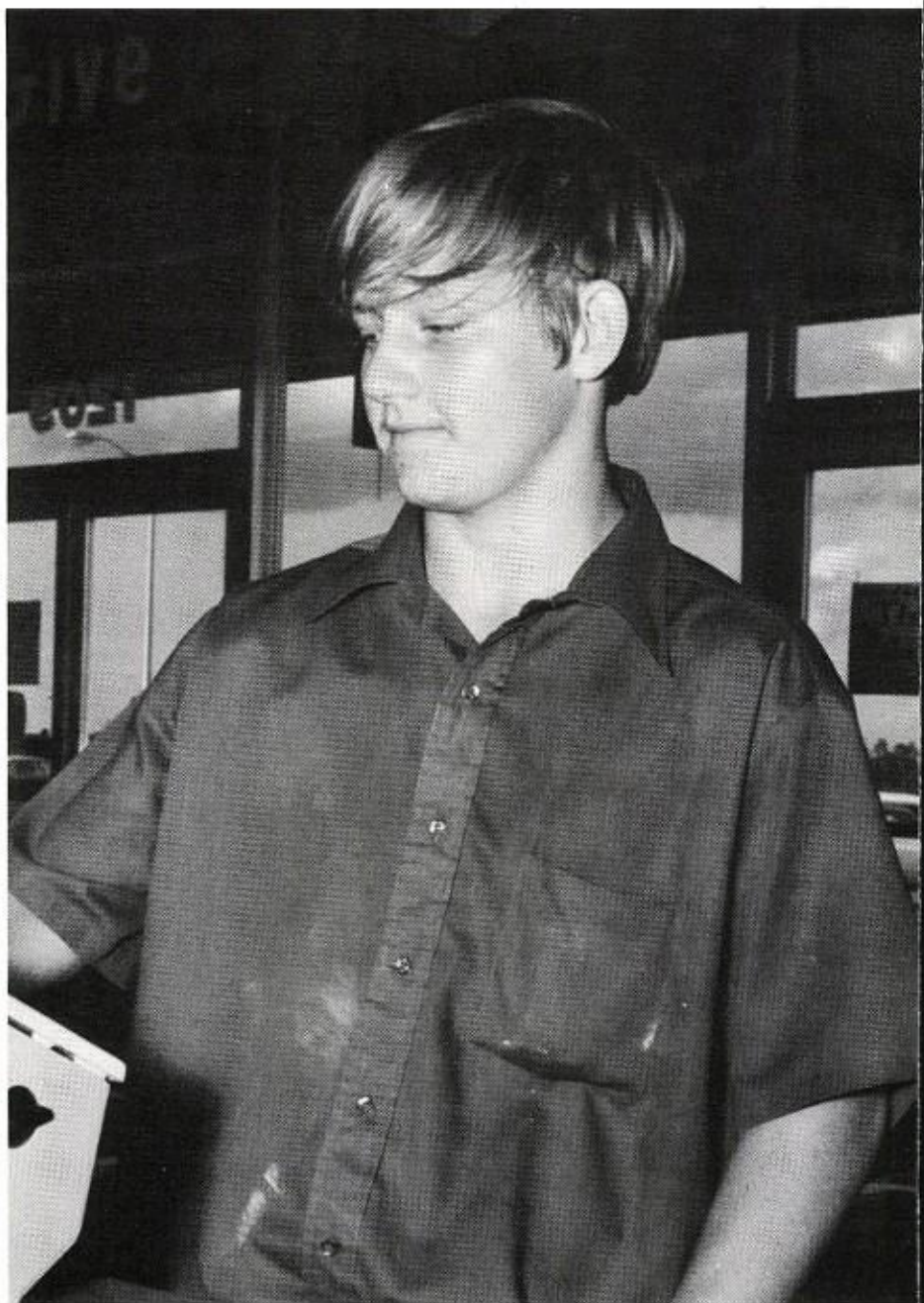
The jobs provided vary from bagging groceries at local stores to office work of all kinds, and certainly opened the doors to opportunity for many.

Deborah A. Rayford & Jeff



Front Row: Susan Dyal, Jeff Houston, Suzanne Gagner, Maggie Cloud, Steve Kersch, Jim McAdams, Dottie West, John Cheek, Mr. Ballard (sponsor). Second Row: Mark Patterson, Jimmy Patrick, Dixie Wood, Brad House, Linda Mer-

ritt, Kathy Marshman, Denise Malin, Debbie Layne. Third Row: Jimmy Muraski, Neal Thomson, Bill Lanin, David Boone, Mitch Strickland, Kenny Mickler, Clem Gilbert.



Lower Left: Mike Keegan discovers responsibility through the repetition of working. *Upper Left:* Clara Scribner listens intently to her employers directions. *Upper Middle:* John Snively, Deca President, enjoys the fellowship of other club members during their Christmas banquet. *Lower Middle:* Working in merchandising distribution, Curt Barrow adjusts to the demands of the consumer.

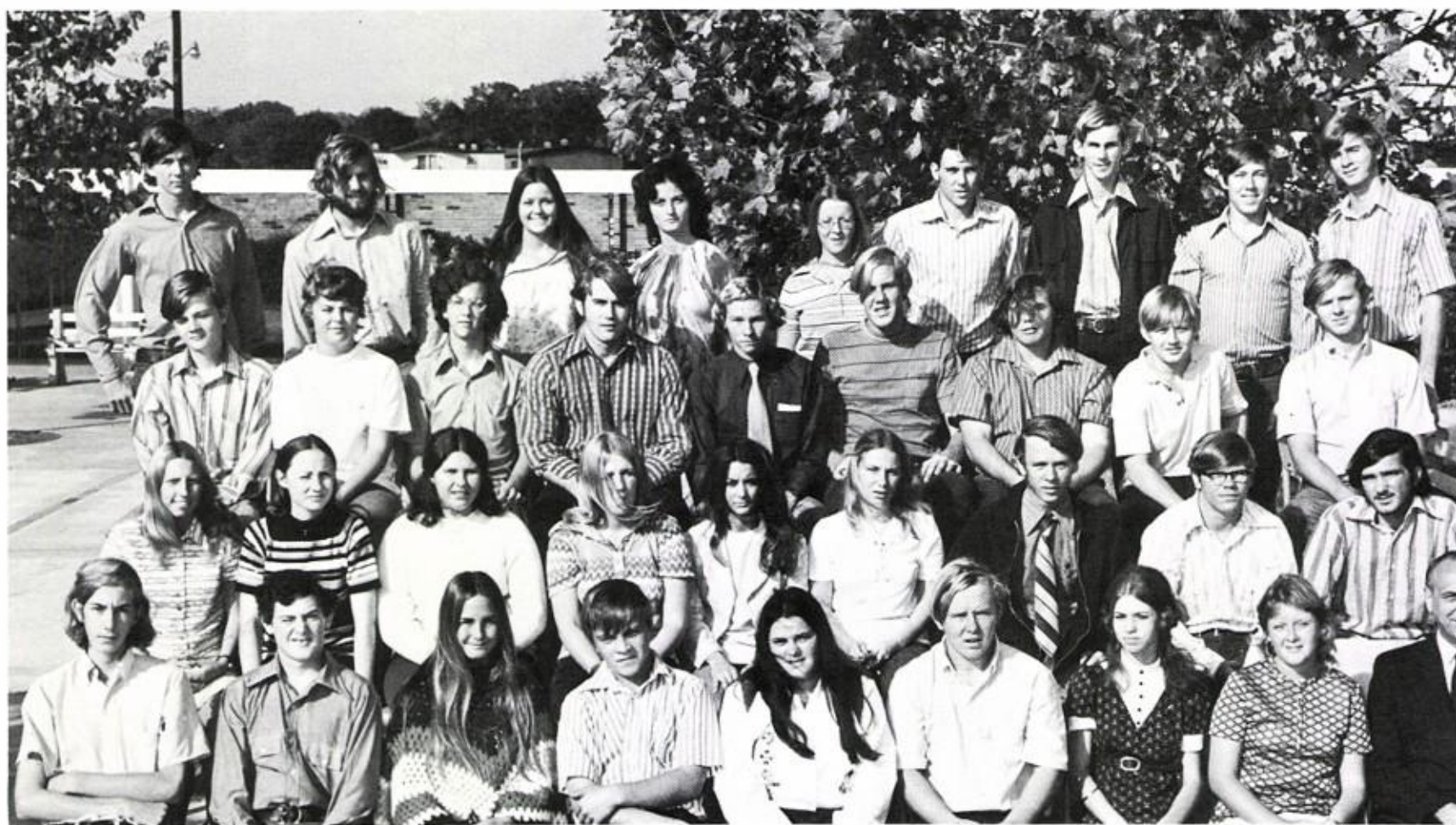


Students filtrate into a realm of business

Deca expanded into the business world, helping students relate to a specified vocation. Areas of study ranged from secretarial and communications work to merchandise distribution. With the assistance of Mr. Smoke, club sponsor, Deca members were exposed to varied realms of occupational emphasis.

Aside from working, the club enjoyed a Christmas luncheon. They also participated in the Deca state convention. Students were accompanied by their respective employers. A delicious meal was provided and several enlightening lectures were given.

Deca had a rewarding year, with each member having gained a deeper retrospect of the business world.

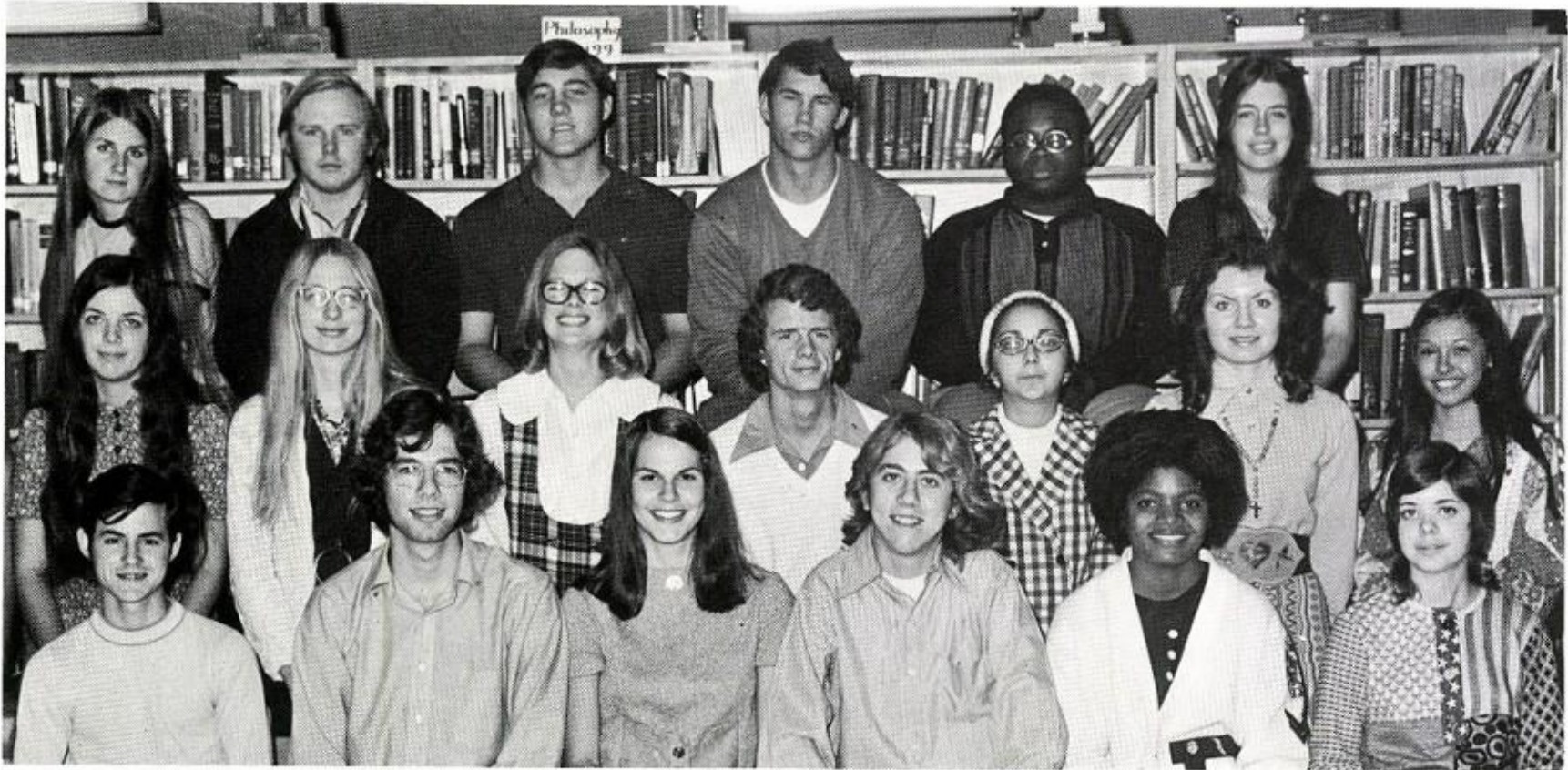


Front Row: Cyril Kohoutek, Mike Keegan, Lorry Skipper, Dale Pickett (vice president), Vanessa Caudill, John Snively (president), Debbie Pierce (treasurer), Clarisse Scribner, Captain Pugh (previous sponsor). *Second Row:* Kyle Crews, Linda Norman, Connie Gainey, Sherry Gilbert, Chris Wagner, Stephanie Holcombe, Glenn Metzger, Randy Ded-

man, Charles Danryus. *Third Row:* Jim Billings, Chrissy Hulett, Jody Dowling, Gary Downhour, Paul Warrick, Rusty Conerly, Don Taylor, Curt Barrow, Clint Grant. *Fourth Row:* Chuck Tharp, Donald Socks, Twilla Davis, Brenda Jones, Clara Scribner, Lonny Braddock, Butch Harlan, Lloyd Walker, Joey Tucker.

Front Row: David Brown (Interact), Teddy Doss (Student Council), Buff Hatcher (NHS), Secretary; Skipper Scott (Student Council), President; Janice Grant (Student Advisory Council), Janet Mason (CBE). *Second Row:* Tricia Stuckey (Latin Club), Dimples Battell (NORTH-EAS-TER), Patty Parman (Anchor), Joe Gill (Key Club), Earlene Gaudit

(Thespians), Sharon Smith (Spanish Club), Betty Flores (Spirit Club). *Third Row:* Pat Pharr (Astra), John Snavey (DECA), Carleton Bryan (FCA), Mike Muraski (Sigma Phi), Walter Bell (Sophomore Class), Marcia Riggs (Cheerleaders).

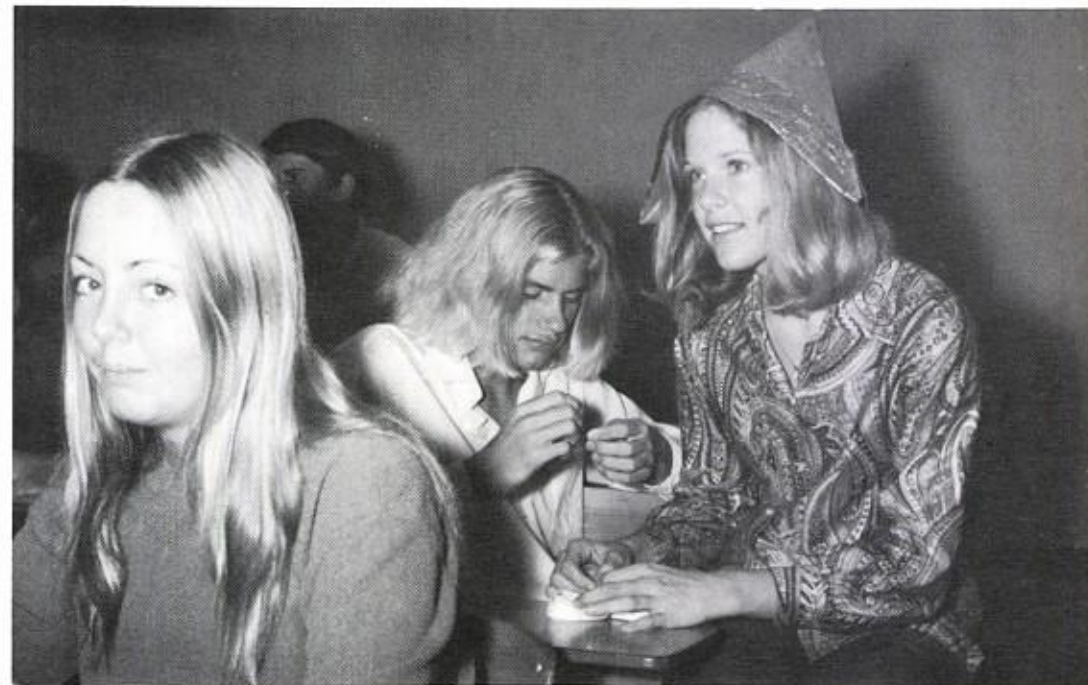


Debbie Winter, John Roach (treasurer), Jess Henson, Walter Bell, Kirk Shipley (president), Mr. Lee, David Pellerin, Sandra Ford, Ginger Sheridan (secretary).

Concern spawns involvement's actions

If involvement stems from concern, this year's Inter-Club Council and Debate Club epitomized the dedication of hard working students to their school and their community. The Inter-Club Council, consisting of one representative from each of Fletcher's clubs, worked together to oversee action dealing with the various clubs and functions. Headed by the Student Council Vice-President, this year's council headed the Campus Pride Campaign of the Student Council, functioned as an organizing body for the Spirit Week campaigns, and helped clubs with their problems through the discussion and the exchange of ideas with others.

The Debate Club this year worked toward developing the gift of oratory while instilling a sense of accomplishment in its members. This year, emphasis was placed on greater involvement around the school as they strived to function more as a Debate Club rather than a mere team of debaters. Girls were welcomed to the club's roster as they offered their skills to the betterment of the organization. The members participated in county-wide meets, pitting themselves against various schools in the contest of the speakers.



Lower Middle: Kirk Shipley and Ginger Sheridan listen attentively while Mr. Lee explains the finer points of argumentation. *Upper Middle:* Skipper Scott and Buff Hatcher enjoy one of the lighter moments during roll call at an ICC meeting. *Lower Right:* Miles Deal provides a cozy lap for Patty Parman, exemplifying the informal nature of an ICC meeting.

FCA and F Club

Front Row: Marion Russ, Rom Williams, Butch Burr, David Everts (devotional chairman), Jerry Holland (co-captain), Carlton Bryan (captain), Pete Fore (secretary-treasurer), Ric DeVere (bulletinboard chairman), Joe Reynolds, Robert Jackson, Tim Morgan, *Second Row:* Brad Corwin, Joe Tussey, Sam Smith, Danny Per-

ritte, Tracey Fore, James Jolly, Steve Williams, Walter Bell, Jack Prescott, Rick Janin, Coach Scott. *Third Row:* Emanuel Gooden, Bill Constantin, Adrian Hart, Keith Crumrine, Bob McMullen, Jerry Strayve, Ken Washington, Chris Strayve, Carl Thorwart, John Escobedo, Larry Holsey.



Front Row: Terry Harper, Shawn Pound, Steve Clark, Carl Russell, Ted Doss. *Second Row:* Ray Bivins, Shannon Miller, Rom Williams, Jack Prescott, Jerry Holland, Joe Reynolds, Robert Jackson, Ric DeVere, Larry Holsey, Mike Mueaski, Des Hamilton. *Third Row:* David Everts, Joe Tussey, Tracey Fore, Joey Andrew, Ken Washington, James Jolly, Marion Russ, Steve Williams, Tim Morgan, Rick Janin, David Harwell, Pete Fore. *Fourth Row:* Emanuel

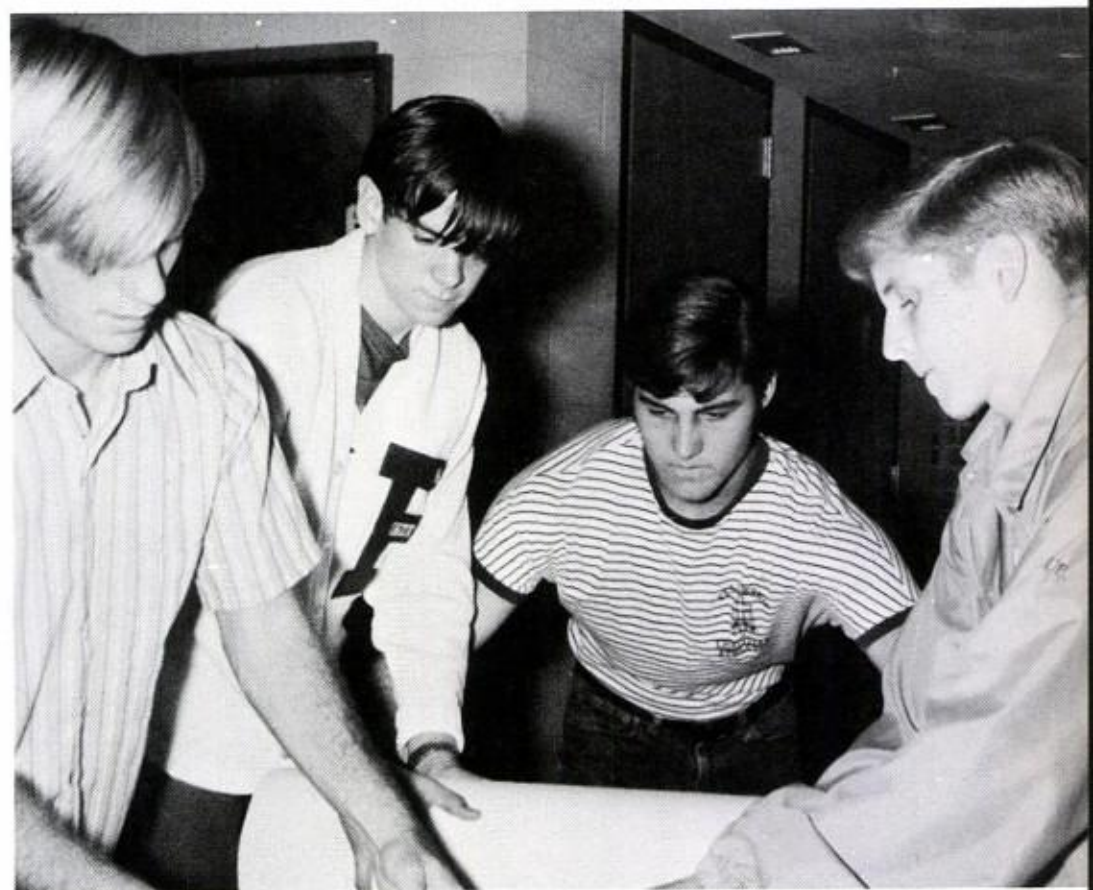
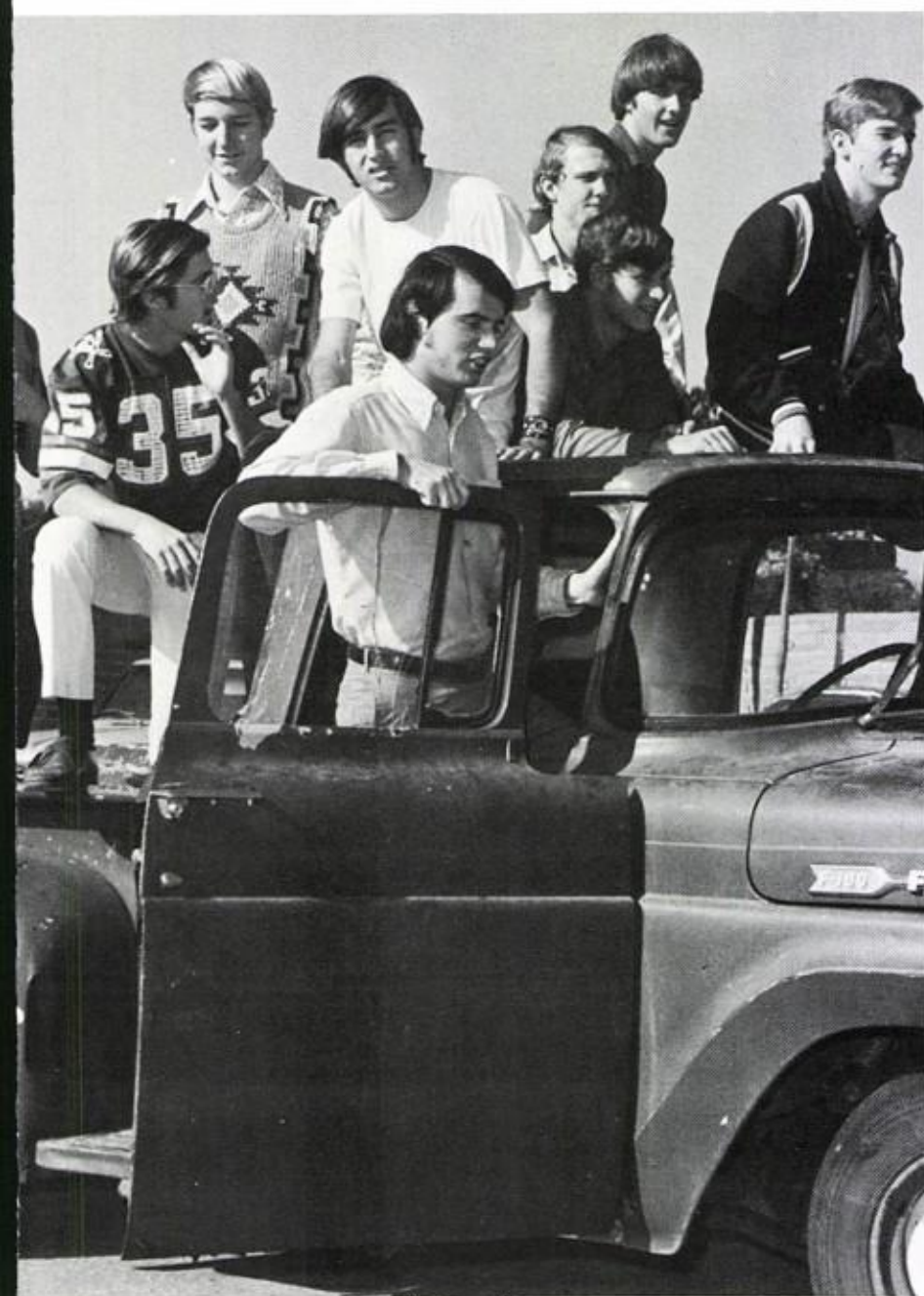
Gooden, Bill Constantin, Adrian Hart, Bob McMullen, Jerry Strayve, Chris Strayve, Keith Crumrine, John Escobedo, Jeff Corwin, Jim Hennessey, Jesse Henson. *Fifth Row:* Sam Brown, Steve Jarrett, Noots Anderson, Bill Fogg, Clifton Bell, Jim Emery, Charlie Hinckley, Clem Gilbert, Robert Highfill, Joe Gill, Gus Dunlop, Jack Eisenhower.



A new kind of fellowship

Teams were bound together in their goals as well as their outlooks. Groups of young men devoted themselves to developing their athletic skills, and in doing so bettered themselves inside. They became not less of individuals, but gained the advantage of being able to work with many. This was the Fellowship of Christian Athletes. Under the leadership of Coach Scott, better known as "The Reverend", FCA found that in helping others they earned for themselves a different kind of self gratification; an inner victory.

In working together, a unit of many different components, they found a new kind of fellowship; one that lasts not only today but more importantly, tomorrow.



Lower Middle: Stopping to pose for an annual picture, F Clubbers prepare for a ride on the famed "Senators' Truck". *Upper Middle:* Rom Williams discovers the intricacies of a paper bow while wrapping Christmas presents at an FCA meeting. *Upper Right:* Alex Thomson aids fellow team members Shannon Miller and Ken Ridenhour in attempting to rid their cages of the remains of their Senior Season. *Lower Right:* FCA members convey the extreme concentration required to wrap presents for the needy.



First Row: Rachel Messina (treasurer), Donna Self (secretary), Sherry Posey (vice-president), Belinda Tester (president), Miss Jordan (sponsor). *Second Row:* Frances Poole, Cynthia Raisner, Tricia Stuckey, Patty Six, Carole Rogers, William Jackman, Peter Newell, Robbie Knieberg.

Upper Left: Frances Poole prepares the FTA insignia for display at the Appreciation Tea. *Upper Middle:* Rachel Messina, Donna Self, and Dimples Battell await Miss Jordan's signature on a certificate honoring Mrs. White as Teacher of the Month. *Upper Right:* Barbara Burr and Mrs. O'Steen discuss the advantages and disadvantages of various cookbooks for a FHA finance project. *Lower Middle:* Lois Carnaby weaves a part of herself into her macrame.



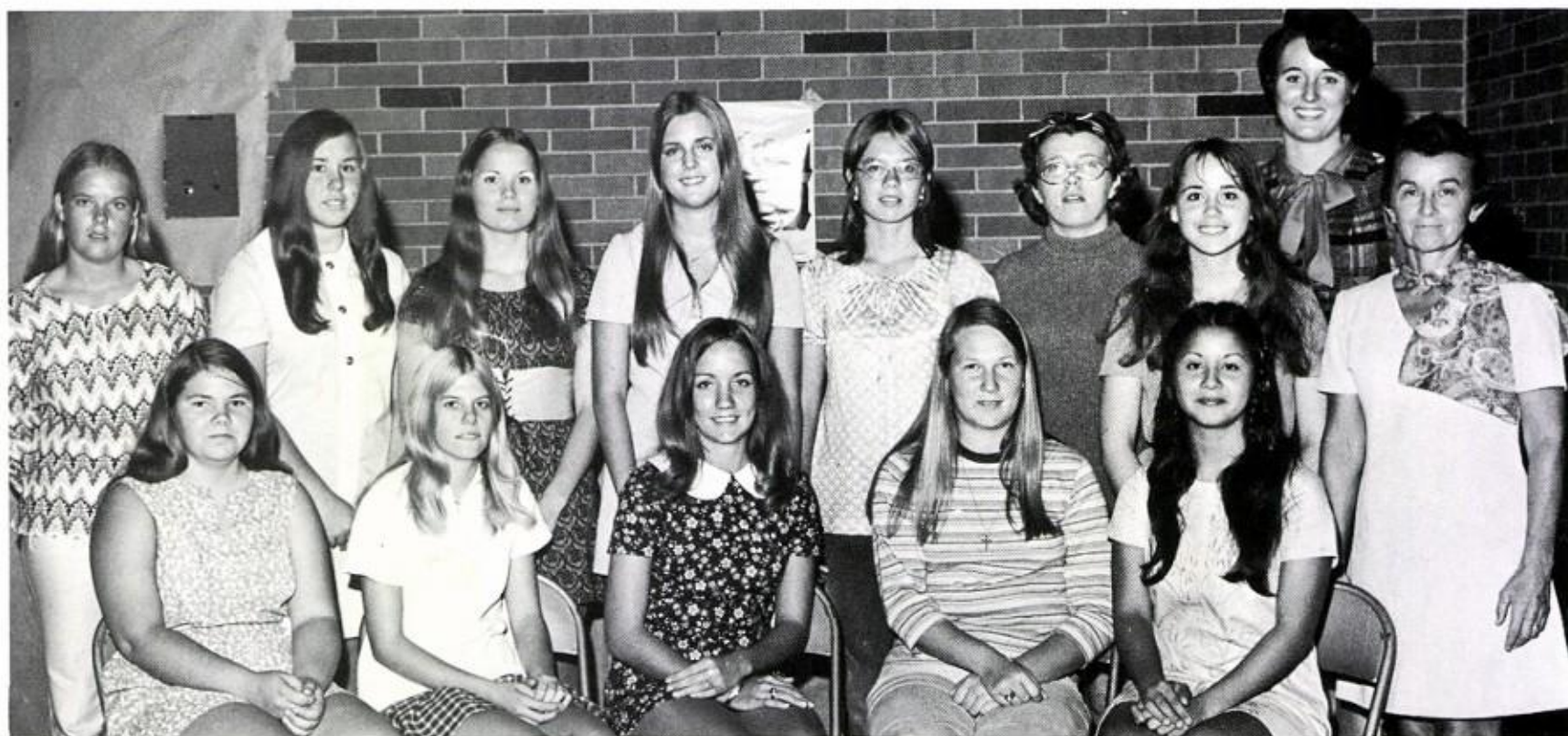


Mounting the steps toward a career

FHA and FTA members found themselves drawn into groups that were concerned with preparation for the future. FHA members were linked by a desire to ready themselves for careers in homemaking. FTA, with the goal of a teaching career in mind, strove to accomplish meaningful and productive projects.

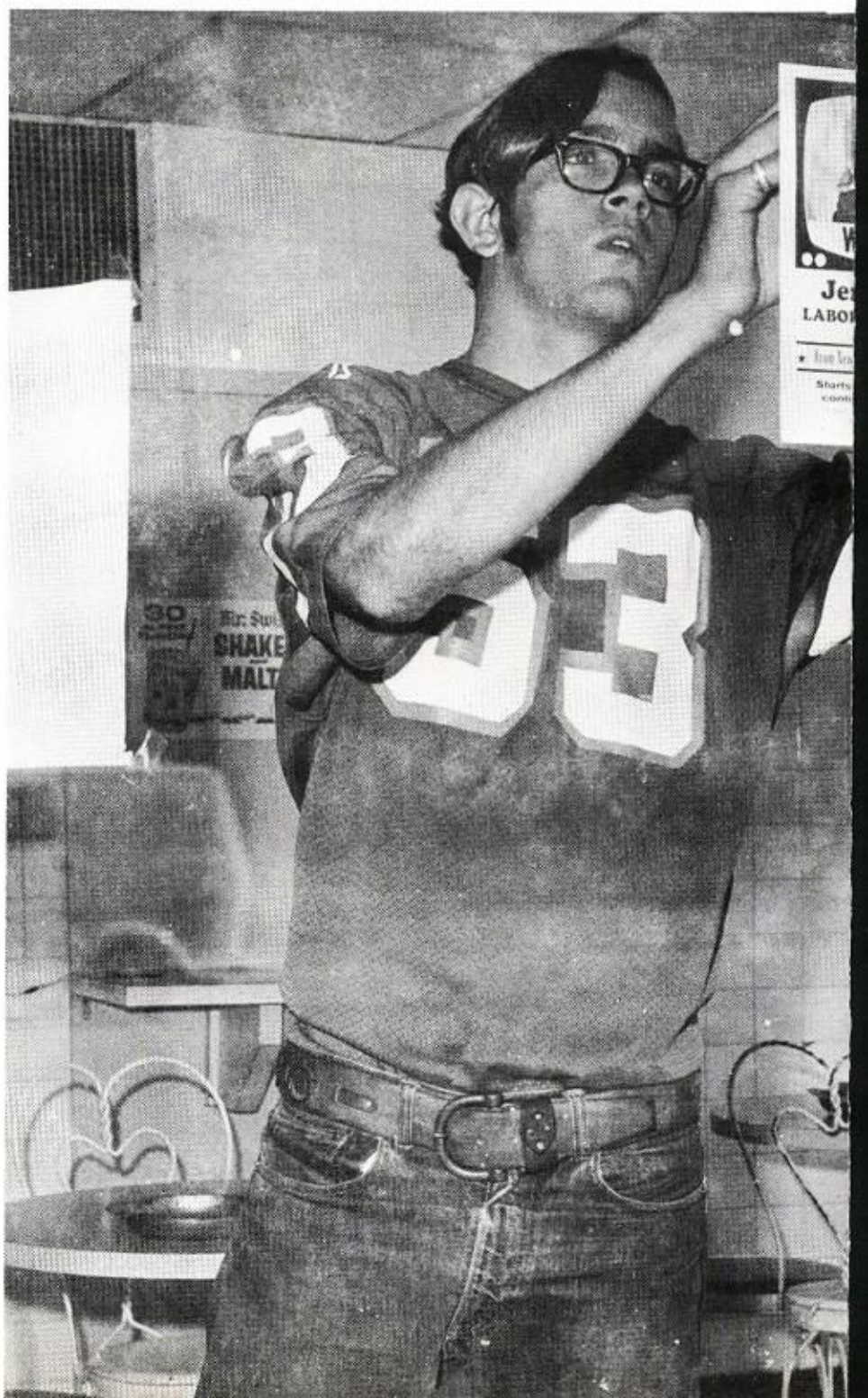
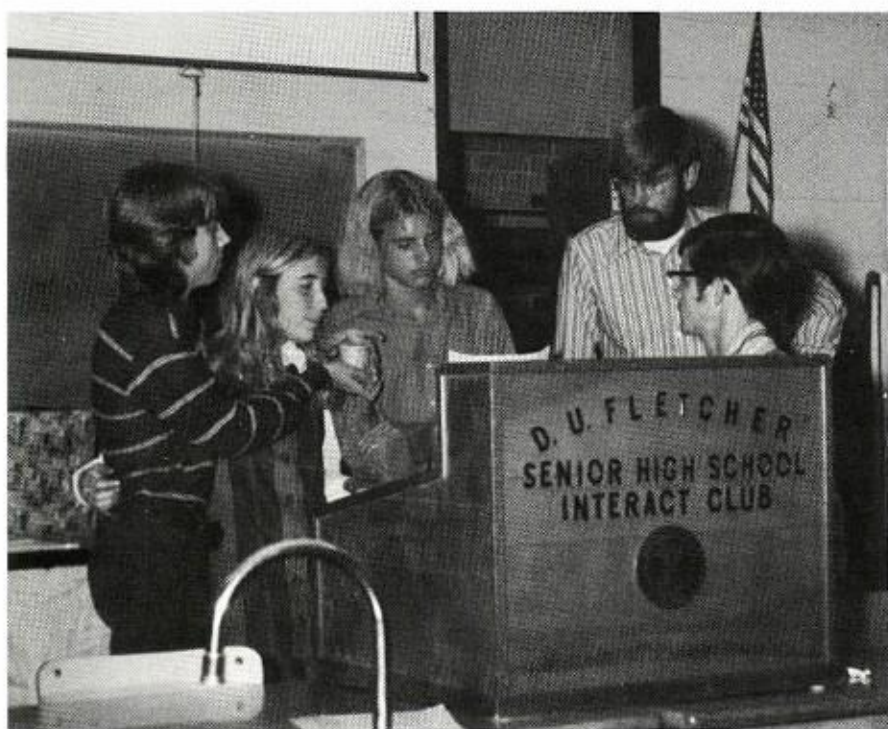
Under the leadership of new sponsors, FHA members enjoyed a year of activity and learning. Being introduced to the ins and outs of macrame provided a new skill for many of the girls. The FHA convention allowed the girls to share their innovations with others from over the district. Selling cookbooks provided the funds for this and other FHA activities.

Valuable teaching experience was gained by FTA members who interned at local elementary schools. A fall visit provided insight into the teaching situation and in spring members were encouraged to teach one subject lesson. Another aspect of teaching, the paper work, was explored as members acted as teacher's aides. With the selection of the Teacher of the Year, members expressed their idea of a goal to strive for.



First Row: Tamara Early (secretary), Robin Willoughby (vice-president), Barbara Burr (president), Pam Phillips (treasurer), Ronnie Dagdag (chaplain). *Second Row:* Karen Barnes, Leslie Lowry, Charlene West-

fall, Cynthia Brown, Nancy Wagner, Margaret Smith, Charlotte Willis, Mrs. O'Steen, Mrs. Sweetland (sponsors).



Lower Left: Skipper Scott, Susan Cliett, and Miles Dean discuss future projects and past successes with David Brown and Mr. Petersen. *Upper Left:* Concerned members unite their efforts at a fund raising boat wash. *Upper Middle:* Ric DeVere and Butch Burr add a little extra to Tom Braddock's and Shawn Pound's load of leaves and broken stems from an atrium workday. *Upper Right:* John Bowers and Mark Thomas trim up the ever growing atrium. *Lower Middle:* Reflecting the concern which rings throughout the club, Jeff Corwin places a Muscular Dystrophy Drive poster upon reflecting glass.



Searching through service and concern

Individuals joining together in unity for service and enjoyment typified the Interact Club of Fletcher. Each member contributed to the overall success of the club. The success was reflected in the trophy for the Best Club award of Interact District 694 which was presented to the club at the district convention.

David Brown led Interact through the year with the helping hand of Mr. Petersen. As Lt. Governor, Miles Dean helped to spread the vitality of the Fletcher Interact Club throughout the district.

The Fletcher Interact Club kept up the tradition of the Senior Atrium once again. Many other service projects such as voter registration, Muscular Dystrophy, and the March of Dimes were undertaken. Each member participated in a boat wash which helped to raise the funds of the club. Of course, it all paid off when socials came and rejuvenated each member.

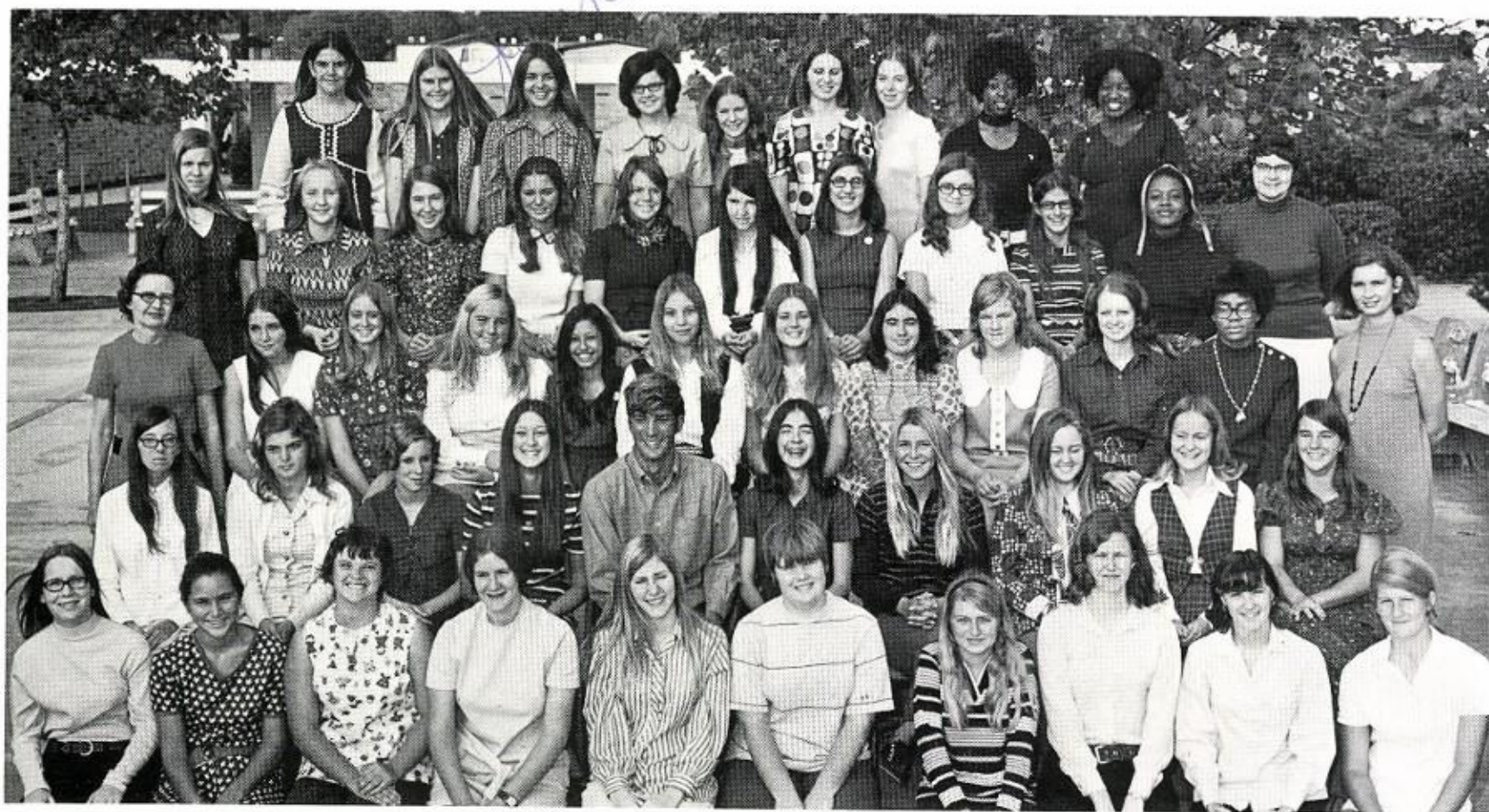


Front Row: Jim Hennessey, Bill Hutchinson, Skipper Scott (treasurer), Susan Cliett (sweetheart), David Brown (president), Miles Dean (vice-president; Lt. Governor), Tom Braddock (secretary), Jeff Corwin (chaplin). *Second Row:* Allen Thorton, David Everts, John Brooks, Glen Mor-

ris, Eric Thomas, Richard Church, Carlton Bryan, Mike Burns. *Third Row:* Chris Strayve, Brad Corwin, Mark Thomas, Sean Pound, Walter Bell, John Bowers, Ric DeVere, Mr. Petersen (sponsor).

Junior Girls

Upper Middle: Becky Pope takes on the dread job of clean up lady long after the festive hours of Homecoming are over. *Lower Right:* Karen Gregg and Holly Rubin play King and Queen during a moment's rest. *Lower Middle:* Karen Horn adds the final touch to an atmosphere of wonder. *Upper Left:* Pat Armentrout, Pam Carden and Mr. Neill create colorful characters as they prepare for a "Fletcher in Wonderland" Homecoming.



Front Row: Debbie Haworth, Cynthia Baker, Margaret Nicoll, Sherry Pugh, Cindy Rickard, Cheri Kelton, Jackie Roose, Sharron Allen, Pam Carden, Nancy White. *Second Row:* Mrs. Morton (sponsor), Teresa Sisson, Priscilla Altee, Kathy Ford, Earlene Reid (secretary-treasurer), Tim Lester (mascot), Teri Neill (president), Holly Rubin (vice-president), Marti Agle, Kathy Burns, Danette Morris, Mrs. Higgins (sponsor). *Third Row:* Sheila Mann, Melanie Downhour, Vickie Klenk, Betty Flores,

Donna Wills, Karen Gregg, Diana Wilson, Murial Blasingame, Cathy Cromer, Frederica Law. *Fourth Row:* Frances Ulmer, Debra Snead, Debbie Rooks, Velma Kahoe, NeeCee Thomason, Cathy McCarthy, Linda Payne, Pat Armentrout, Becky Pope, Sylvia Jones, Pat McCullough. *Fifth Row:* Jane Williams, Dureene Wolfe, Jeannie Kirkpatrick, Patty Polinkas, Annette Harrison, Kathy Key, Cindy Johnson, Barbara Campbell, Annette Knight.



Wonderland comes to life

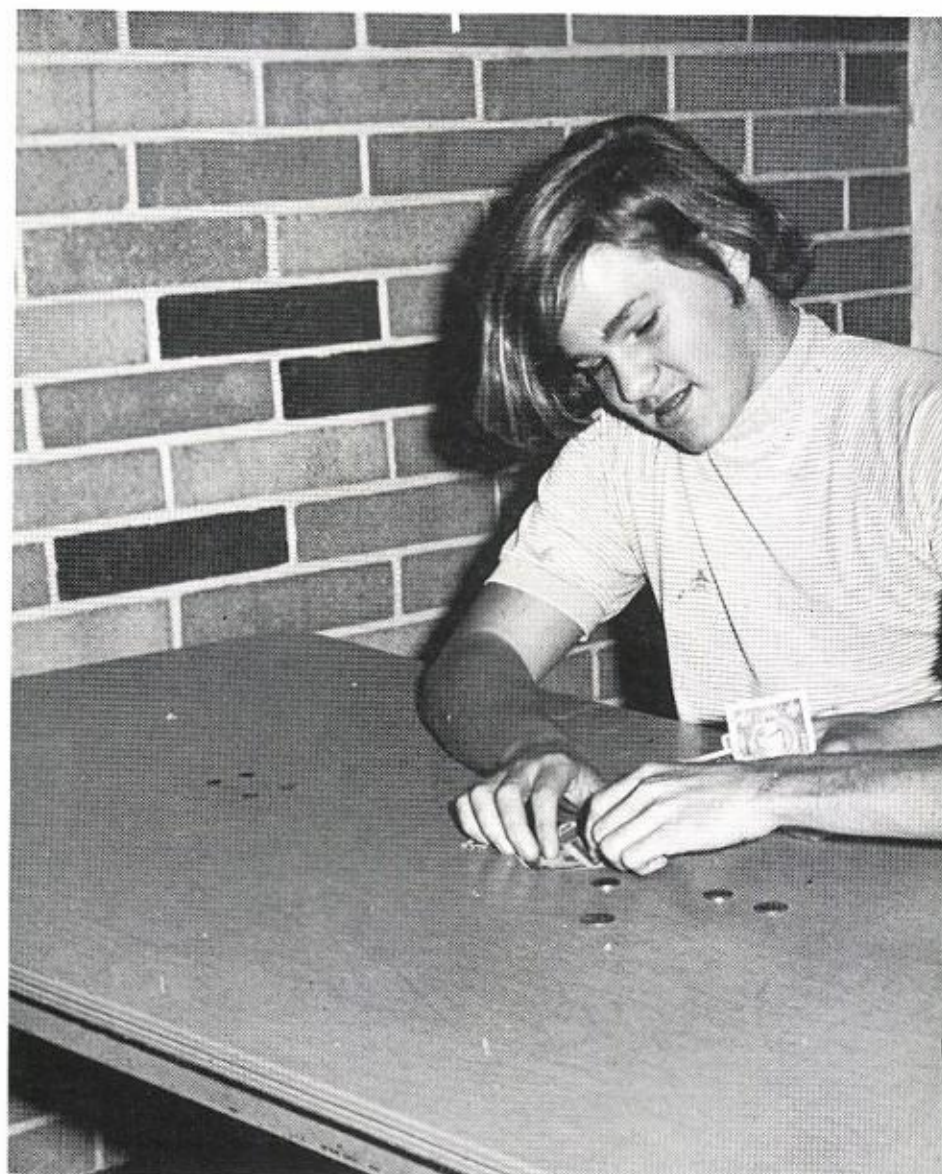
Reminiscing of childhood fairylands, Jr. Girls reconstructed an image in the fantasy "Fletcher in Wonderland". A money raising garage sale began the worry and frustration that comes with all Homecomings, but after a hectic day the results achieved proved to be inspiring. For Terri Neill, Holly Rubin and Earlene Reid, smooth organization and consistency brought illusions into being. With the aid of Mrs. Morton, Thursday afternoon meetings and weekend work days produced the materialization of the whims of wonder. The tide turned on the endless seas of red glitter and tissue paper as Homecoming day found a few frantic girls in search of the "little bit more," necessary to complete the massive decorations. Trial and error resulted in a delicious assortment of refreshments good enough for any king and queen.

The presentation of the court and crowning of the King and Queen brought relief and smiles to the faces of those who, as a part of Fletcher, had created for Fletcher, their 1971-1972 Homecoming.





Upper Left: Joe Gill and David Cole offer their hand in delivering welfare food to needy families. *Upper Middle:* Jeff Collings stoops to the earth to raise the trash accumulated there, into a garbage can suspended by Mike Barnette and Andy Campbell. *Upper Right:* Ted Doss and Herb Rooks add a spot of humor to the already hilarious Mr. Ugly Contest. *Lower Middle:* Dennis Taylor and Craig Hoffman rake in the dough from Breakfast Klub.





The combination unlocking the door

Thirty eight boys strove to help their school and community, yet found time for humor and socializing. This year Key did those things particularly well.

Breakfast Klub, welfare distribution, Muscular Dystrophy collection, the indescribable Mr. Ugly, attending Kiwanis luncheons and helping beautify Fletcher were only some of the ways Key Club members broadened and made more meaningful their year.

To make a club a winner it takes people to organize it and Key has again met with success, for Key's sponsors, Coach McCann and Mr. Crenshaw and its officers are extremely qualified—from their president to their much admired sweetheart.

This is the combination which unlocks the door to Key and all their humor, success and fame.



Front Row: Tom Goelz (chaplain), Dale Haney, Tom DePr-ycker, Rufus Pennington, Joe Gill (president), Lorry Skipper (sweetheart), Ted Doss (vice-president), Tim Lester (secretary), Noots Anderson. *Second Row:* Mike Barnette, Donald Wissen, Fred Ahern, Gus Dunlop, Craig Hoffman, David Cole, Bill Fogg, Jim Emery, Mark Porraro. *Third Row:* Chip Parman,

Tracey Fore, Dennis Taylor, Herb Rooks, Robbie Morris, Roger Wood, David Keasler, Norman Runyon, Rob Schnelker. *Fourth Row:* Cliff Hill, Jeff Collings, Alex Thompson, Andy Campbell, Jim Taylor, George Cavallaro, Hank Isaacs, Jack Barnette, Paul Herman.

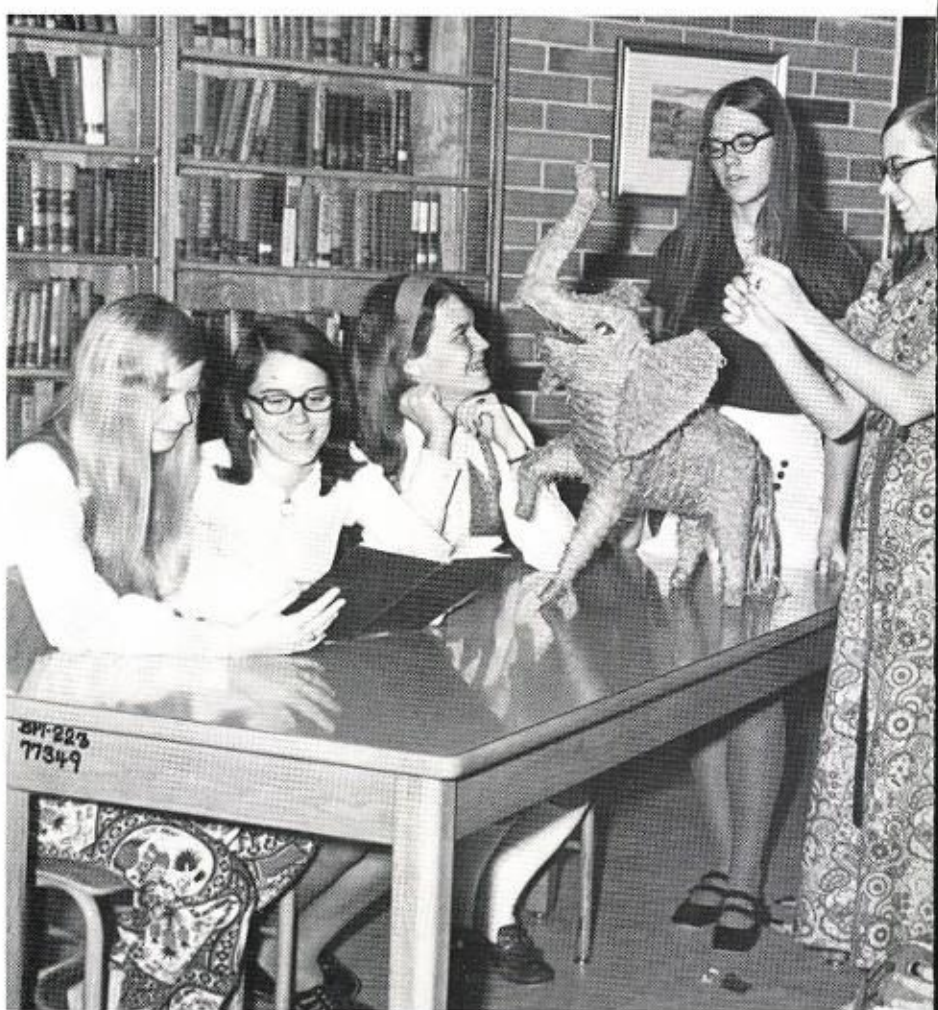
Past cultures acquire a new life

For foreign language students—past cultures, scents of history and linguistic pronunciation took on an airy mysticism. Spanish and Latin clubs were formed to unite the frustrating struggle of encounter and understanding.

Miss Wiggins and Spanish Club acquainted themselves with the cobble stone roads of St. Augustine, mentally activating the historical truths that once lived there. Experiencing the reality of service through perspiration and ingenuity, members of the club constructed piñatas for the amusement of deprived children.

Latin Club acquired mention for Fletcher in the district convention. A Roman banquet, sandals, togas, and exotic foods ended their activities in the spirit of tradition.

Summer approached and enticing escapades lured the students' attention. Individuals parted with a renewed comprehension of language. All had conquered the awesome mechanism of communication.

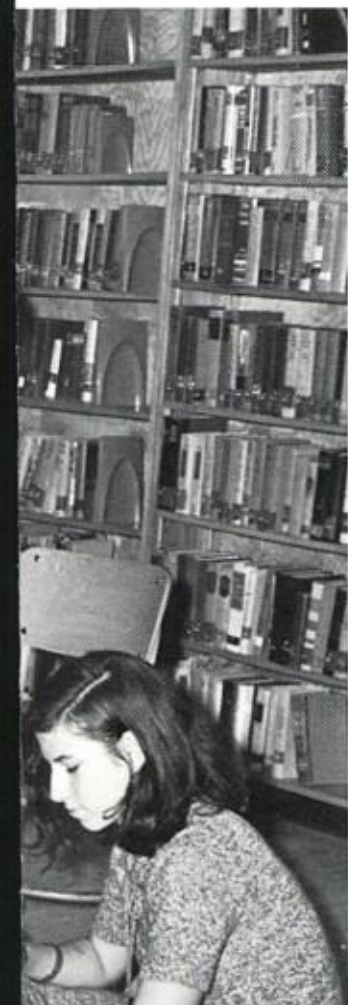


Lower Left: George Cavallaro, Paul Herman, and Ken Louder examine a Roman shield reconstructing the past events that it represents. *Upper Middle:* Spanish Club president, Sharon Smith, reads aloud the defined plans of a trip to St. Augustine. *Lower Middle:* Members of Spanish Club construct pinatas for under-privileged children.



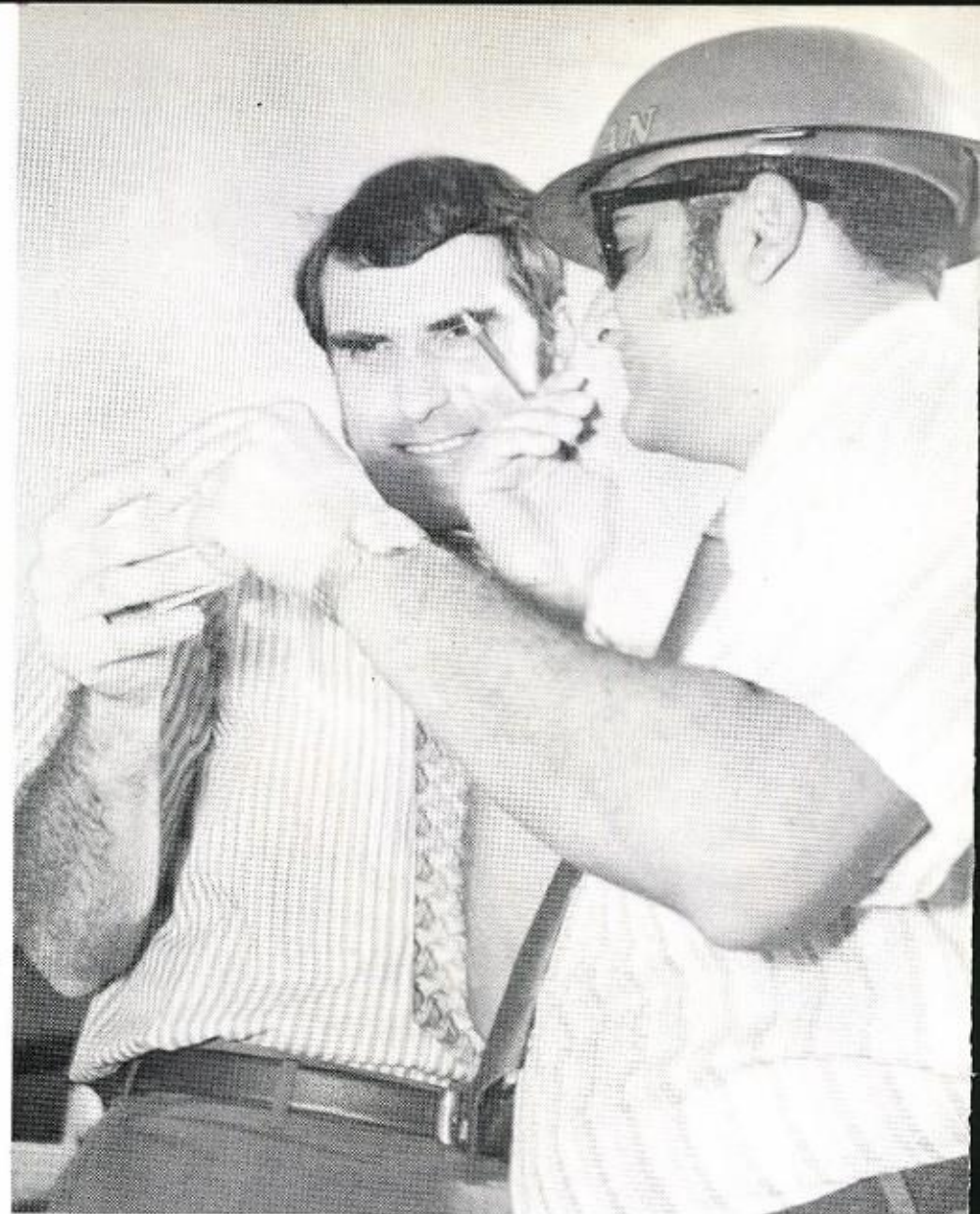
Front Row: Rick Horner (quaestor), Debbie Hammons (scriba), David Keasler (praetor), Mrs. Davila (sponsor), Tricia Stuckey (consul), Kim Wood (consul), Jeanie Burns (praetor), Debra Williams, Karen Knox. *Second Row:* Lisa Simonton, Kathi Goetz, Allen Peacock, Robert Stafford, Jim Taylor, Paul Herman, Cory Hamm, Pete Newell. *Third*

Row: Butch Heemly, Matthew Hartshorn, Cecil Persons, Ricky Rentsch, Robert Audler, Chip Rhoades, Kevin Stewart, Scott Sweetland, Mark Thomas. *Fourth Row:* Kirk Shipley, Dan Cooley, Butch Burr, George Cavallaro, Ellen Millar, Tamara Early, Terry Grenville.

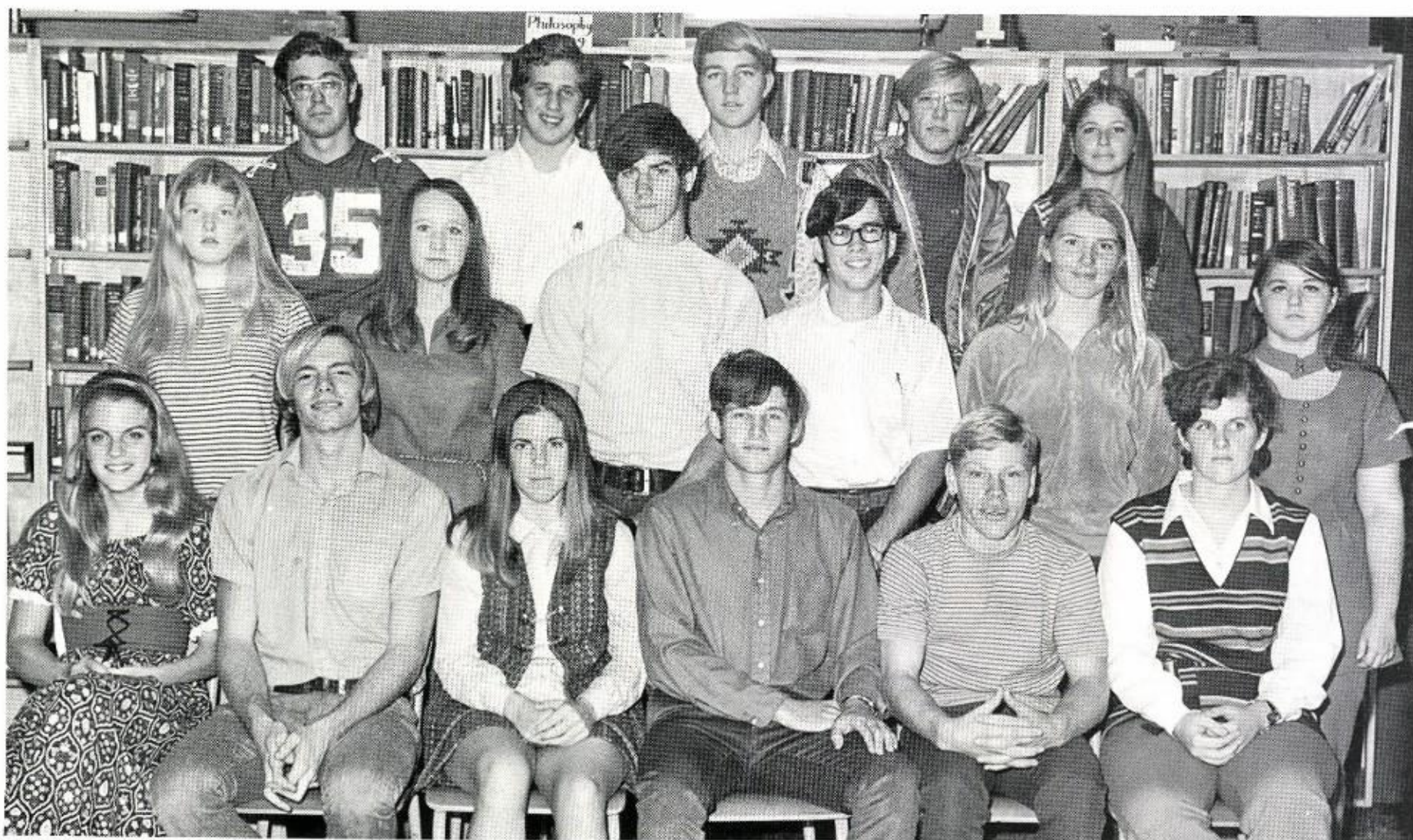


Front Row: Miss Wiggins (sponsor), Cindy Steffey, Robbie Knieberg (treasurer), Sharon Smith (president), Teresa Davis, Lorie Bertram. *Second Row:* Sherry Posey, Chris Van Cleaf,

Darlene Fuller, Ronnie Hyde, Jayne Carrouthers, John Escobedo, Ken Weeks.



Upper Left: Senior Senate sponsors, Mr. Abdennour and Mr. Brandhorst secretly decide the winner of senior hat day. *Lower Middle:* Lost in his own mind, president Jerry Reddix attempts to regain his thought line in a senate session.



Senior Senate: Front Row: Kim Nanney (vice-president), Rick Janin (chaplain), Martha Smith (secretary), Jerry Reddix (president), Rick Kern (treasurer), Kathi Lewis (historian). Second Row: Lisa Veal, Luanne Horn, Rom Wil-

liams, Steve Crime, Patty Stanton, Roxanne Phillips. Third Row: Tracy Fore, Ty Anderson, Ric DeVere, Brad Quamme, Donna McManon.

Media Center Aids: Front Row: Debbie Roach, Joan Chilcot, Jan Thurman, Janet Griffin. Second Row: Rosetta Williams, Harry Harmer, Cynthia Brown, Barbara Burr, Sheryl Jones.



They lay a solid foundation

The Senior Class set a goal for themselves this year, accomplishment. They began a new school year by renaming their body of representatives the Senior Senate. They believed their duty was to make things as beneficial as possible for all seniors. With this purpose, they worked together to unite the whole class. By doing so they were able to lay a solid foundation on which to build the future of themselves and others.

Another organization which laid themselves a format for the future this year was the Student Advisory Committee. The SAC was reorganized and a new constitution was ratified. A cross-section of the student body served on the committee, whose purpose was to sand out any friction which occurred in the school. The SAC has served as an attempt to bridge all inter-school communication.

The Media Center Aids are an essential part of our library system that is seldom recognized. Work as an aid is entirely voluntary and offers no credits. Under the guidance of librarian, Mrs. Potter, the aids are able to help the students with their research needs and at the same time to broaden their knowledge for a possible vocation.



Student Advisory Committee: Front Row: Butch Anthony, Rufus Pennington (chaplin), Janice Grant (chairman), Debbie Long (secretary), Mr. Curtis Randolph (advisor). Second Row: Forrest Montanye, Nancy Cliett, Cynthia Davis, Ted Doss, Kay Odom, Walter Bell. Third Row: Carleton Bryant, Jim Bellard, Frances Ulmer, Larry Holsey, Sam Thomas, David Keasler.

Front Row: Rob Schnelker, Susan Cliett, Terry Verner, Jim Moses, Janet Johnston, Larry Davis, Debbie Huband (secretary), Buff Hatcher (president), David Brown (vice-president), Debbie Long (treasurer), Jerry Henley (chaplain), Sharon Peach, Susan Repess, Marti Fleming. *Second Row:* Mrs. Wooley, Joan Checkory, Mary Mike Crider, Pam Anson, Marti Sognier, Dana Keasler, Joe Gill, Patty Parman, Sarah Werner, Rachel Messina, Barbara

Markham, Lawanda Neitz, Donna Self, Mr. Fay. *Third Row:* Mike Eckerd, Tom DePrycker, Noots Anderson, Lorry Skipper, Ruth Myers, Nancy Freeburn, John Bowers, Jay Wallace, Sheryl Michels, Eileen Walsh, Susan Wilson, Teresa Wright. *Fourth Row:* Ted Doss, Rusty Harvin, Fred Ahern, Robert St. John, Robert Roose, Barry Harmer, Bruce Hoelzer, Rita Otis, Patty Stanton, Penny Knutsen.

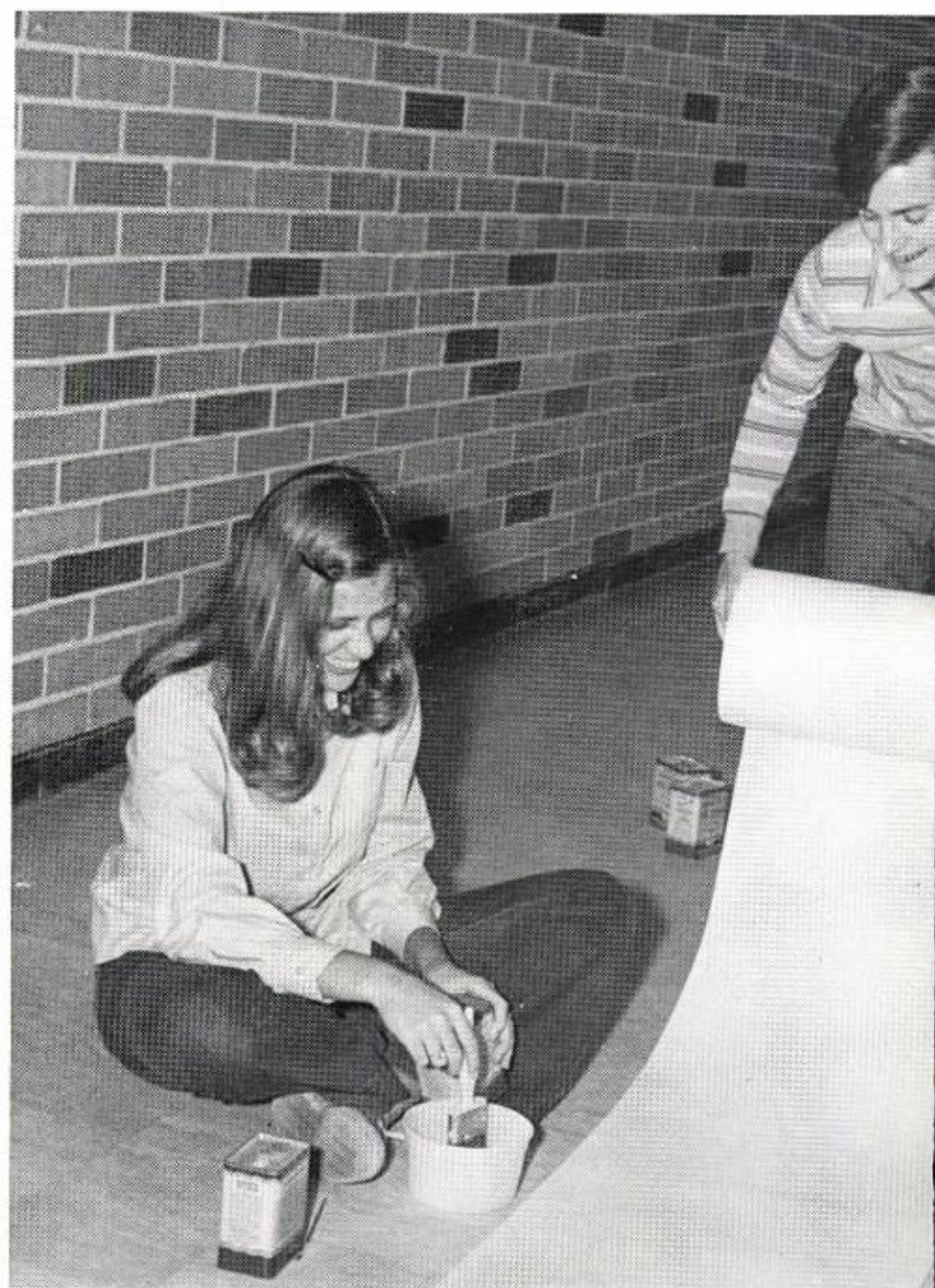


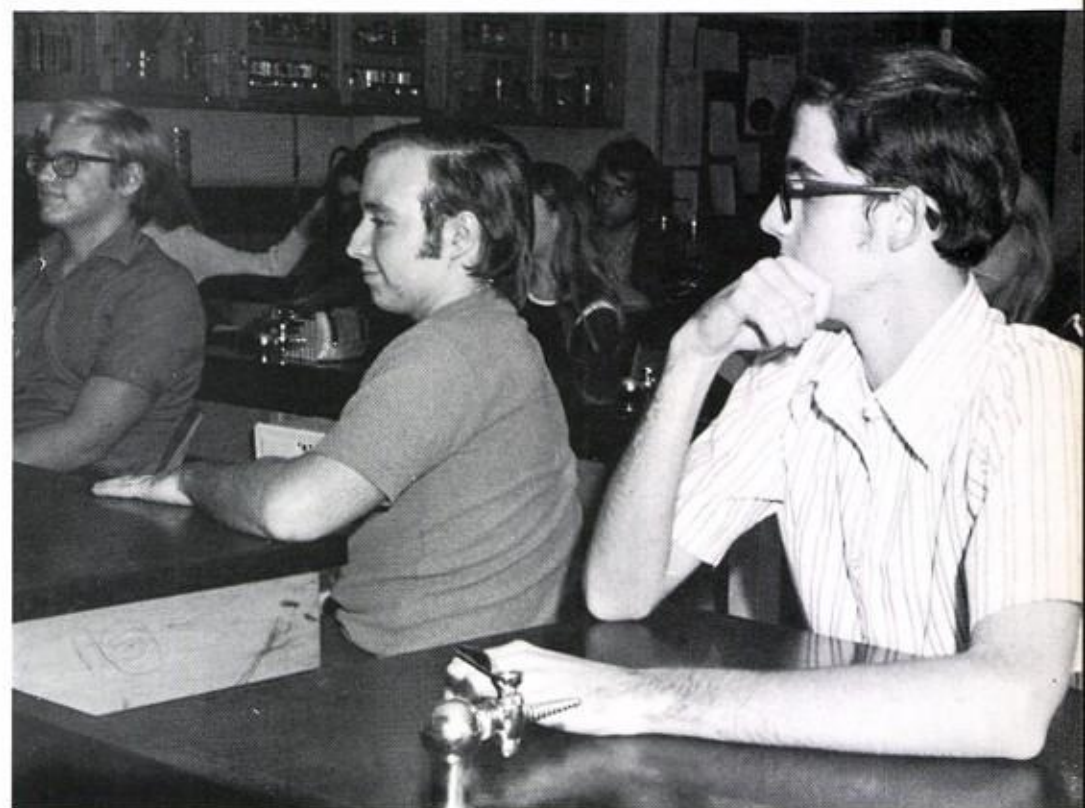
Members of NHS attain achievements

Many of Fletcher Senior High Students may soon be holding some of the most prominent positions offered in our country today. Proving to those around us, and to ourselves especially, that those long nights of cracking the books has finally paid off well.

Meanwhile, National Honor Society is here opening its arms to those who have earned applause. In those arms one will find the fulfillment of carwashes, scholarships, bake sales, hosting a district meeting, and even sharing their knowledge with students that want and need the assistance of a tutor. All this and much more gives the members of NHS the gratification and honor that they have sought and found.

NHS personally rewards its members with their enthusiastic sponsors, Mrs. Wooley and Mr. Faye, plus a crew of hard working officers. NHS is known for a displaying of a gold cord as they walk up stage to receive their well earned diploma, while leaving some behind to take up where the seniors left off, to make another outstanding year and another year to keep up those terrific grade point averages.





Lower Middle: The candle light service is one of NHS proud traditions as seen on the faces of Janet Johnston and Barbard Markham. *Lower Left:* Gail Buck and David Brown are able to find NHS poster making quite entertaining. *Upper Middle:* Mrs. Wooley and Mr. Faye, NHS sponsors, try to express their scholastic concern to members of NHS. *Upper Right:* President Buff Hatcher makes careful notes regarding the transaction of business during a meeting. *Lower Left:* Terry Verner and Robert Roose decide which way to vote on the motion thats in progress.

Front Row: Scott Sweetland, Don White, Leanne Bonaventure, Dimples Battell (editors), Luanne Fussel, Mark Woolverton, Jim Wright. *Second Row:* Mrs. White, Sherrie Pugh, Rickey Fussel, Debbie Winter, Helen Reed, Charlie Hinckley,

Martha Robbins, James Stanford, Mike Walker. *Third Row:* Cindy Schnelker, Cheri Greene, Earlene Gaudet. *Fourth Row:* Matt Maness, David White.



Communication conceives ideas

The Northeaster, this year, strove to become more relevant. The staff and the students realized the uselessness of a paper that had meaningless articles glorifying clubs, students and teachers. They wanted a paper that would present things as they are, and a paper that would bring out the ideas and attitudes of students.

Undercurrents and guest editorials were a great step in this direction. These columns gave students a chance to express themselves and become involved with the school through the paper.

The Northeaster, with a larger staff and greater budget, could produce more articles. A music column was initiated, poetry submits were encouraged and an Opinion Poll surveyed the students.

With the philosophy of being the voice of the student body, the Northeaster became a better school publication. It became a publication for and by the students.





Lower Right: Realizing that photographs are articles in themselves, Scott Sweetland and Dimples Battell search for quality. *Lower Middle:* Proofreading, typing and drawing layouts are vital tasks concentrated on by Sherri Green, Donna Duncan, Leanne Bonaventure, Luanne Fussel and Charlie Hinckley. *Upper Middle:* Martha Robbins, Cindy Schelker and Rickey Fussel distribute the current copies of the *Northeast* to sell in homerooms.



Office Aids

Front Row: Theresa Howell, Chuck Tharp, Ken Ridenhour, Robert Jackson. *Second Row:* Denise Joyce, Mr. Mullins, Delcher Carter. *Third Row:* Kim O'Conner, Chris Lyons, Sharon Forney, Dennis Sission. *Fourth Row:* Bobby Bowers, Georgianna Roth, Mike English, Donald Moore, Joe Rhodes, Shannon Miller.

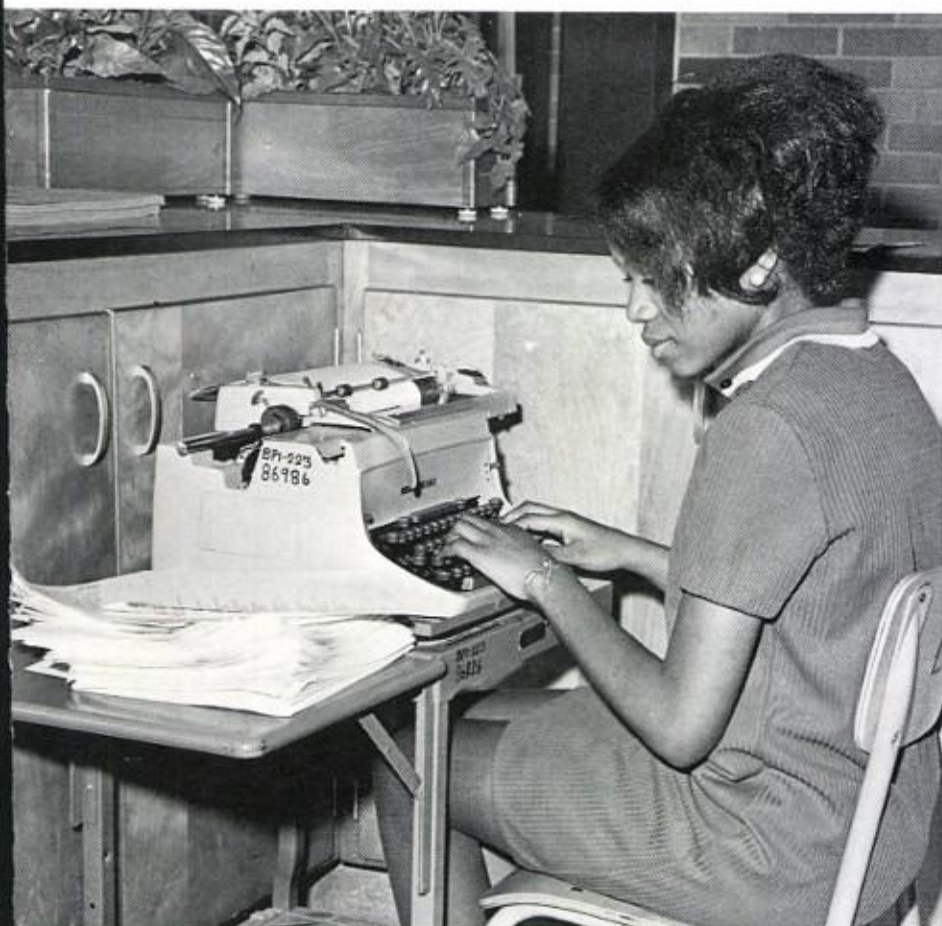


Upper Right: In her routine duty as an office aid, Pat Golden types up the endless absentees.



Front Row: Susan St. George, John Smith, Patti Dubberly. *Second Row:* Bubba Ryan, Flora Stump, Ellen Hinckley, Luanne Horn, Sheila Mann, Robin Dekeno.





Mainstream of the system

Students, not unlike couriers, hasten through the halls carrying messages, tracking down individuals and assisting in many invaluable ways. The innumerable tasks of the office aids are met with a tireless energy that provides the overworked staff with valuable relief.

Smooth organization is a must in the administrative section of a school and the student office aids offer that helping hand needed so badly. In the course of a normal school day, highly important but often tedious chores have to be completed and the aids display their worth by finishing these on schedule.

Switchboard duty, absentee lists, and errands for the faculty head the list of endless jobs that face the office aids during the school year.



Front Row: Donna Weaver, Shelley Moore, Ty Anderson, Dureene Wolfe, Sherry Pugh, Betty Crouse, Lawanda Neitz, Bonnie Vance. *Second Row:* Tee Jay Grant, Toni Trammell, Susan Webb, Pam Phillips, Lois Carnley, Fay McCullough, Pat Golden, Elaine Edwards, Loretta Dixon. *Third Row:* Steven Johnson, Charlie Hinkley, John Roach, Mike Junk, Deborah Snead, Teresa Sisson, Calvin Grant. *Fourth Row:* Juanita Cherry, Marion Simpson, Marie Cianca, Delores Harrell, James O'Neill, Harry Grage, Susan St. George, Diane Wilson.

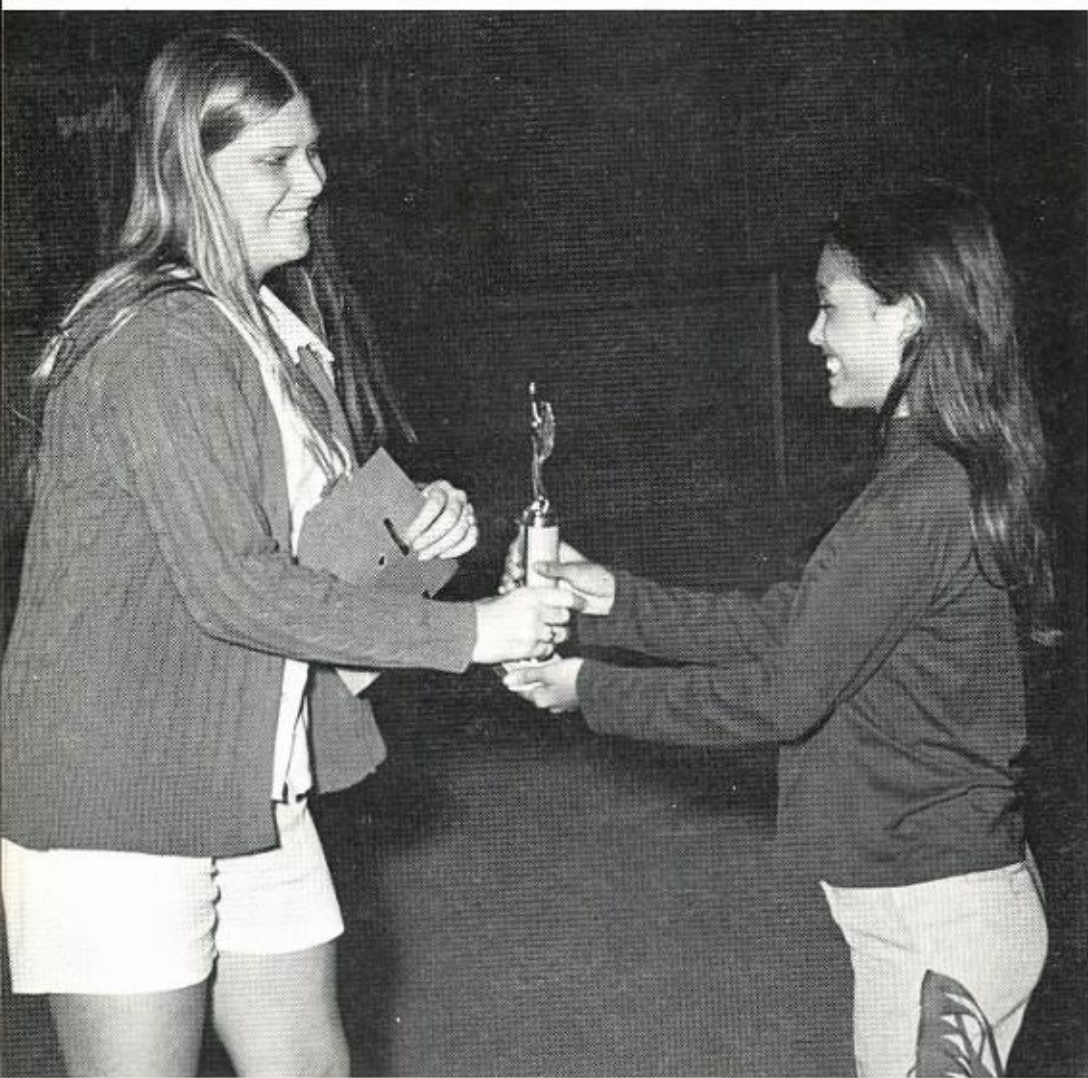
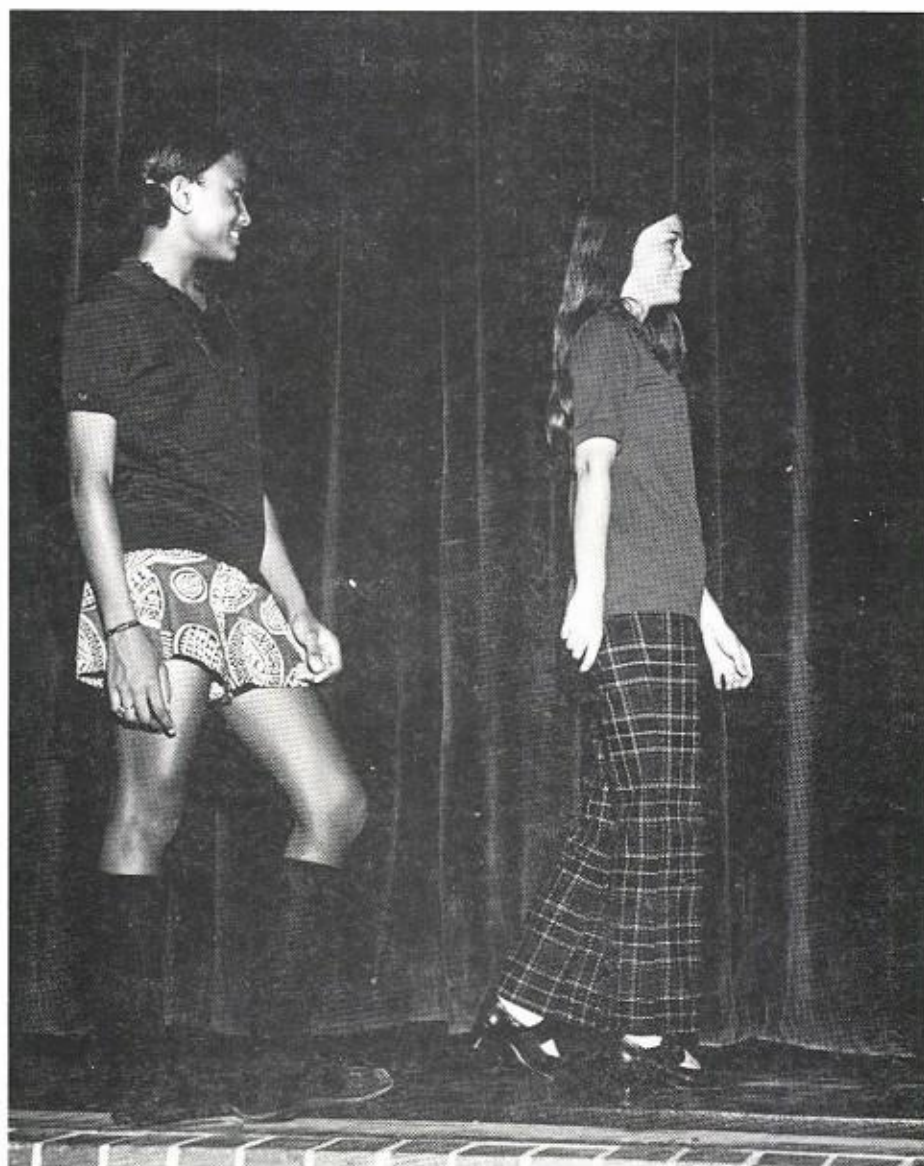
Front Row: Tricia Brown, Julie Wright, Sherry Moore, Annette Harrison, Mrs. Osborne. *Second Row:* Debbie Layne, Linda Dixon, Joyce Williams, Charlene Jones, Cathy Massey, Kay Flowers, Gloria Groves, Teresa Kendall, Susan Respass, Janet Johnston.

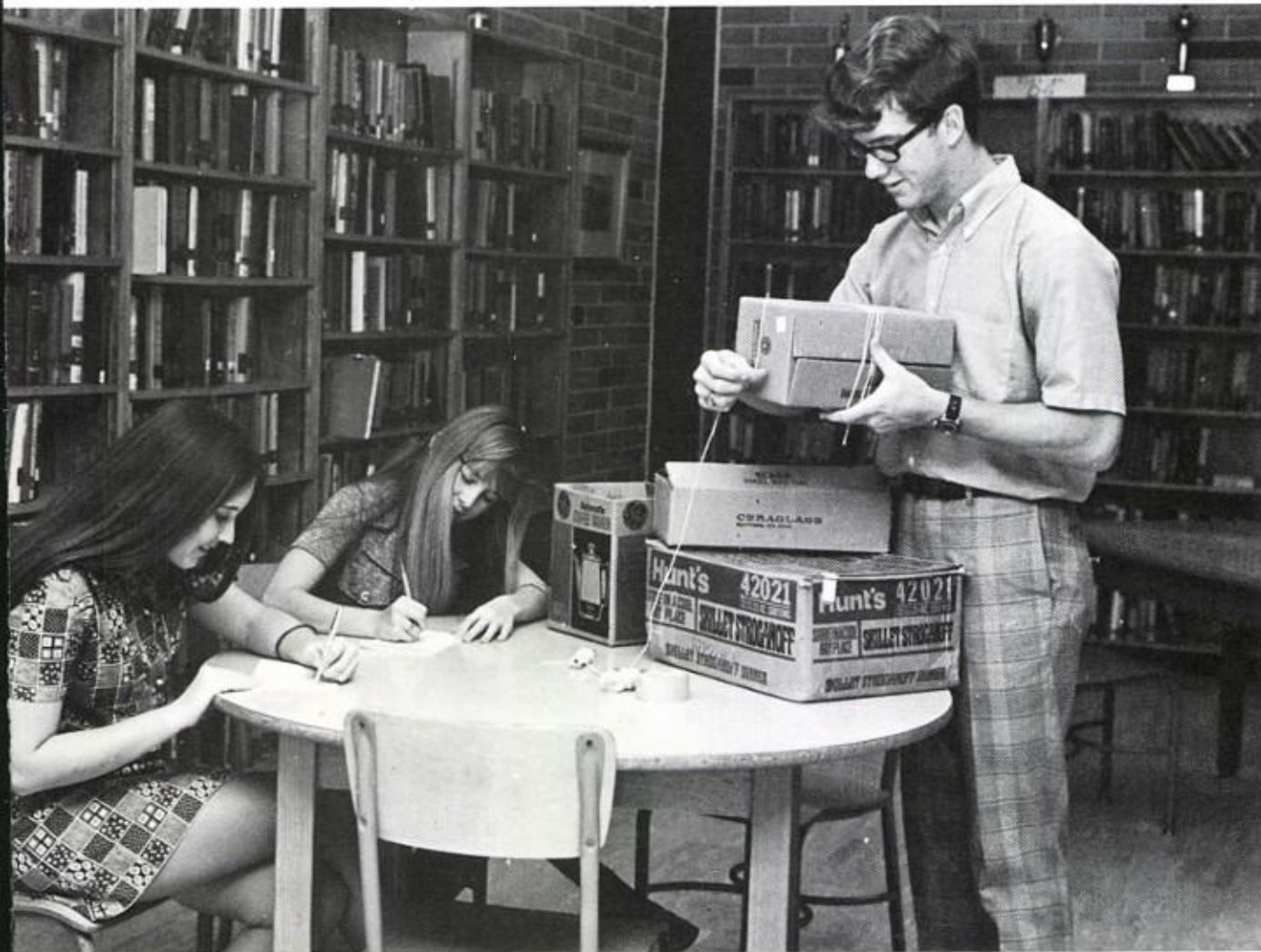
Hand in hand goes service and friendship

For Omega, it was a year of busy activities and building. Tapping at the beginning of the year gave the club forty-five members, all with their own ideas and plans. The exchange of these ideas widened the scope of activities of Omega and its members.

Service was the main concern for Omega, with their yearly project being a trophy case for the girl's sports awards and trophies. Christmas saw the club sending cards and packages to Viet Nam and at their Christmas social they brought food for the needy. April brought a fashion show with clothes furnished by Ivey's and some of the proceeds were donated to the Cancer Drive. Spirit played an important part in the yearly activities. Their spirit week provided a time for enjoyment and laughter as well as hard work. In Senator Snarl a lively skit brought home a second place trophy for the girls.

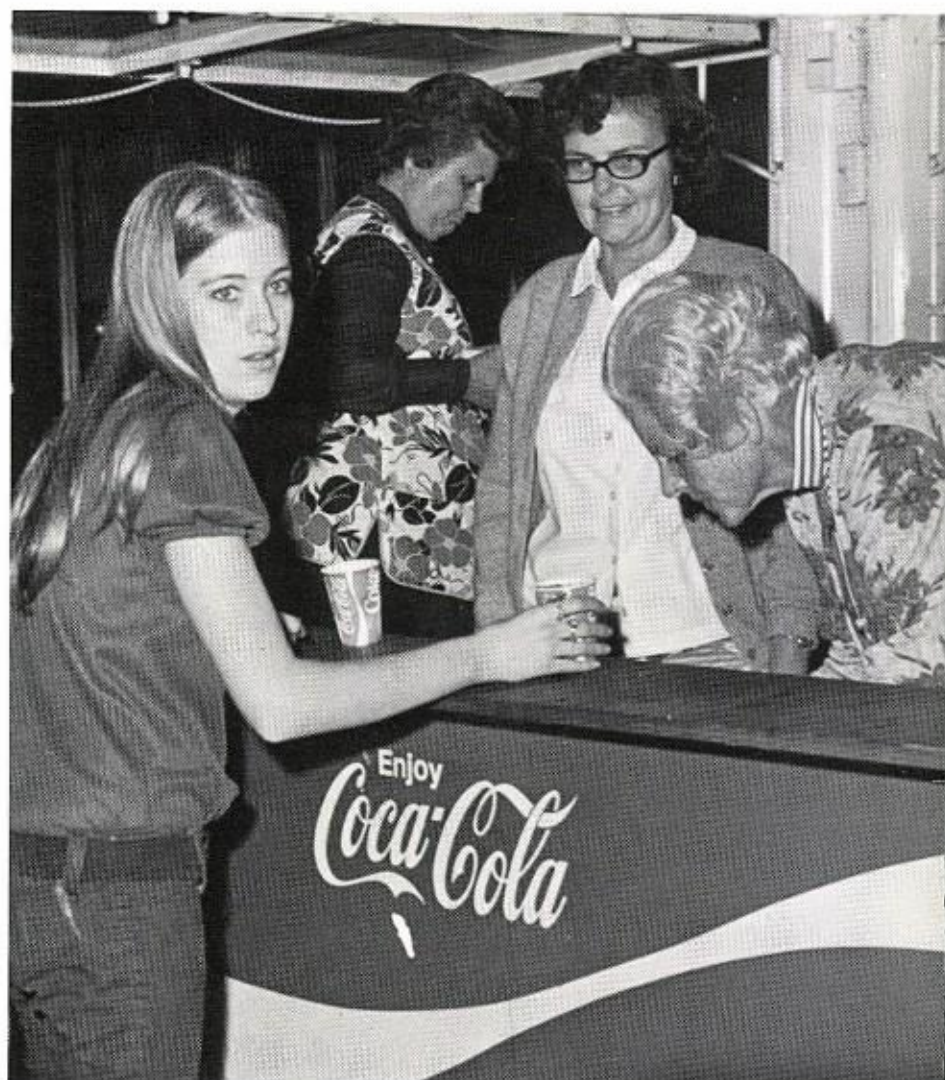
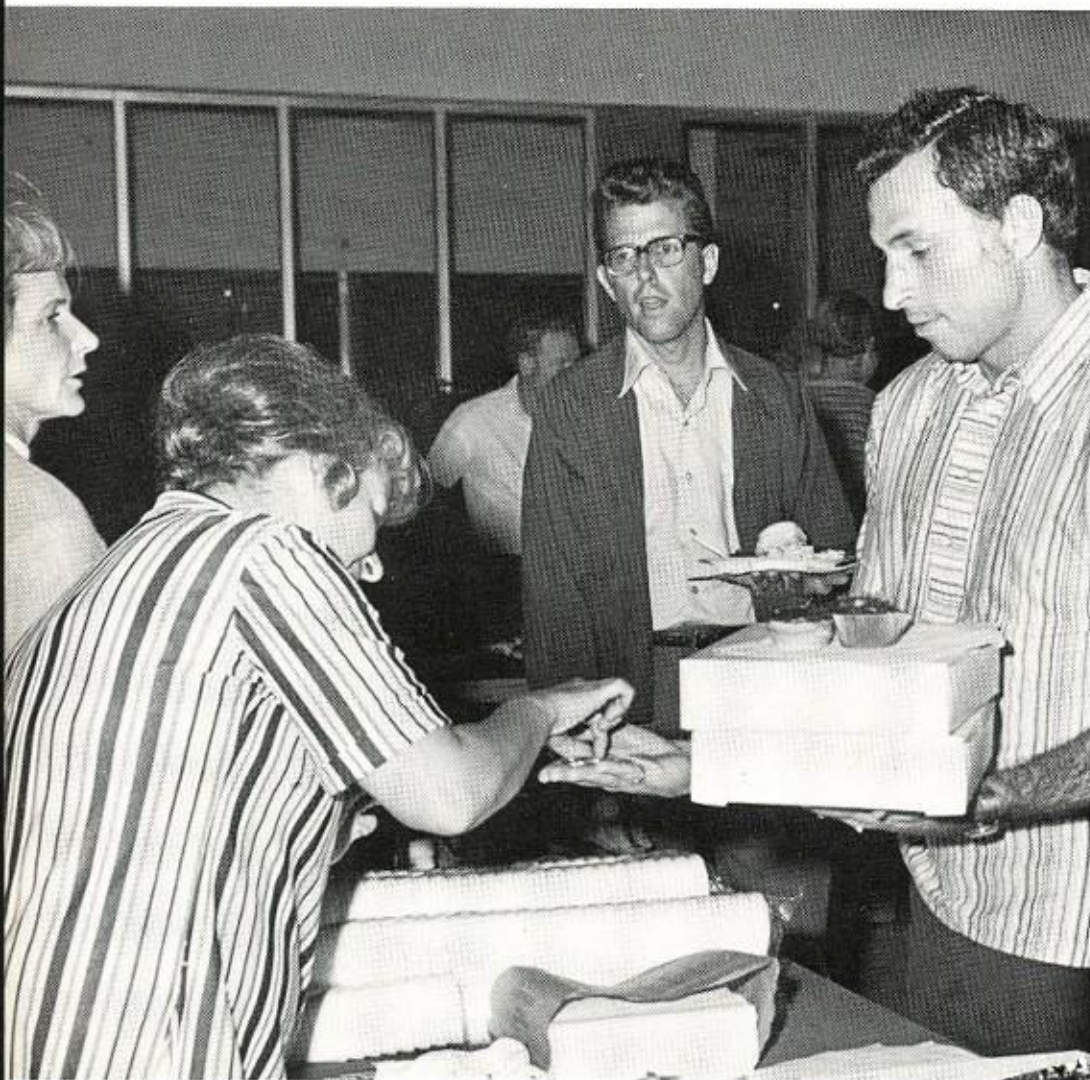
Spring brought the fulfillment of the year but also separation. Omega girls left behind not only contributions to the school and community but a circle of friendships yet to be finished.





Front Row: Donna Duncan, Cindy Johnson, Holly Johnston, Cynthia Davis, Jennie Lynn Thompson, Cathy McCarthy, Sharon Smith, Carol Thorpe. Second Row: Donna Jones, Doris Jones, Dureen Wolfe, Leanne Bonaventure, Denise Joyce, Charlie Hinkley, Karen Horn, Betty Flores, Miss Deters. Third Row: Patti Harmer, Jan Thurman, Patti McMahon, Marsha Hentosh, Connie Tabb, Denise Taylor, Laurita Selby. Annette Harri-

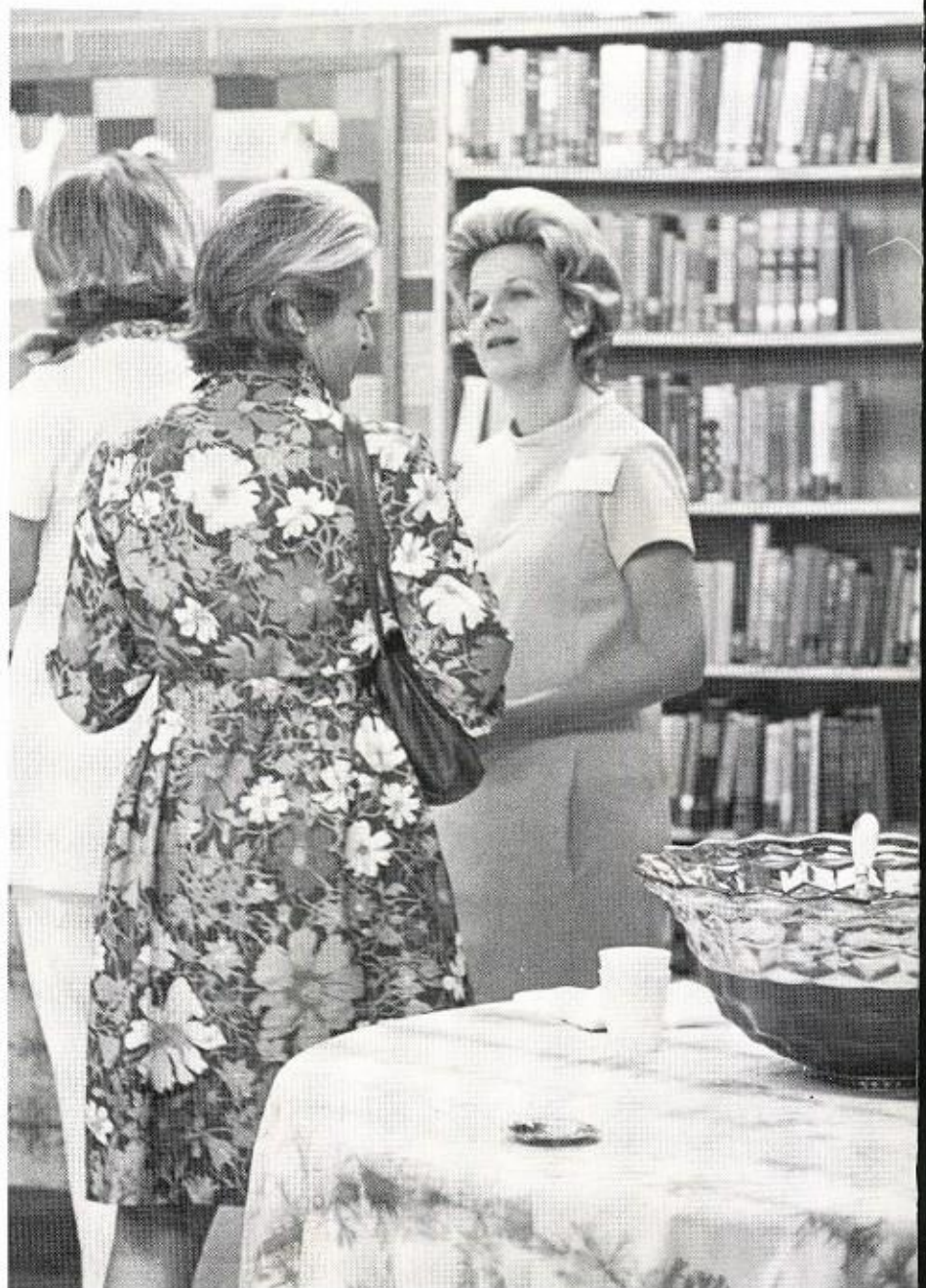
son, Jeanette Harrison, Fourth Row: Jane Williams, Jeanne Kirkpatrick, Carol Barkoskie, Robin Dekeno, Cathie Hartzog, Ann McCausland, Janice Grant, Shelia Mann, Melanie Downhour. Fifth Row: Debbie Rooks, Mona Stadius, Kathy Cranford, Debbie O'Connell, Diane Nordberg, Phyllis Bornstein, Patti Polinkas, Ellen O'Connell, Robin Willoughby, Susan Carroll



An attempt to bridge the gap

This year's PTSA, under the leadership of President Gale Gill, strove more than ever before to be more of what its name implies, *i.e.* an organization which brings together and helps parents, teachers, and students. It tried to accomplish this in several ways. PTSA sponsored its annual Homecoming Barbecue to provide students and members of the community with fine food and good fellowship before the Homecoming game. This year's barbecue was better than ever because of Mr. Littlejohn's delicious finger-licking, lip-smacking barbecue chicken.

It continued its highly successful paper drive to raise money for its many school projects which included a partial college scholarship for a needy Fletcher student and a project for the school which was decided upon by a committee made up of students and faculty members. A rummage sale and the summer school lunch program also helped add money for these worthwhile projects. Finally, PTSA provided programs at its general meetings which were designed to inform parents about the many changes which are occurring in today's high schools and specifically, Fletcher.





Lower Right: A volunteer line of parents quickly serve barbecued chicken to their customers. *Lower Middle:* Mrs. Isaacs, Mrs. Billings, and Mrs. Bowling find time to reflect upon the success of a PTSA meeting. *Upper Left:* Faculty and parents contribute to help raise PTSA funds and to feed hungry students as well as themselves. *Upper Middle:* Cokes for the noncoffee drinkers at the Homecoming Barbecue are provided by Mrs. Evans, Mrs. O'Connell, and Mrs. Peiker. *Upper Right:* Mrs. Gill moves on to another point on the agenda at a PTSA open meeting as Mr. Randolph, Ted Doss, and Rick Janin listen attentively.

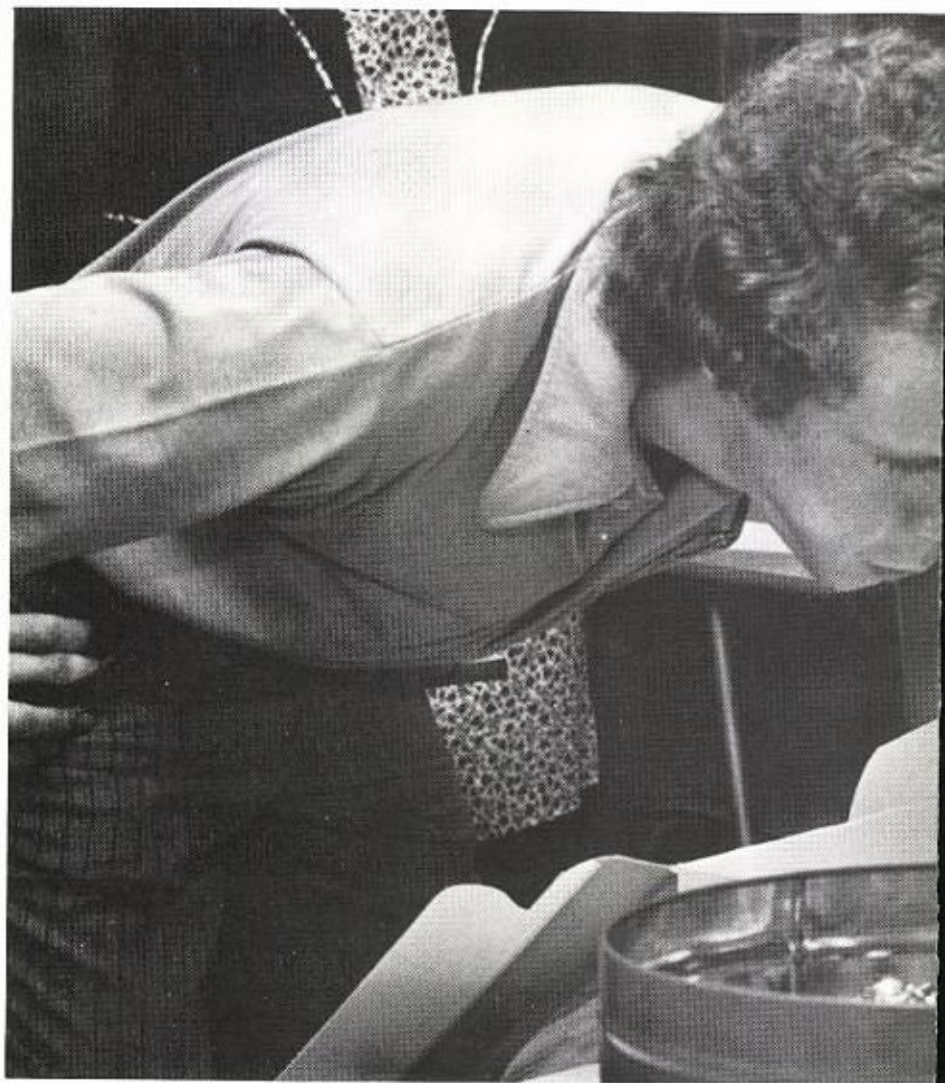


To construct an intricate monument

Slow down, because it's a long way from the beginning to the end. Still, there is beauty in speed; there is grace in quickness and a particular place in time for the vibrato that ascends from people intent on motion. We have raced away; escaped the monotonous churning of life and things and replaced them, instead, with fleet figures, unwilling to kneel in resting.

Then, it was someone's responsibility to capture that fast turning and rebuild it, mother it again from its infancy and record it. Yet, to steal from it any movement, any progression, was to split it and taint it beyond recognition.

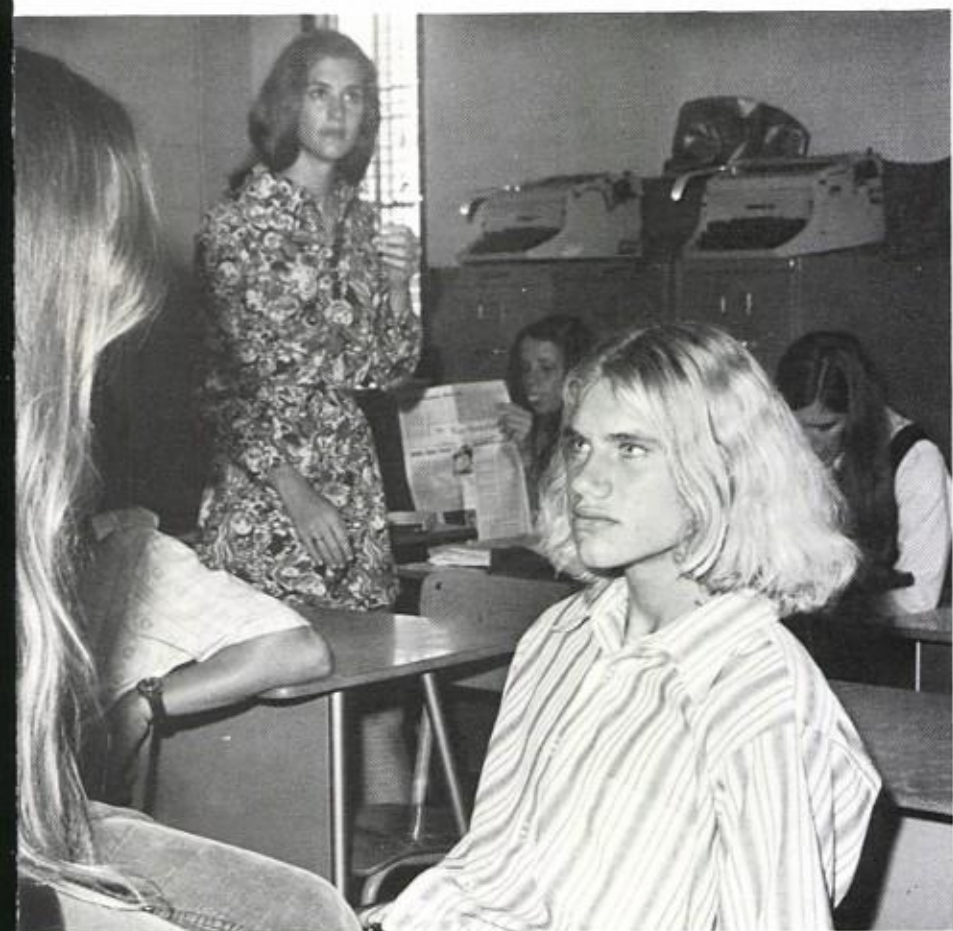
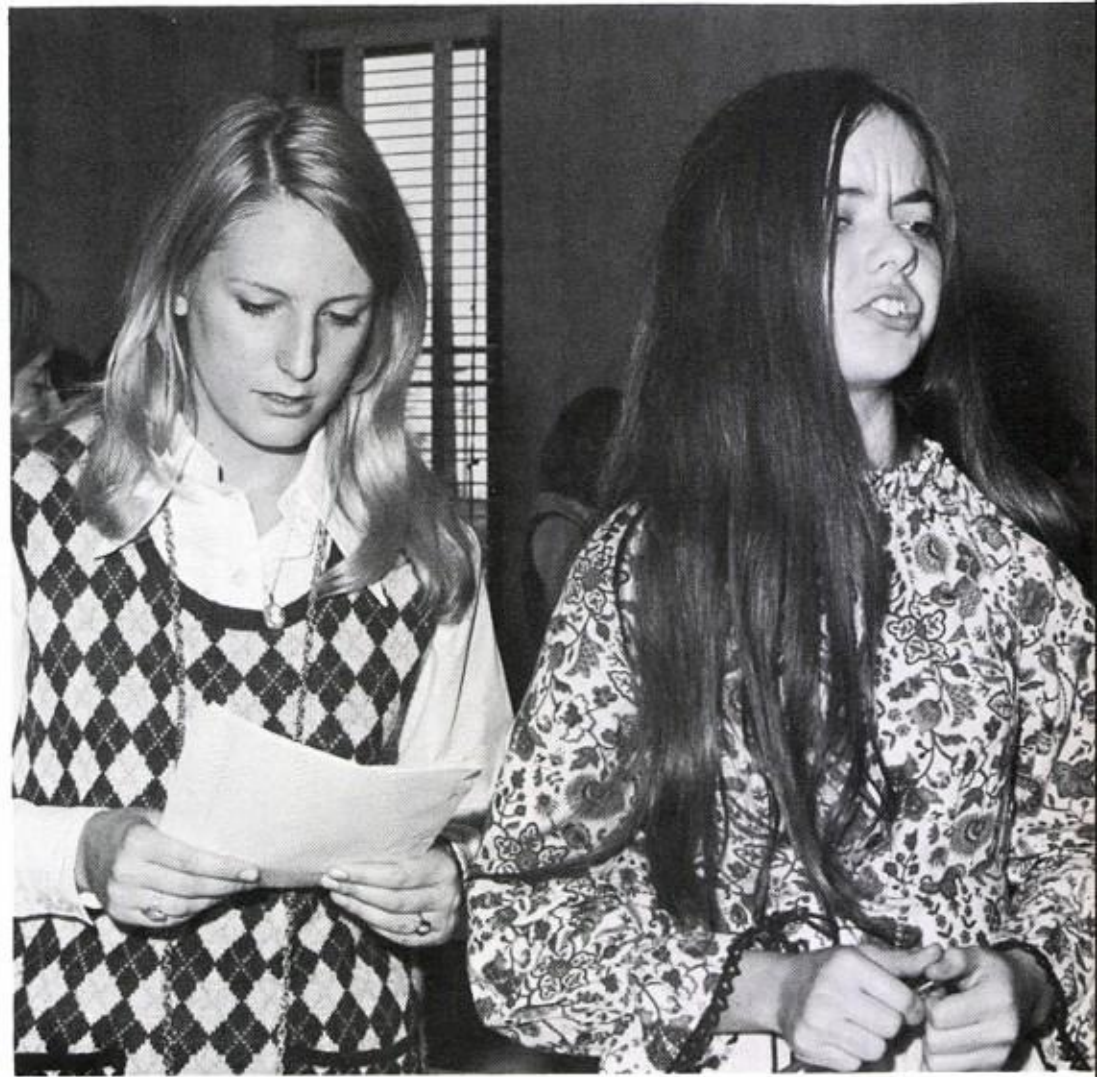
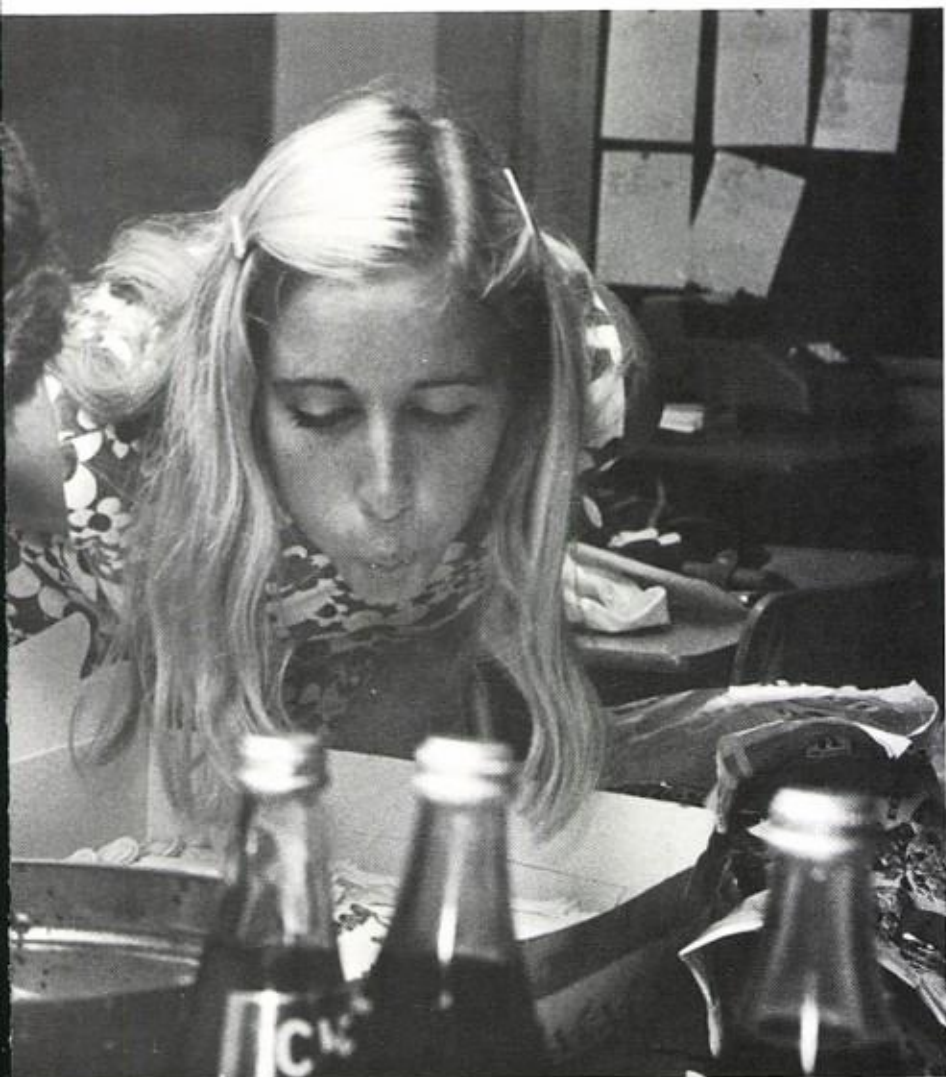
To construct from ashes and simple pieces an intricate monument to one's own space of time is a task to be intensely undertaken with no special heed to time itself. So as the pages of this book are turned over take no special heed to time—slow down, because it's a long way from the beginning to the end.



Front Row: Sarah Werner, Skipper Scott, Dana Keasler, Denise Haney, Tom Deprycker, Lori King, NeeCee Thomason, Miss Warren (sponsor), Miss Hinkle (sponsor), Debbie Long (editor). *Second Row:* Teresa Wright, Patty Stanton, Sharon Peach, Patty Parman,

Gail Williams, Frances Ulmer, Susan Cliett (editor), Joe Gill (editor). *Third Row:* Donna Self, Sylvia Baldwin, Ted Doss, John Brooks, Miles Dean, Jim Moses, Rochele Gray





Lower Middle: Lori King and Miles Dean find a moment of spare time to converse during Annual period. *Upper Middle:* Joe Gill and Susan Cliett blow out their birthday candles at one of those famous but very unofficial Annual parties. *Upper Right:* Debbie Long searches her countless notes to answer a question while Rochelle Gray vocalizes her misgivings concerning the existence of such an answer. *Lower Right:* Sylvia Baldwin lends deep and careful thought to the picture before captioning it.

Front Row: Larry Davis (secretary), Mike Muraski (president), Carole Rogers (sweetheart), James Jolly (vice-president), Joe Tussey (treasurer), Andy Fore (chaplin). *Second Row:* Mr. Governale, Steve Williams, (parliamentarian), Jerry Tussey, Jerry Wilson, Joe Perry, John Gearhard, Randy Dedman. *Third Row:* Bill Constantin, Clifton Bell, John Excabedo, Jerry Strayve, Wayne Baldwin, Greg Wilson, Phil Johnson. *Fourth Row:* Robert Roose, Robert Fortenberry, Marian Cianca, Adrian Hart, Arthur Watts, Robert St John, Jerry Henley.



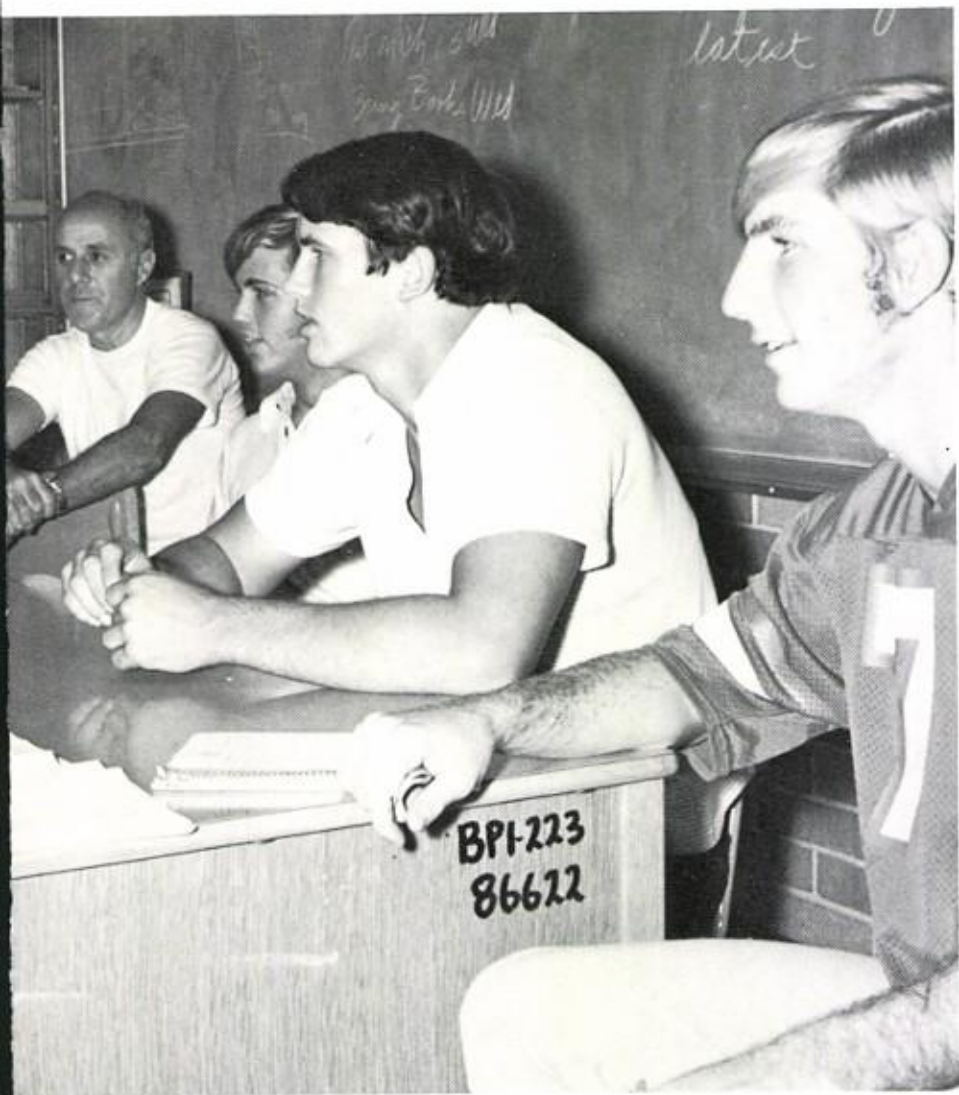
Joyce
Been nice
knowing ya
good luck in the
future
keep on
Robert
Fortenberry

Upper Middle: Mr. Governale, Andy Fore, Mike Muraski, and James Jolly listen to suggestions concerning projects at a meeting. *Upper Right:* Arthur Watts finds that important things are often written. *Lower Right:* Adrian Hart, Clifton Bell, Andy Fore and Robert St John perform the tedious task of collecting garbage. *Lower Left:* Sigma Phi members informally observe and discuss that which has transacted previously.

Sigma Phi extends its services

Halloween messages began an eventful year for Sigma Phi members whose main concentration was helping with the worthwhile projects of the beaches J. C.'s new navy and orange jerseys marked the beginning of a new season of annual football games, promising exhilaration and enjoyment for all. Car washes completed the list of money raising projects necessary for the existence of any club. Taking pride in their school, Sigma Phi worked hard to keep up the beautification of school grounds, realizing that the unified effort on the part of creates a lasting impression on others. With the guidance and leadership of Mr. Governale, Sponsor, and President, Mike Muraski, members attained recognition and respect, creating a strong foundation for the future of the club.

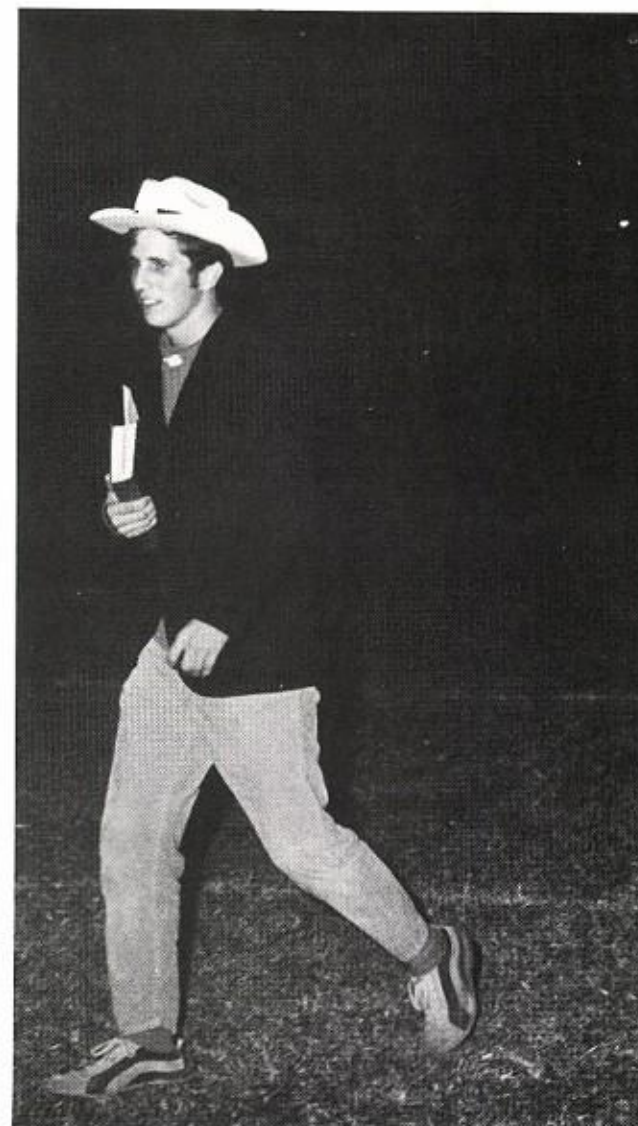
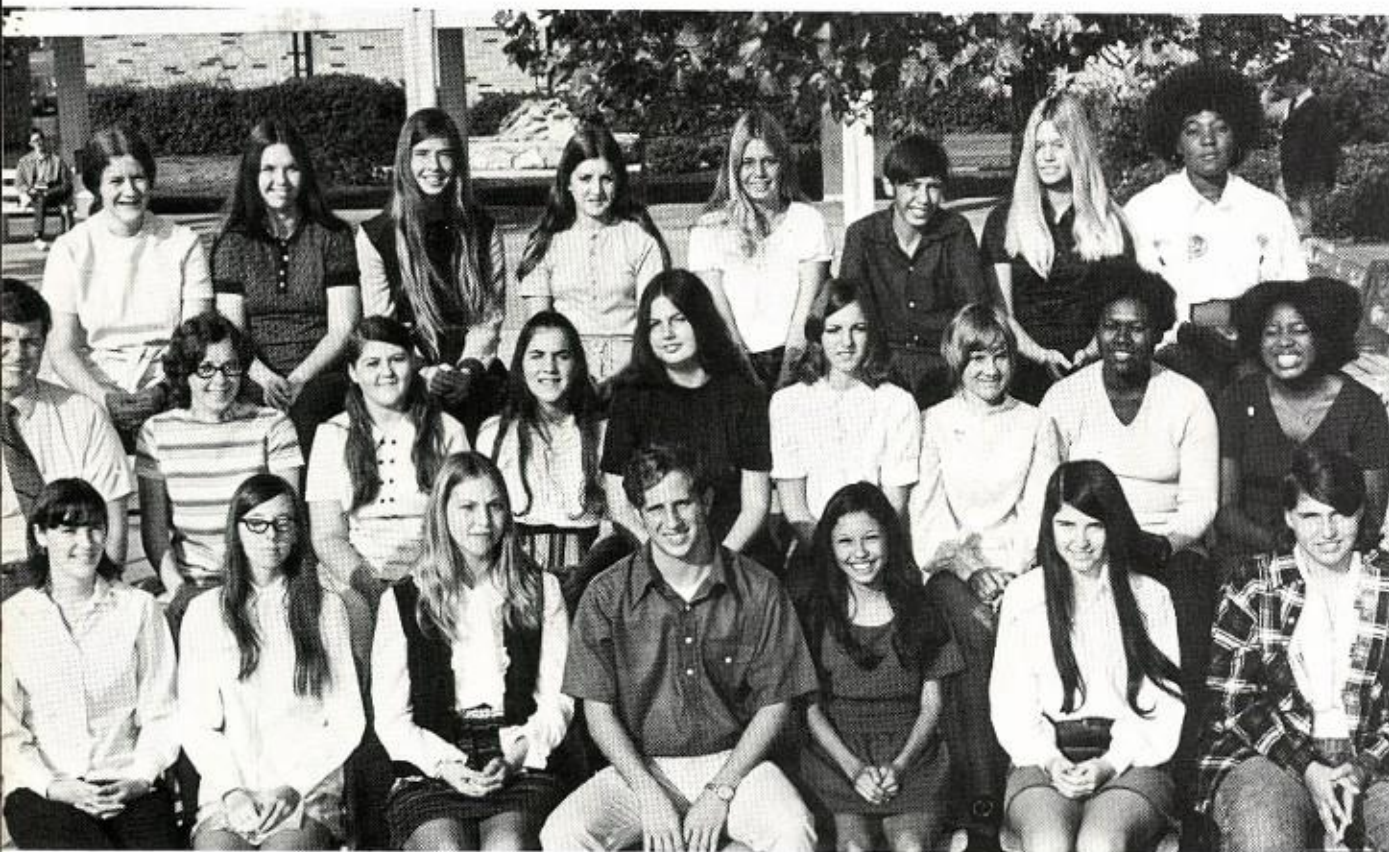




Spirit Club

Front Row: Pam Carden (historian), Teresa Sisson (treasurer), Donna Wills (vice-president), Ty Anderson (mascot), Betty Flores (president), Cathy McCarthy (secretary), Faith Donaruma (parliamentarian). *Second Row:* Mr. Taylor, Andrea Joca, Roxanne Phillips, Lea Cataldo, Dianna

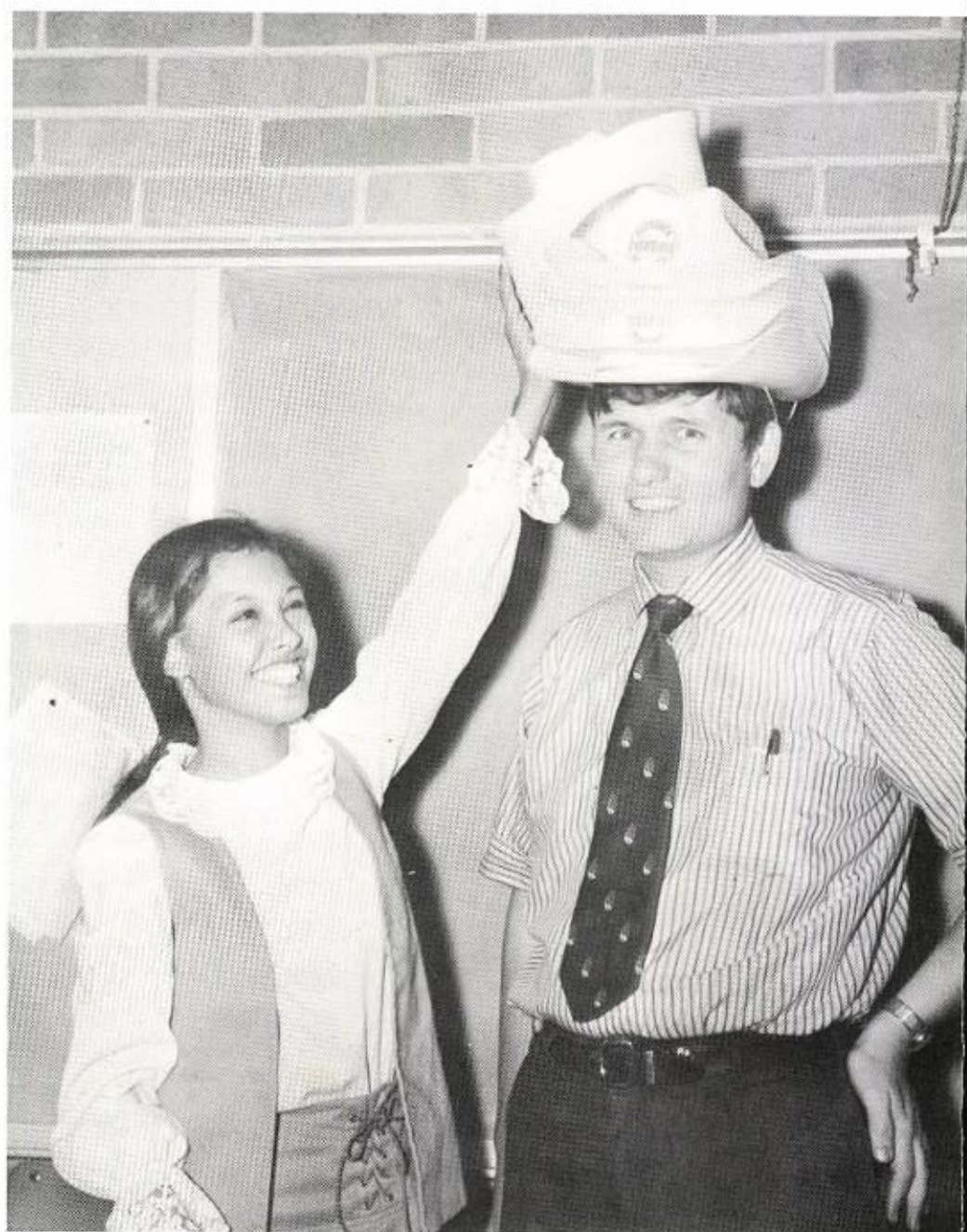
Smith, Barbara Miller, Theresa Bryville, Pinky Rhone, Annette Knight. *Third Row:* Sherri Pugh, Sherri Gallagher, Paula Elkins, Lydia Ervin, Marcia Davis, Gilbert Flores, Pat Davis, Doris Ferrell.

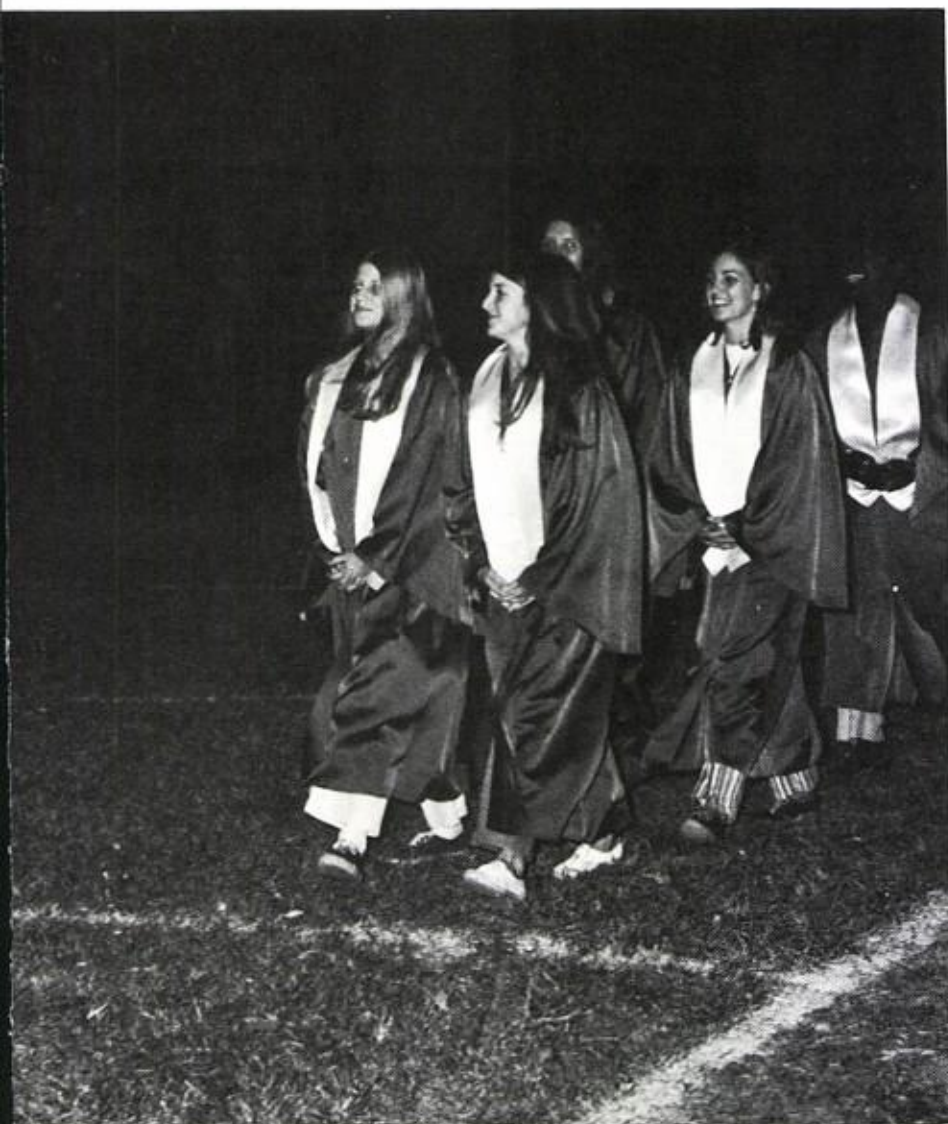


Spirit Club sparks Fletcher fans

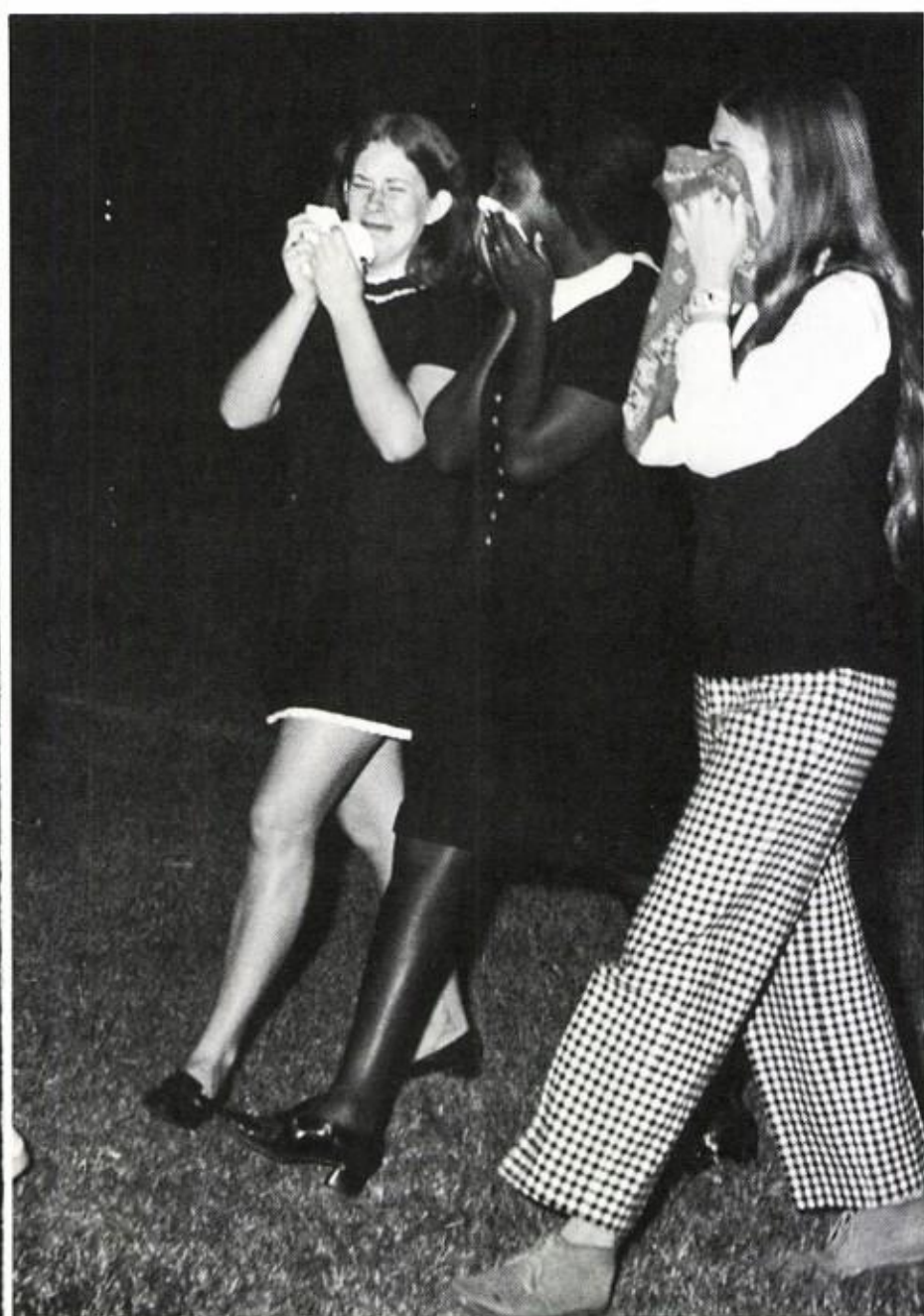
Through the dedicated efforts of the Fletcher Spirit Club, D.U.F. became a place of pride for all Senators. The club strove to give all students a sense of belonging and pride by promoting school spirit.

This large and vivacious group of girls held spirit boosting campaigns, gave humorous skits, and made football and basketball tags as part of their activities. Spearheading Homecoming, the Senator Snarl and parade, Spirit Club won the first place award for the outstanding skit and float with the "Bury the Braves." Truly Spirit Club served as an inspiration for all Senator fans.





Lower Right: Spirit Club's award winning float was only one of many sights to see in the Homecoming parade. *Lower Middle:* Representing tearful Terry Parker Braves, Paula Elkins, Annette Knight, and Sherrie Pugh, do not share the same feelings as Fletcher's Spirit Club during their first place winning Senator Snarl skit. *Lower Left:* Intent on making this years pep club the best, Betty Flores and Mr. Taylor continue their project of selling spirit hats. *Upper Middle:* Leading the funeral procession, mascot Ty Anderson, and the parade of choir girls, create a hardly solemn atmosphere during Parkers' funeral.



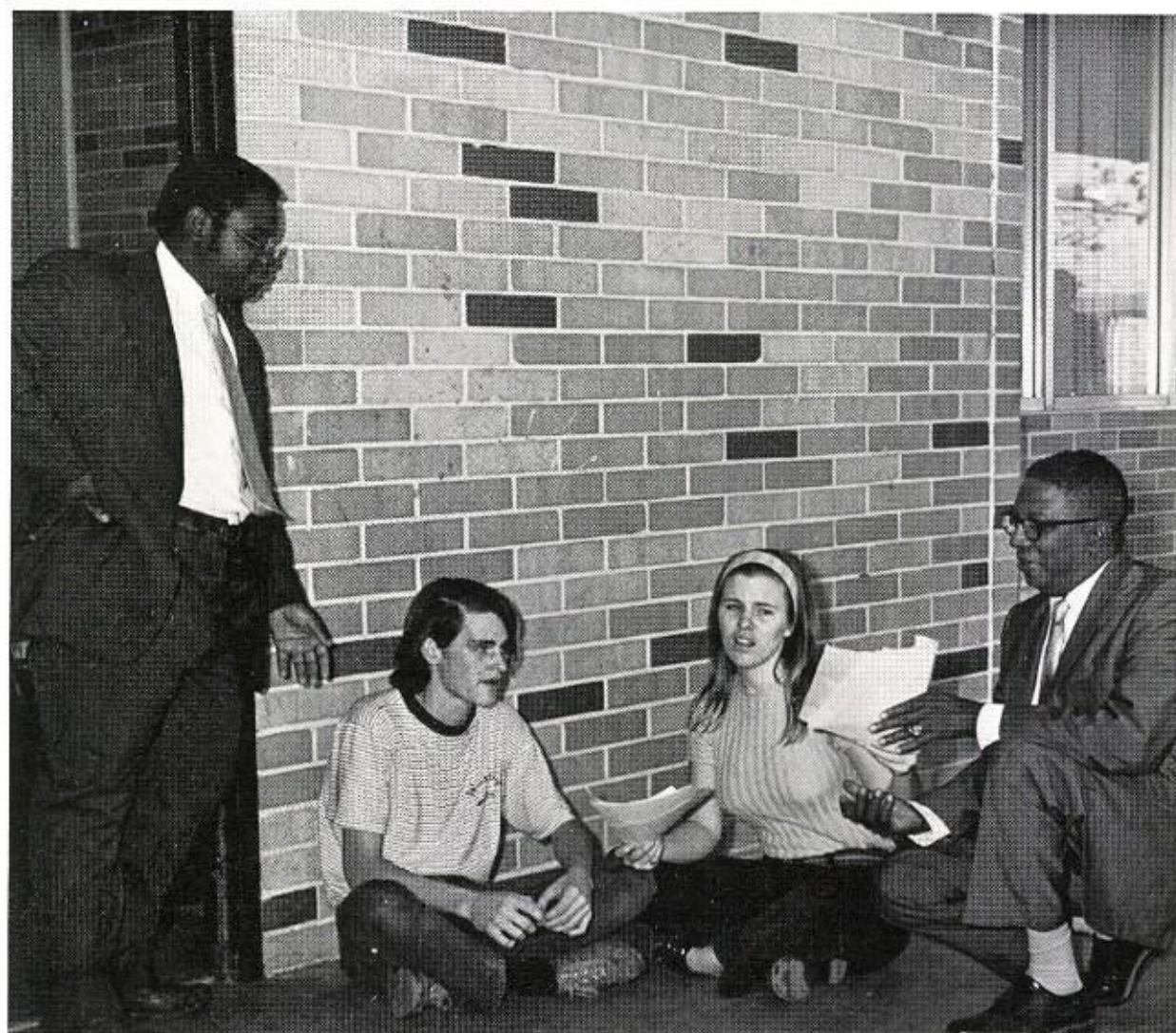
Student Council

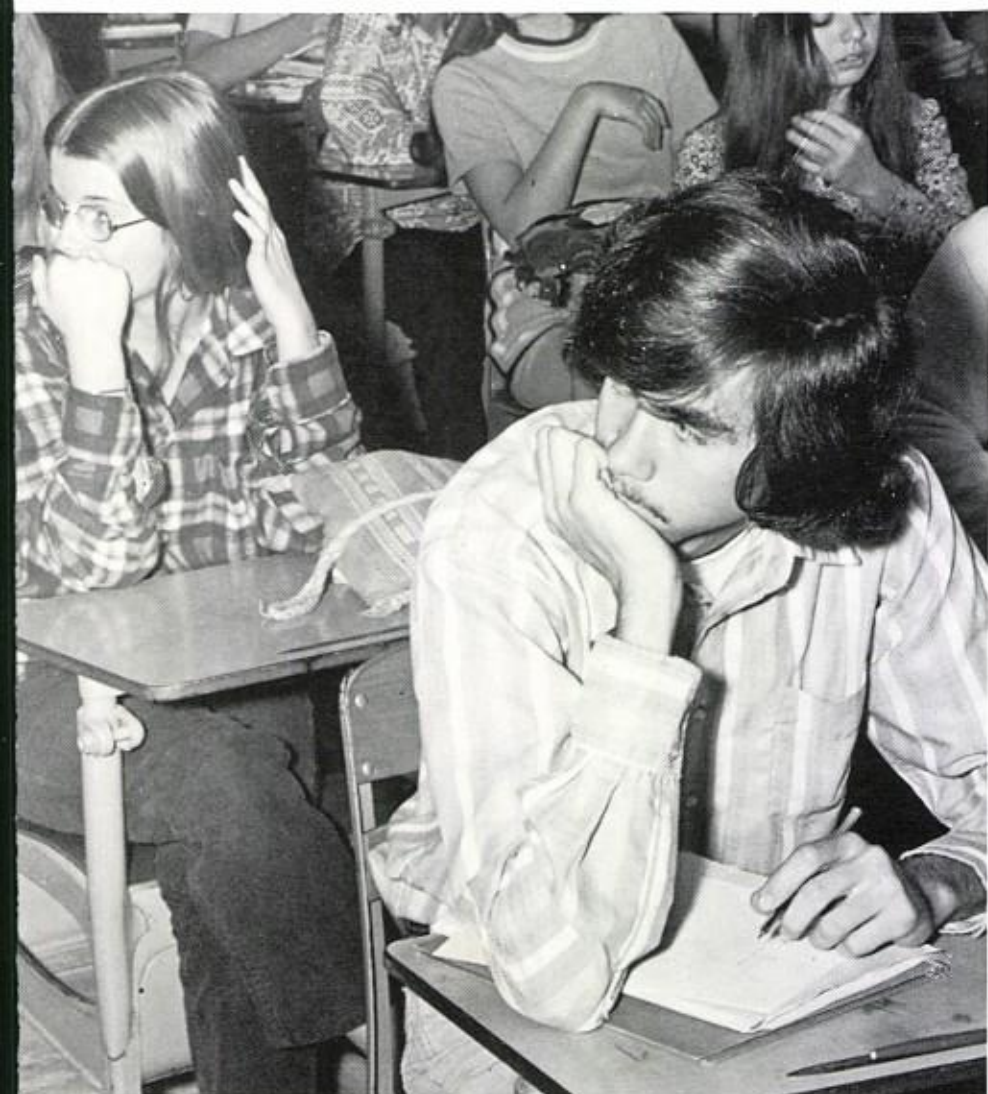
Front Row: Susan Respass, Gail Williams, Barbara Campbell, Roger Wood, Cliff Hill, Holly Wilson, Ricky Rentsch, Tony Cataldo, John Smith. *Second Row:* Marcia Riggs (chaplain), Larry Holsey (parliamentarian), Tom Goelz (junior advisor), Bob Joseph (senior advisor), Frances Ulmer (treasurer), Jim Emery (secretary), Skipper Scott (vice-president), Linda Johnston (sophomore advisor), Ted Doss (president), Mr. Randolph (advisor). *Third Row:* Sharon Peach, Sheri Fogg, Connie Grunwald, Sam Smith, Russ Crowder, Chan Alexander, Dimples Battell, Lulee Runyon,

Rick Janin, Sherrie Pugh, Priscilla Altee, Betty Campbell. *Fourth Row:* Walter Bell, Kitty Cissel, Forrest Montanye, Beth Thomkins, Kathy Lewis, Sandy Duncan, Betsy Hyde, Laurita Selby, Debbie Hammons, Donna Weaver. *Fifth Row:* Aimée Drydon, Dennis Lott, Craig Hoffman, Jerry Henley, Tim Lester, Rufus Pennington, Ric DeVere, Jim Bellard, Charles Van Heusen, Shelly Moore, Gail Merrey, Kim Yelvington, Chris Van Cleaf, Betty Flores.



Upper Middle: In response to her request, president Ted Doss and sophomore advisor Linda Johnston present Mrs. Johnston with suggestions for the betterment of cafeteria fare. *Upper Right:* Rochelle Gray adds to the natural beauty of Student Council's Christmas tree. *Lower Middle:* Realizing that communication requires both speakers and listeners, Bob Joseph and Chelle Shows give the gift of silence. *Lower Left:* Cooperation is essential in school politics, and Walter Bell, Jim Emery, and Frances Ulmer work with Mr. Randolph to provide a better and more workable school surrounding.

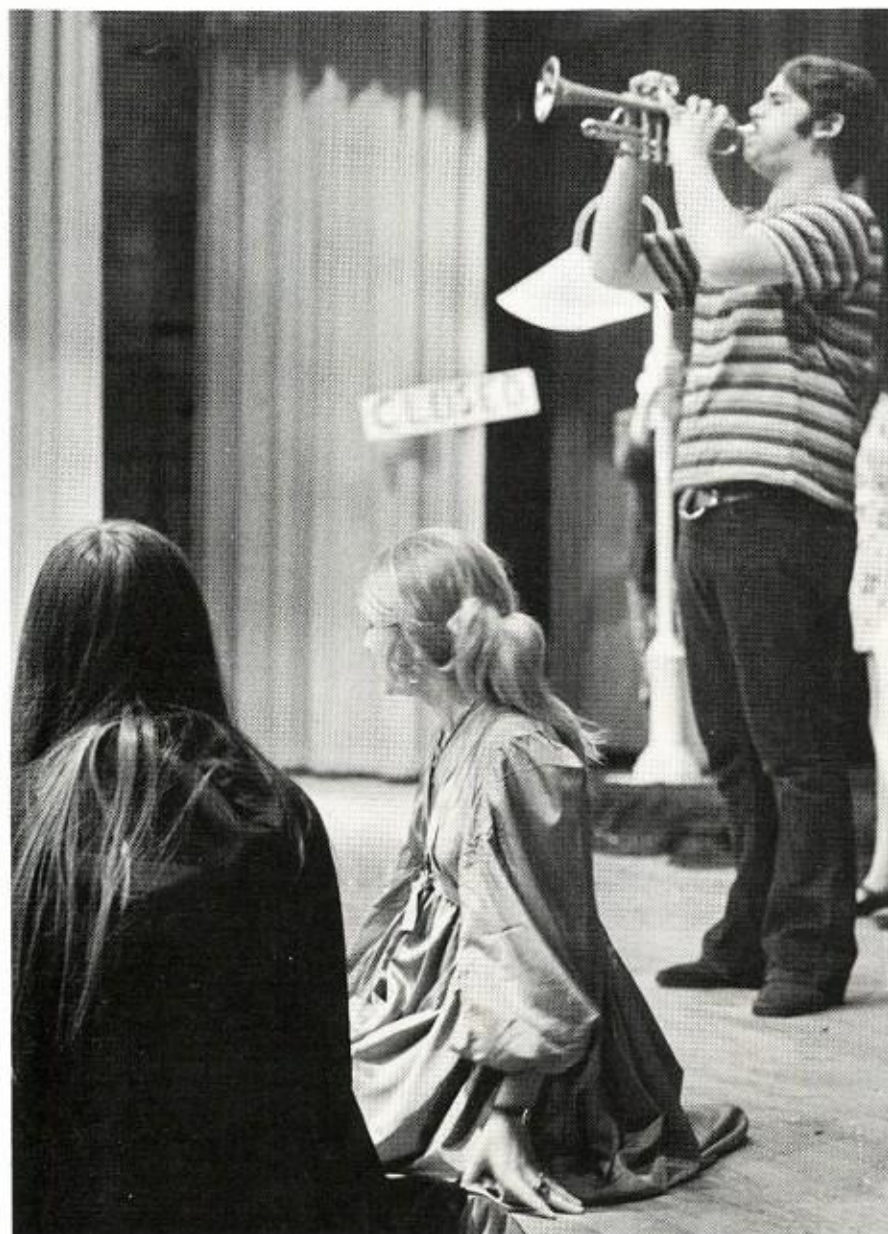




Students have a voice and a goal

In order to cope with the innumerable difficulties of providing a satisfying and comfortable environment for Fletcher's students, this year's student council found itself broadening its scope immeasurably, reaching into areas of inter-council and county-wide concern. New dimensions of communication were added as the council built and secured relationships both with other schools and with the school board itself, seeking new ways to effect the desires of individual student bodies, as well as students in general.

It may be said of this year's council that it was determined not to be a single, pioneering voice at Fletcher, but that it was devoted to the construction and continuance of an inter-council harmony. It ceased to exist as a political island, and, at last, began to function as a working member of the organization that could deal with school problems at their county-wide source.



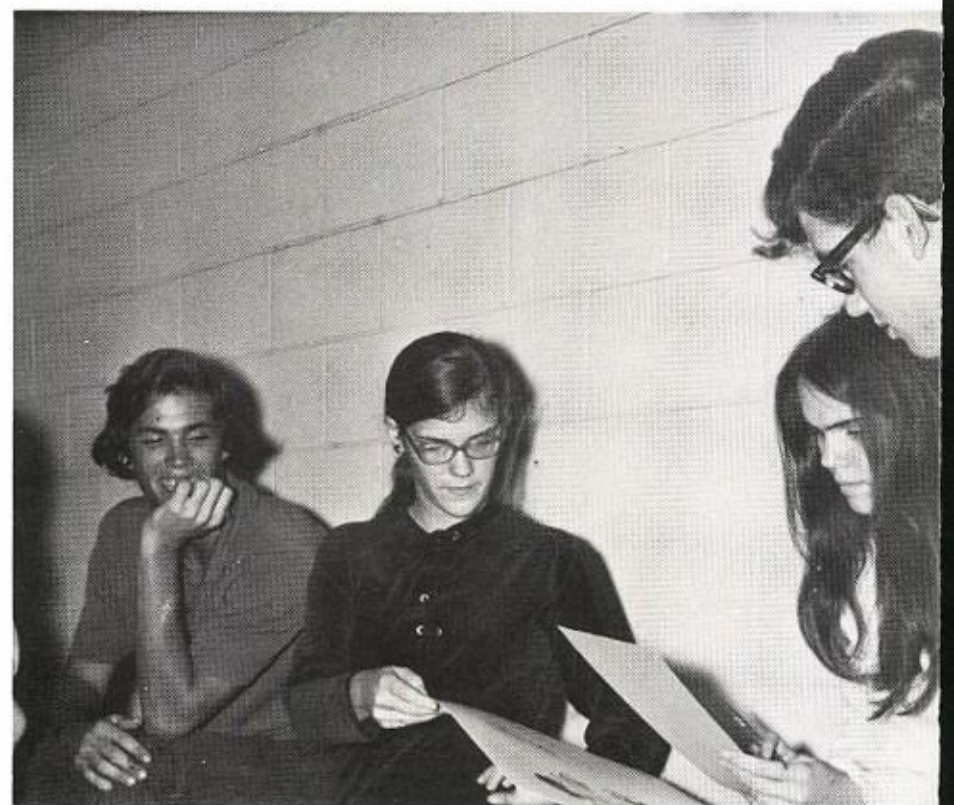
Amateurs strive for the professional touch

Delving into the secrets of original drama and literature, students earnestly prepared for the time when they shared the imitative realisms that were so deeply acknowledged by each one of them.

To be someone else . . . this year Thespians presented two plays. From beginning to end there was always the struggle to be as real as possible, indeed bringing together a family of friends, solid and genuine, on and off the stage.

When sentiments became deep, the Vertical staff dove into imagination and captured new dreams and visions, sharing and revealing thoughts that can't be found and touched by some, even though it's often attempted. Their work was challenging, but the aftermath held many rewards for those who contributed.

The performance of these students foreshadowed future dramatic artists and authors and brought self-gratification with the completion of their tasks.



Lower Left: The members of the Vertical staff review their past writings in hopes of improving the oncoming script. *Upper Left:* In the play *Dinny and the Witches*, Tommy LeNoble sounds his magical trumpet, bringing time to a halt. *Upper Middle:* Backstage, Mr. Monk and Earlene Gaudet seem amazed that their production has finally come to a close.

Front row: Joe Basco, Ty Anderson, Don White, Charlie Hinckley, Steve Ingley. *Second row:* Nancy Freeburn, Lisa Marin (co-editor), Lee Scheuerman (editor), Marsha Hentosh (co-editor), Janet Mason.

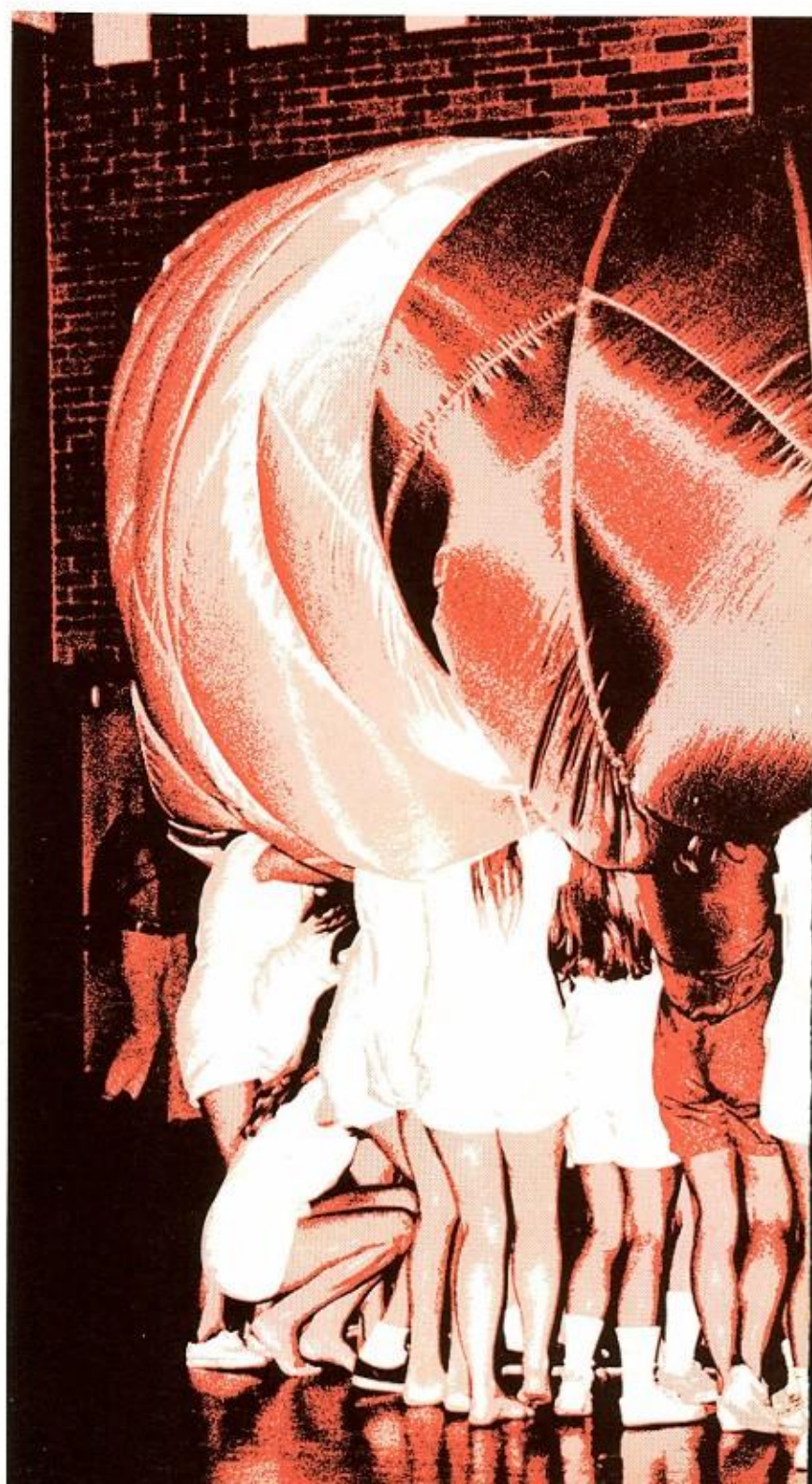


Front row: Betty Crouse, Jackie Roose, Tommy LeNoble, Ellen Hinckley, Earlene Gaudet, Laura Kemp, Dawn Bonaventure, Holly Wilson. *Second row:* Joanne Atkinson, Debbie Thomson, Suzanne Herarra, LeAnne Sweetland, Rick Janin, Kim Nanny, Diane Moriarty, Cindy Steffy, Margo Winkler, Mary Winkler, Mr. Monk (sponsor). *Third row:* Nancy Pittis, Kathy Hartzog,

Diane Nordberg, Susan Dunmire, Jean Reynolds, Tamara Early, Ivy Dwyer, Cynthia Baker, Nancy Wagner, Roger Lawrence, Barbara Clark, John Peter, Bonnie Dahlstrom, Jeanne Cook, Sharon Smith, Joe Perry, Kathy Ford, Tommy Gearhard, Roy Frondorf, Gilbert Flores.



Upper Left: To link the circuit, Mitchell Strickland must transform concept into connection. Upper Middle: Don White and Terrie Haddock delve into the varying aspects of college with studious anticipation. Lower Right: Don Miniard and Joe Wilkerson plot what was either ruin or success for seniors in European History. Lower Middle: Though the balloon flies high for its brief and special moments, it descends with grace—an enchantress to its children.



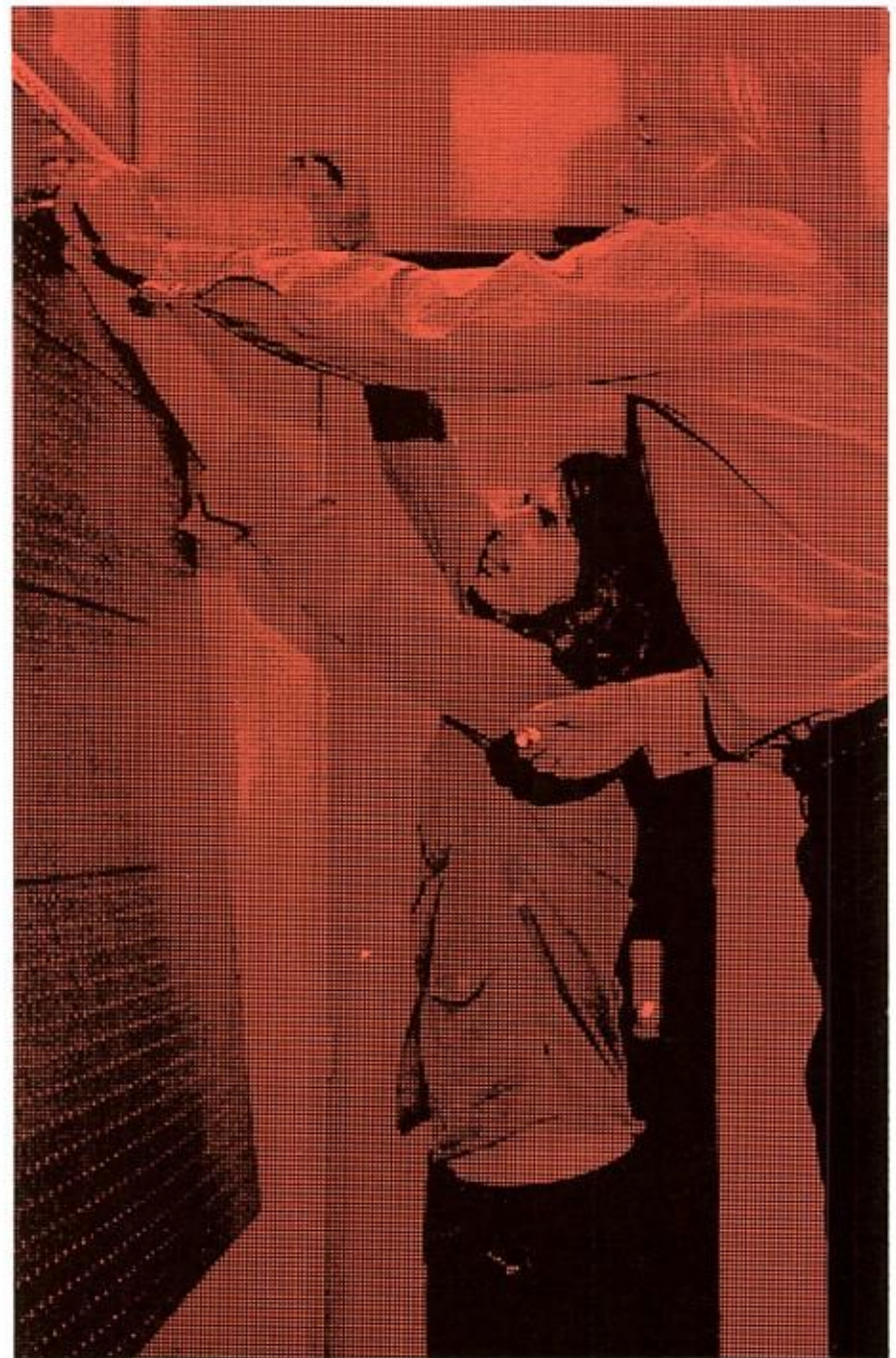


Joyce,
It's been nice knowing you this
year. We have had good times in
that old auditorium. I wish you
the best of luck and happiness in
the coming years.

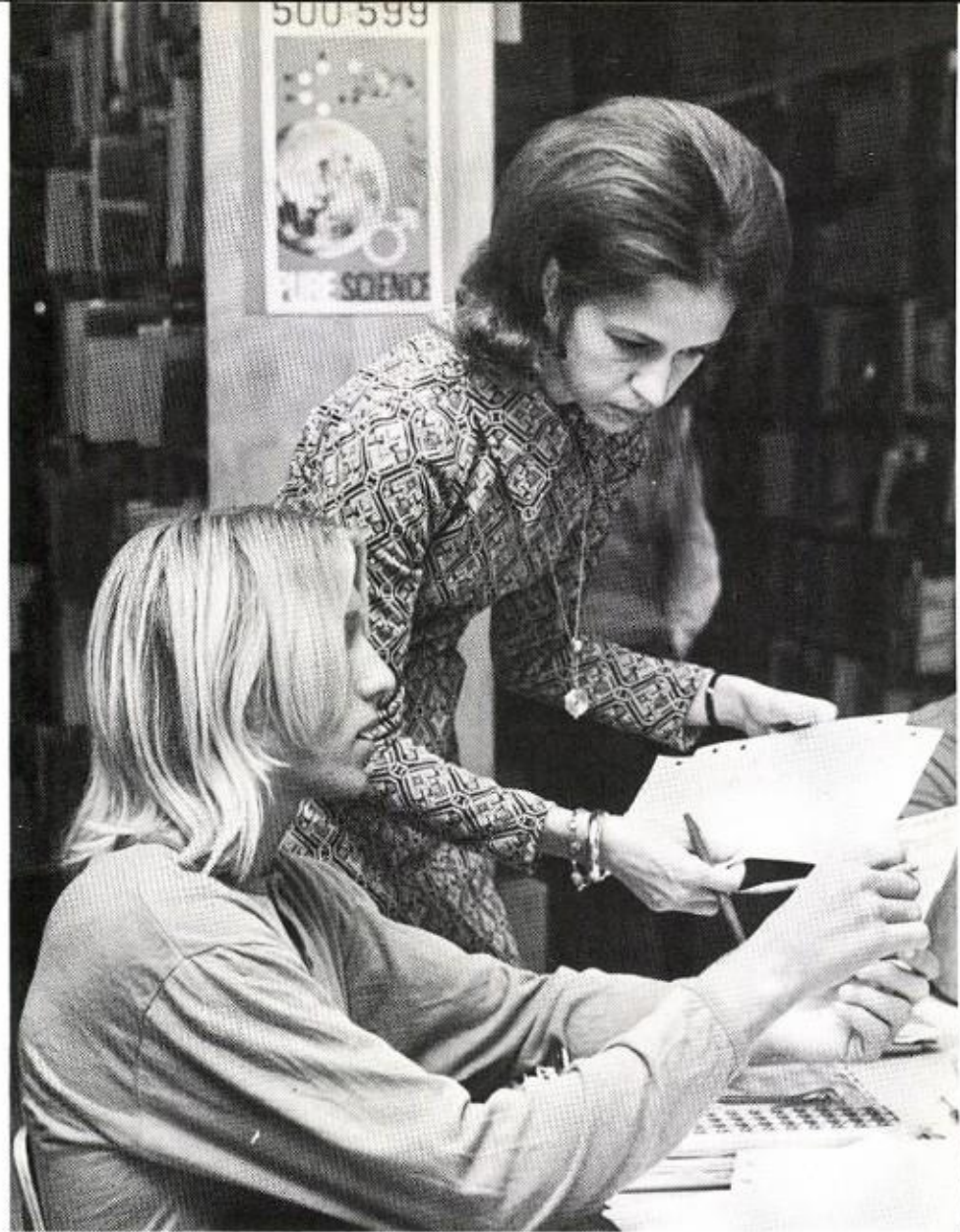
A friend
Always,
Joyce

Academics and Honors

A tiny flame—
so gentle it could not begin
to light the silent halls still dark.
A tiny flame—
so lost in its own obtuseness
that absurdity is a frightening reality.
A tiny flame—
a tiny, tiny, tiny flame
that lights a universe.



Upper Left: Hugh Daniels assures Mrs. Maxwell that he has been using his library time wisely while pursuing English Literature. *Upper Middle:* Jack Prescott, aided by Jerry Strayve, Barbara Markham, and Ty Anderson, portrays Shakespeare's Sir Toby in the pursuit of Drama study. *Upper Right:* In a Mass Media class, Don Socks and Lisa Veal explore the turning circles of knowledge that are offered. *Lower Right:* Catching attention, Cindy Cordray's smile flaws the delivery of her speech. *Lower Middle:* Drawing upon the basic lessons of acting, Mr. Monks Drama class freezes their action for emphasis.

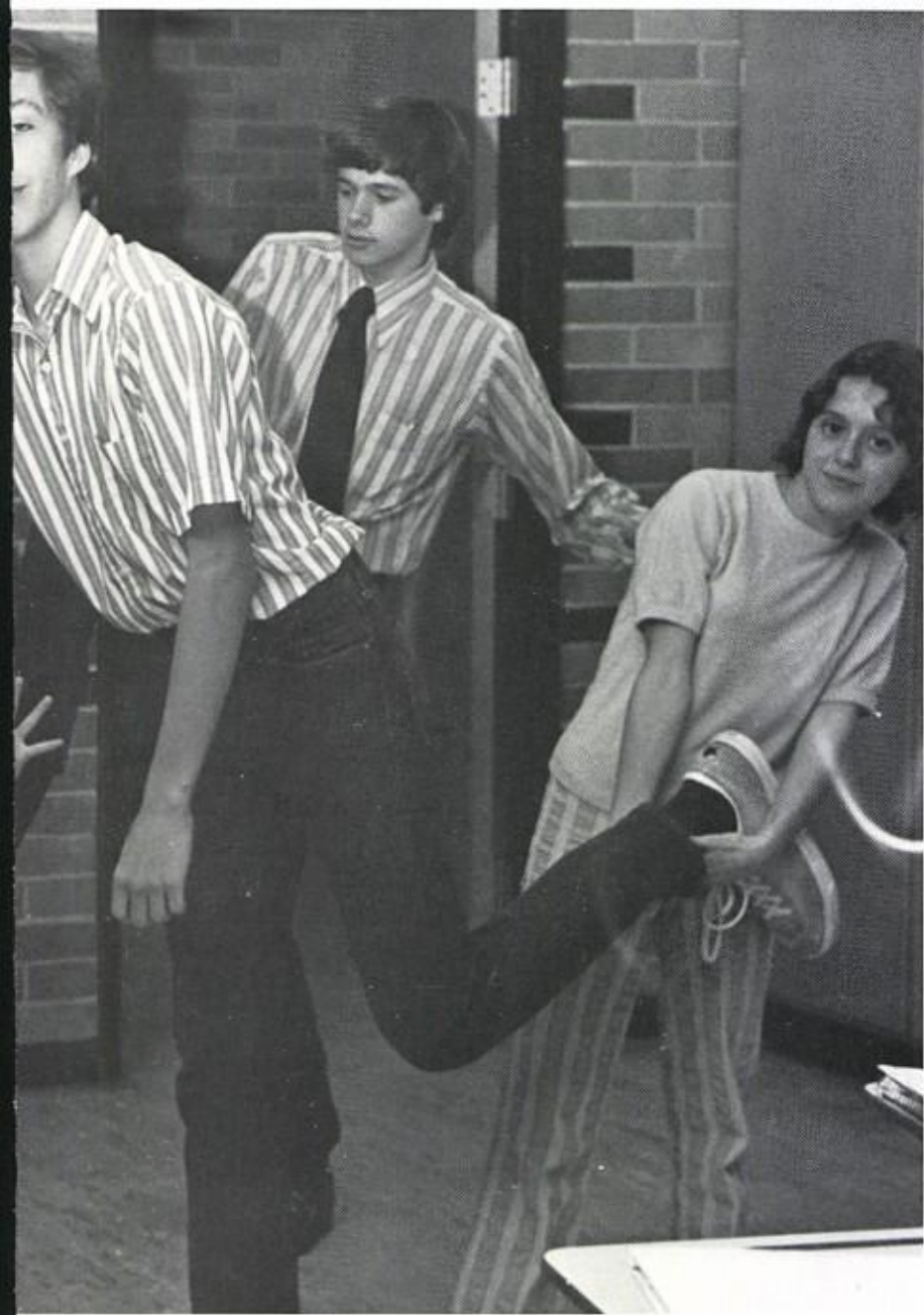


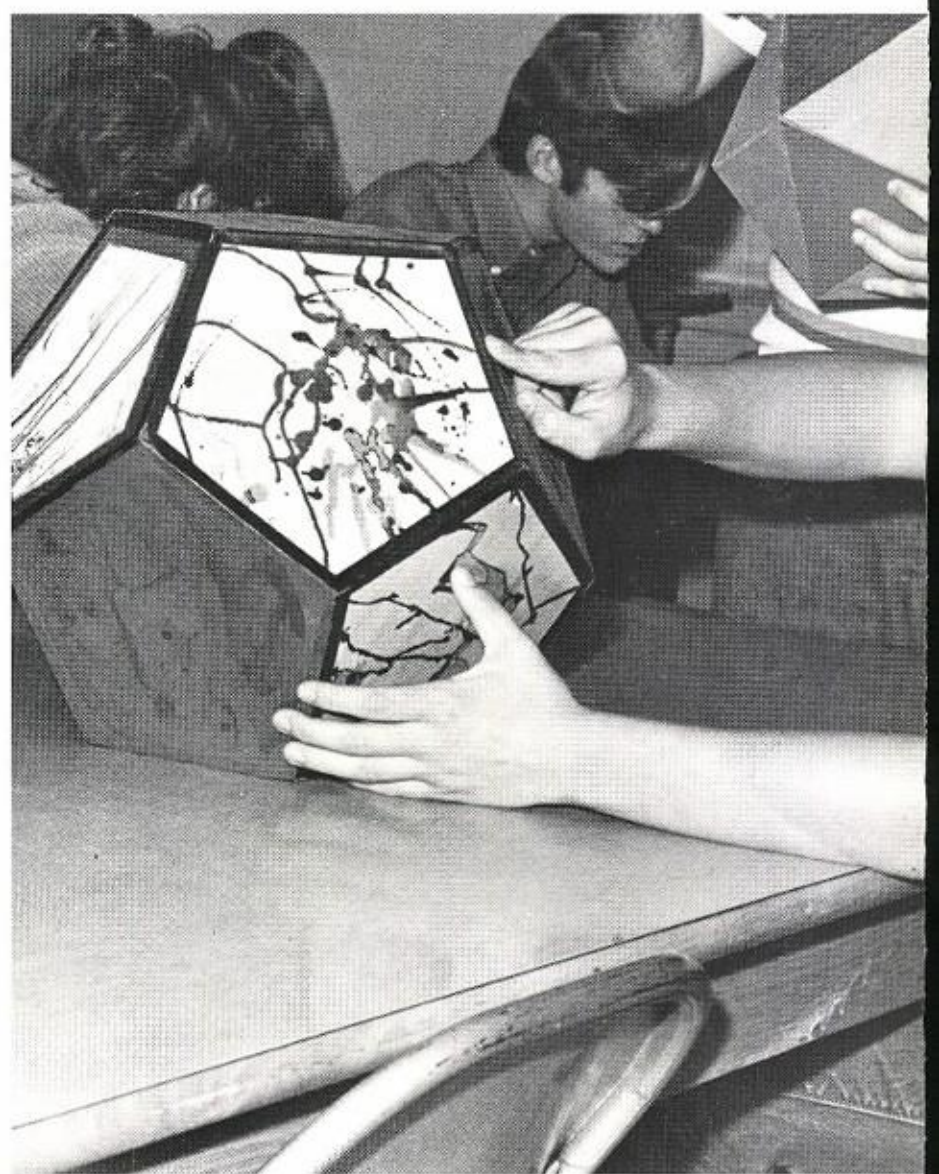
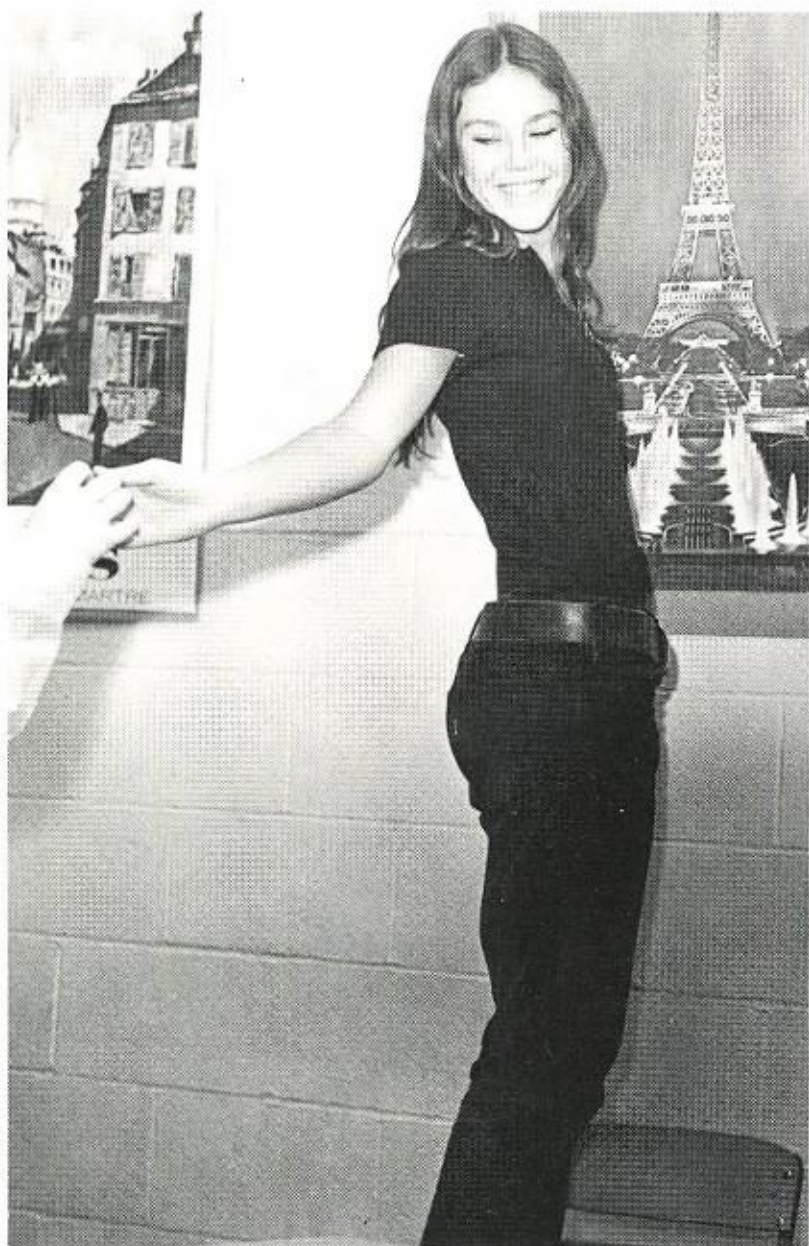
Change is created by communication

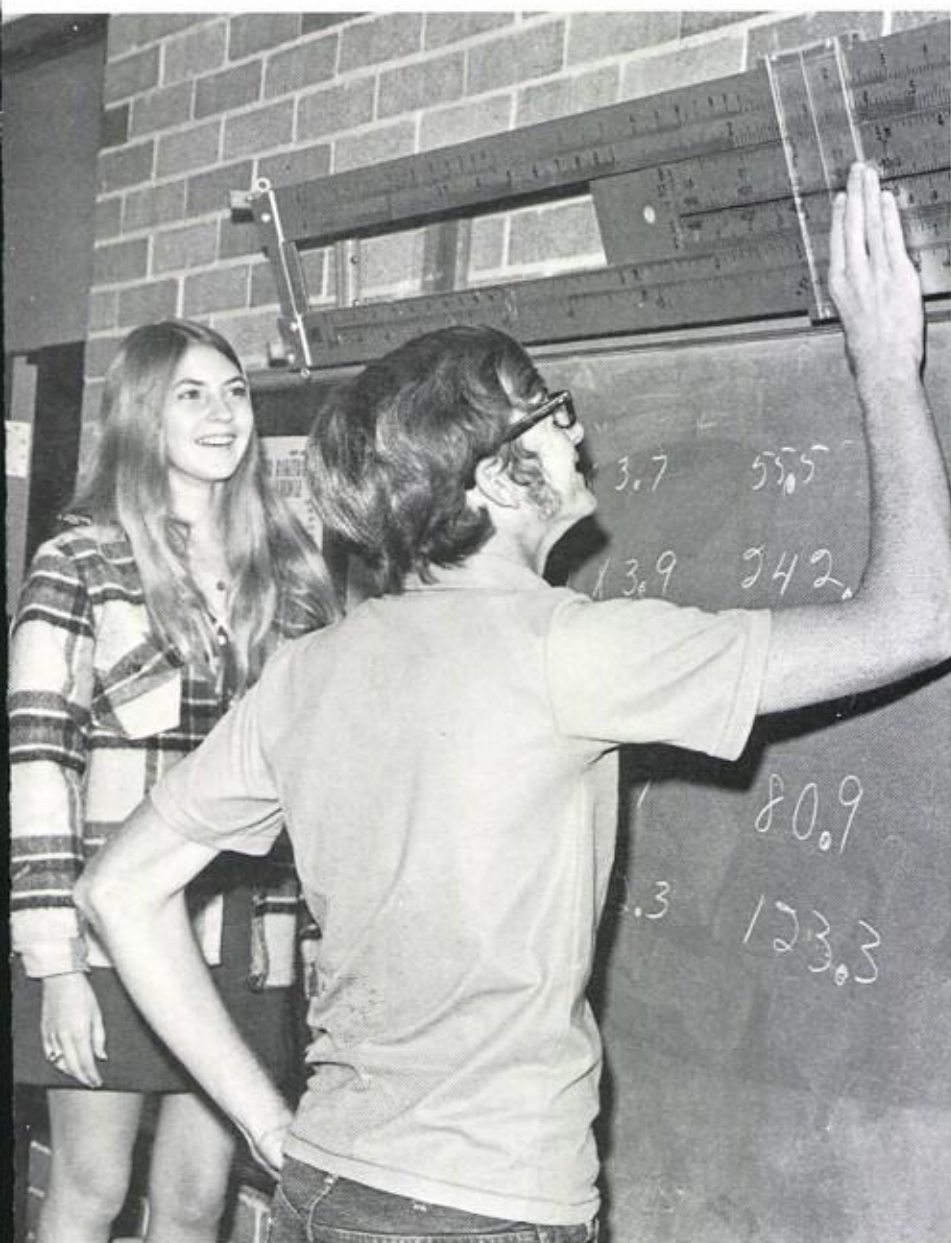
Changes initiated in the English department this year served as a catalyst, creating more student and teacher interest, and making available a wider range of subjects. Students this year found that instead of the usual year-long English course they were used to, there were new courses such as creative writing, logic, debate, literature and drama.

The use of the semester courses, which may lead up to the use of a modular system helped to eliminate some of the boredom and spark an added interest in English courses. The English department has formed itself to comply with student needs and potentials, proving that the individual is having more power to choose an education better suited for him. With the addition of changes such as these, the English department is becoming an attractive force within the school and the student.









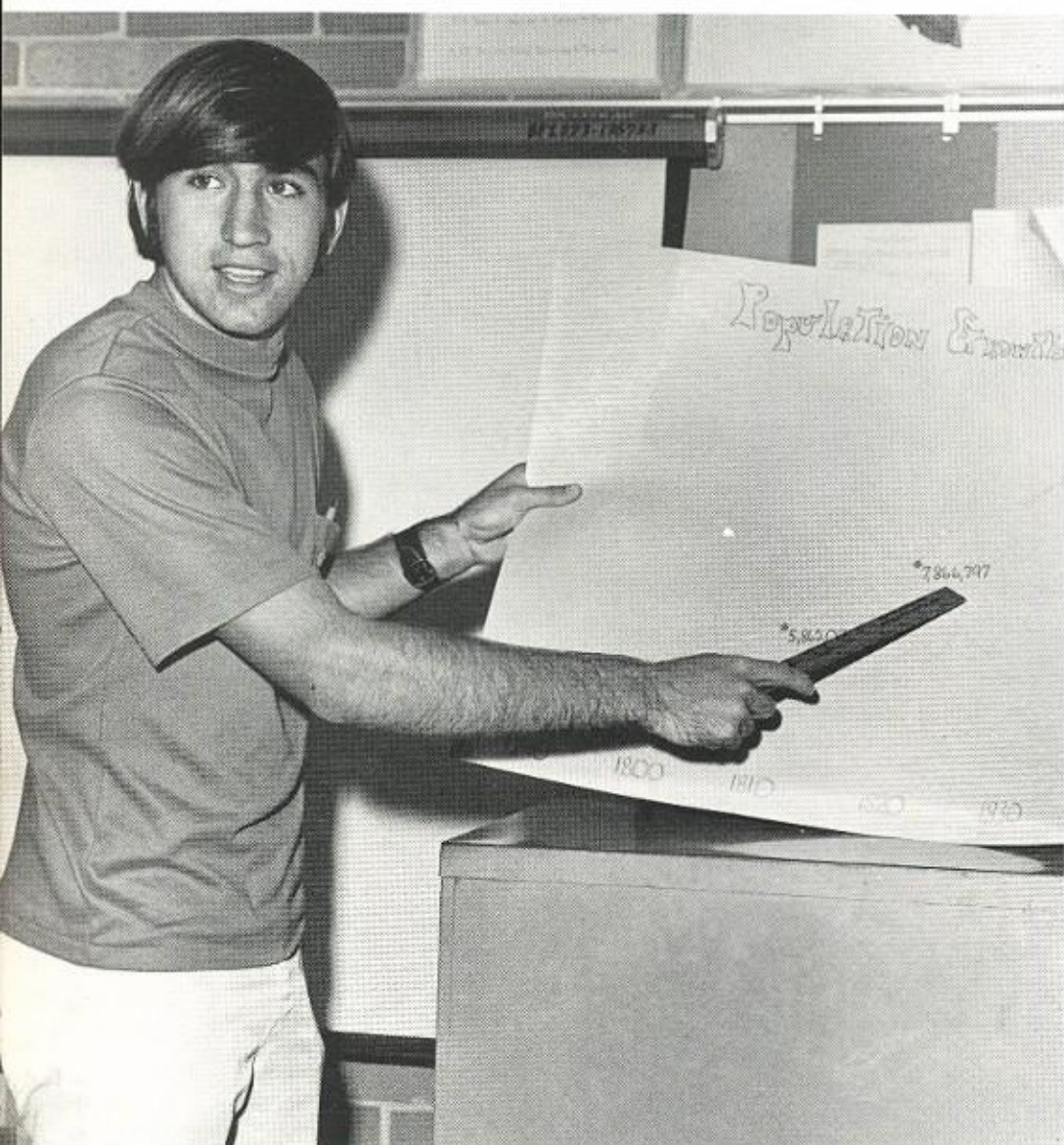
To fill the American mind with some concept, however incomplete, of the workings of a foreign culture is a task of almost limitless depth and difficulty. It is to meet this demand that Fletcher has continued its course in French, German, Spanish, and Latin. Attitudes to which students have not formerly been exposed, words which have no clear English parallel, customs which, without understanding every nuance and implication of speech, will only be misinterpreted, were conveyed as completely as possible to the students at Fletcher, broadening and deepening their range of comprehension immeasurably. In each of these classes, knowledge was presented that will enrich these student's lives, further the communication between individuals and nations and hopefully contribute to the building of a more international point of view.

If math may be considered a language, as it was certainly intended to be by its developers, then it may also be considered foreign to many of the students at Fletcher. However, this system of symbols and equations was invented for the purpose of providing a more efficient, constructive, and truly universal means of communication than had previously existed. It incorporated and modified concepts which were formerly isolated, and produced from them a well-structured, clearly defined, and highly versatile method of expression. This language was taught on levels ranging from Business Math to Analysis I, and as students assimilated and organized its vocabulary for use in common, as well as uncommon situations, they became exposed to an entirely new area of interest and exploration.



Lower Middle: Craig Hoffman extends himself to one point on a colorful dodecahedron. *Lower Left:* In a frame of steel and wire, Nancy Cliett is surrounded by foreign sounds. *Upper Left:* Jan Porcari gets a helping hand as she adds some of the colors of France to a French class wall. *Upper Middle:* Building the Eiffel Tower, Butch Burr brings a small part of France home. *Upper Right:* Rachel Messina smiles gently while Rob Schnelker plays with the giant slide rule.

The coupling of expression

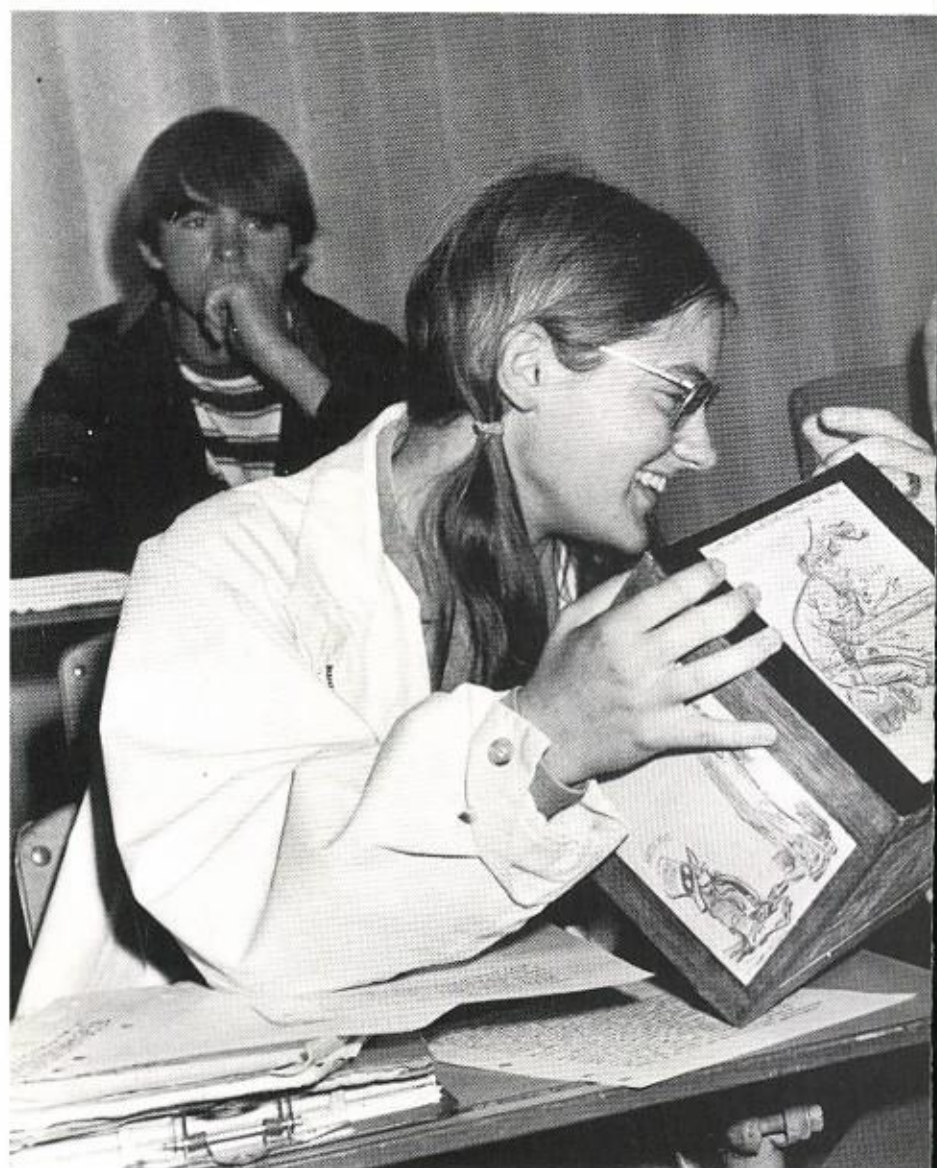


Studying society for a better society

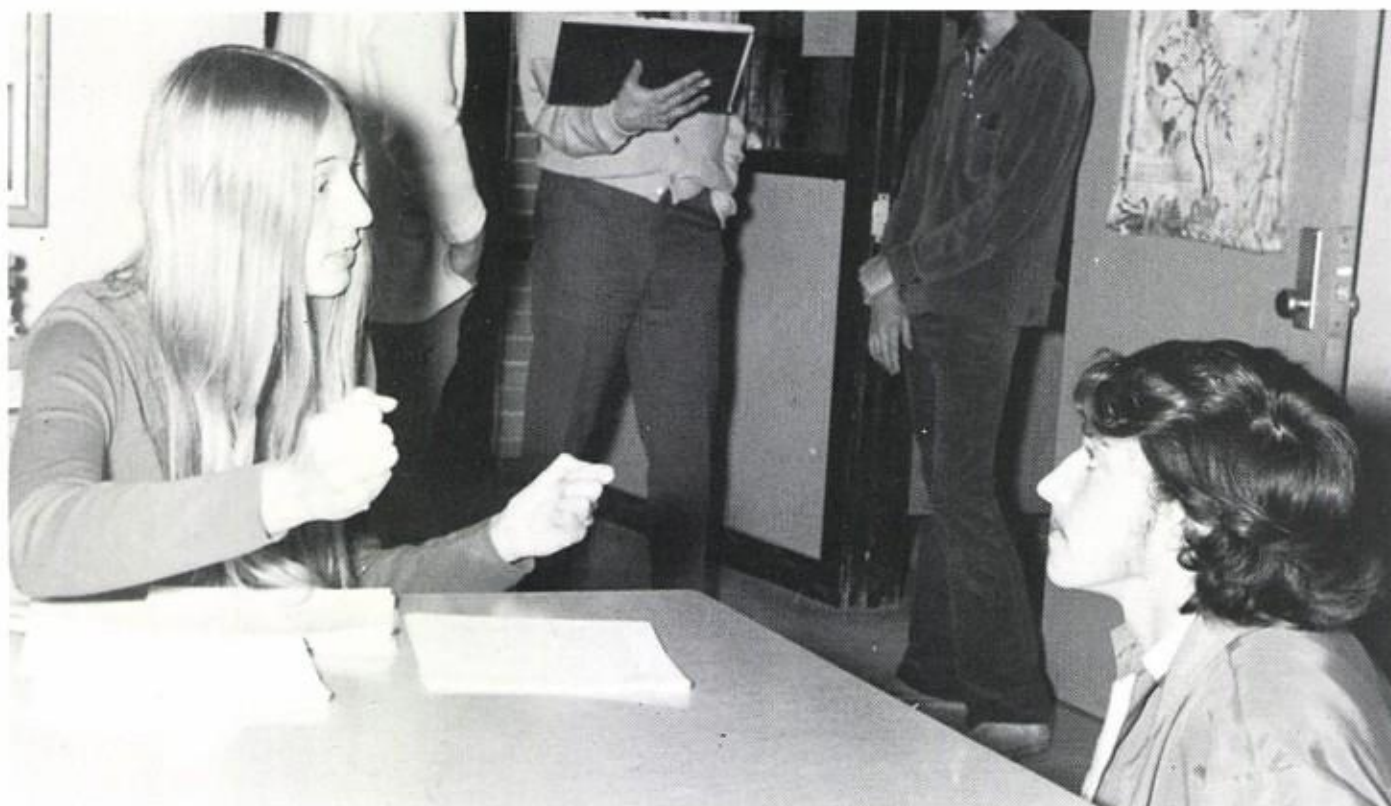
To tolerate the governing principles of other societies, one must comprehend various social structures and relate to existing codes of politics, religion, and psychology. He must debate the contemporary avenues of truth and formulate an objective solution to current upheavals.

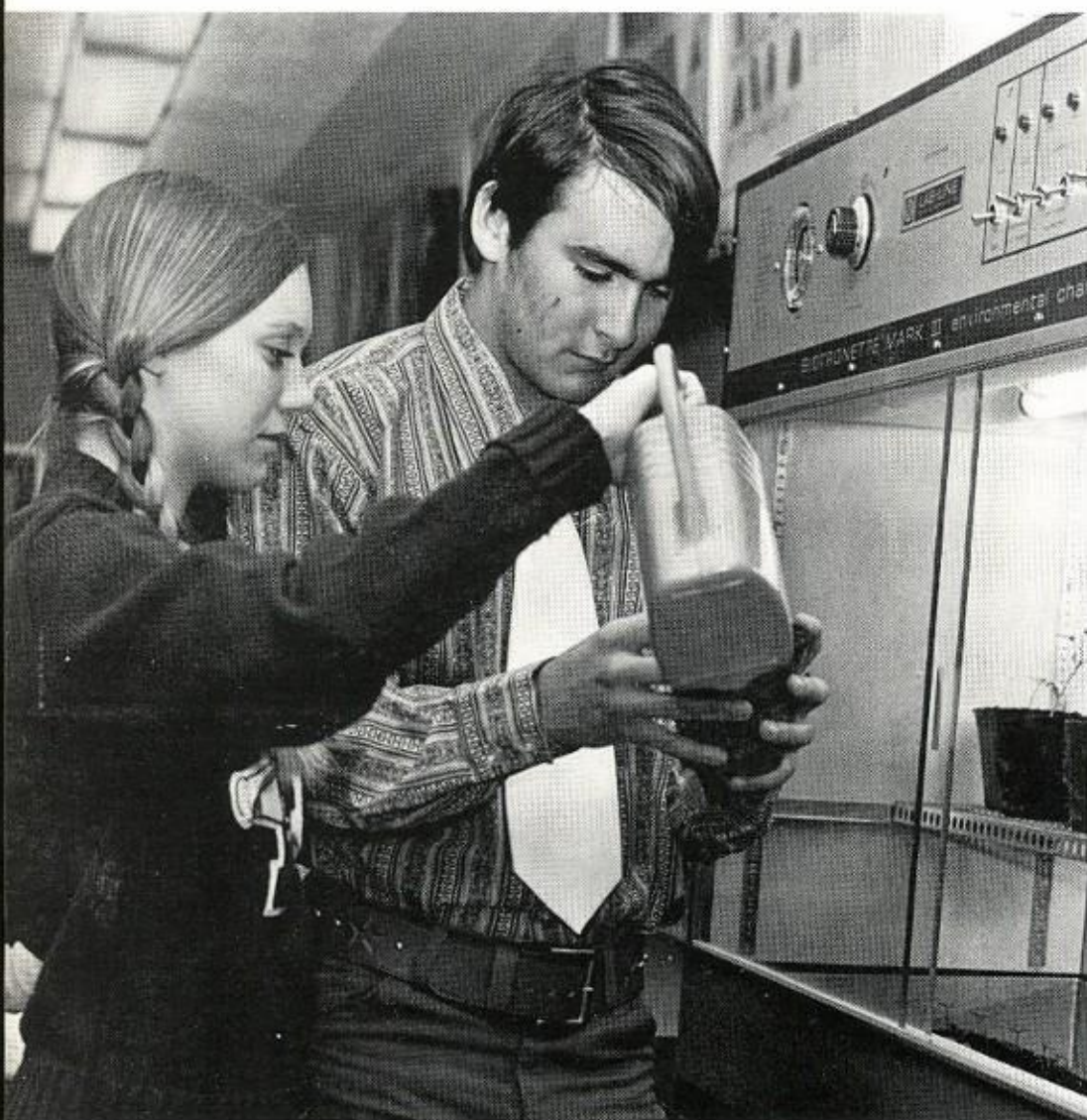
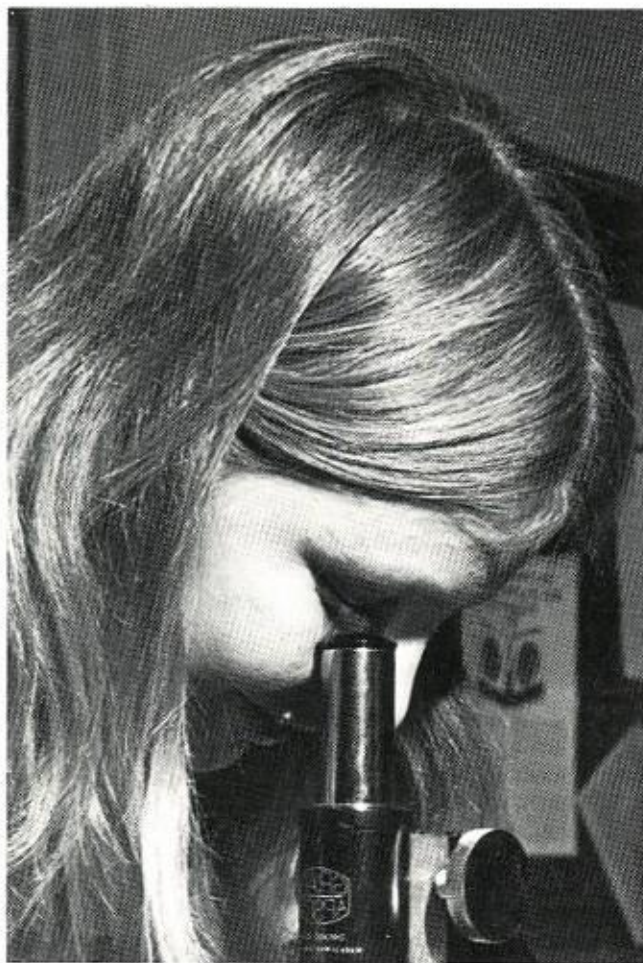
Specially designed courses gave Fletcher students a wide scope of the field known as social studies. Psychology classes enabled students to understand the entirety of thought, its implications and validity. Sociology emphasized people, studying the fabrication of today's ethnic groups. World History, U.S. History, World Geography, and Contemporary Institutions examined the occurrence of important events, probing the motive behind their transactions.

It was possible for students to take two of these subjects a year, with the more adaptable semester system. They were given an opportunity to look at the world in which they live and search out answers for tomorrow.



Upper Right: Coleen Ellop emphasizes a point to David White in a discussion of beliefs. *Lower Right:* Studying bold lines drawn on plain paper, Jet Odom and Lee Ann Scheuerman are drawn closer together in art. *Lower Middle:* While studying the critical nature of politics, Ellen O'Connell and Luann Mack find that political cartoons are particularly humorous. *Upper Left:* Adrian Hart explains the population growth of the United States through an oral presentation in his American History class. *Upper Middle:* Frank Champion waits for his teacher's signal to start a movie which will make U.S. History seem even more real.







Lower Right: Preparations for another intriguing experiment occupy Gail Buckley, Cathy Douglas, and LaQuae O'Bryan. Lower Left: Lily Wicker assists Mark Minnix in providing life-giving water to sprouting plants. Upper Left: Kim O'Connor gazes at the antics of the unseen world. Upper Middle: Exploring the field of static electricity, Gay Zoller and Robert Cook make use of the Van deGraff generator. Upper Right: Learning from experienced observation, Ricky Walls specifies the functions of a crab's anatomy.

A hidden world of fascination

Science courses this year have been taught with the purpose of building sturdy foundations that could be developed into an understanding of the complex world around us.

Numerous changes were made and new plans were put into motion such as the required program for Lab Assistants. They were given the chance to earn a credit by selecting and researching various topics during the year. Tenth grade choice of study was broadened to General Biology, BSCS, and Earth Science, while eleventh and twelfth graders had several other electives to choose from such as Chemistry and Anatomy and Physiology.

Emphasis was placed not on memorizing but rather application through labs and experiments in the classroom. Students found the curiosity, the concentration, and often the solutions to unanswered questions in our intricate environment.

Homemade Cheat

When Johnny was six, he was with his father when they were caught speeding. He saw his father hand the officer a five-dollar bill and his driver's license. There was no ticket.

When Johnny was 10, he broke his glasses on the way to school. He heard his mother tell the insurance company that they had been stolen, and they collected \$27.00.

When Johnny was 15, he made right guard on the high school football team. His coach taught him to block and at the same time, grab the opposing guard by the shirt so the official couldn't see it.

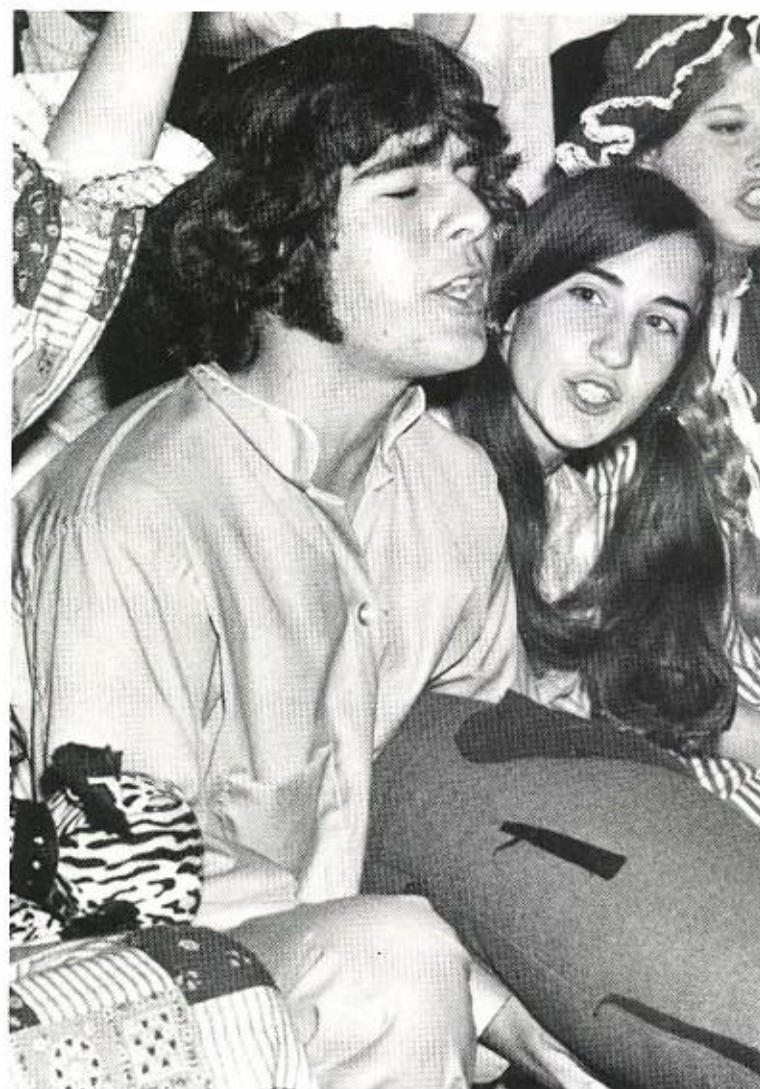
When he was 16, John took a summer job at a large market. His job was to put the overripe fruit on the bottom and the good fruit on top.

When John went off to college, he was approached by an upper classman who offered him the answers to an English Examination for three dollars. It's O.K. Kid, he was told, everybody does it. Johnny was caught and sent home in disgrace.

How could you do this to your mother and me? his father asked. You never learned anything like this at home.

If there is one thing the adult world can't stand, it's a kid who cheats - and gets caught.

Upper Left: Jack Bell and Kathy Dwyer find themselves transported back to the time of a child's memories of Christmas. *Upper Middle:* Joe Wilkerson finds the time to share the harmonies of his world with friends. *Upper Right:* The clamor of those around her doesn't interfere with Gail Buckley's concentration in making music. *Lower Right:* Larry Smith's assistance makes Kim Nanney's artistic endeavor a little easier. *Lower Middle:* Utilizing their skilled fingers and creative minds, Donna Orban and Karen Rhoden become involved in their art work.



Involvement in a world of expression

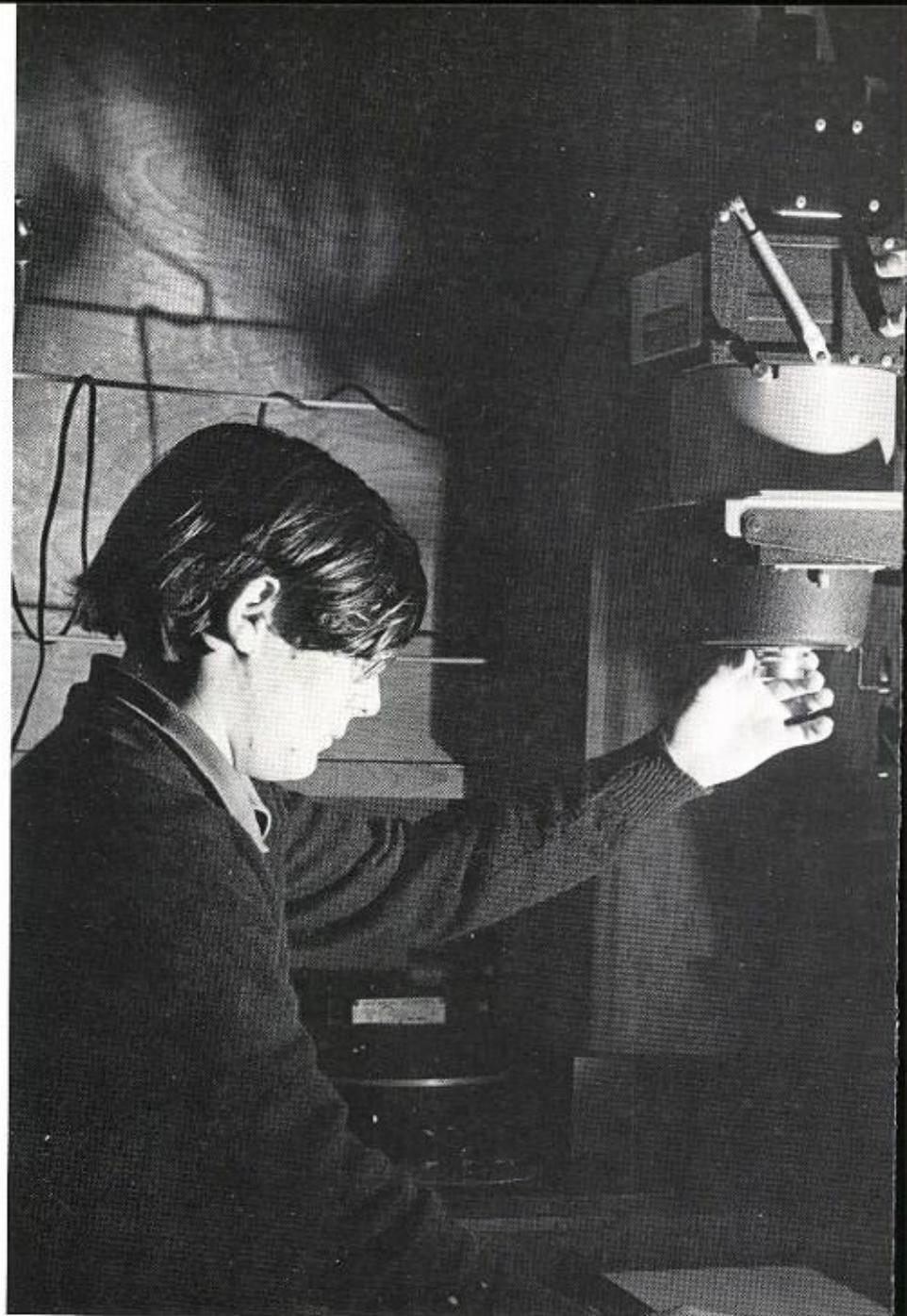
Painters and musicians are the stalkers of time—they seek to capture the microcosms of life. The artist, by expressing his ideas and demonstrating his work to others, feels the pride of effort and of the art itself. With the final art form he shows the world his doubts, fears, hopes, ideas, and inspiration; he shows the world what it has shown him.

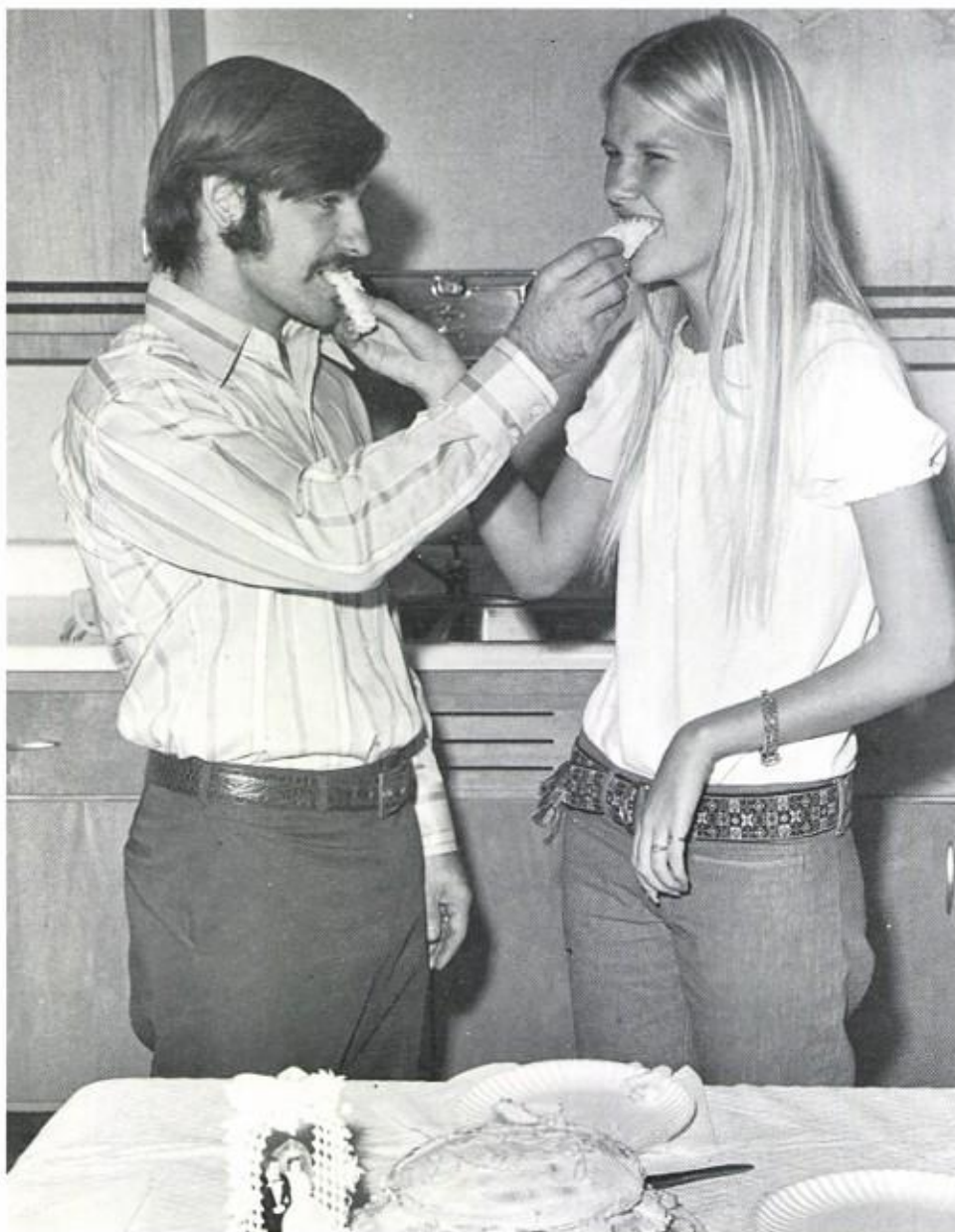
Students of the arts often have hardships. The courses at Fletcher have to be generalized to fit the needs of the majority, and specialists often have to work on their own. Classes may be too crowded to develop individual talents, or too small to have the variety needed for comparisons. But each class has its own unique individuals, and the uniqueness of each situation requires extra consideration and efforts. Teachers and students work together to produce its own creative styles and methods.

The artist learns discipline. The singer has to be prepared to produce a note at will at any time, using his whole body to hold it with tender steadiness and continual support. The musician must know his instrument as well as he knows himself, and also know how to bring the spirit of the instrument into the sway of his own power and emotion. The painter and sculptor must also know their tools, colors, materials, and personal skills to create the symbols of their thoughts. The requirements of the classroom are an aid and necessity to students training for the capture of elusive perfection.

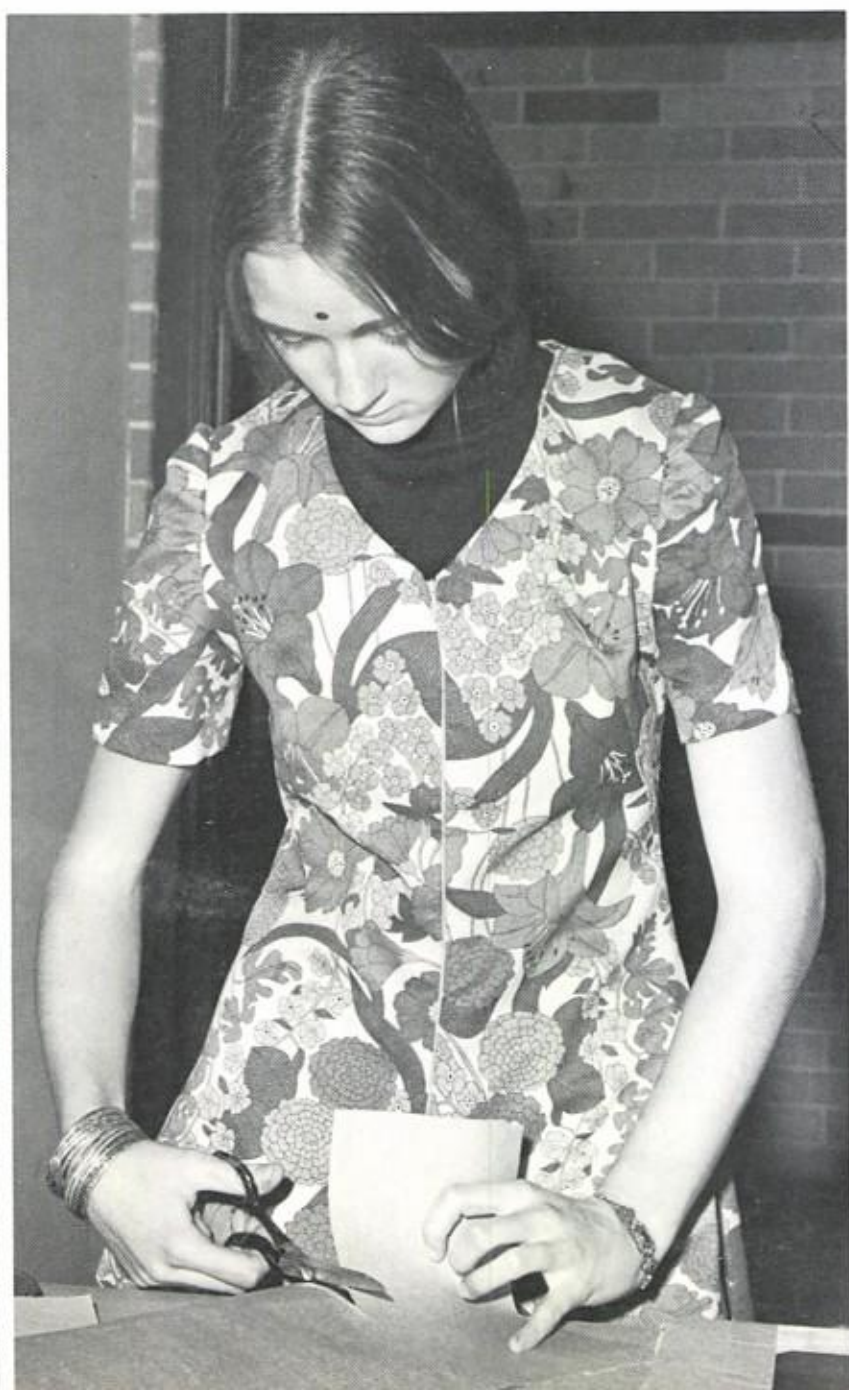








Lower Right: Frances Young prepares a pattern for silk-screening, an added feature in Industrial Arts. *Lower Middle:* Charlene Westfall lends her artistic ability to help finish a mural in Home Ec. *Lower Left:* Jimmy Mhoon assures the successful completion of a printing project by adding the necessary finishing touches. *Upper Left:* John Alexander uses his industrial skill to repair a piece of equipment during class. *Upper Middle:* In the seclusion of the dark room, Charles Wissing focuses the enlarger in anticipation of a perfect print. *Upper Right:* Newlyweds, George Alford and Laurie Franke celebrate the festivities during a mock wedding in Home Ec.



Practical knowledge becomes contentment's base

The home economics department, by changing its curriculum, has sparked a greater interest for its students at Fletcher. Vocational preparation as well as Family Living is offered. Courses such as Clothing Management and Child Development are two of the many course offerings available for occupational preparation. Modern Family Living, which is coeducational, is one of the courses that prepares students to meet the challenge of every day life.

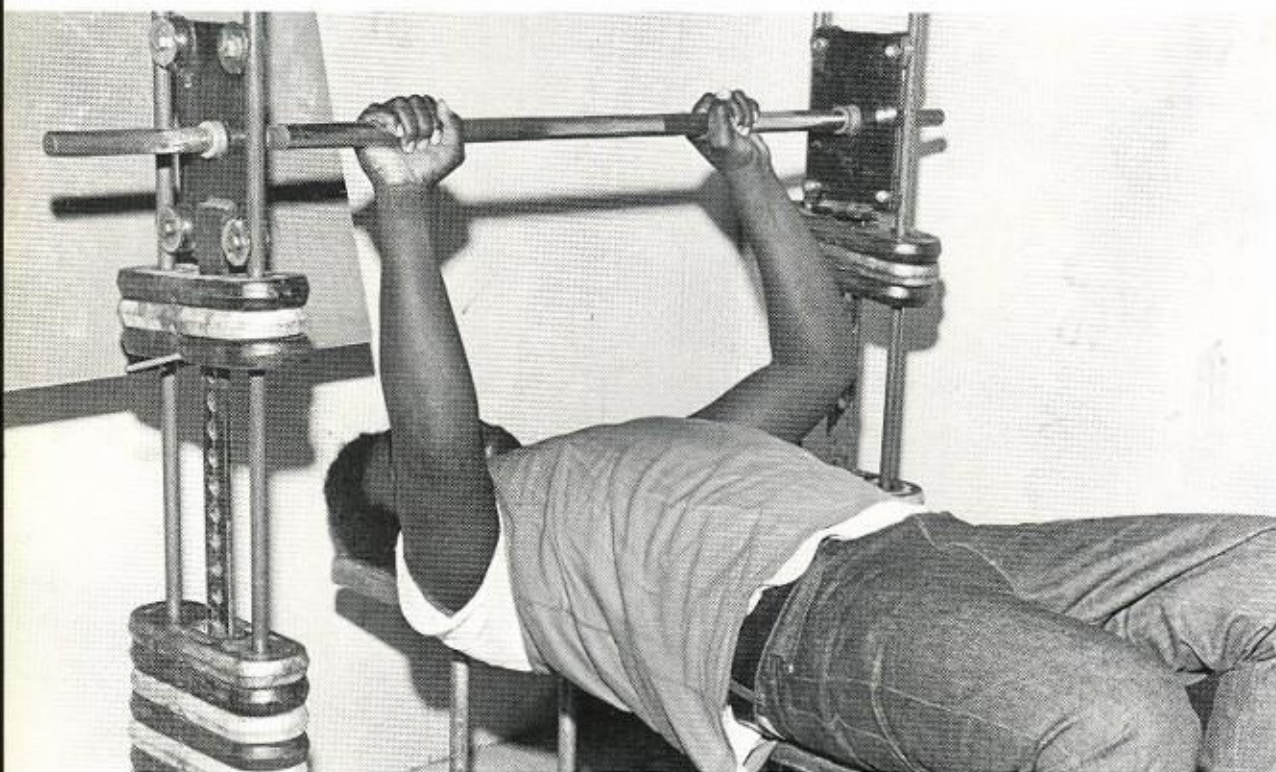
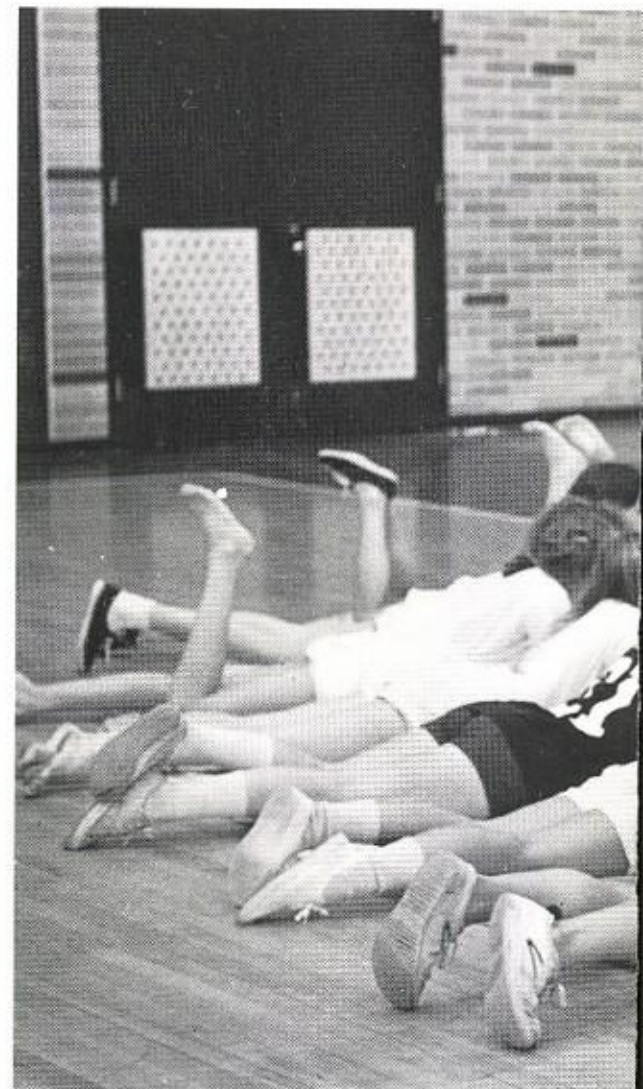
Another program which has afforded Fletcher a chance to develop their interests is the Industrial Arts department. This department, has been thought of as one for males only, but girls are finding outlets for their creative interests here, too. Electronics, drafting and wood-working, as well courses in architecture, silk-screening, and photography are offered and many others to which some students have never been exposed.

For unusual, exciting new courses, the Home Ec and Industrial Arts departments provided inexhaustable sources for practical knowledge.

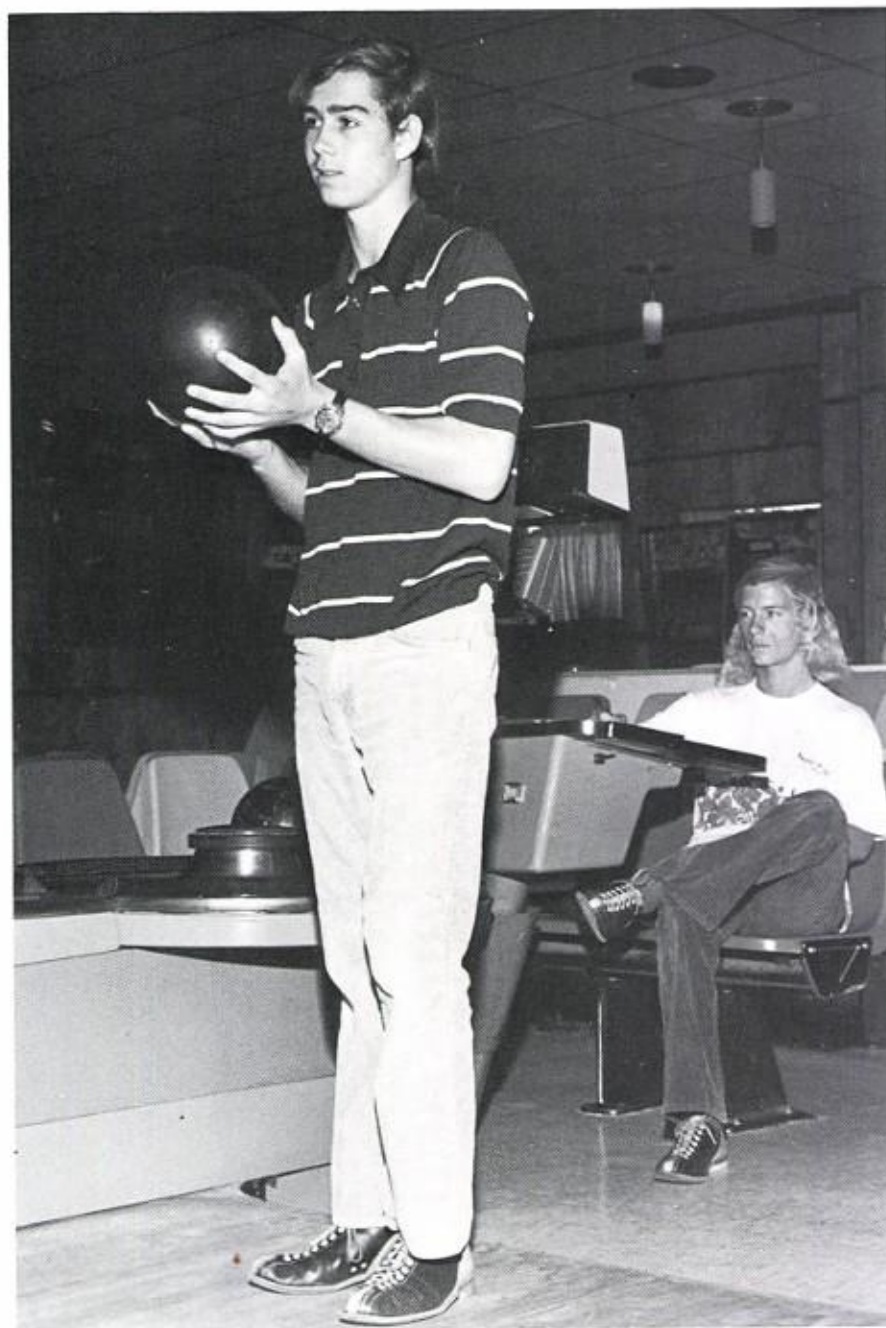
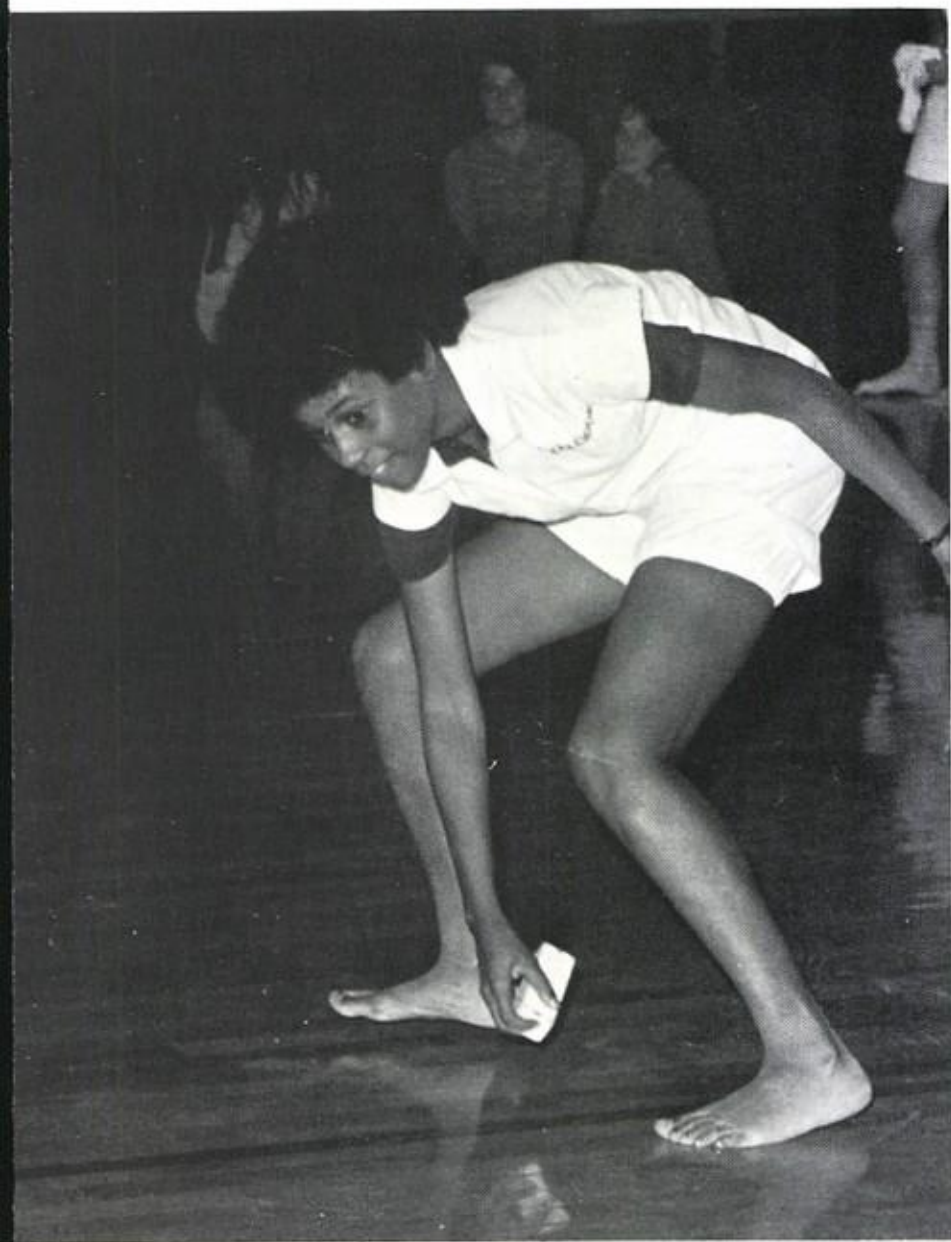
Alterations provide a new day

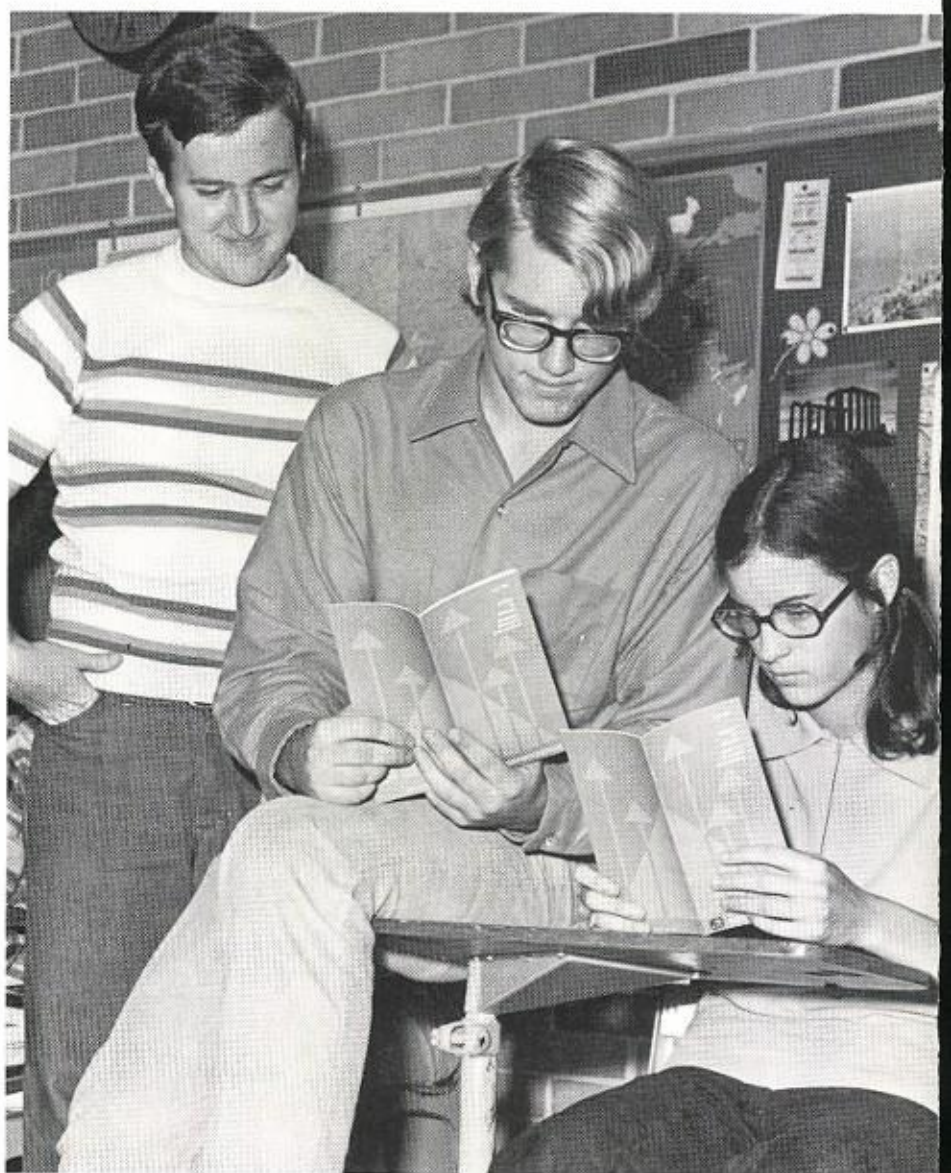
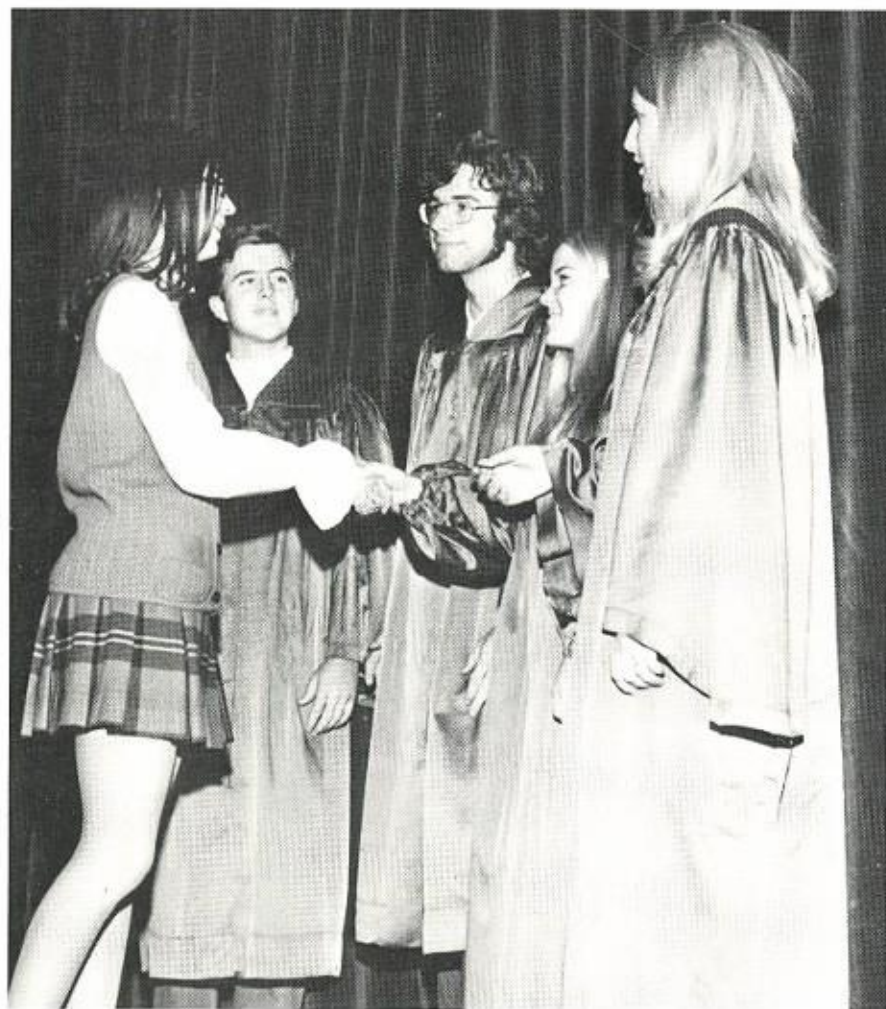
Concerned with the physical well-being of their students, gym teachers made available a resourceful variety of recreational sports. On the first three days of each week, gym students participated in various self-chosen activities with an unusual attitude of cooperation and, to a certain extent, enjoyment. Beginning the week with a change of pace, they became involved in such areas as bowling, tennis, basketball and wrestling.

Due to the requirements of state and county, core courses were held Thursday and Friday with emphasis placed on the building of endurance, reflexes and sports skills.



Lower Left: Clem Gilbert displays his physical prowess as he bench presses his maximum weight. *Upper Middle:* Mrs. Snyder's fifth period class learns coordination and poise by means of exercises and a parachute. *Upper Right:* James Harris drives around a smiling John Crossland during a boy's gym class workout. *Lower Right:* Steve Higginbotham checks John Rand before he bowls the last frame. *Lower Middle:* Joy Wooten and Kay Odom compete with each other as they race against the clock during the President's Physical Fitness Test.







Honors extend invitation for accomplishment

The academic flame was indeed bright this year at Fletcher. It was kindled and strengthened by those whose curiosity led them to levels of accomplishment and achievement worthy of the recognition of their peers and their instructors.

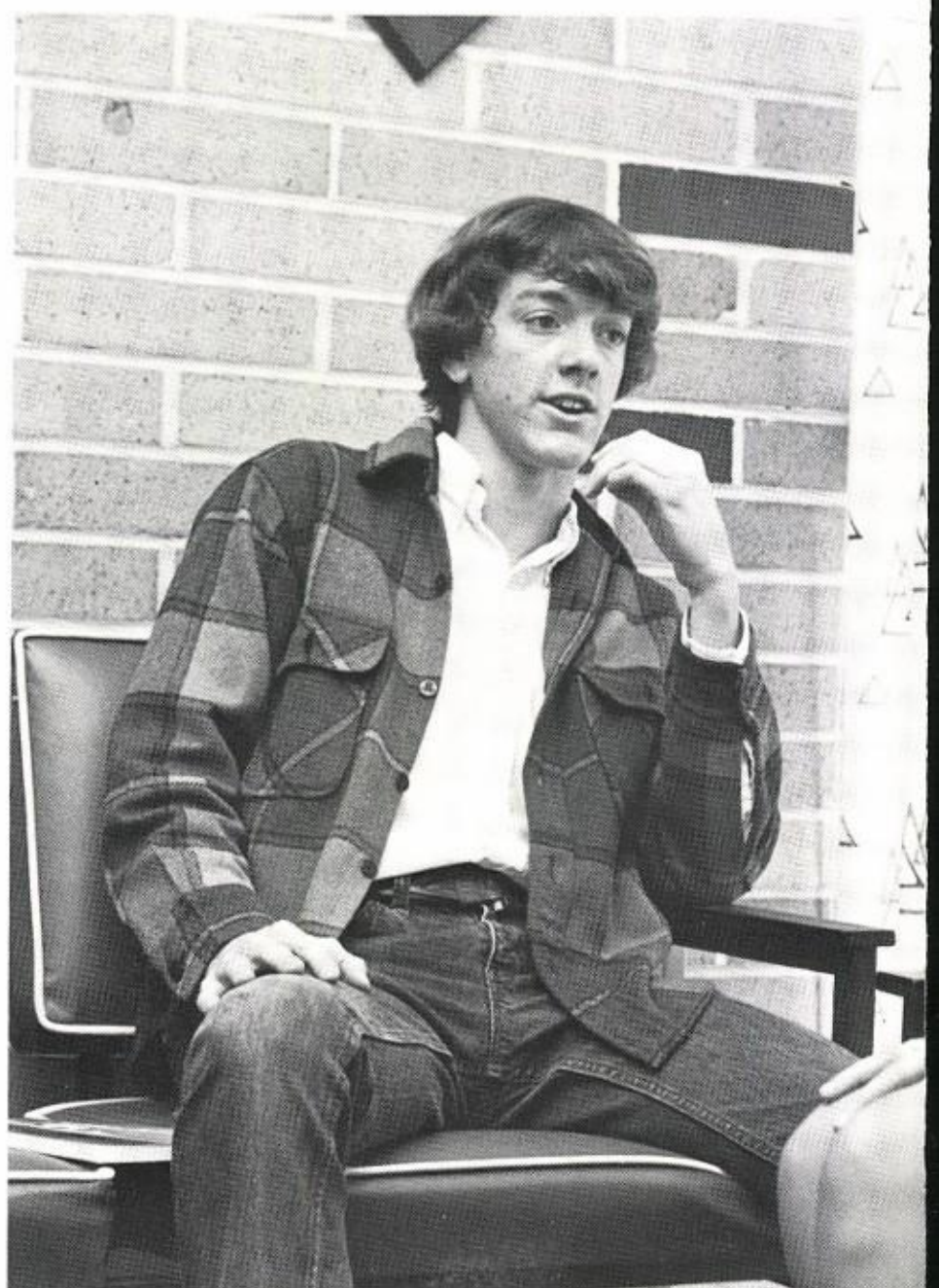
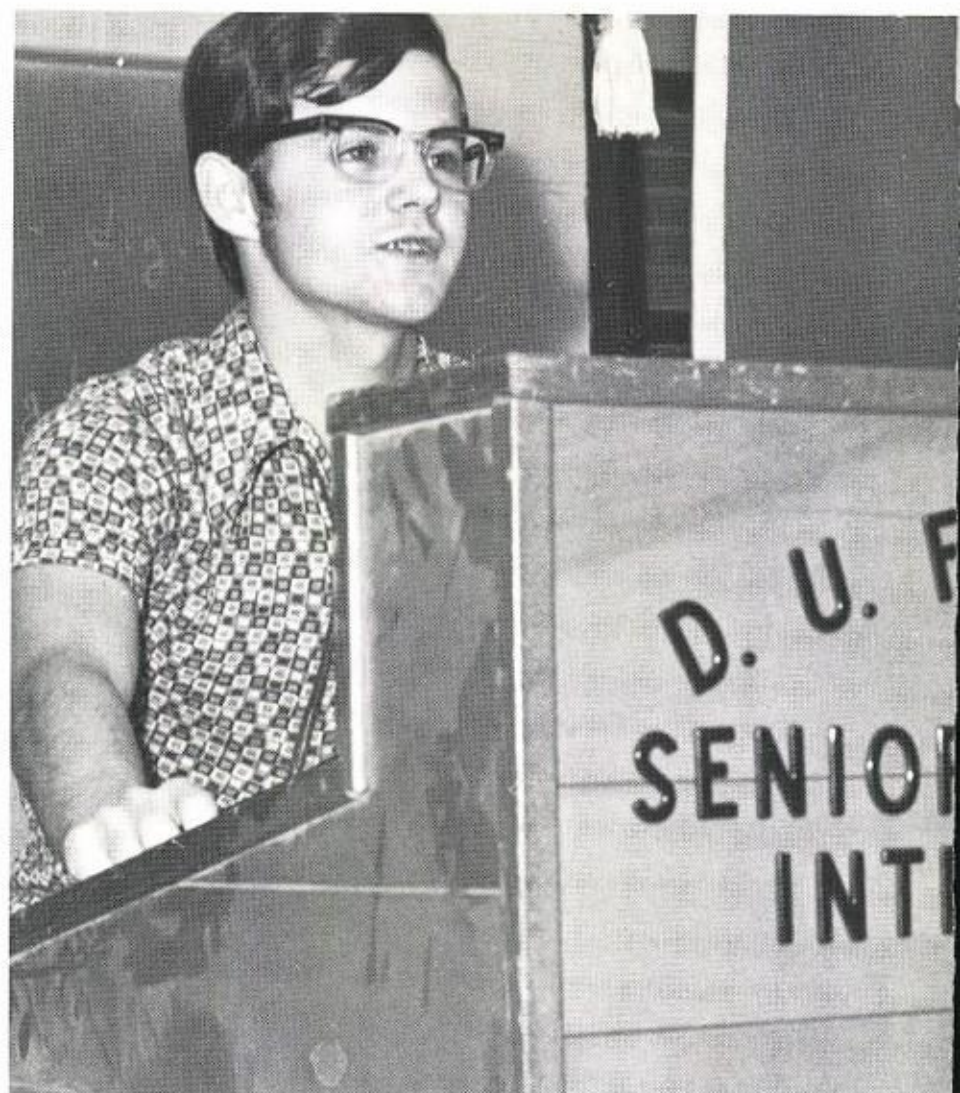
This year, recognition of these qualities was presented in various forms, ranging from the National Merit Honors to Senior Joke awards, and, because moments of recognition are sometimes too rare, they were accepted with a deep and true appreciation.

Although many were excluded in the presentation of awards, these should always be the hope of future notice; honors are intended not only to reward past deeds, but also to stimulate each individual to future greatness. For, however great the honor, the need for the challenge of greater achievement stands as an open invitation, an invitation which refuses to go unanswered.



Lower Right: Joe Gill, with a feeling of self-accomplishment, looks over his award-winning photo. *Lower Middle:* Jerry Henley appears amused by the concentration Pam Anson and Bruce Hoelzer show while intently reading the AP examination booklet. *Lower Left:* The honor of being chosen Miss Congeniality engulfs the personality of Teresa Wright as inner contentment is born. *Upper Left:* Terri Neill congratulates N.H.S. members Jerry Henley, Ted Doss, Debbie Huband, and Debbie Long as their graduation hour approaches. *Upper Middle:* Senior band members John Ball, Sandy Autrey, Susan Carroll, and John Lafayette proudly display the awards presented for the superior efforts of the Fletcher Band.

Upper Left: Virginia Book Award recipient David Brown presides over an Interact meeting. *Lower Right:* With the honor of receiving the title of National Finalist in the High School English Teacher's Competition behind her, Buff Hatcher looks forward as she transcends the stairs to the Fletcher D.A.R. award. *Lower Middle:* Offering explanations, Jim Moses, honored by the Sewanee Book Award, uses gestures to imply meaning. *Lower Left:* Outside of the Student Council Rap Room, president Ted Doss can often be seen indulging.





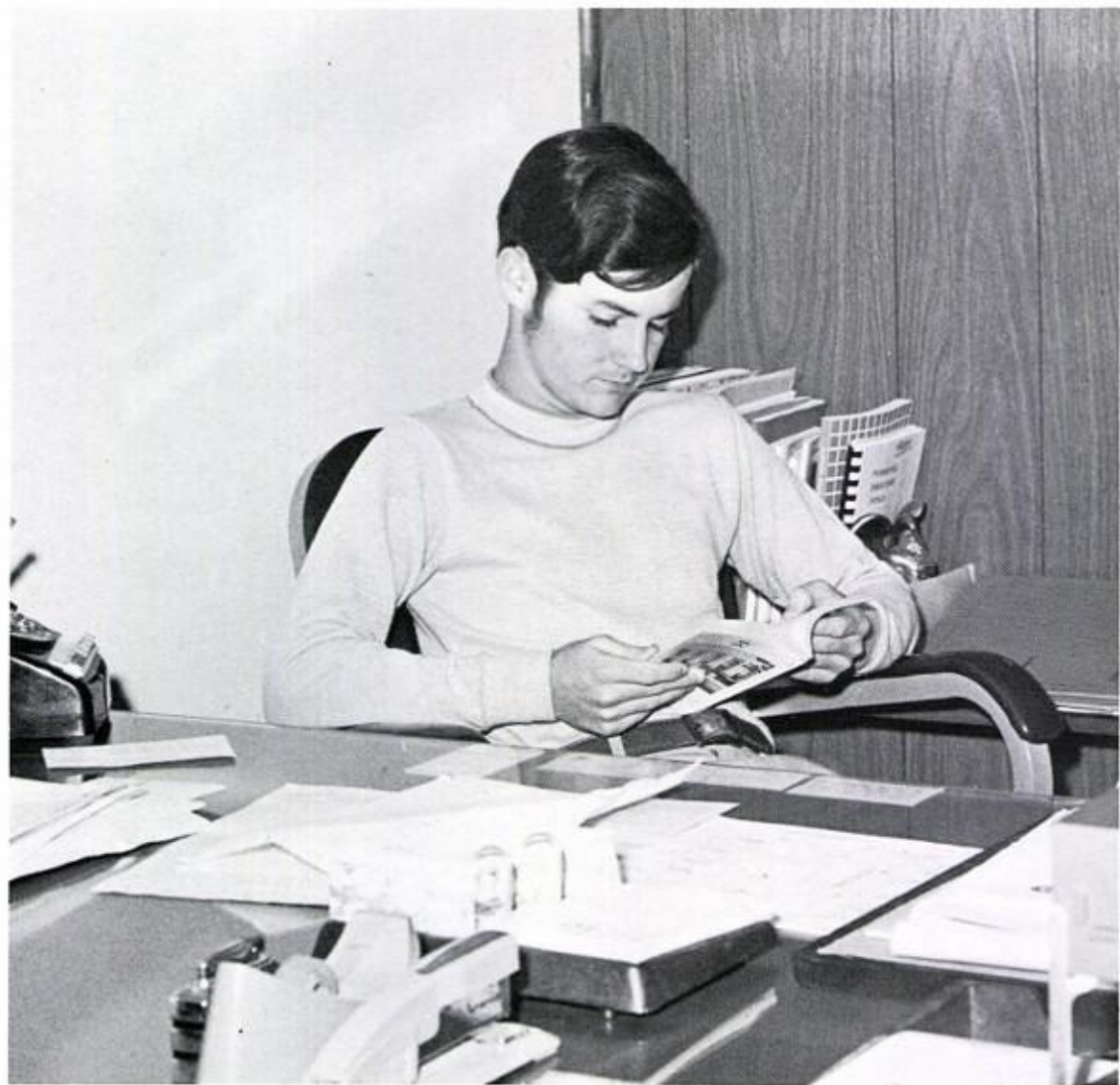
Dedicated endeavors recieve acknowledgment

To these four outstanding Fletcher students, scholastic and civic endeavors are, of themselves, rewarding. However, their efforts and their results demand recognition. Buff Hatcher, David Brown, Jim Moses and Ted Doss were each noted, this year, for their achievements both in the intellectual and the practical fields.

Buff Hatcher was selected by her teachers as a competitor for this year's DAR citizenship award. Because of her capacity for leadership, fruitful endeavor, and willing involvement in school and community, she qualified easily as its recipient.

Honor of the same attributes took form in the presentation of the Book Awards. Ted Doss won notice from Harvard, David Brown from the University of Virginia, and Jim Moses from the University of the South. Their qualifications were reviewed by a committee of five teachers, and their appointments approved by the dean and principle. Each individual, through his own involvement rightly deserved his place among the honors.





Upper Left: At ease, David Brown browses as he awaits Mr. Friend's return. *Upper Middle:* Music and discussion compete for the talented interest of Jim Moses. *Upper Right:* Delicacy and tedious precision are essential to the success of Rob Schnelker's chemical experiment. *Lower Right:* Rachel Messina finds the back of the room quieter for her advanced study of the concepts of mathematics. *Lower Middle:* Buff Hatcher directs an NHS touring project with her customary attention to detail. *Lower Left:* Morning announcements are routine to Student Council president Ted Doss.

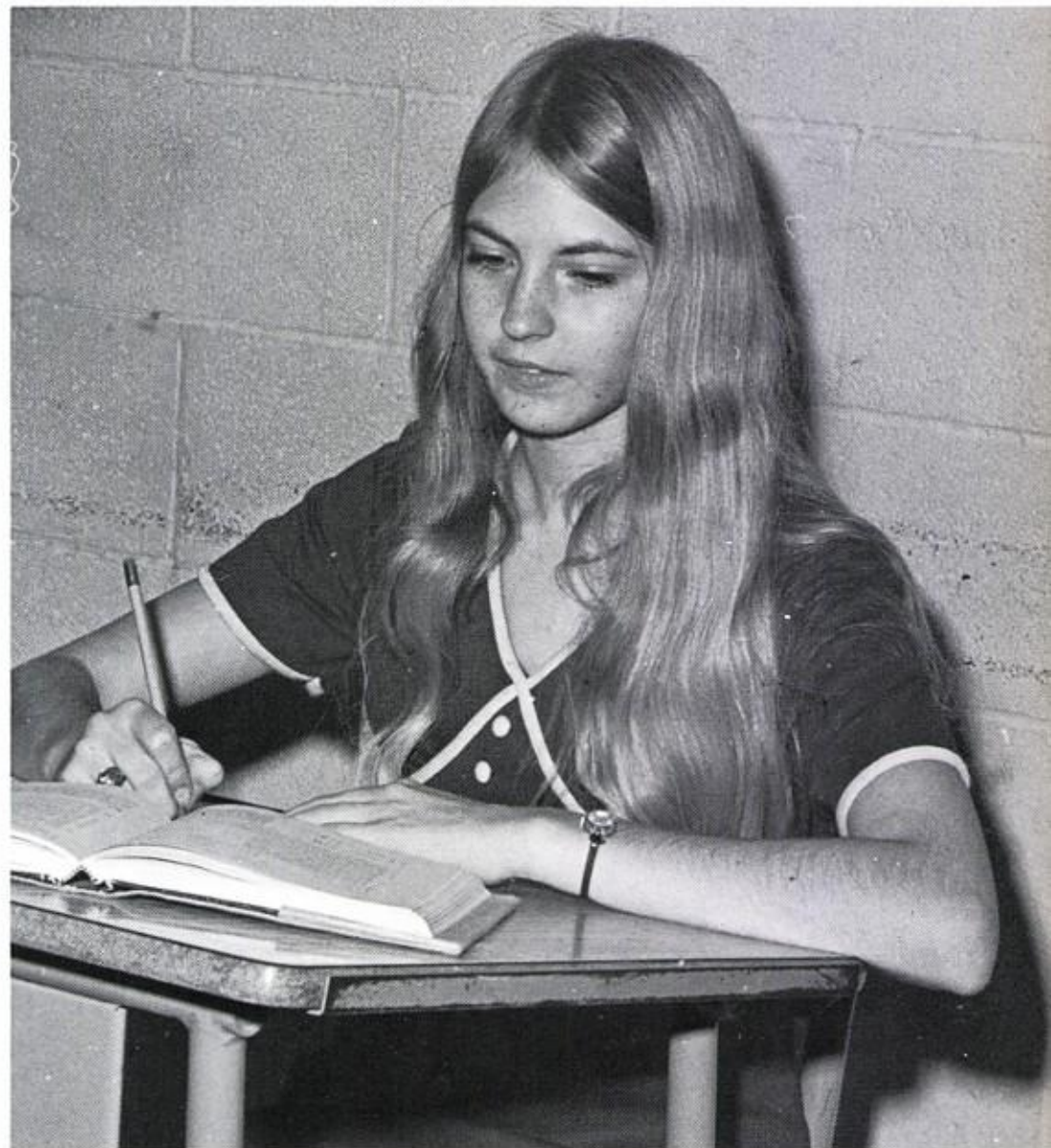
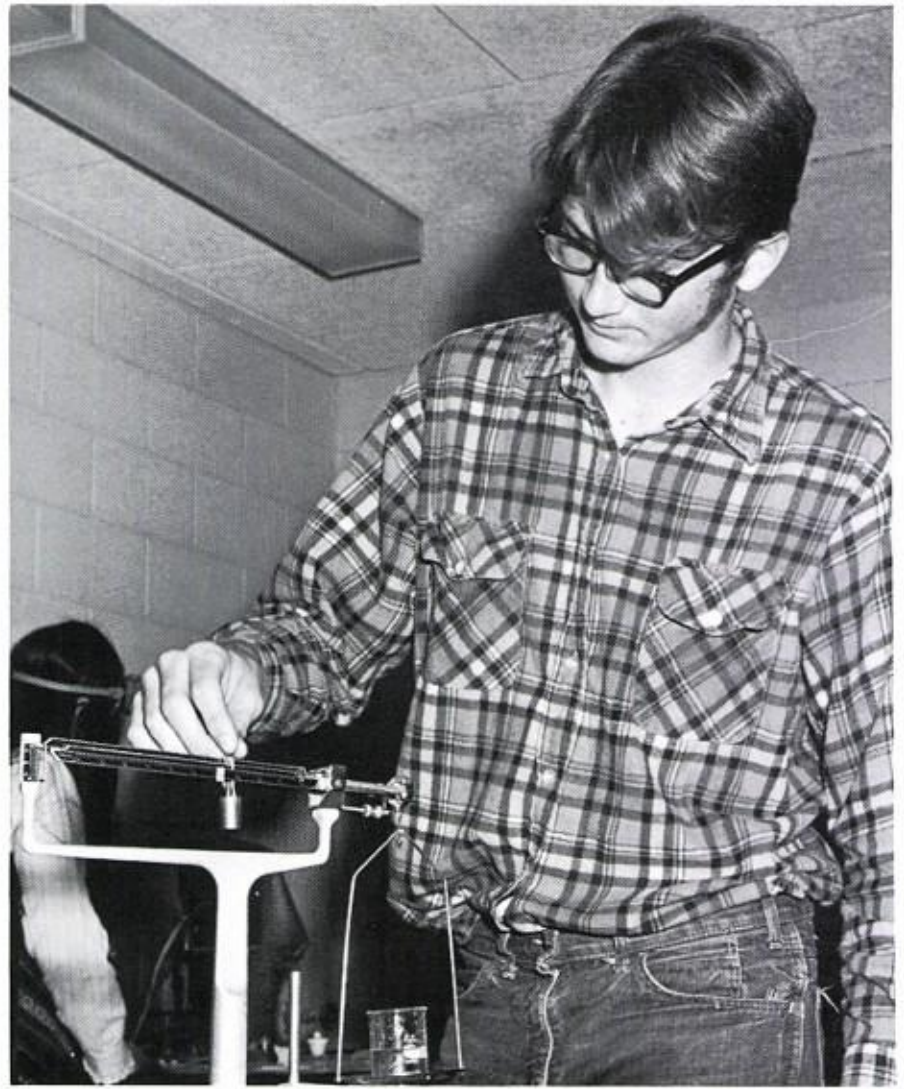
Class rank indicates dedication

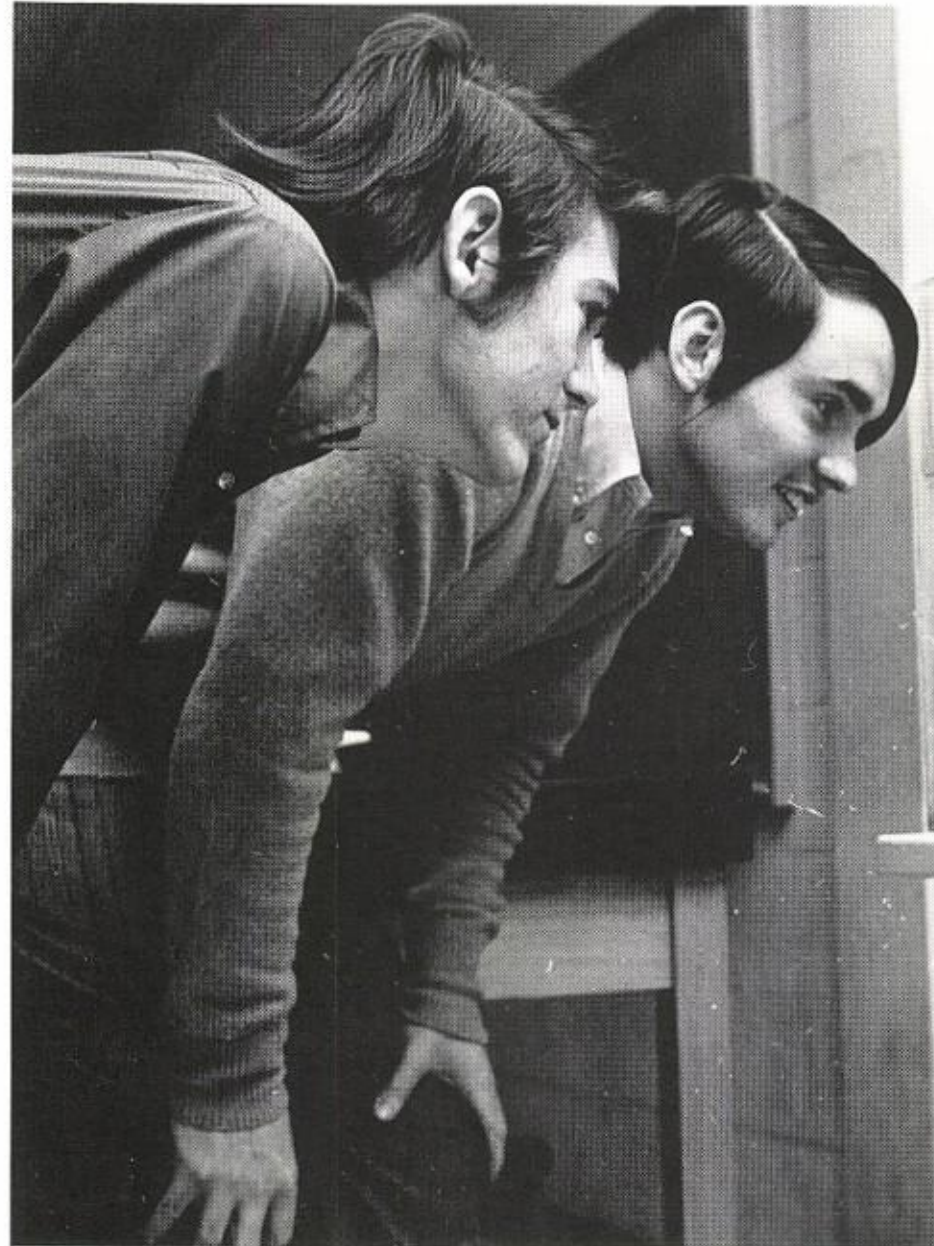
Achievement, as a matter of pride, is often considered an ultimate goal that ranks second to none. It brings a unique satisfaction to a person, for it represents a personal drive for accomplishment.

This year's senior class had the right to a portion of this special type of pride, for it was one of the most academically outstanding classes in the history of Fletcher. Accomplishment was particularly evident in deriving the ranks, especially the top six of the class. The resulting outcome displayed a narrow margin between each rank, which in itself, spoke of much perseverance and hard work.

Although achievement is experienced, universally, establishing a high ranking position in the senior class carries with it special merit. It is not only superior grades but a never ceasing energy for culminating knowledge, that makes this honor an important accomplishment.







Upper Left: For Laura Kemp, Cindy Johnson, Kirk Shipley, Sharon Allen, Mary Soka, Catherine McCarthy, members in the Joe Berg Humanities seminar provides opportunity for study of the various media of communication. *Upper Middle:* Joe Berg promotes observation of aquatic life in juniors Pete Cornett and Johnny Casey. *Upper Right:* Such projects as the plant observation of current members, Mike Echerd, Keith Polinkas, John Ball, Rob Schnelker, and Rusty Harvin are encouraged by the science seminar. *Lower Middle:* The humanities discussions develop film appreciation in Sarah Werner, Ann McClausland, and Patty Parman.

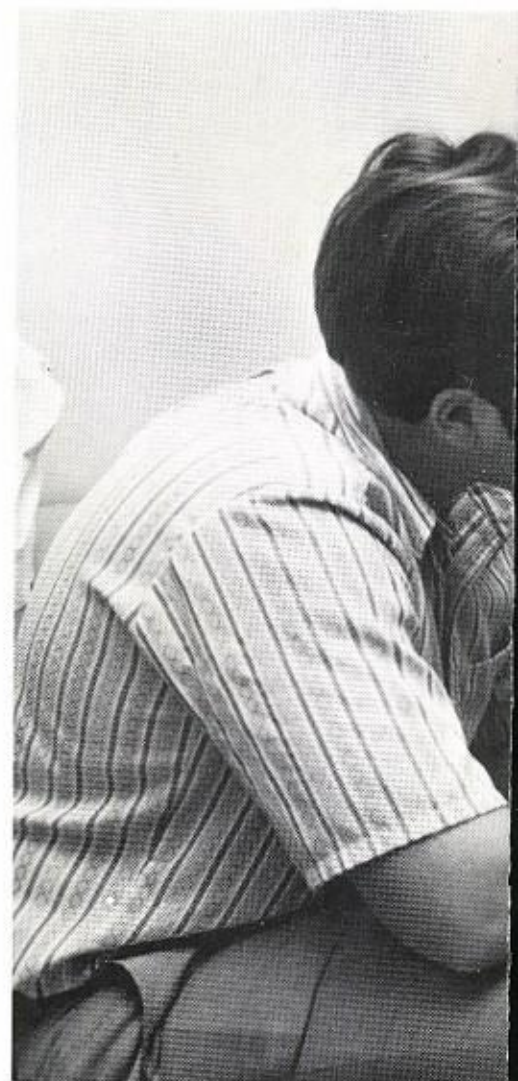




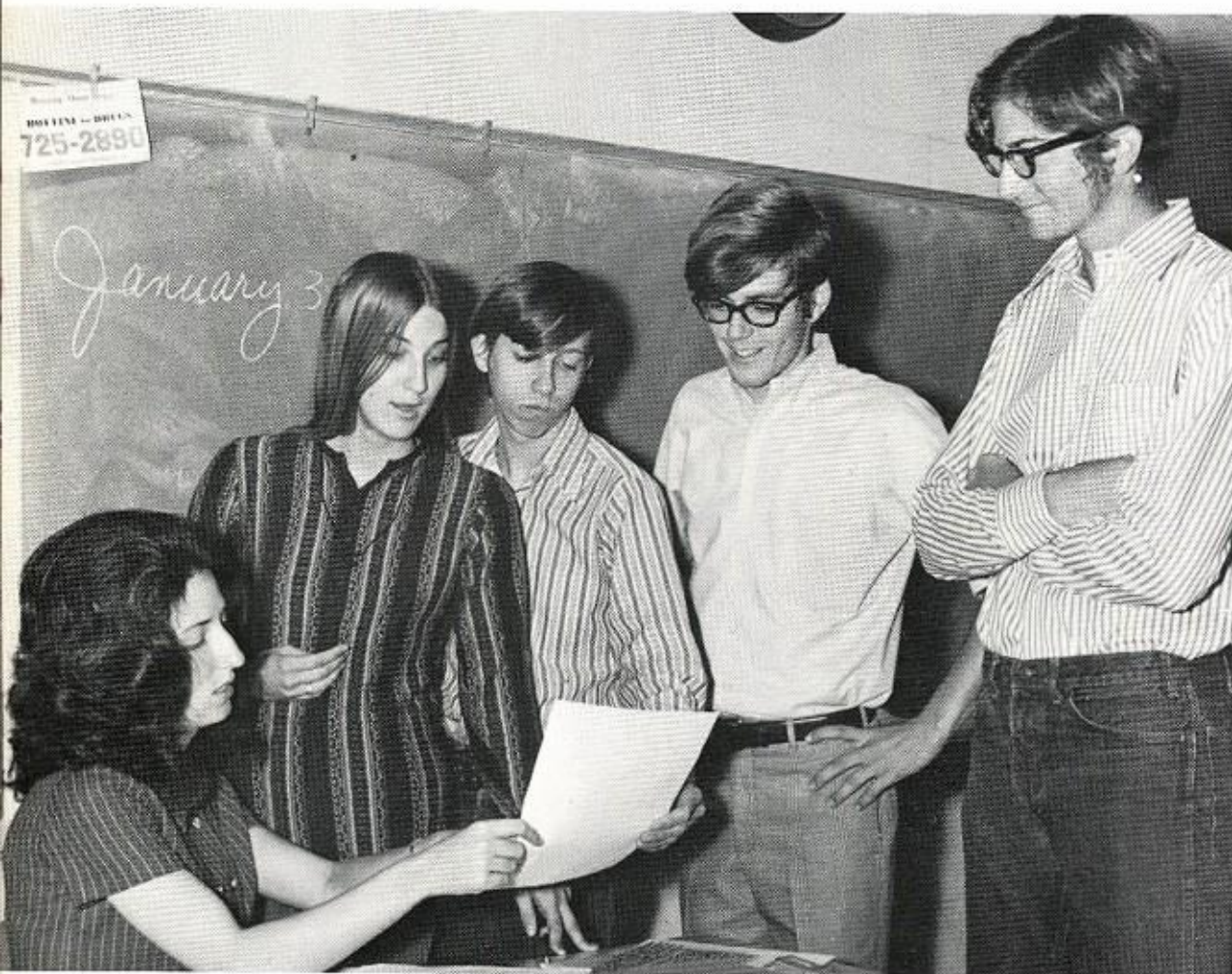
Seminars expand academic interest

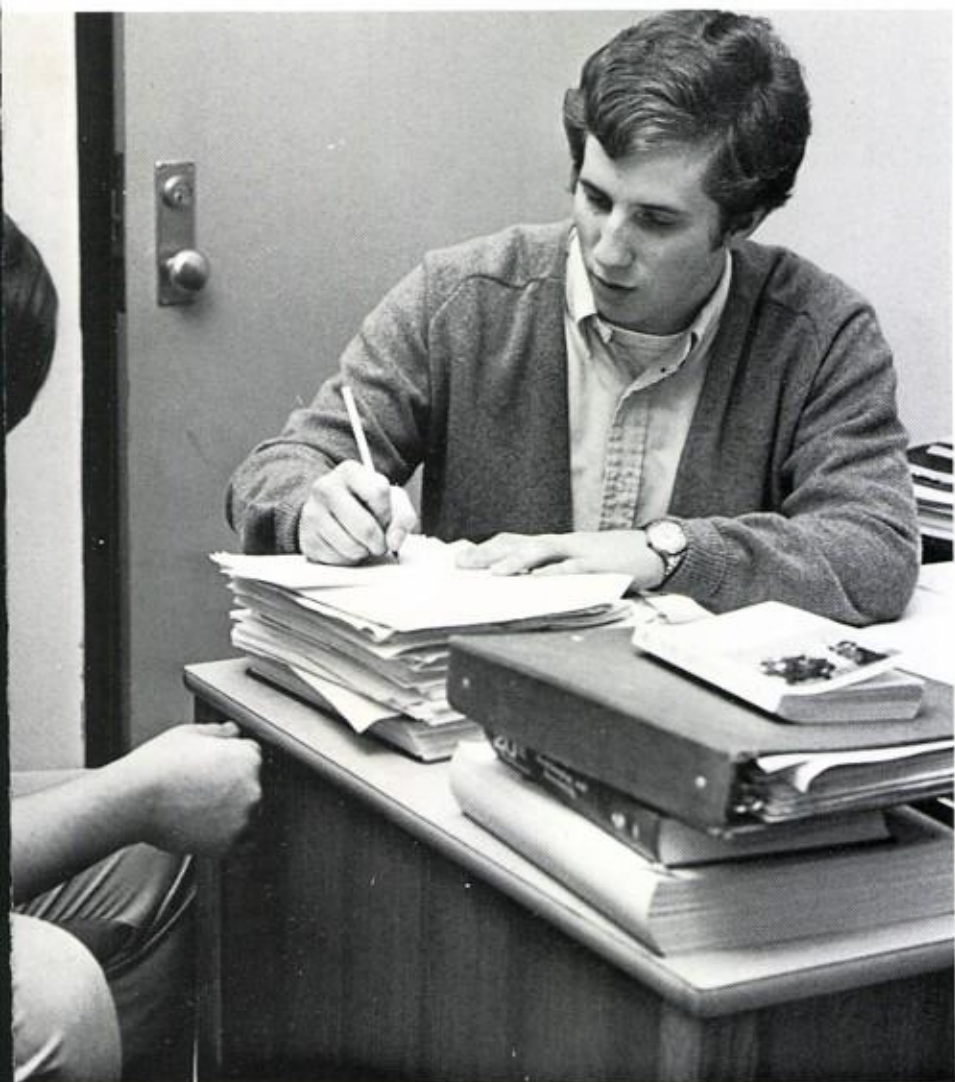
By achieving high results on a test taken late in their sophomore year, and doing well on interviews conducted later in the summer, several Fletcher students received admission into either the Joe Berg Humanities or Science Seminars. Members were required to maintain an A-B average and attend the weekly meetings on Thursdays. At the end of the two-year membership in the national organization, every student presented a project which was the result of independent study in his field of interest.

Students participating in the Seminars were constantly absorbing knowledge which was available to them in various forms; lecture, participation, and presentations. The Humanities students had opportunity to add to the humanities, arts, drama, music, dance and literature. Science Seminar participants received instruction, primarily through lecture and demonstration, in fields of science, many of which were either new, or little studied in high school. The Joe Berg Seminars provided capable students with the chance of gaining more in depth information in various subjects.



Upper Middle: Ty Anderson discusses his plans as president of J.Y.A.C. to Fletcher representative Glenn Morris. *Upper Right:* Girls and Boys State candidates Ty Anderson, Rob Schnelker and Teresa Wright examine Buff Hatcher's tangible remembrances of the week, a necklace. *Lower Middle:* Ranking as National Merit semi-finalists, Jim Moses, Ted Doss, and Marti Fleming seek the aid of guidance in the completion of their rather lengthy questionnaires. *Lower Left:* As Miss Stack reviews the many rules for It's Academic, the team members Lee Ann Sweetland, Mike Echerd, John Ball, and Rob Schnelker reflect varied opinions.





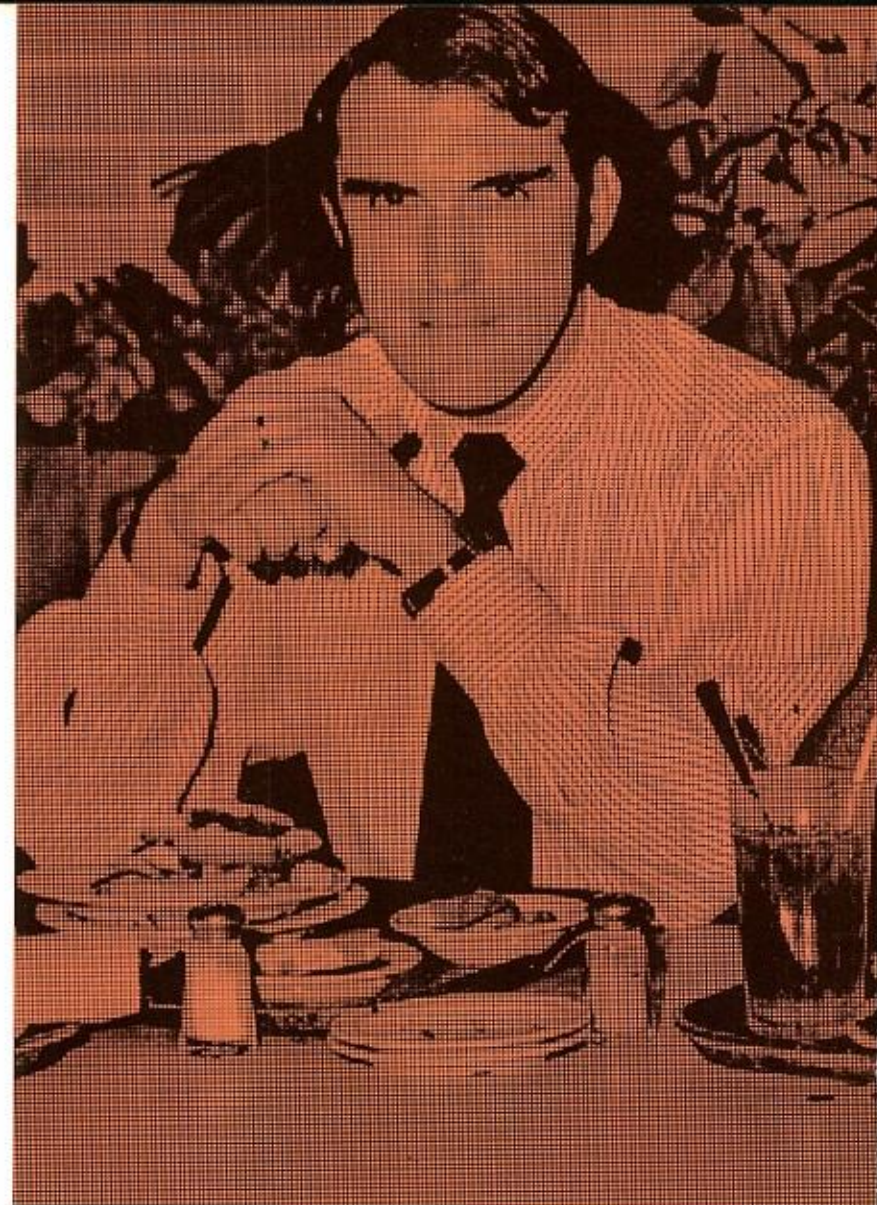
Community offers additional recognition

Yielding to a force as insatiable as the satisfaction of curiosity, the It's Academic Team began a year of intellectual search and fulfillment that is certainly deserving of recognition. It was only through their intense effort and deep concentration that frustration was transformed into reward. In the National Merit Scholarship Qualifying test, reward took another form as Marti Fleming, Ted Doss, and Jim Moses became semi-finalists in the competition.

Boy's and Girl's State gave not only recognition but a week of hard work and stimulating activity in Tallahassee. The week included a course in Americanism on the FSU campus for Boy's Staters Ty Anderson and Rob Schnelker and Girl's Stater Buff Hatcher with Teresa Wright as an alternate. Students met and talked to distinguished legislators while taking a course on law. They experienced actual government by electing officials from the city level all the way to the governor's office.

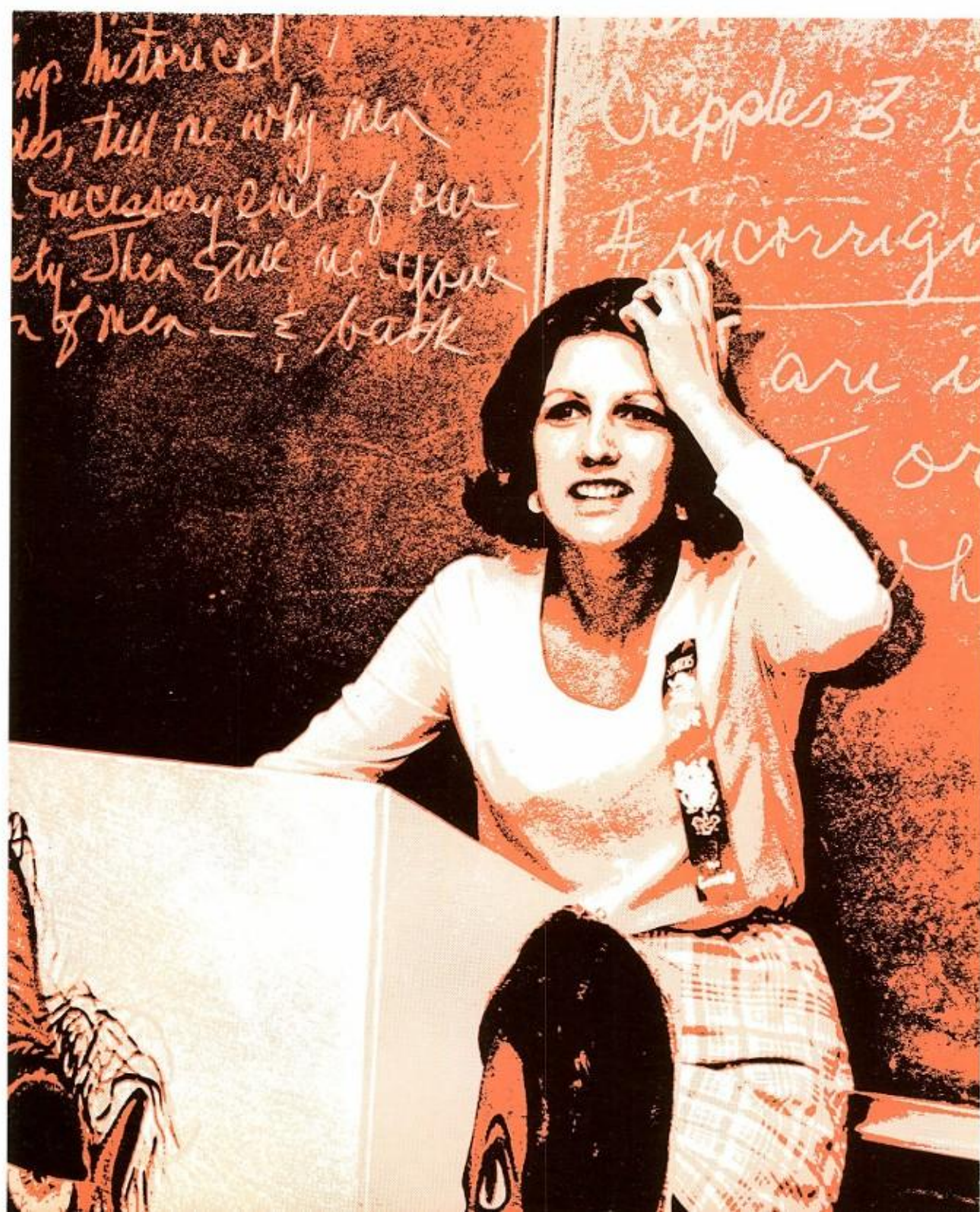
Again commended for hard work was Ty Anderson, president of Jacksonville Youth Advisory Council. Composed of high school and college students, they advise the city council, participate in the community relations boards, and attempt to provoke youth involvement in government. Most importantly, their actions have become achievement, for each week their issues and opinions are discussed on the television show, 30 Below.

Upper Middle: Mr. Brandhorst and Mr. Abdelnour rejoice in utter delight over the delicious cuisine and genteel company they enjoy. Lower Right: Within the framework of class routine, Mr. Mischenko offers a unique spectrum in the world of art. Lower Middle: In a release of emotion, Coach Poppell and Coach Gallon undergo frustrations on the football sidelines. Lower Left: Psychology, a bewildering subject, is explained and explored by the inquiring and capable mind of Miss Allen.



I hope you will
 enjoyed our classes
 together as much
 as I have.... And
 that your mind isn't
 too muddled by what
 you've heard!

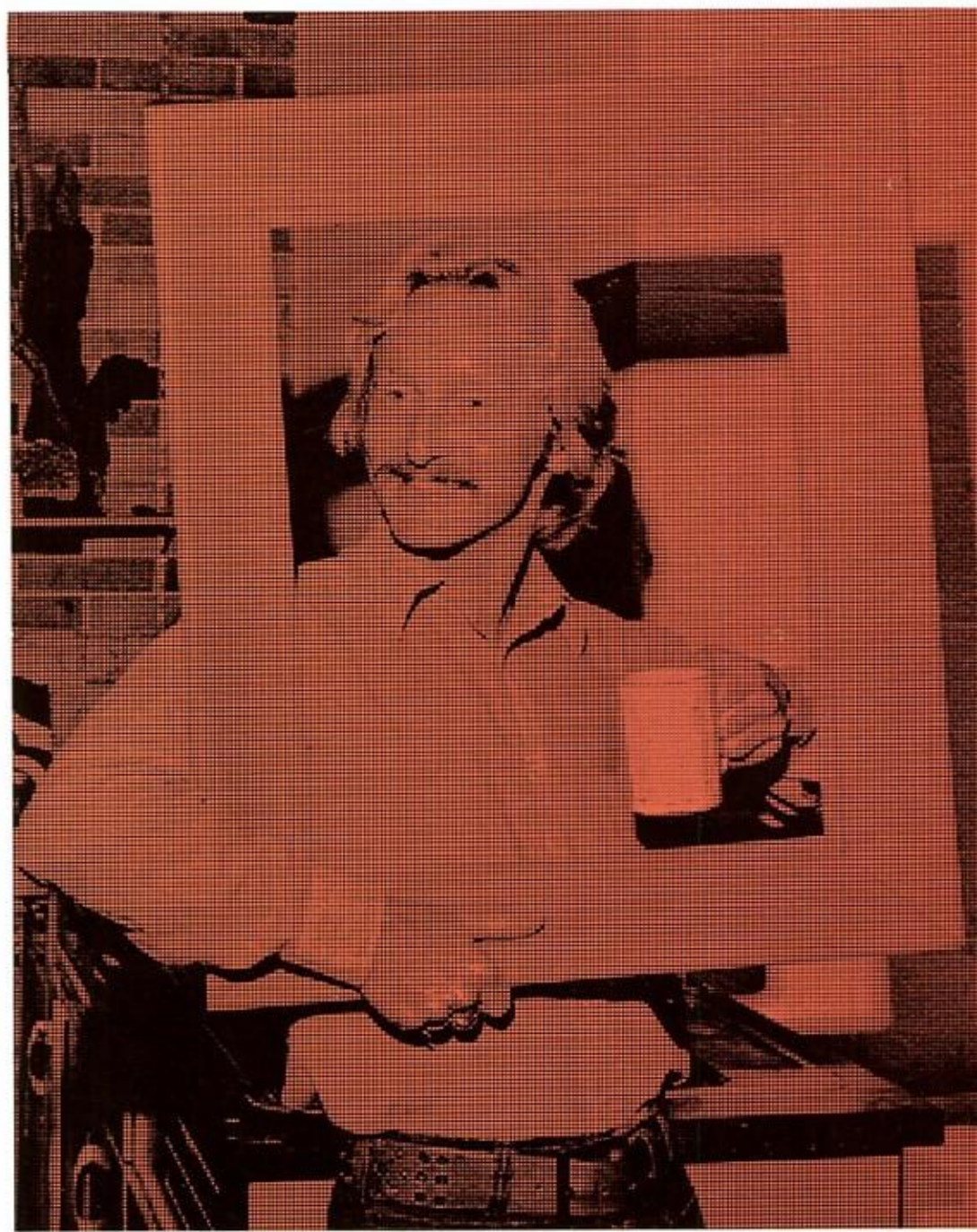
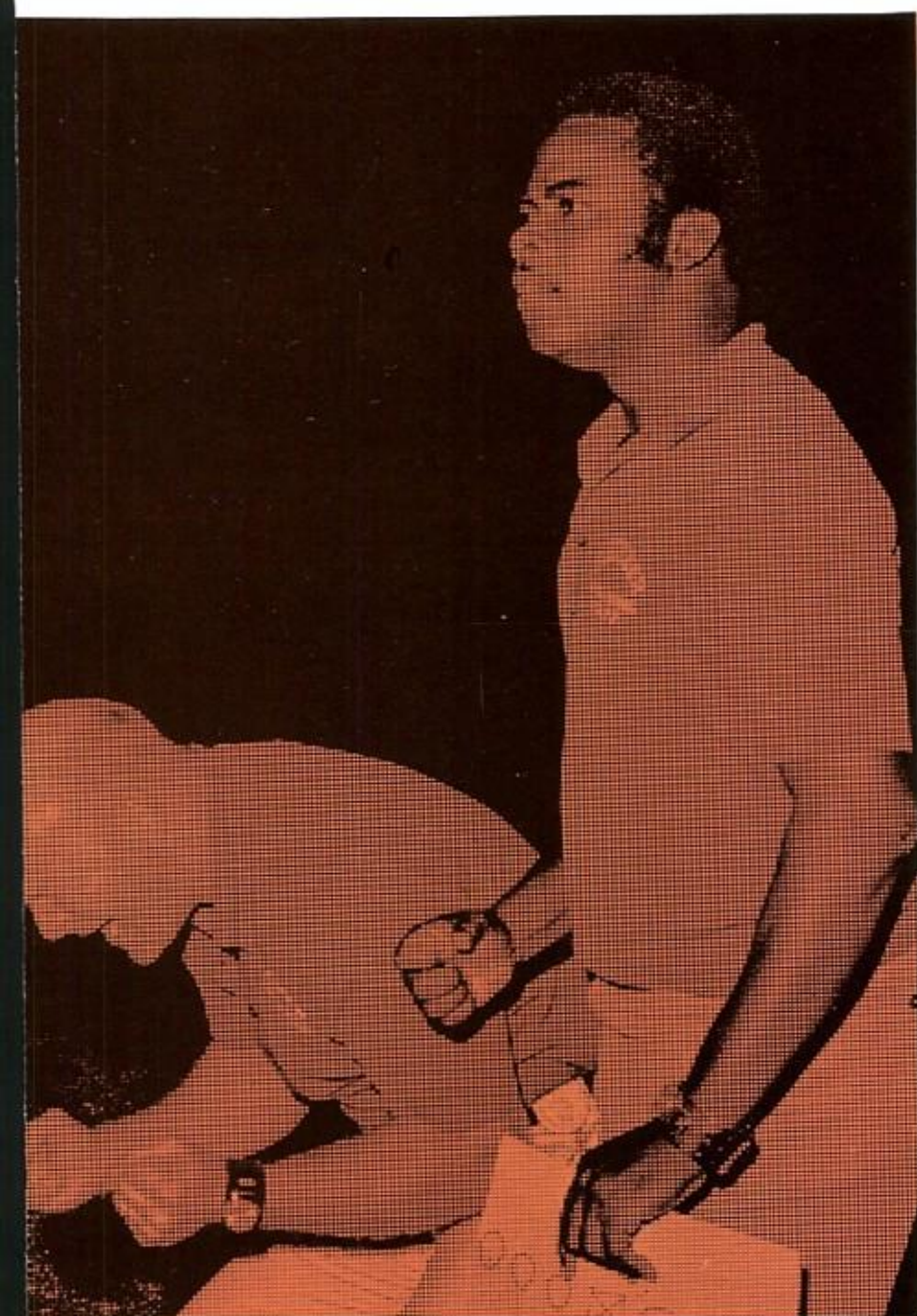
Heidi
 Allen





Administration and Faculty

They built by toil a foundation—
sweating and straining
and never quitting—
sleepless nights, lost,
questioning the worth of effort.
Repeat once more—
the worth of effort
is knowledge.







Devotion and care inspire action

Symbols of pleasantness encompassed the walls and entered into the judgements made there. In the offices of the deans one's fate in school was decided. The softness of the light and the atmosphere made the journey there more comfortable and perhaps more natural. The paper smiles on the walls, though simple, facial features played a very real role in forming the attitudes taken therein.

Using their own types of tools including rich personalities, deans, Mrs. Osborne and Mr. Mullins, new to Fletcher but not new to working with students and curriculum coordinator Mr. Poppell, new only to his position, set about tackling the obstacles of their tasks. To today's people respect is earned, not given by matter of habit. To earn the respect of a student body in such a short year, takes people well established in being able to guide, not push, and to understand, not demand.



Lower Left: Paperwork plays a large part in Mr. Mullin's efforts to guide or, when necessary, curb student activities. *Upper Left:* Kay Flowers finds that assistance is Mrs. Osborne's primary function. *Upper Middle:* Coach Poppell struggles to conceal a whimsical thought.

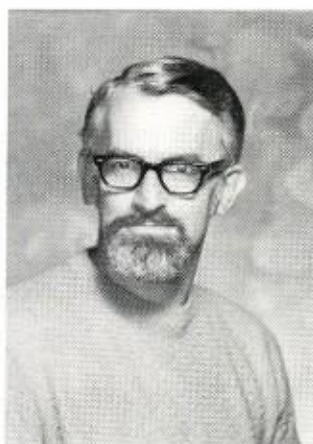
Faced each year with the task of acquainting a new class of students to the ways of a senior high, Fletcher's Guidance Staff again proved themselves worthy of their title—guidance.

This year's faculty of Mrs. Latimer, Mr. Fay, and Mr. Packard welcomed a new member, Mrs. Torres. The counselors armed with SAT and ACT scores and college handbooks sought to help end Fletcher's educational confusion, conflicts, and indecision for another year. The counselors aided the students in adjusting courses and were the guiding hands in selecting colleges and career pursuits.

Each counselor added his own personal wealth of knowledge, varied in interest and background. These counselors, together, proved to be an invaluable source of information and they led the students in making decisions which were of profound importance to their futures.



Mr. Walter Fay
Mrs. Marguerite Latimer
Mr. Donald Packard

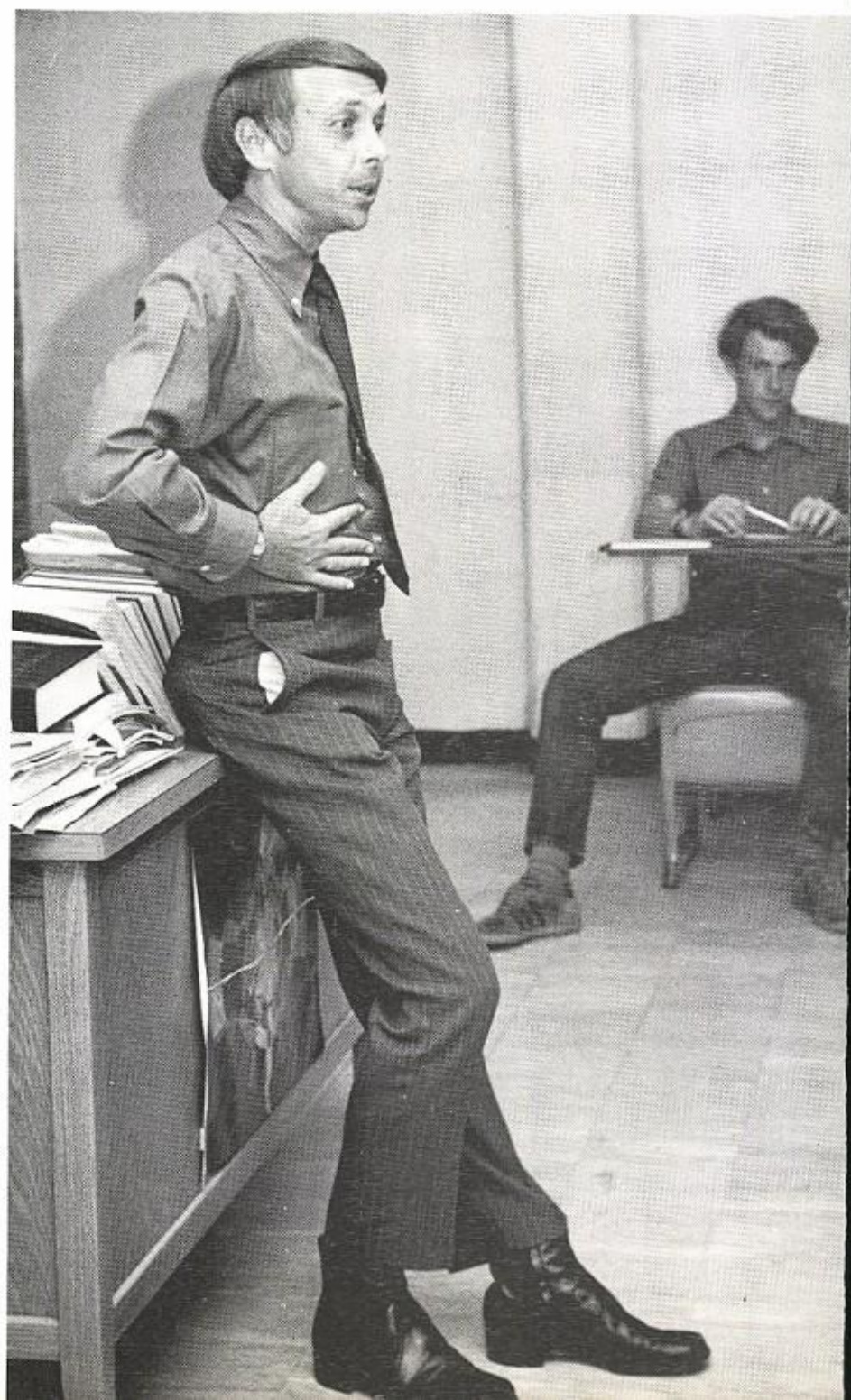
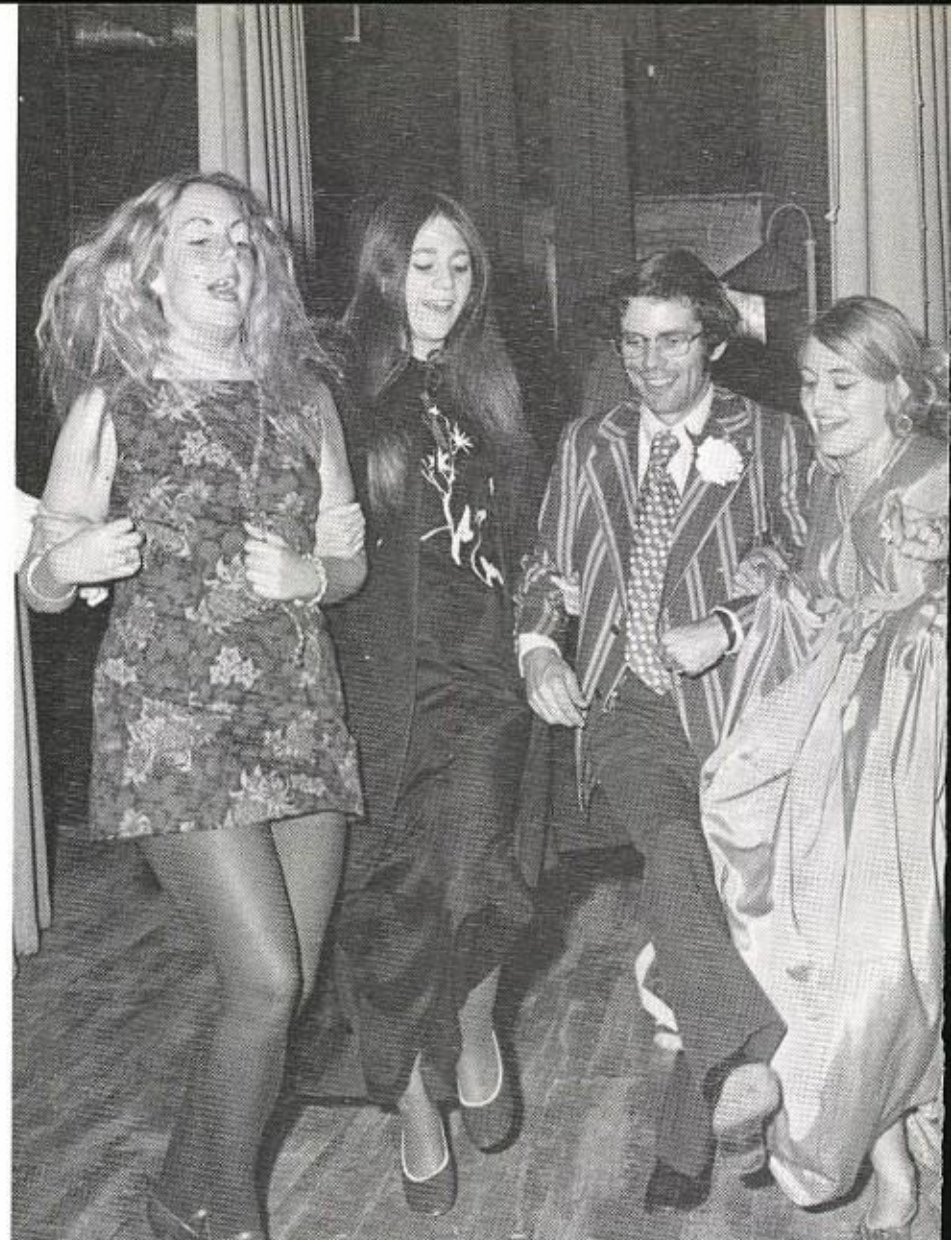


Upper Middle: Mr. Fay demonstrates that cooperation with fellow workers is as important as communication with the students. *Upper Right:* Spurred on by sincere interest in her student's welfare, Mrs. Latimer has devoted her energies to providing objective information and pointed advice. *Lower Right:* Mrs. Torres gives Frances Ulmer some helpful information regarding early admission to college. *Lower Middle:* Experience and a wide range of information are joined with Mr. Packard's advice for future decisions.



Friendly atmospheres
yield trusted advice





Lower Left: Mrs. Wooley accepts and considers students' comments with a smile. *Upper Left:* Temporarily distracted from the explanation of a Faulkner novel, Miss Stack's attention focuses on outside events. *Upper Middle:* Joining in joy, Mr. Monk becomes a part of, instead of a part from, his kids. *Lower Middle:* Mr. Jansen adds a casual touch to formal education.



Profound impressions of the inner mind

The English department provided for students an inclusive unit of study, expounding on all facets of knowledge. The department's instructors represented an unleashed energy, an impact, a potential of communication. They strove to sharpen the student's sensitivity and eliminate the inertia that sometimes discourages his thought. They emphasized the function of people as individuals, capable of free and independent expression. Each student was confronted with the challenge to create as well as explore.

The emotional projection of the department enticed students to personal analysis, interpretation, and research separate from course requirements. Mr. Jansen as chairman, related the curriculum to the student's needs.

The scope of each student's perception increased. He possessed an unquenched desire to share the secrets of his inner mind, to formulate untold revelations. Scanning his own person, he established profound impressions, mirrors of truth, and equations to reality.



Mr. Fred Allen
Miss Linda Ambrozik
Mrs. Betty Byrd
Mrs. Margery Fouraker
Mr. Carl Jansen



Miss Joyce Jordan
Mr. Lenwood Lee
Mrs. Nadine Maxwell
Mrs. Sara McMahon



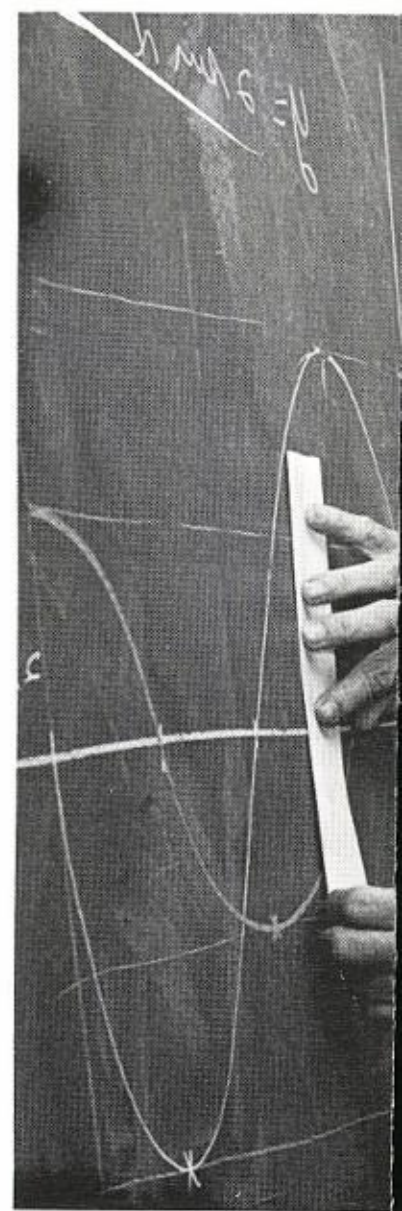
Miss Rose Stack
Mrs. Judi White
Mr. Tyrone Williams
Mrs. Elaine Wooley

Language of symbol taught by communication

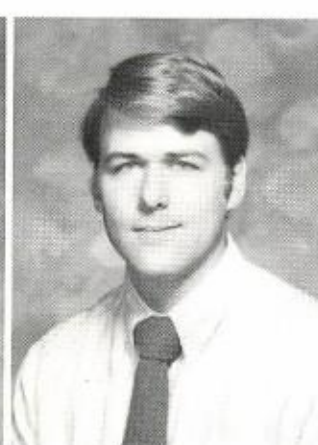
The math department has successfully contended with the demands of a growing student body; a student body which has not only grown in numbers but also in educational needs. Building upon last year's foundation, department chairman, Mr. Nelimark, developed a new course, Algebra III/Trigonometry, to serve as a link between Algebra II and Analysis I.

Three new teachers: Mrs. Kutyna, Mrs. Todd, and Mr. Morris contributed current teaching methods. Many benefited from the contemporary projection of these teachers. The other math teachers: Mr. Taylor, Mrs. Morton, Mr. Hotes and Mrs. Tester each demonstrated superb teaching skills in the areas of geometry, algebra, related math and general math.

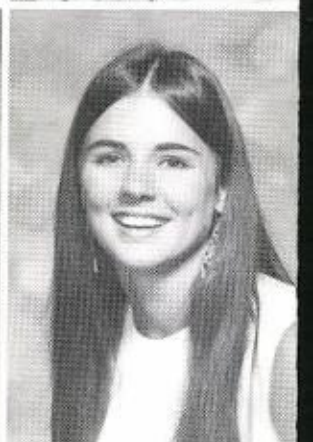
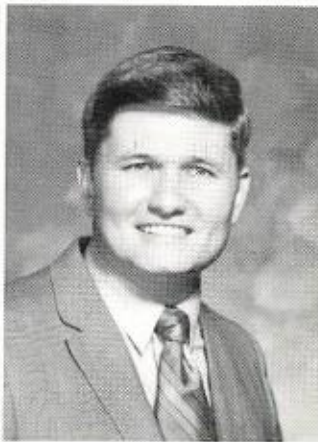
To the math department, teaching was much more than mere necessity. Teaching was an art, a total realm of communication.



Mr. John Hotes
Mrs. Patricia Kutyna
Mr. Wade Morris
Mrs. Corinne Morton

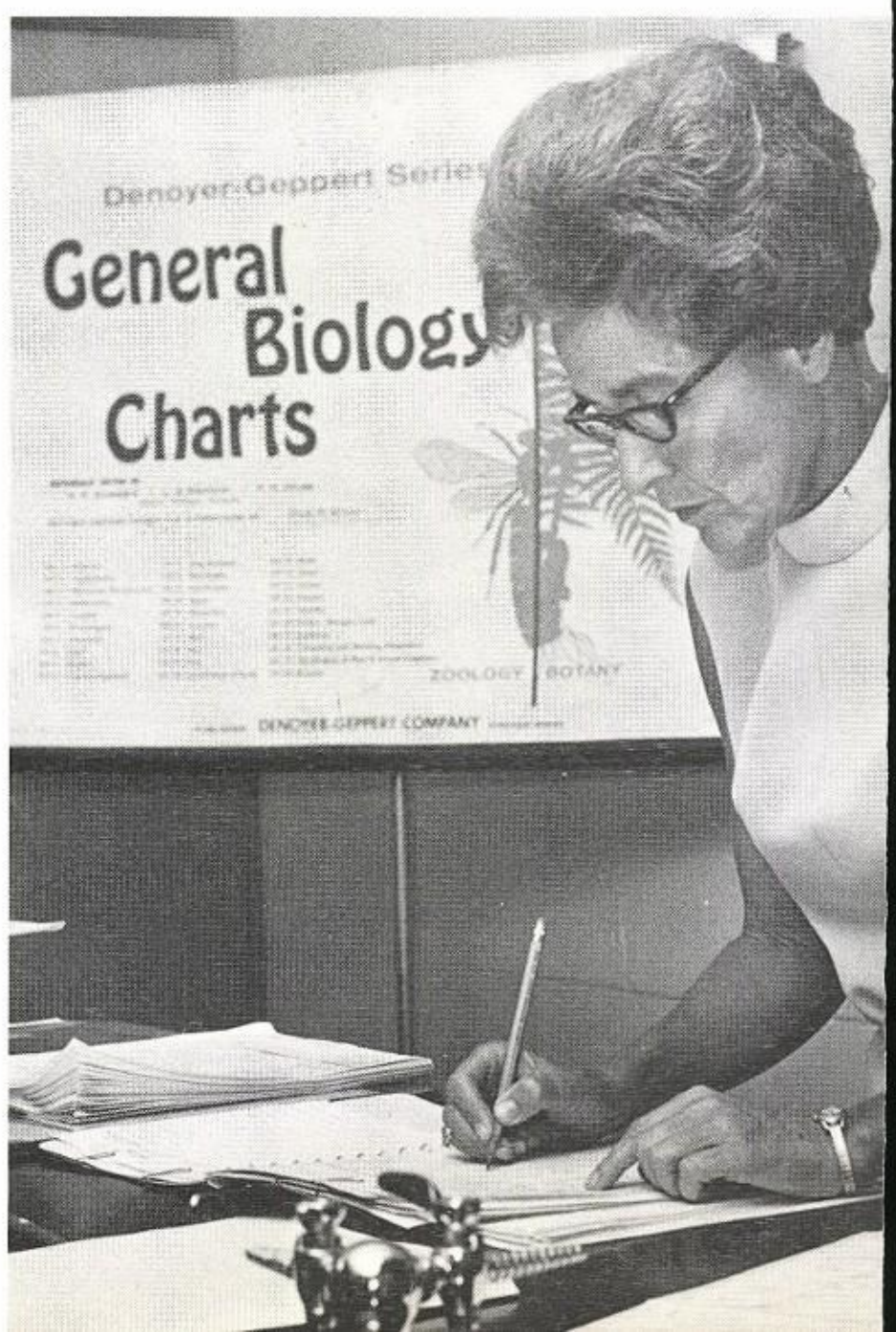
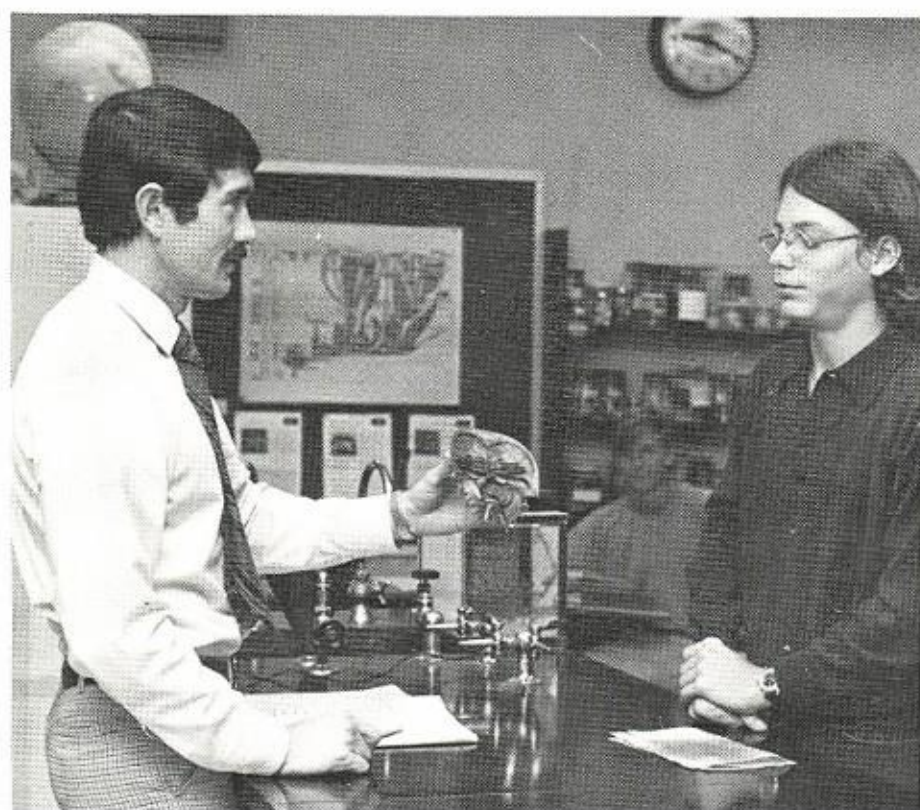
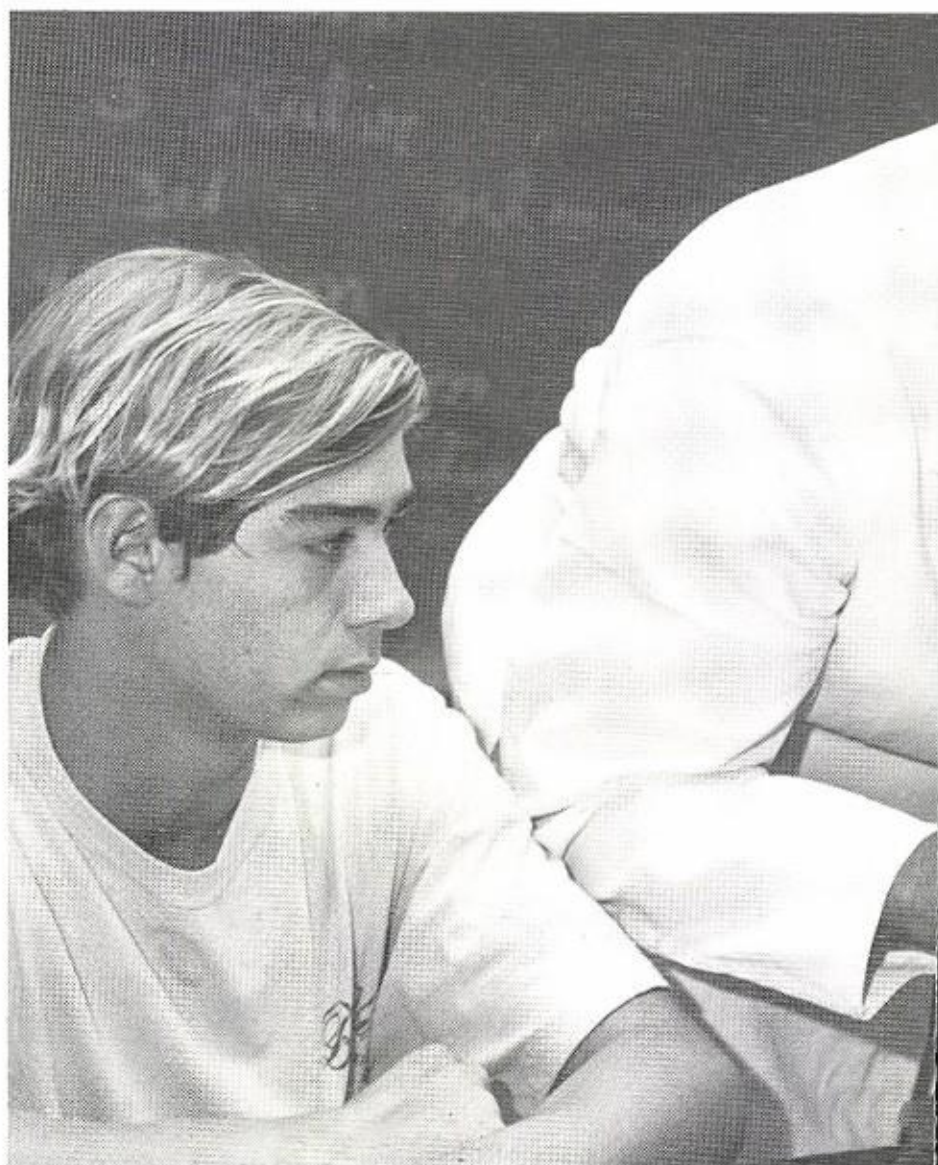


Mr. Valino Nelimark
Mr. James Taylor
Mrs. Virginia Tester
Mrs. Patricia Todd

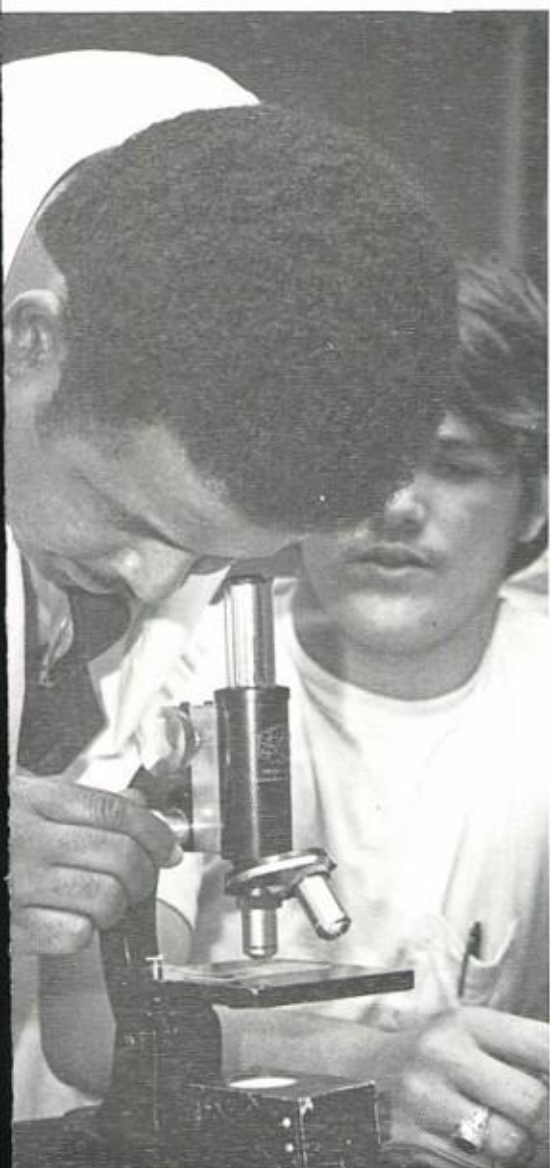


Upper Left: Mr. Nelimark diagrams a problem to demonstrate it to his Algebra III/Trig. class.
Upper Right: Armed with a ruler Mrs. Tester triumphantly delivers Steve Balr to the Dean's office.
Lower Right: Mrs. Todd confers with Bruce Colby over a math problem that has him stumped.
Lower Left: Louis Thorpe receives a moment of extra help from Mrs. Kutyna over a especially difficult pre-algebra problem.





Lower Left: Mr. Crenshaw hands a horseshoe crab to Gus Dunlop, who admires it from a distance. *Upper Left:* Mr. Petersen joins forces with a DNA molecule to insure understanding to willing students. *Upper Middle:* Mr. Littlejohn peers into the world of micro-organisms to approve a student's find. *Lower Middle:* Applying a pencil and experience, Miss Hinkle succeeds in determining the fate of many.



Perceiving truth in a secret world

The beauty of our universe lies in its infinite diversity, in the way its differences combine to create beauty, harmony, and order. We, as animals, are only minor facets of this orderly structure. Because of our capacities for observation, analysis, and conclusion, we possess ability to appreciate or alterate our surroundings.

Mr. Pierce, department head, was determined to develop the awareness of each student's mind, to substitute wisdom for knowledge. Instructors were concerned with the student's perception of truth in a complex and secretive world. They taught courses of biology, chemistry, anatomy and physiology, and marine science. Teachers of each course educated students to protect the vital and alter the harmful. Their goal was to produce observant students capable of reasonable thought and to give them an eternal linkage to reality. The Science department was devoted to the enlightenment of the human mind. It was this devotion that nurtured students flexible to the structure of life.



Mr. Neil Crenshaw
Mr. Robert Detwiler
Miss Mary Hinkle
Mr. F. X. Littlejohn

Mr. William Muldrow
Mr. Phillip Petersen
Mr. Wallace Pierce
Mr. Charlie Ray

Social studies formed an epitome of human experience this year. These sciences were an image of the inner man, his philosophies, morals, and independent beliefs.

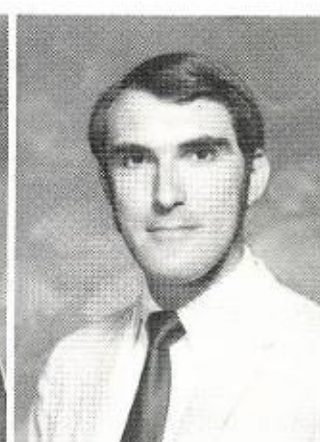
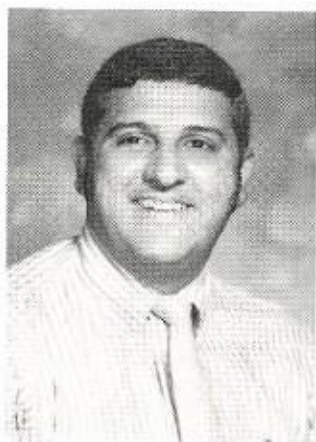
Seven teachers were equipped with an empathy for man's existence. Together they journeyed the catharsis of history, of years untold. These faculty members held within them, the student body of Fletcher.

New courses originated from the framework of previous teachings experiences. Each was designed for the benefit of students. In the Comparative History course, Mr. Brandhorst and Mr. Abdelnour taught students to interpret the code of society. Psychology teacher, Miss Dudley encouraged a closer examination of subconscious thought. Mr. Governale, Mr. Palmer, and Mr. Guyton helped juniors to mentally reconstruct the foundation of 'American Institutions'. Miss Allen revealed the complexities of human reaction to her sociology and psychology classes.

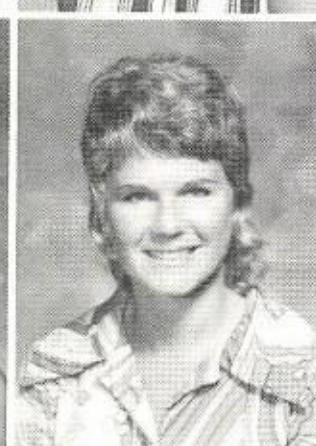
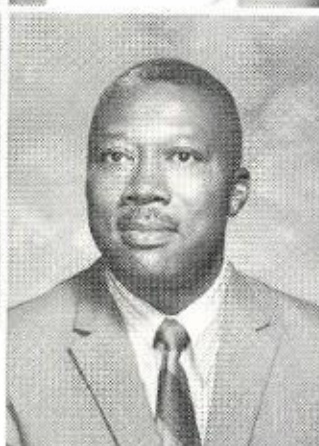
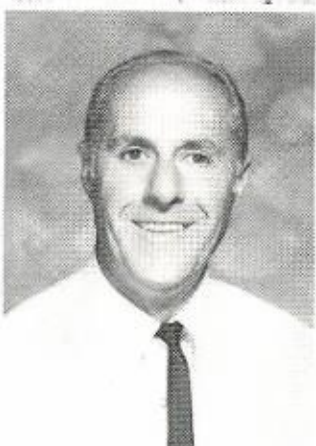
The year ended. Yet thoughts continued to emerge and formulate within the minds of students. They will continue to do so as long as the social sciences exist for the function of the human mind is as constant as life is itself.



Mr. William Abdelnour
Miss Heidi Allen
Mr. Wayne Brandhorst
Miss Leola Dudley



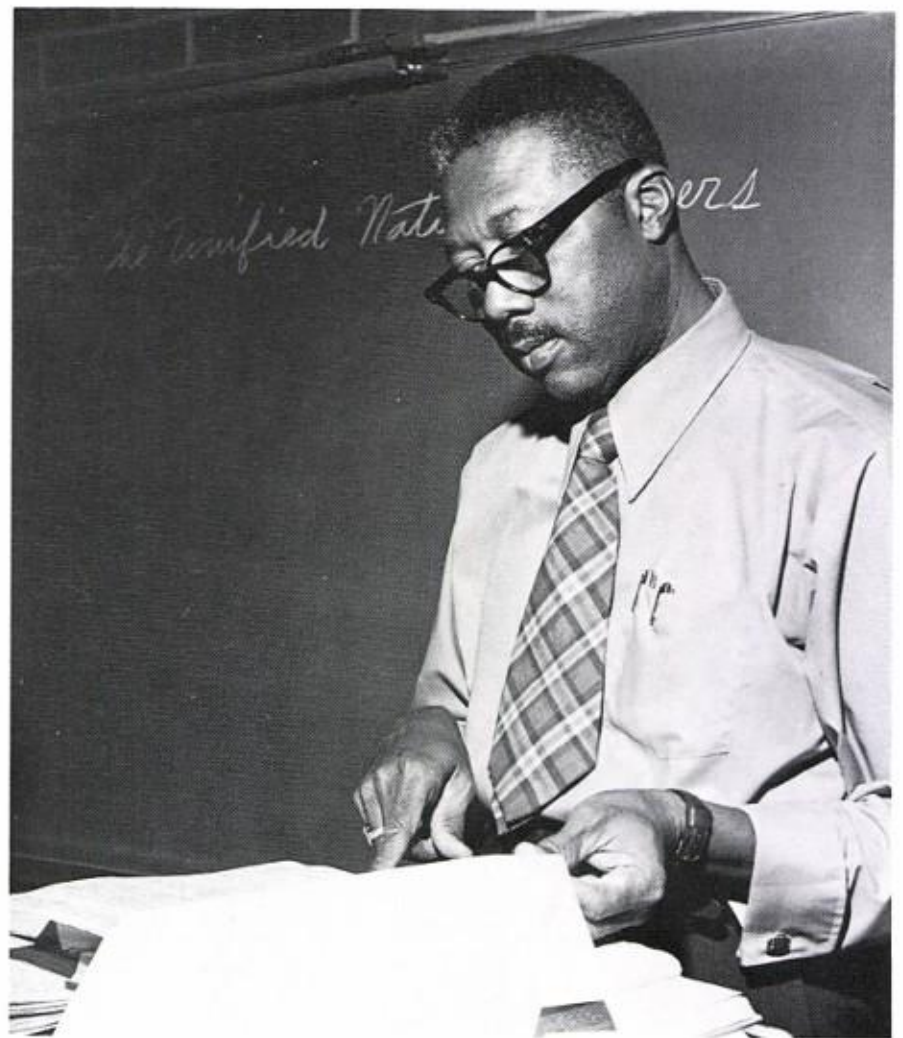
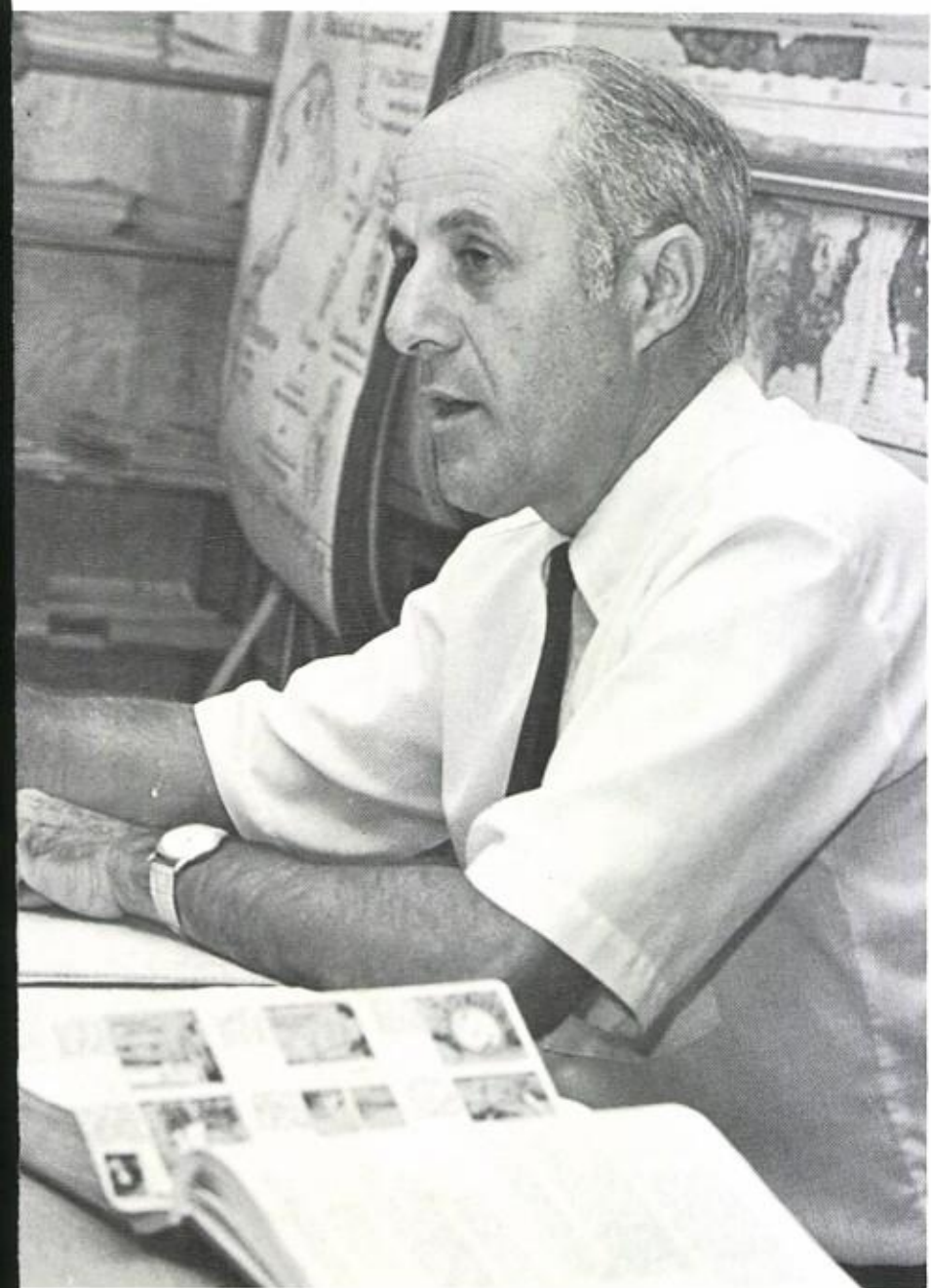
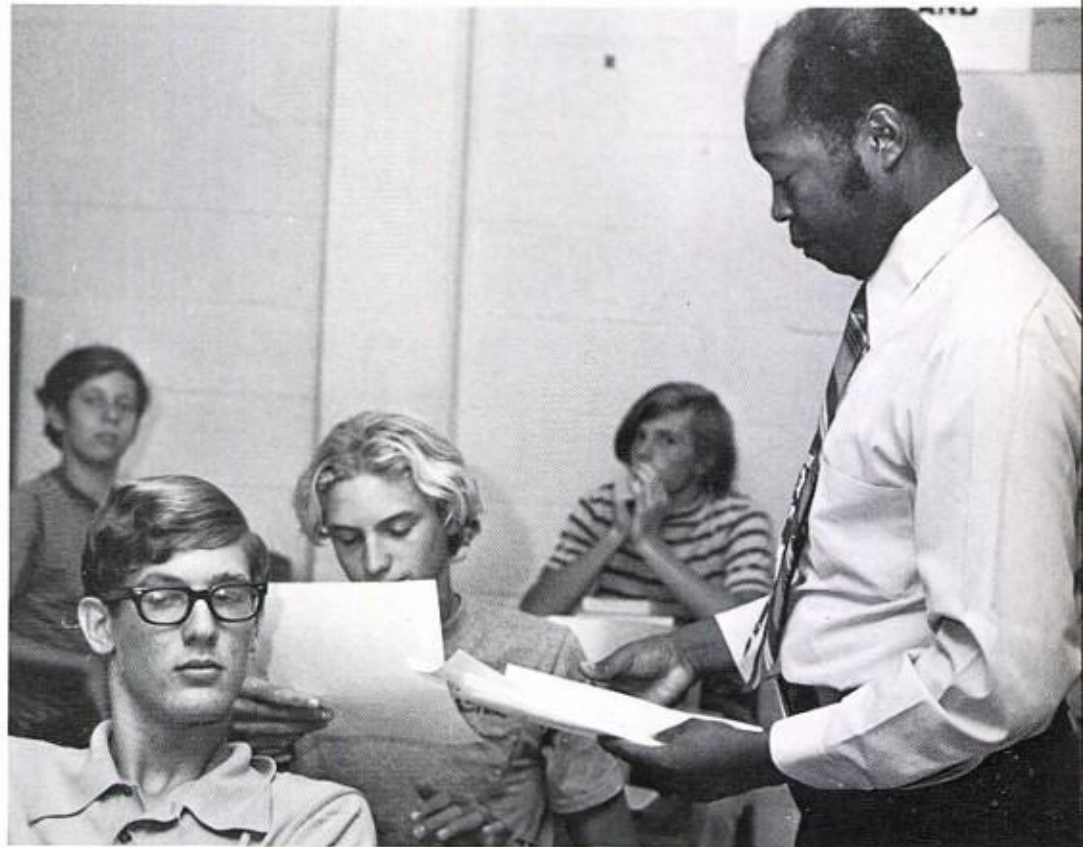
Mr. Arthur Governale
Mr. Howard Guyton
Mrs. Charlotte Higgins
Mrs. Kathy Lowe



Upper Middle: Karnak and assistant provide entertainment, as well as a little education. *Upper Right:* Students are faced with a measure of their own performance as Mr. Palmer returns still another test. *Lower Right:* In preparation for his next class, Mr. Guyton reviews his agenda. *Lower Middle:* Mr. Governale correlates past with present.



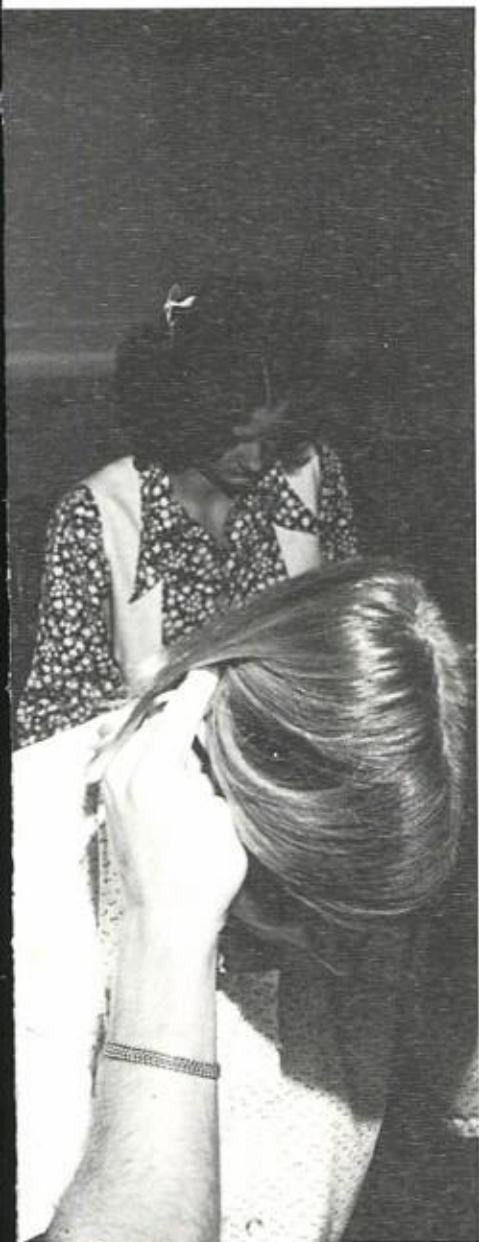
As constant
as life itself



Language

Upper Right: Responding to a plea for assistance, Miss Ortiz willingly offers her help. *Lower Right:* A productive form of diversion is readily welcomed by Mrs. Sciler after having coped with another group of struggling young Frenchmen. *Lower Left:* Miss Wiggins investigates the possibilities of audio aides to insure proper Spanish pronunciation. *Upper Left:* Miss Davila confirms the accuracy of a translation of Latin.





Communication in the basic sense

Language teachers introduced the '72 year with an even deeper plunge into the beauty of expression. They began to sort the paradoxical verbiage of various cultures. Students hesitantly followed their teachers along the lingering trails of history and culture to scavenge the archaic remains of an abandoned past.

Department chairman Miss Ortiz and Miss Wiggins comprised the Spanish segment of the department. Miss Davila, Mrs. Simpson, and Mrs. Seiler taught Latin, German, and French, respectively. Each teacher contributed to the development of the department by approaching students with the desire to communicate knowledge and impart understanding. Language labs, visual aids, records, and new materials enticed students to learn. Students were quite responsive to new and optimistic teaching methods. With another year past, teachers reflected on the satisfaction and spiritual gain of giving.



Miss Katherine Davila
Miss Carmelita Ortiz
Mrs. Noel Seiler

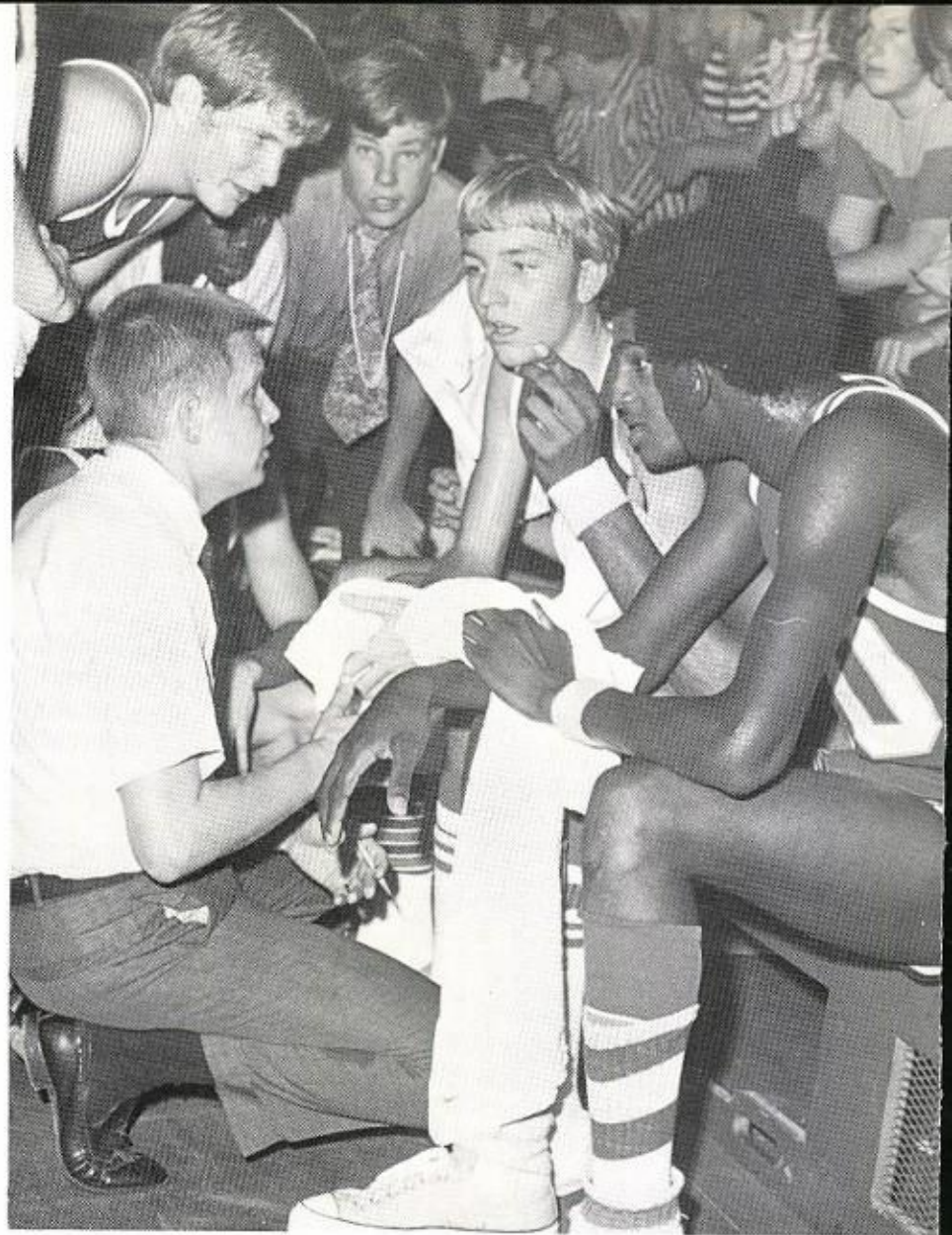


Mrs. Pamela Simpson
Mrs. Erma Wiggins

Required participation pilots use of abilities

To strive for excellence the Physical Education Department must work long and hard to pursue the goal of improvement yearly and to make the program most meaningful to all students. Interest had to be caught and held before a transferral of thought could flow smoothly. A working relationship was vital in order to insure cooperation and participation.

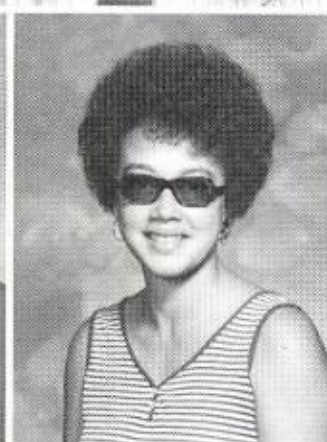
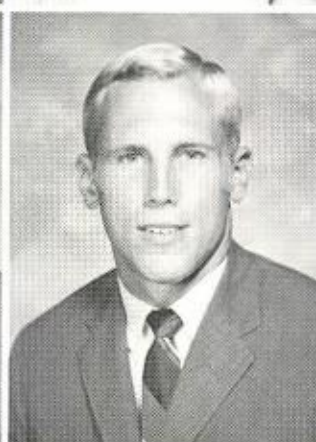
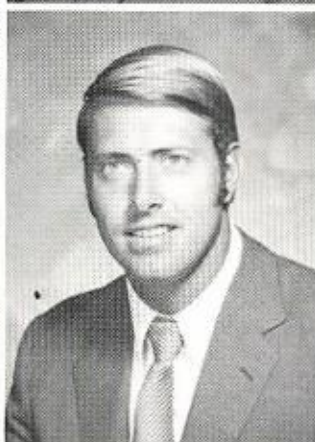
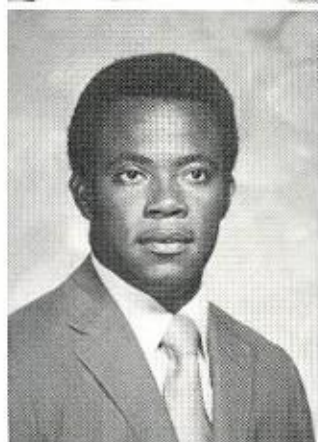
Phys. Ed. faculty members played a dual role of coach and teacher. It would be understandable for each to explode in frustration and frenzy, yet this department was jovial, patient, and understanding. This year, the faculty led by Coach Taylor and Mrs. 'B' took steps to achieve a union with students. Certainly a sound, over-whelming improvement was accomplished.



Mrs. Kathleen Boatwright
Mr. James Daugherty
Miss Karen Deters
Mr. Alan Fisher

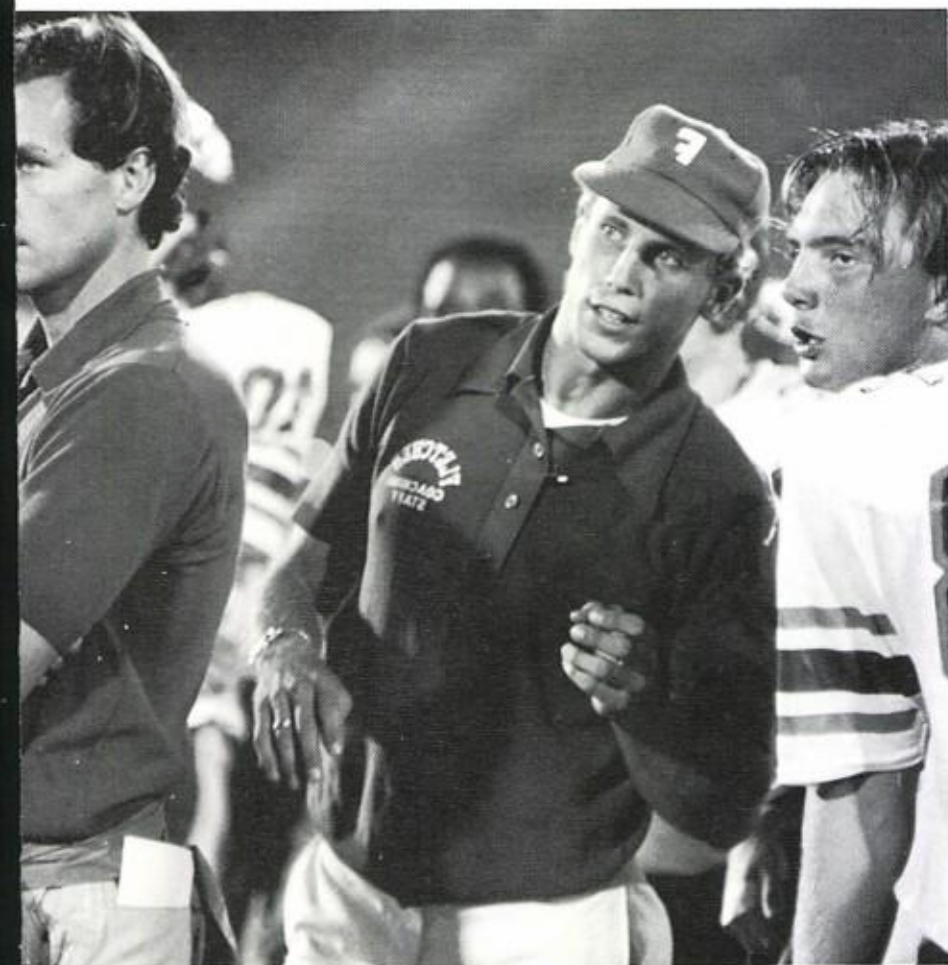


Mr. Archie Gallon
Mr. Mike McCann
Mr. Chuck Scott
Mrs. Pearl White



Mrs. Susan Wilkinson





Lower Left: Jack Prescott learns from an experienced athlete, Coach Scott, while Coach Grandy quietly perceives the action. *Upper Left:* Coach Daugherty shares in the anxiety and involvement of his team. *Upper Middle:* Anticipating the beginning of class, Mrs. Snyder scans her roll. *Upper Right:* Coach Taylor pauses momentarily to consult Coach McCann, as others rejoice their victory. *Lower Right:* The four female gym teachers stride easily to quick movement on their way to the track.

May 19, 1973

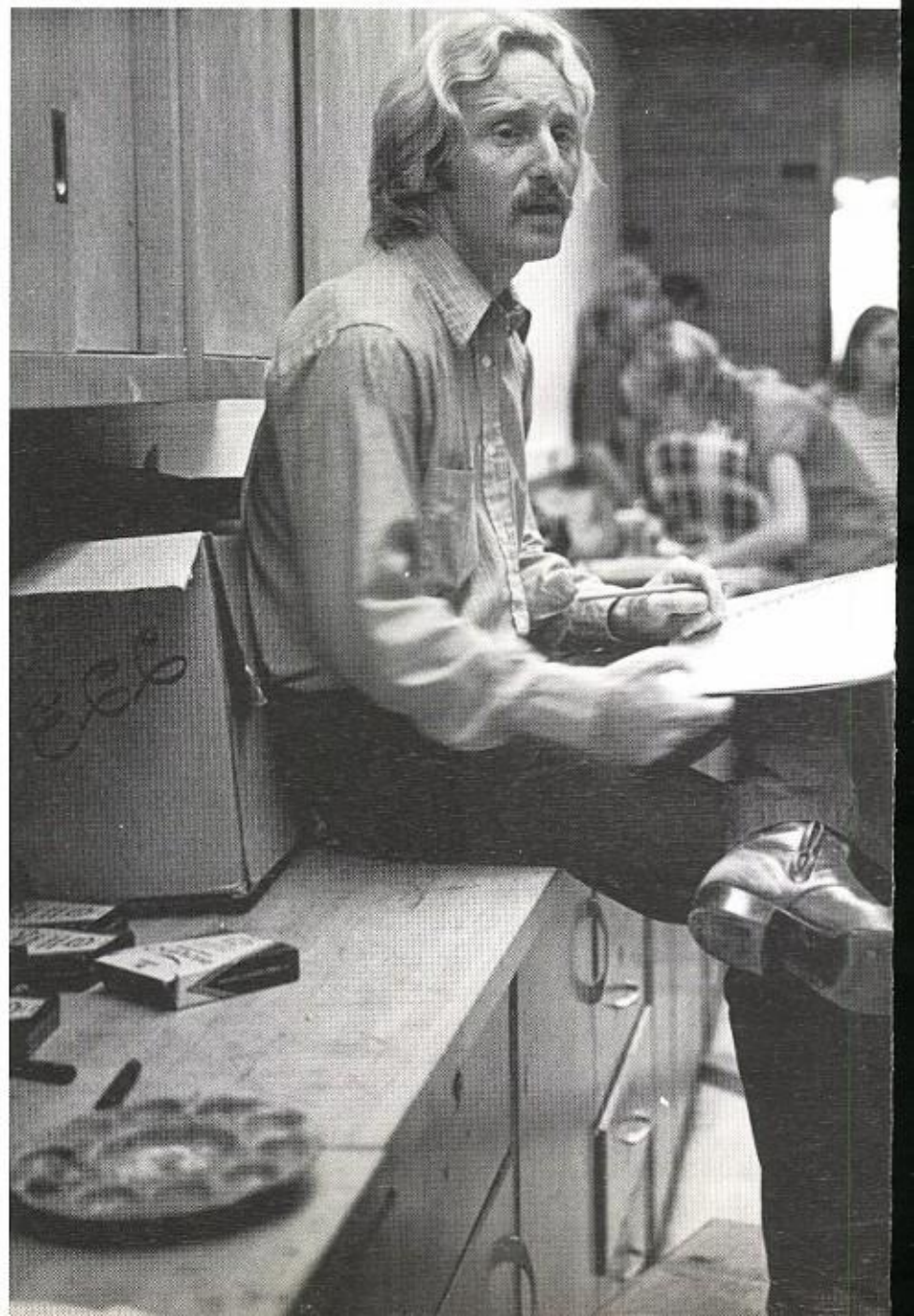
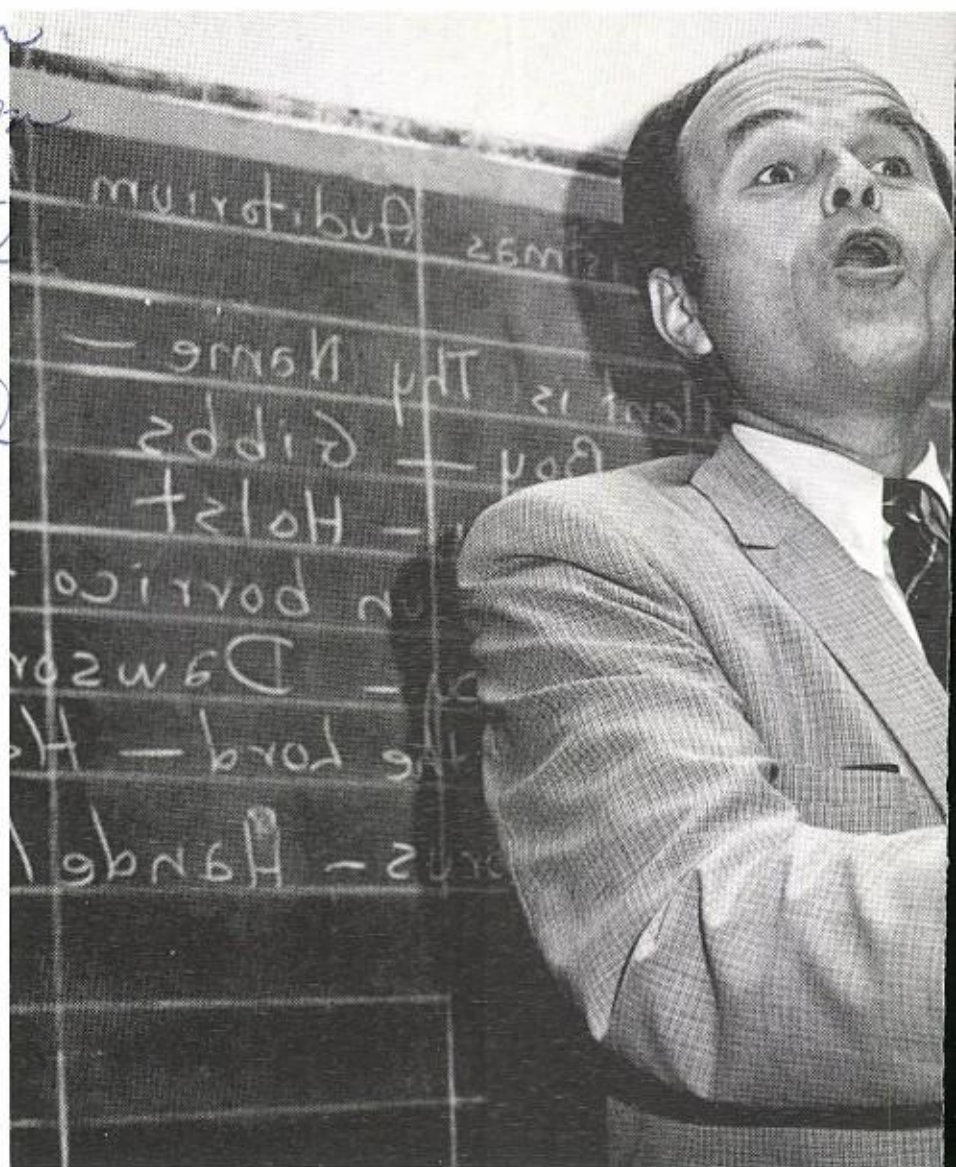
Excerpts from the autobiography by Dick Gregory entitled "Nigger"!

"It dawned on me that anytime you help a Black man in America, even the Black people will question your intentions. I could have quit show business and joined the Peace Corps, and gone to Vietnam and no one, white and black, would have questioned why I did it. But to help a Black Man...."

Sensitivity molds the artist

The teaching of students in the arts does not only shape minds but the senses as well. The student must be taught to extend his senses to the utmost powers: the sensitivity of a sculptor's fingers, the distinction between pitches to a musician's ear, the delicate strength of the human voice. The student must learn to co-ordinate all of his faculties with his chosen instrument.

Learning occurs while the faculty gives its best. Mr. Mischenko offered the encouragement and advice to searching artists. Mr. Swatzell gave all the direction and guidance that a harmonious of individuals requires. Mr. Sale demonstrated the nature of tonal quality with bold voice. These people enforced the principles of the arts to those who were striving to understand them.



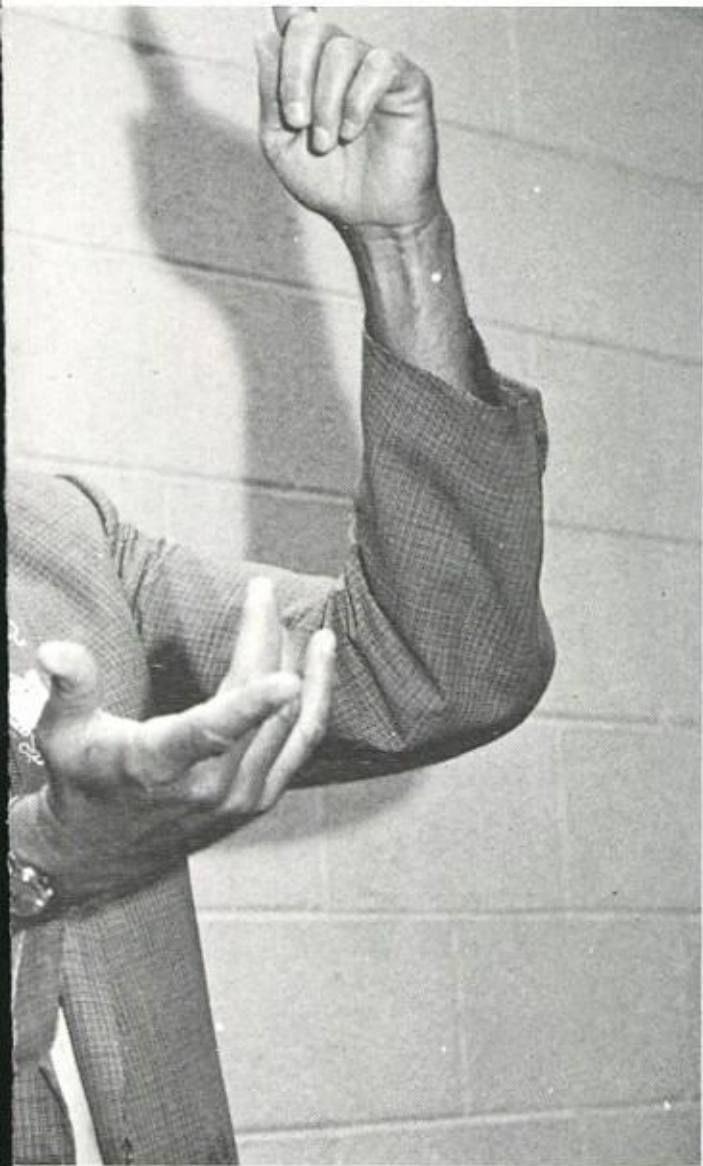
Cont

May 19, 1973

Excerpts from the Autobiography
by Dick Gregory titled "Nigger"

Dear Momma —

Wherever you are, if ever
you hear the word "nigger"
again, remember they are
advertising my book.



Good evening, ladies and gentlemen, I
understand there are a good many
southerners in the room tonight.
I know the South very well. I spent
twenty years there one night.

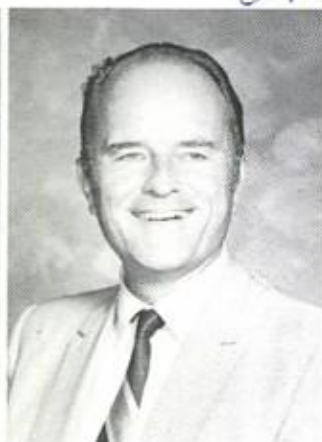
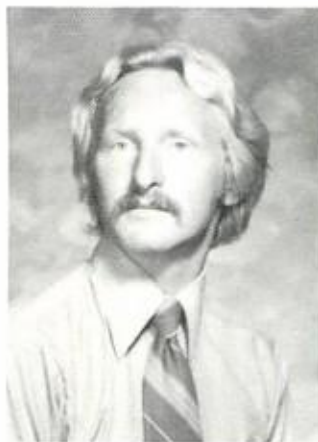
It's dangerous for me to go back.
You see, when I drink
I think I'm Polish.

Lower Middle: Mr. Mischenko follows a com-
ment preparing to fire a quick rebuttal. Lower
Left: Attention is attracted from the band as Mr.
Swatzell raises his baton. Upper Middle: Mr.
Sale expresses dramatic involvement in song.

One night I got so drunk I moved
out of my own neighborhood....

Last time I was down South I
walked into this restaurant,
and this white
waitress came up to me and
said: "We don't serve colored
people here". I said: "That's all
right, I don't eat colored people. Bring
me a whole fried chicken."

Mr. Manfred Mischenko
Mr. Barnes Sale



Mr. Clyde Swatzell

About that time these "cousins"
came in, you know the ones
I mean, Klu, Kluck, and Klan, and they
say: "Boy, we're giving you fair warnin'
anything you do to that chicken, we're gonna do to you."

About then the waitress brought me my chicken.
Remember, boy, anything you do to that chicken, we're
gonna do to you." So I put down my knife and fork,
and I picked up that chicken, and I kissed it.

"Beautiful Dick Dre gory

They mold business leaders for tomorrow

The perpetuity of buzzing machines, an eternal search for jobs, and the longing desire to lend experience to students in the business world was a summation of the business department's task.

Through CDE, CBE, DCT, and WEP, Fletcher students were offered the opportunity of gaining first hand working experience in the business world which includes a salary of some sort.

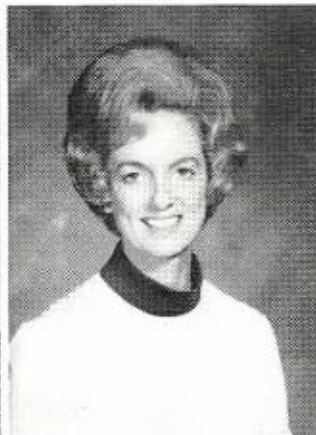
With the addition of two new teachers, Mrs. Cohen and Mr. Fasting, the Fletcher Business Department was able to offer a wider variety of courses and options along with the traditional typing, shorthand, and bookkeeping classes.

The dedication of these teachers has introduced the students to a new world of business, both personal and occupational.

Mrs. Barbara Amber
Mr. Francis Ballard
Mrs. Rebecca Collins
Mr. Jens Fasting



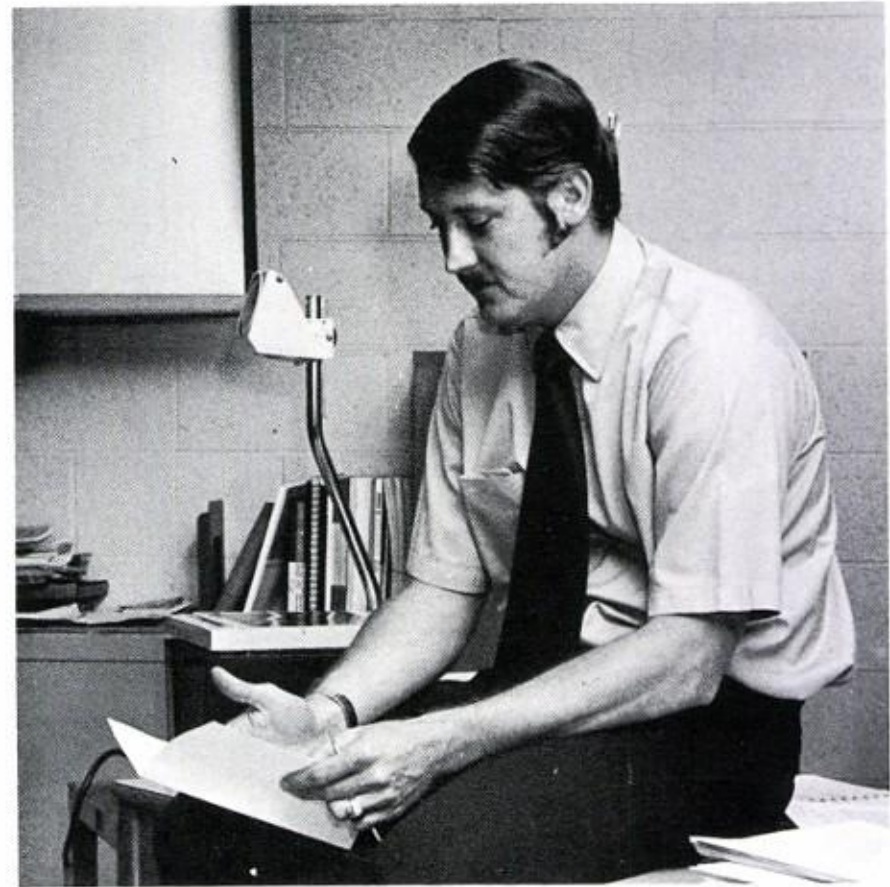
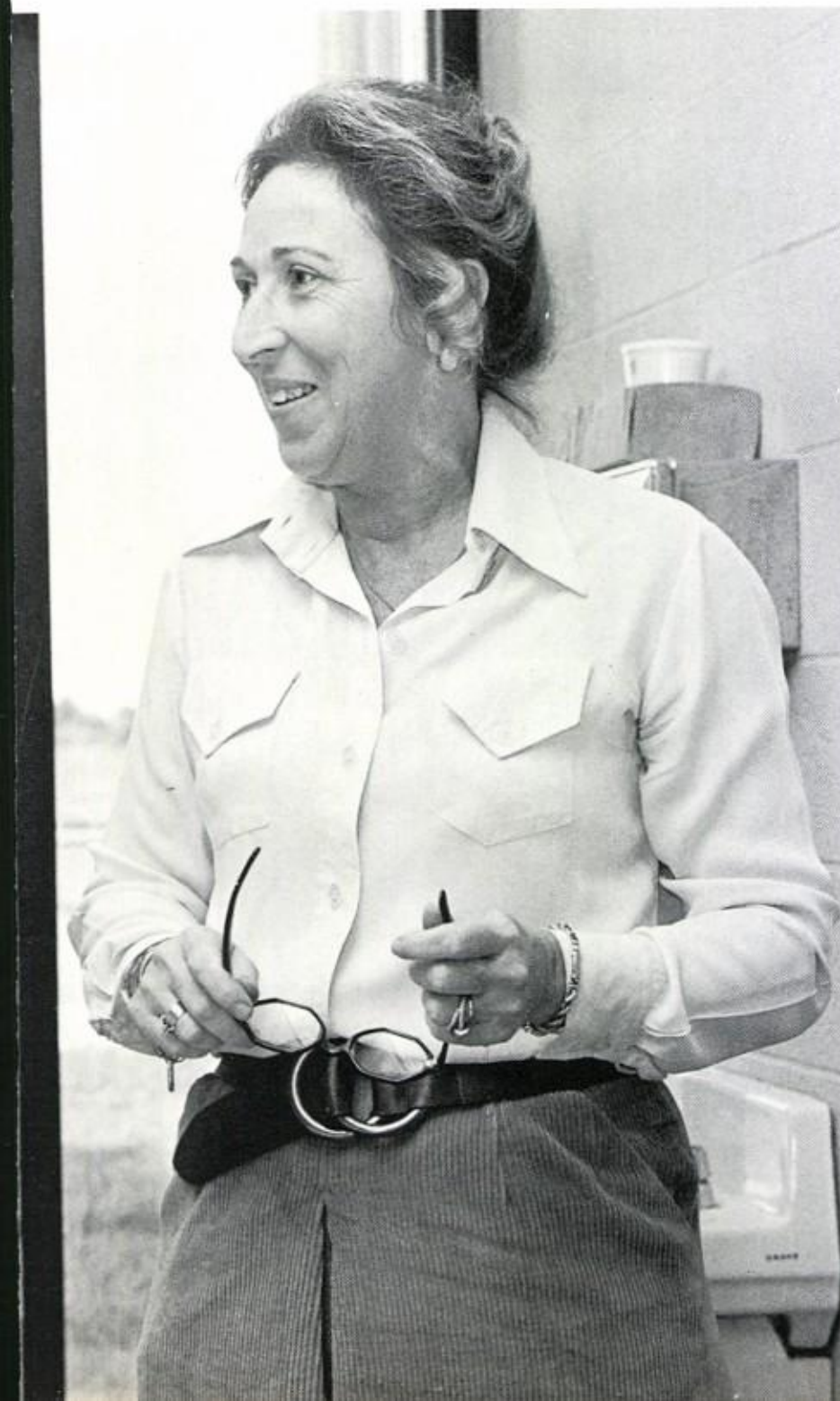
Miss Molly Kearney
Mrs. Betty Long
Mrs. Juanita O'Keefe
Miss Astrid Olsen



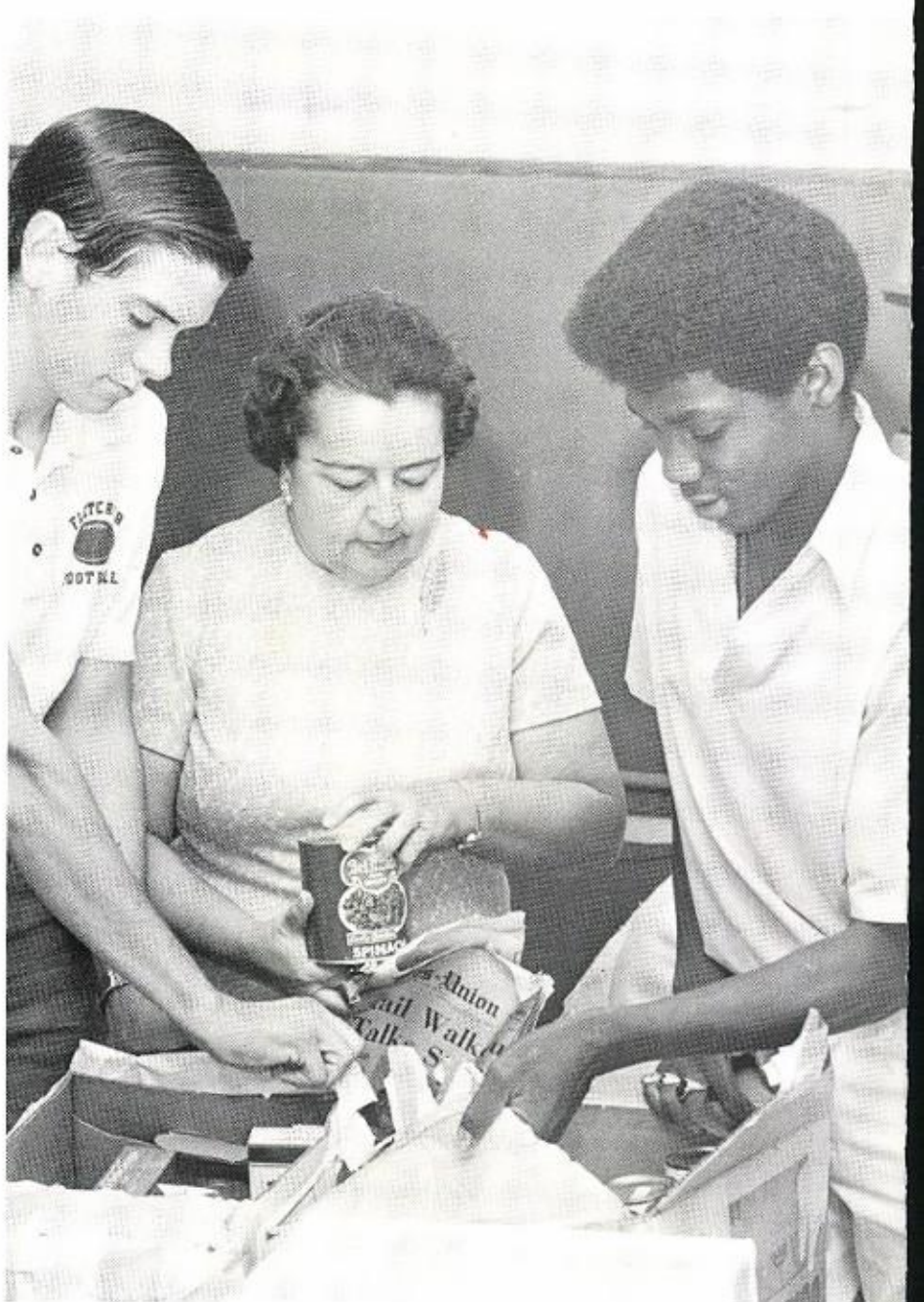
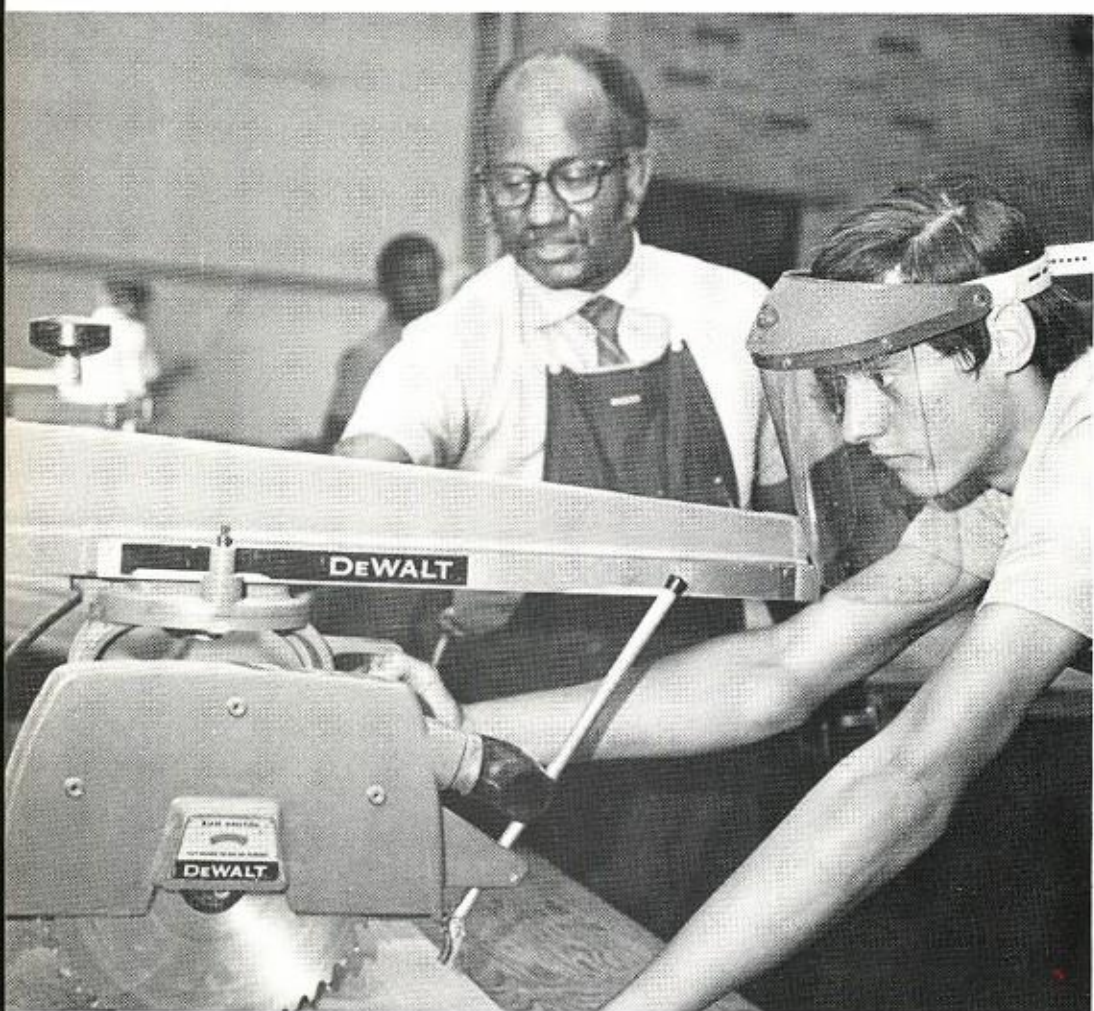
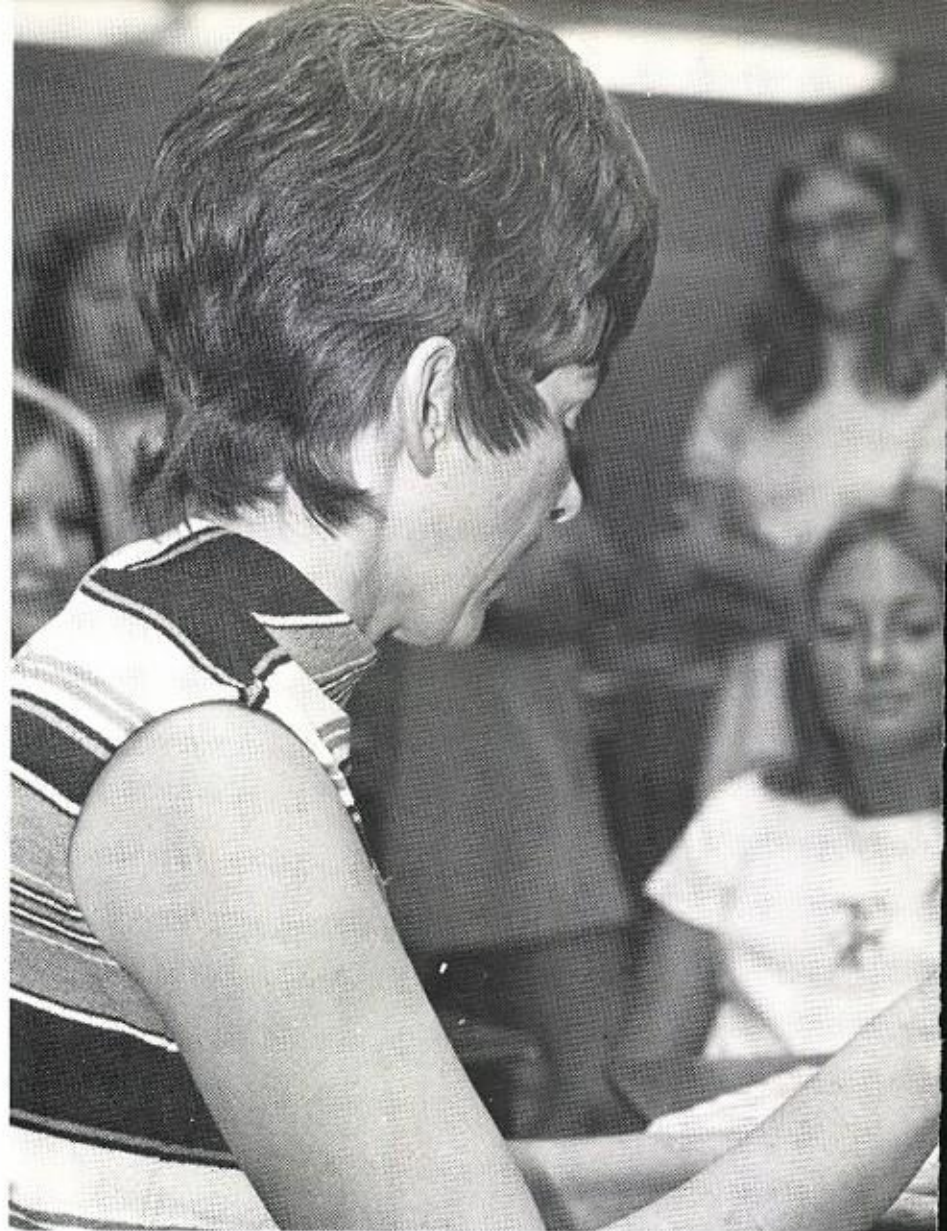
Mr. Harry Pugh
Mrs. Lois Stanley
Miss Lucia Warren



Best wishes
Joyce
Lucia Warren



Lower Middle: With a hearty, quick smile Mrs. O'Keefe reacts to the nonsense students sometime possess. *Upper Middle:* Miss Warren applies the most effective educational technique—personal instruction. *Lower Right:* Mr. Ballard contemplates a puzzling question posed by a student before answering. *Upper Right:* Mrs. Long digs through the written past—an invaluable part of any business venture.



Lower Left: John Sattler, supervised by Mr. Hargrove, develops his woodwork skills. *Upper Left:* Mr. Pearson displays the method of utilizing a pipe bender. *Upper Middle:* Mrs. Stewart demonstrates the precise use of a sewing machine. *Lower Middle:* Mrs. Coombs eagerly opens supply boxes.

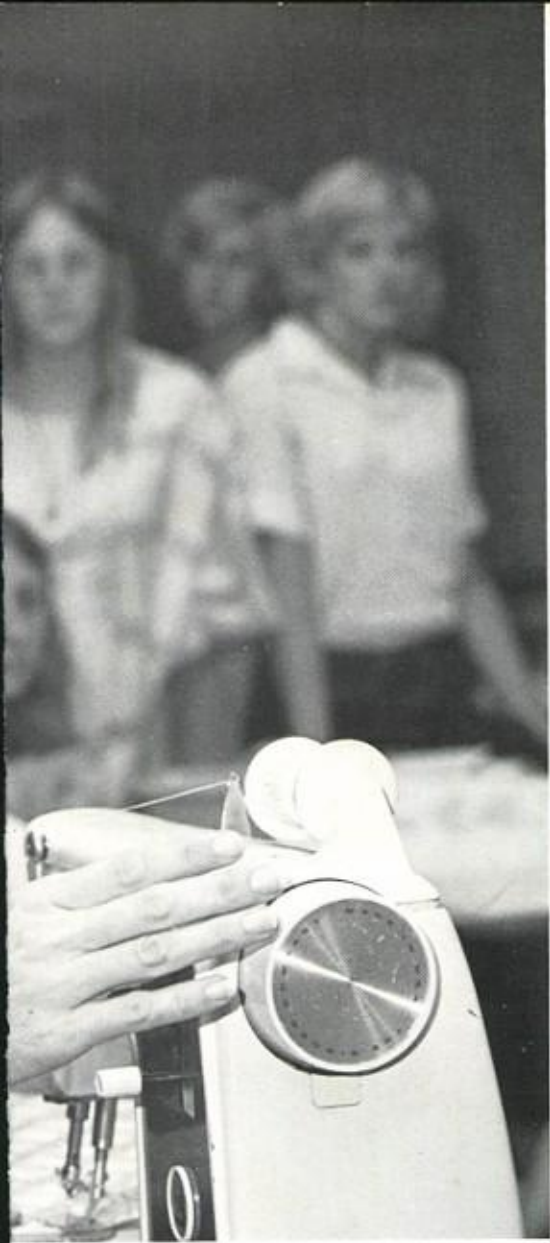
Practicality is the art of application

In striving to provide the high school graduate with a preparation for life, the Home Ec., Industrial Arts and Vocational Ed. departments all provide the fundamental basis of practical living.

In working with individual girls, the Home Economics teachers, headed by Mrs. Stewart, communicate not only the knowledge of homemaking but also the sophisticated art of modern living. From the relatively simple task of sewing on buttons to the important job of child care, the full scope of family life is explored and expounded upon.

The Industrial Arts department, under the direction of Mr. Jackson, offers courses in such areas as wood and metal shop, electricity, and drafting to prepare boys to work with their hands as well as their minds. Actual experience before graduation provides a solid background of skill.

Vocational Education gives students the practical knowledge needed for so many occupations. Not only the knowledge but also the methods of application that are taught are most useful in the real world of business.



Mr. Clifford Adams
Mrs. Maryadel Coombs
Mr. Don Hargrove

Mr. J.H. Jackson
Mr. George Lyon
Mrs. Lynda Osteen

Mr. Hugo Pearson
Mrs. Zeta Stewart
Mrs. Doris Sweetland

Devotion and service are their pleasure

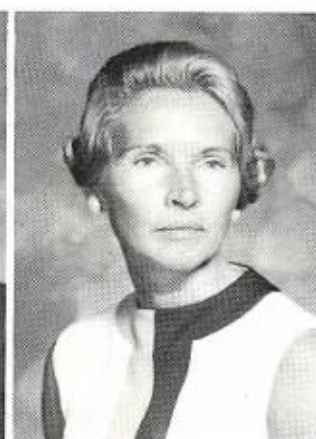
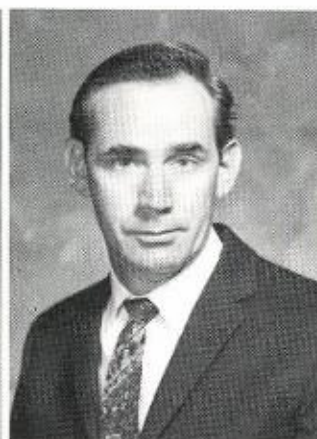
The media specialists and secretaries do much of the unseen work needed to keep the school running. The librarians now assume the name media specialists because of the expanded use of the media center. Tapes, movies, films, and records provide greater educational advantages to students and better teaching methods for the faculty. Mrs. Potter and Mrs. Key help students make use of the available materials.

Handling the correspondence for the media specialists are Mrs. Wisen and Mrs. Ridge. They write up purchasing orders, type index cards, and help in labeling and inventory.

From the main office Mrs. Riddell and Mrs. Parman handle absentee lists, school correspondence, and order all necessary supplies. Mrs. Jarrett does all the clerical work for the guidance office and makes appointments for students with their counselors.



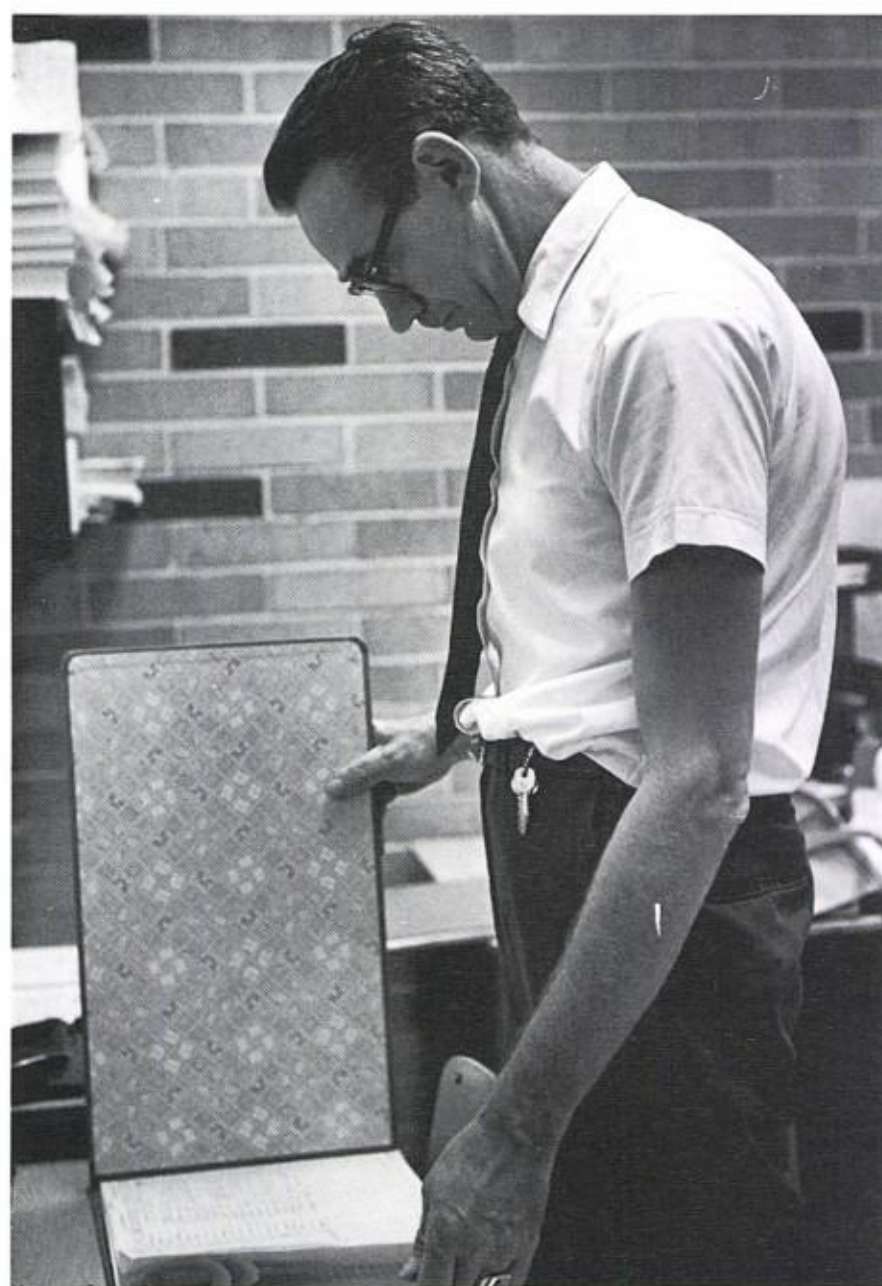
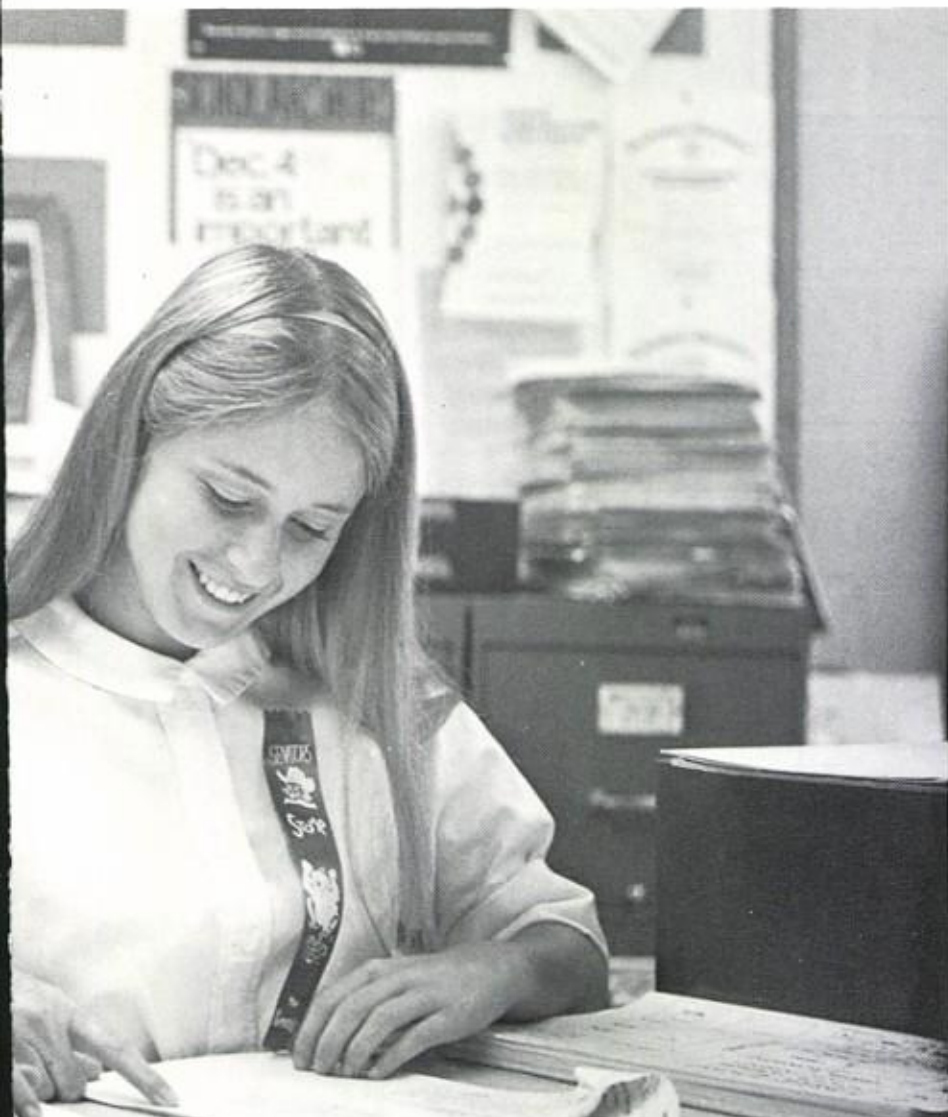
Mrs. Henriella Key
Mr. Fred Loomis
Mrs. Elsie Parman
Mrs. Jane Potter

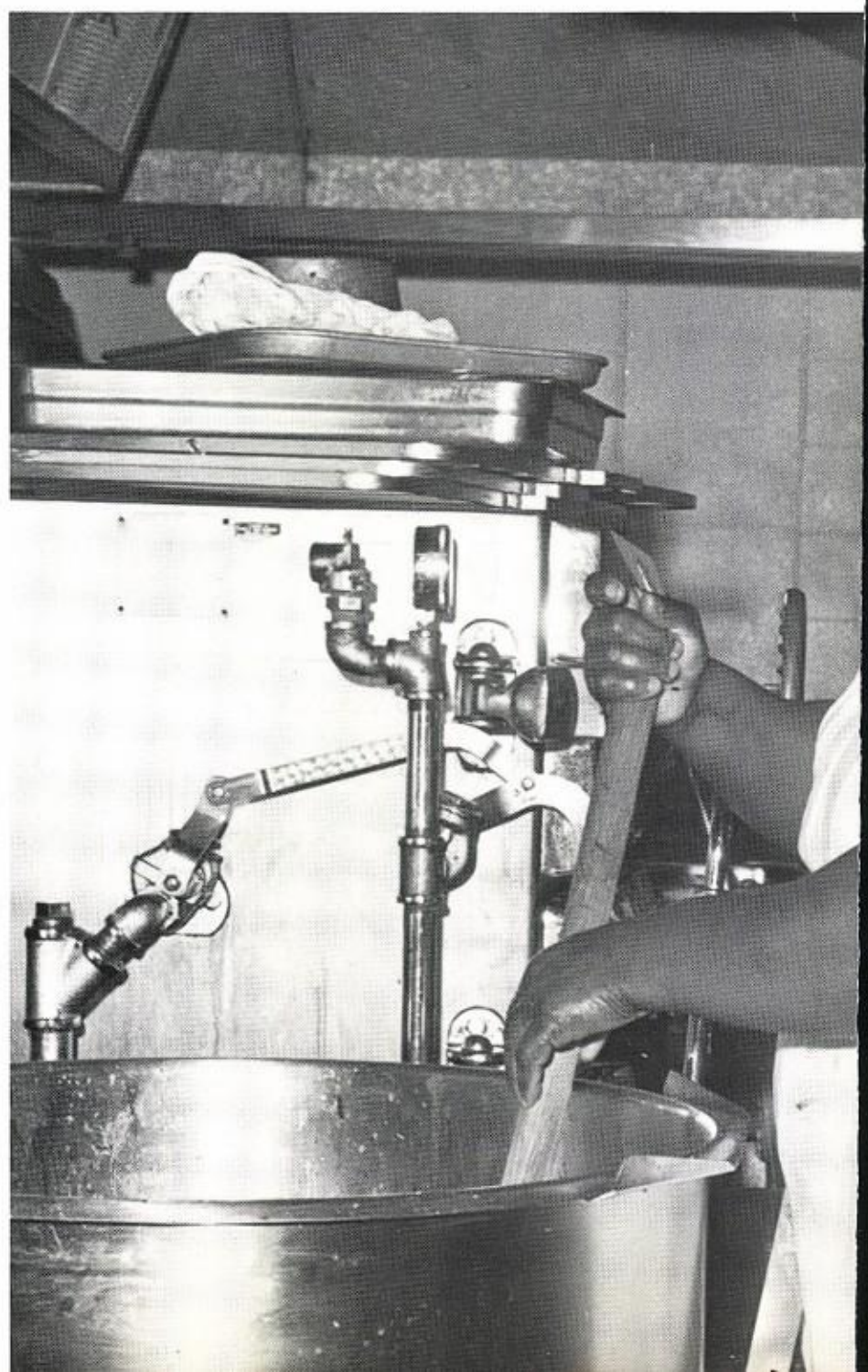
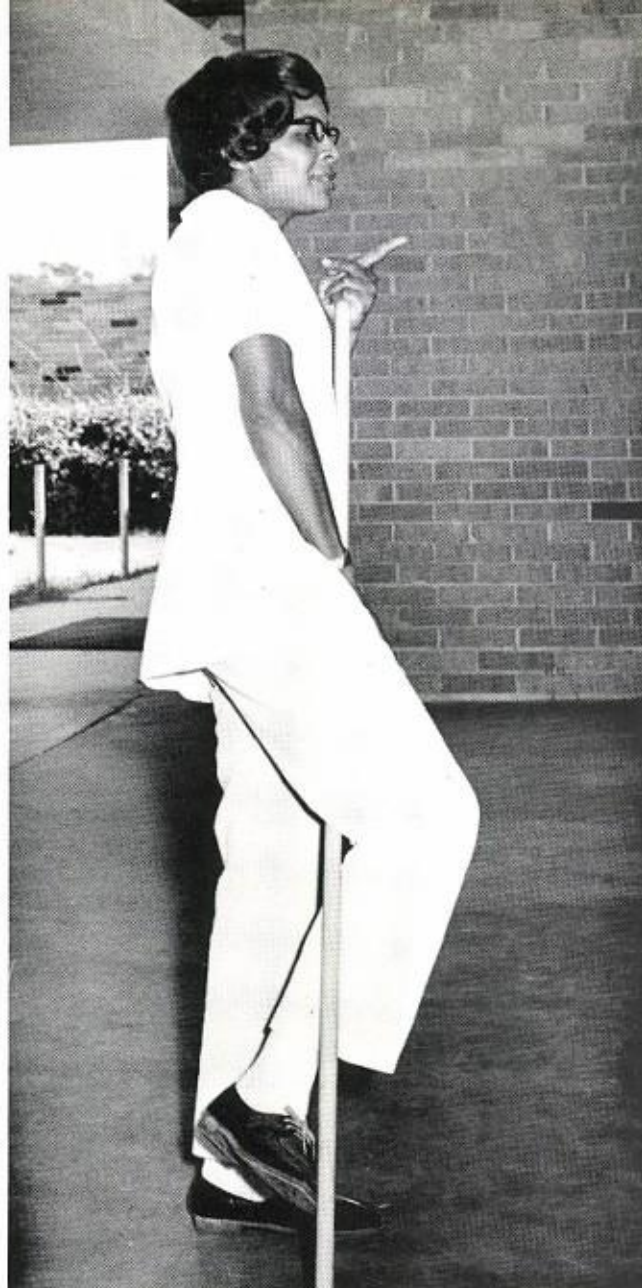


Mrs. Ann Riddell
Mrs. Lucy Ridge
Mrs. Ethel Wisen



Upper middle: Tedious tasks of the guidance office are exemplified as Mrs. Jarrett assists Susan St. George. *Upper Right:* Mrs. Potter demonstrates a proud feature of the media center as she previews the micro-film reader. *Lower Right:* Checking his books at the end of the day, Mr. Loomis discovers the tiring aspects of being bookkeeper. *Lower Middle:* Realizing order is vital, Mrs. Ridge organizes the media center resources.





They create a home away from home

Providing the utmost in care and food, the Fletcher custodial and cafeteria staffs perform an irreplaceable task.

From the steamy recesses of Fletcher's cafeteria Mrs. Johnson and her staff of fifteen bring forth the day's meals. Much planning and preparation must go into the feeding of over fifteen hundred students and faculty. The waiting line is crowded and noisy but service is quick and easy. The reopening of the cold line helped to alleviate this problem as well as providing service for a greater number of students. From the relatively new milkshake to the old standard of spaghetti the food is satisfying and reliable.

Dependable, too, is the diligence with which Mr. Chauncey and his staff furnish the school. As the building mechanic he performs services such as repairing the air conditioning system and being in charge of overall building maintenance.



Lower Right: Cafeteria manager, Mrs. Johnson makes ready one aspect of the day's menu. *Lower Middle:* As chief cook, Leola McQueen prepares for throngs of hungry students. *Lower Left:* Mr. Chauncey earnestly repairs our abused facilities at school. *Upper Left:* Johnaie Simon's circles of dough satisfy the neverending lines of teenagers. *Upper Middle:* Lillie Jackson blends gaiety with diligence. *Upper Right:* Mrs. Robinson demonstrates the inner workings of the cafeteria.

May 19, 1973

Excerpts from the
Autobiography of Dick
Gregory entitled "Nigger"

"It always amazes me to
see how the Southern
white folks will knock
themselves out, pose
as all kinds of things
to slip into a Negro
meeting, and we
haven't gotten around
to wanting to slip
into a Ku Klux Klan meeting.

I think that speaks for itself.
The whole world wants to
slip in and be around right
and good and Godliness, but only folks want to
be around both."

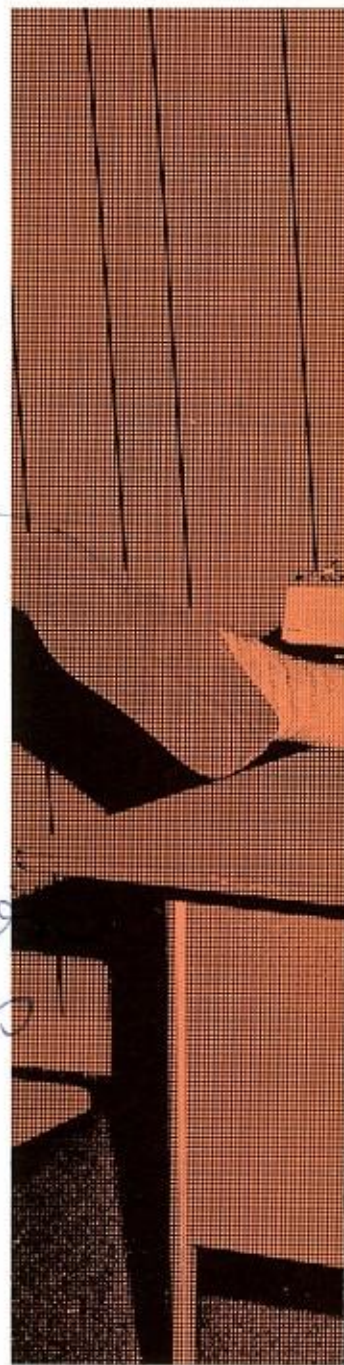
"A Southern white man. Only thing he has
to be able to identify with is a drinking
bountain, a toilet, and the right to
call me nigger."

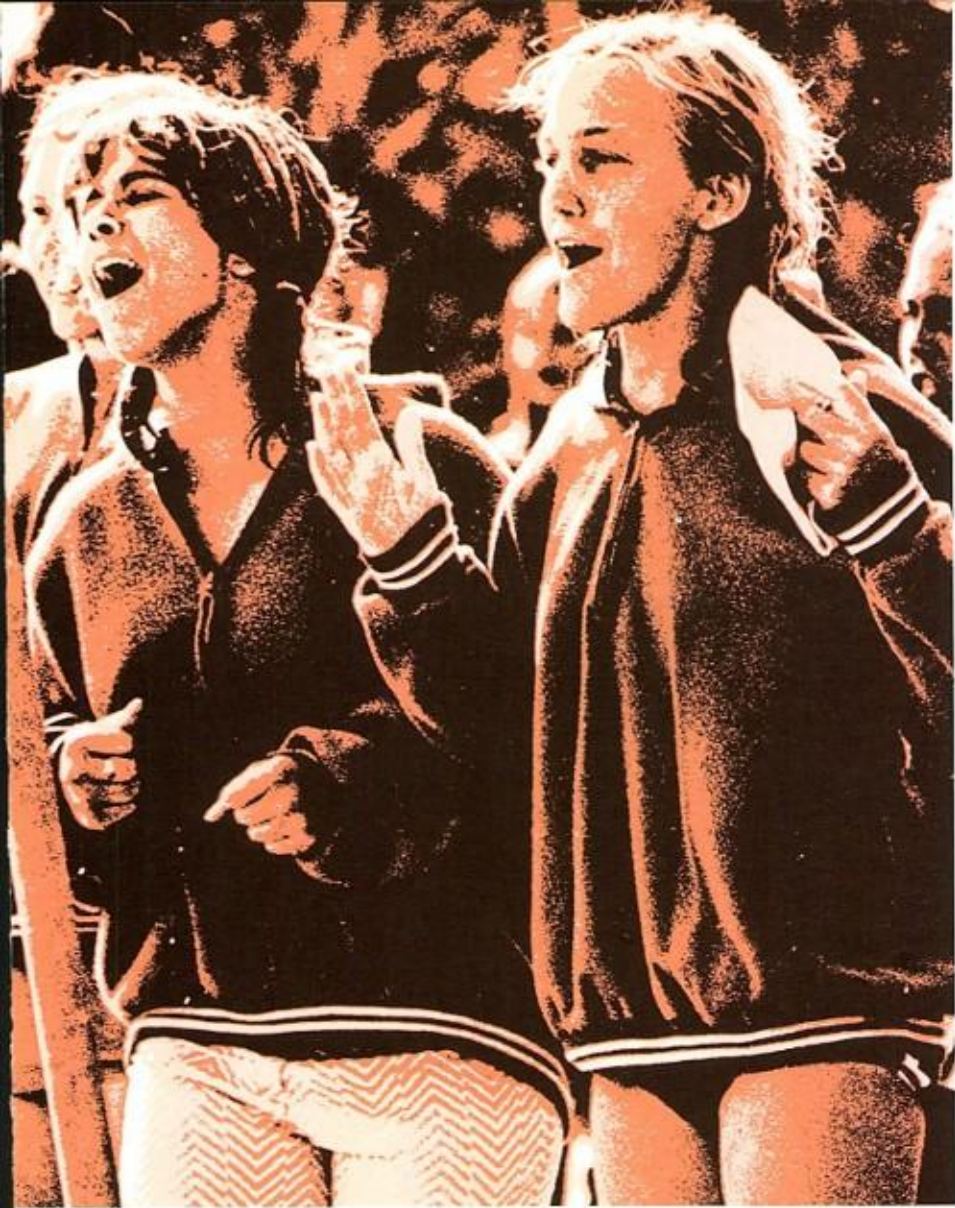
"It's amazing how we come to this church
every Sunday and cry over the crucifixion
of Christ, and we don't cry over these things
that are going on around and among us."

Dick
Gregory



Upper Left: Spotting a camera, Abby Murphy strikes her own version of a graceful pose. Upper Middle: The glowing faces of Alice Oding and Georgiana Roth foreshadow a meet nearly won. Lower Right: Clifton Hill shines; his innocent smile penetrating all. Lower Middle: Jim Emery and Kim Nanney become originators of a novel way of rapping in the Student Council Room.



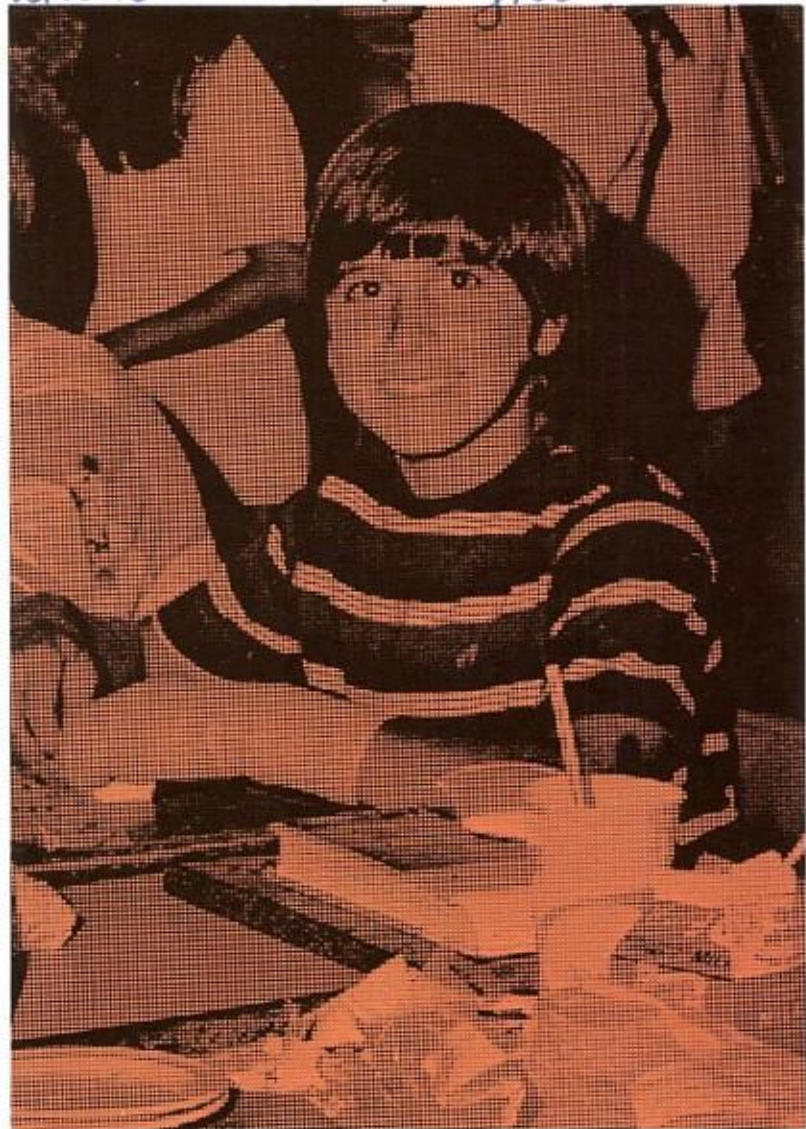


Cont from pg. 200

"Every white man in America knows we are Americans, know we are Negroes, and some of them know us by our names. So when he calls us a nigger, he's calling us something we are not, something that exists only in his mind. So if nigger exists only in his mind, who's the nigger?"

Classes

Now let's take it one step further. This is a Bible tale. We know it's a book. Now if I sat here and called it a Leaves. You know they gotta turn green before they age and fall (they fall, you know) and I'm wondering if they don't have to fall before they know where they fell from— or why it was that they were falling— or even that they were once green. Bicycle. I have called it something it is not. So where does the Bicycle exist? In my mind. I'm the sick one, right?

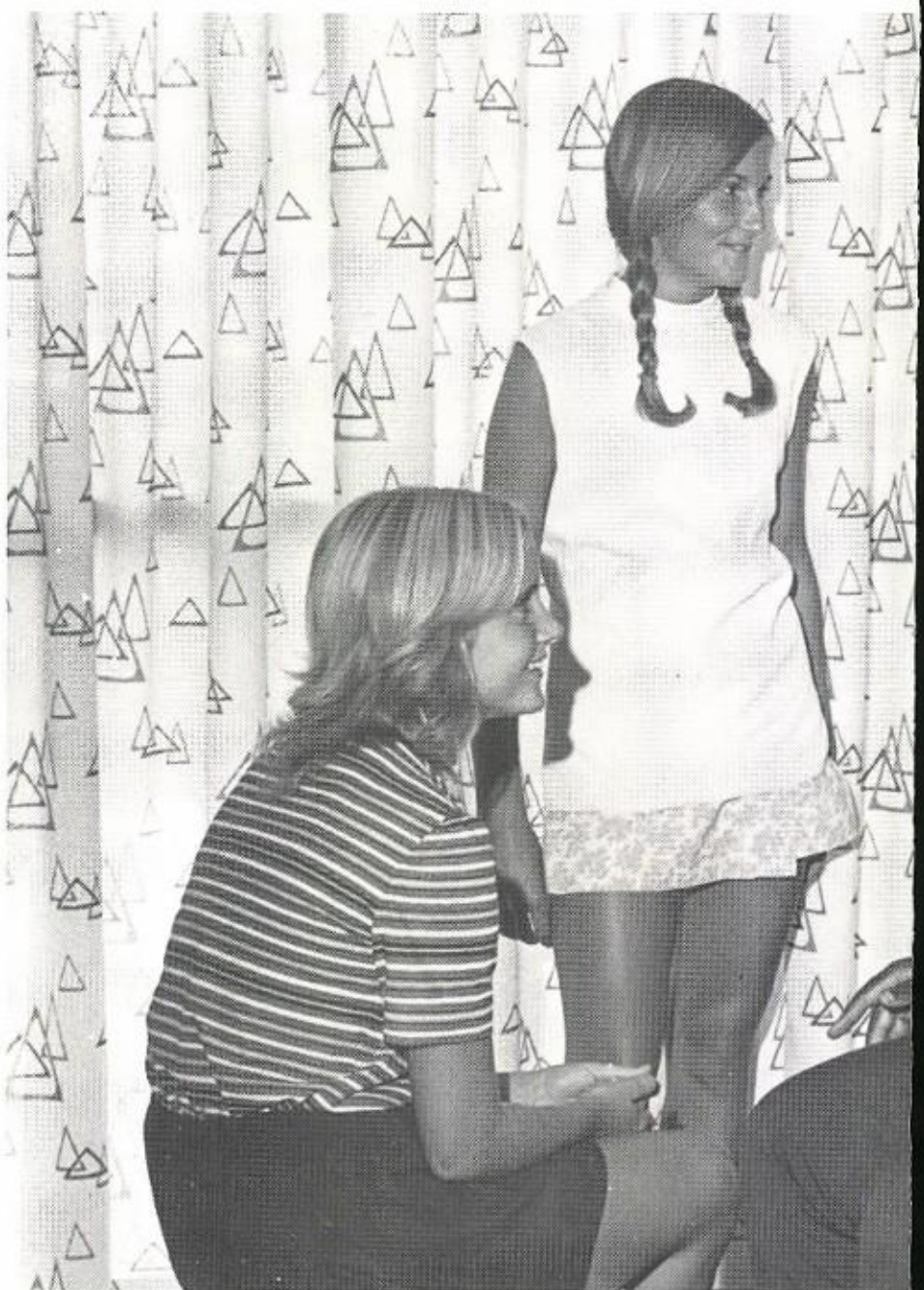
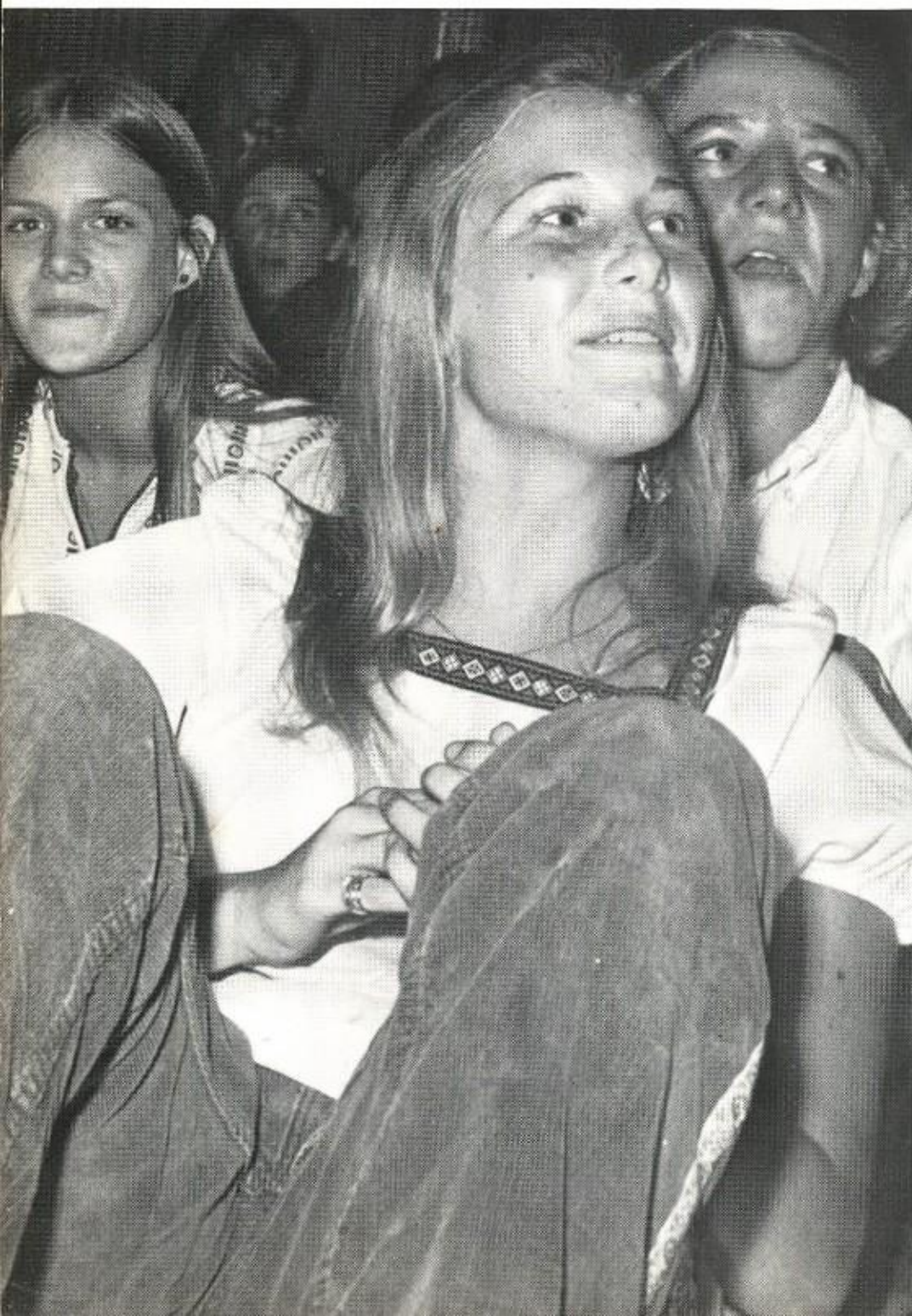


Seeds die to grow into trees

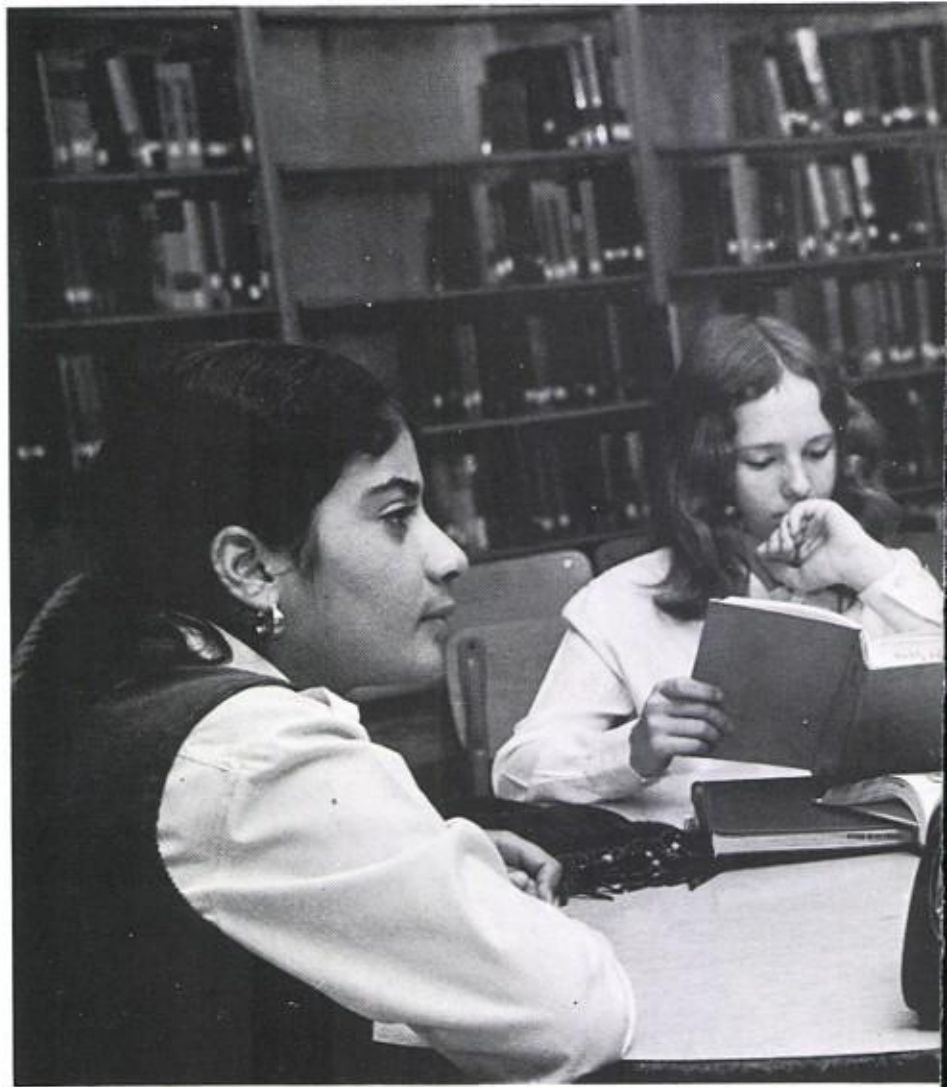
Rich in experience, if not wisdom, the class of '74 entered Fletcher this year anew. They came, having been involved in all aspects of life more fully than any previous class, and, perhaps having gained a certain knowledge from this involvement.

This year it may be said that the sophomore class has accomplished the near impossible. Although faced with a great and varied amount of sensation, they have succeeded in sorting and sifting these bits of information into a well-integrated whole. They have matured; attaining identity, not only as a class, but as individuals, and it is as individuals that they have contributed to the character of Fletcher.

These students have brought to Fletcher a unique kind of spirit; a spirit born of joy, forged by experience, and tempered with the growing flame of knowledge. The sophomores should be given high praise for their past achievements, and unfailing trust for the possibilities of the future.



Sophomores



Norman Bright
Donovan Brock
Gail Brogden
Todd Broluk
Carole Brooks
Robin Broome
Carol Broughton
Charles Brown
Karen Brown
Robert Brown
Linda Bryant



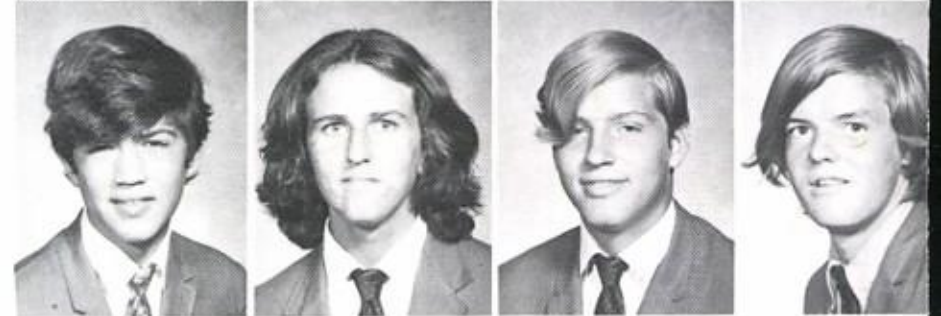
Vicki Bryant
Richard Brymer
Gail Buckley
Cathy Burke
Debbie Burnette
Jeannie Burns
Marty Burns
Butch Burr
David Butler
Robin Byerly
Betty Campbell

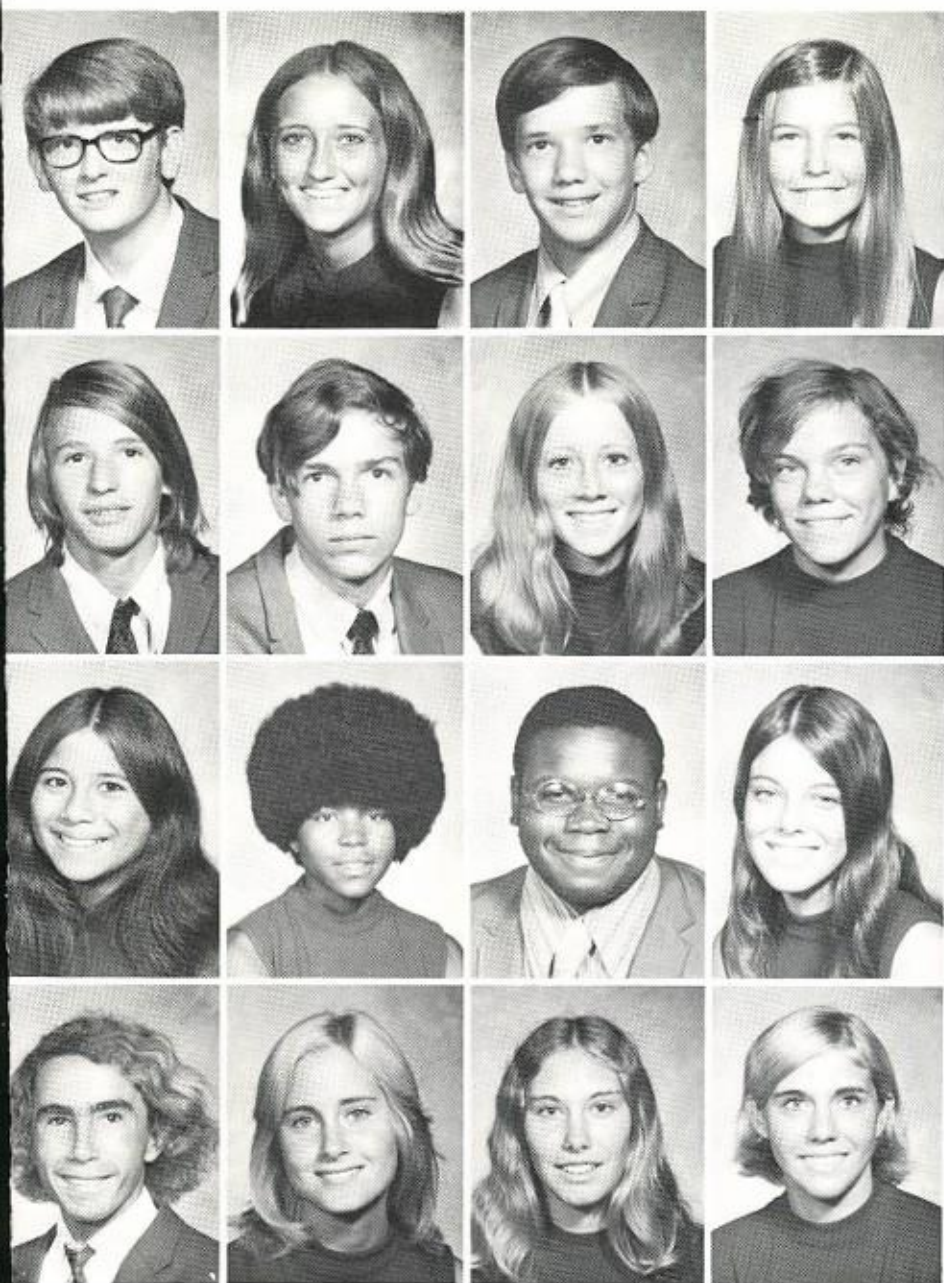


William Campbell
Karen Cappock
Bruce Carden
Cathy Carlton
Lois Carnley
Beverly Carter
Delcher Carter
Ann Cassidy
James Castengera
Lea Cataldo
Bobbi Caudill

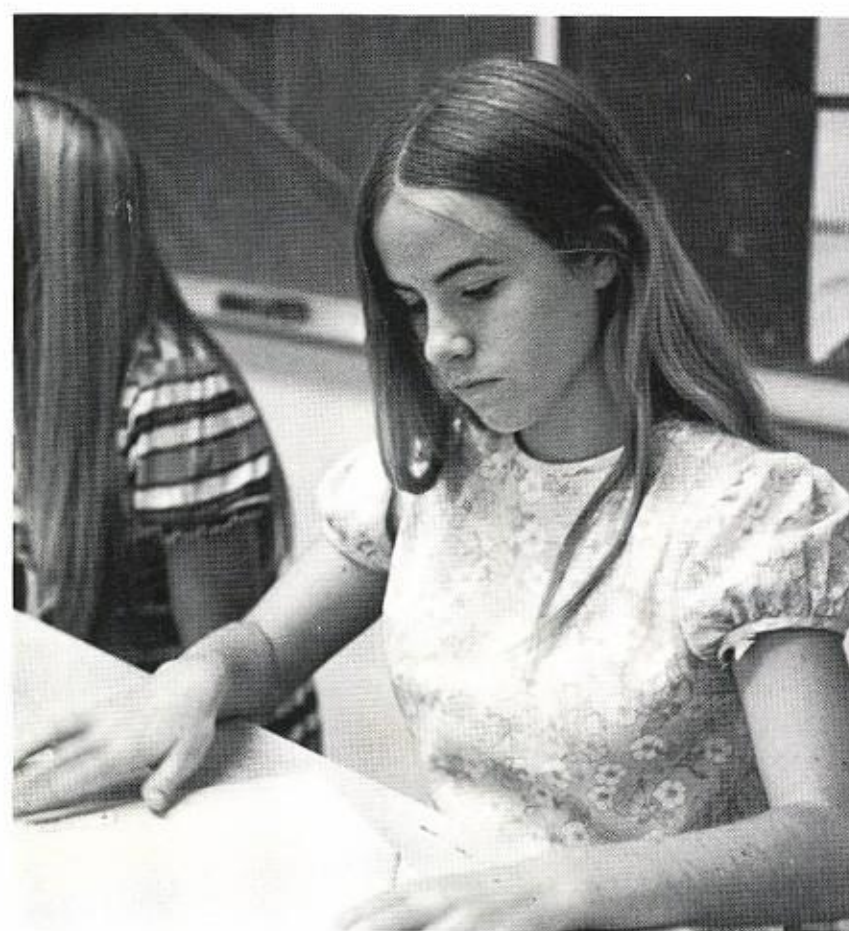
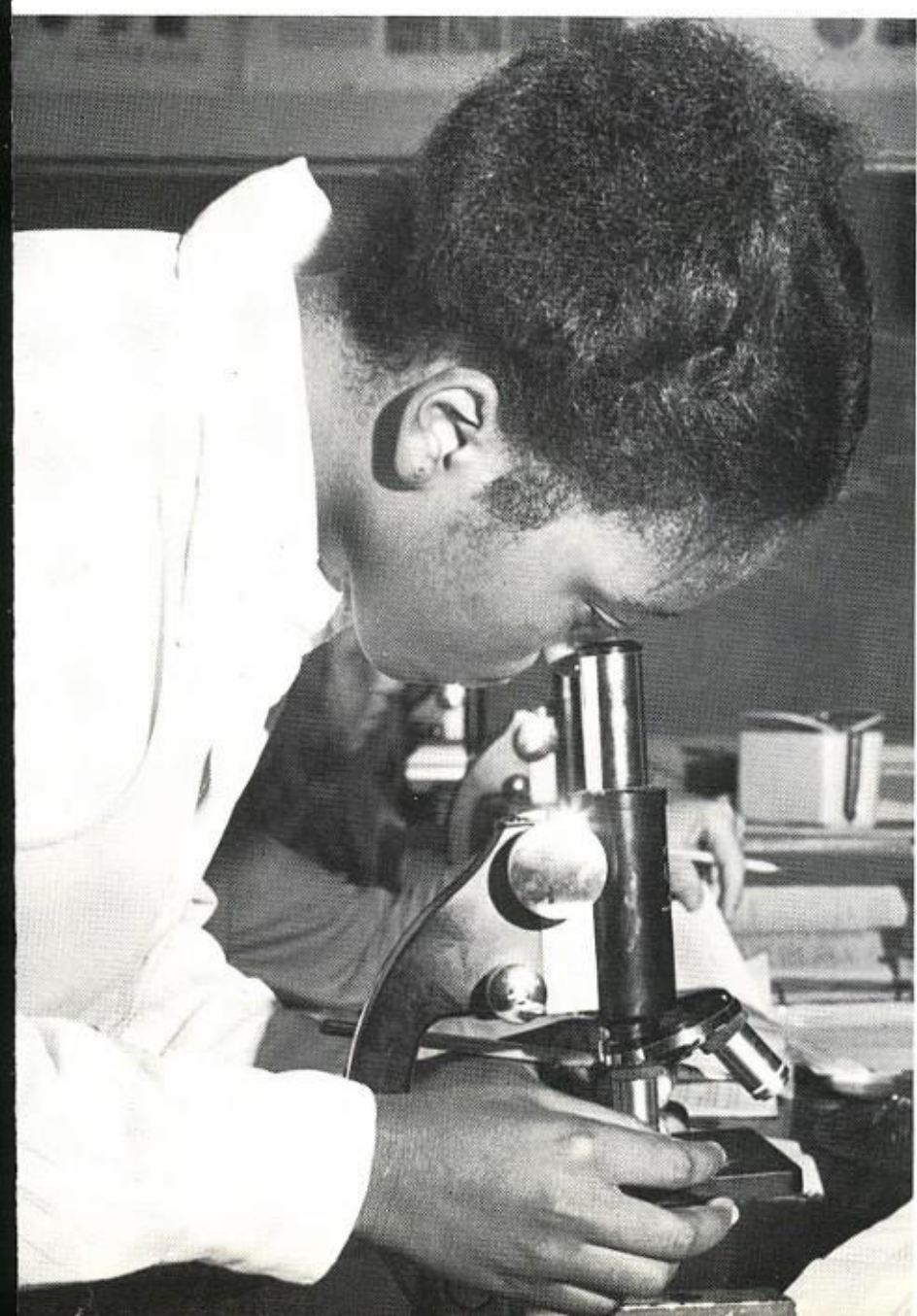
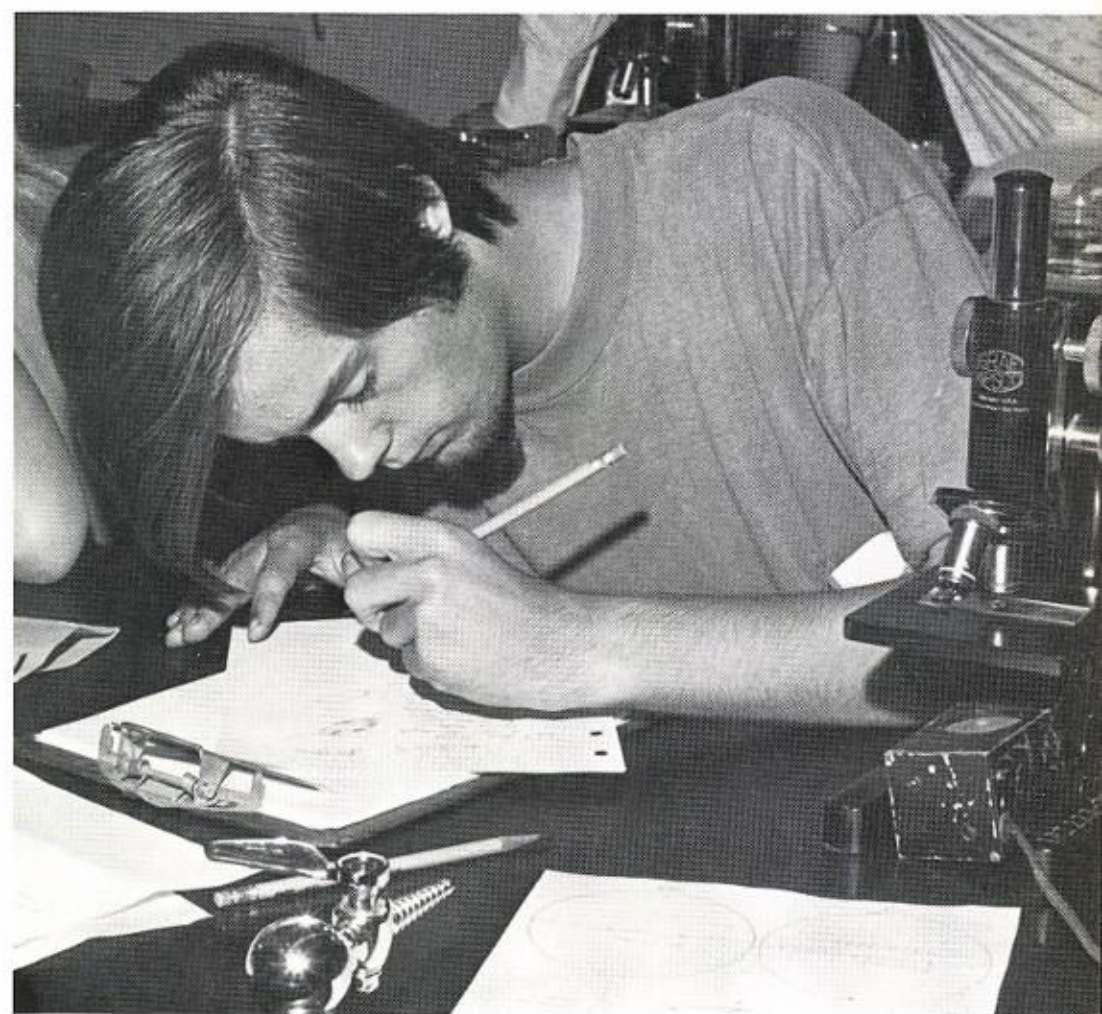


Louise Caudill
George Cavallaro
Bob Chamberlain
Damon Chaney
Randy Chaney
Bruce Chaplin
Dolores Chavers
Karen Christian
Dick Church
Lori Cisney





The eye is
full of many things.



Sophomores

Dennis Addison
Chan Alexander
John Alexander
Lane Alfors
Pam Allen
Cam Altee
Dan Althoff
Suzanne Anchors
Frank Anderson
Kim Anderson



Cheryl Appling
Debbie Asquith
Joanne Atkinson
Robert Audler
Ted Austell
Tom Autrey
Robert Bacom
Addison Baggett
Cherrie Baker
Victoria Baley



Wayne Baldwin
Joni Ball
Jack Barnette
Michael Barnette
Cindy Bass
Jon Bateman
Patty Bauzon
Josephine Bell
Walter Bell
Vivian Bender



Lorie Bertram
Bonnie Bew
Mike Billings
Bill Bivins
Debbie Blair
Robin Blausey
Jim Blitch
Becky Blount
Brenda Boehler
Pat Boehler



Phyllis Bornstein
Alison Bowers
George Bowers

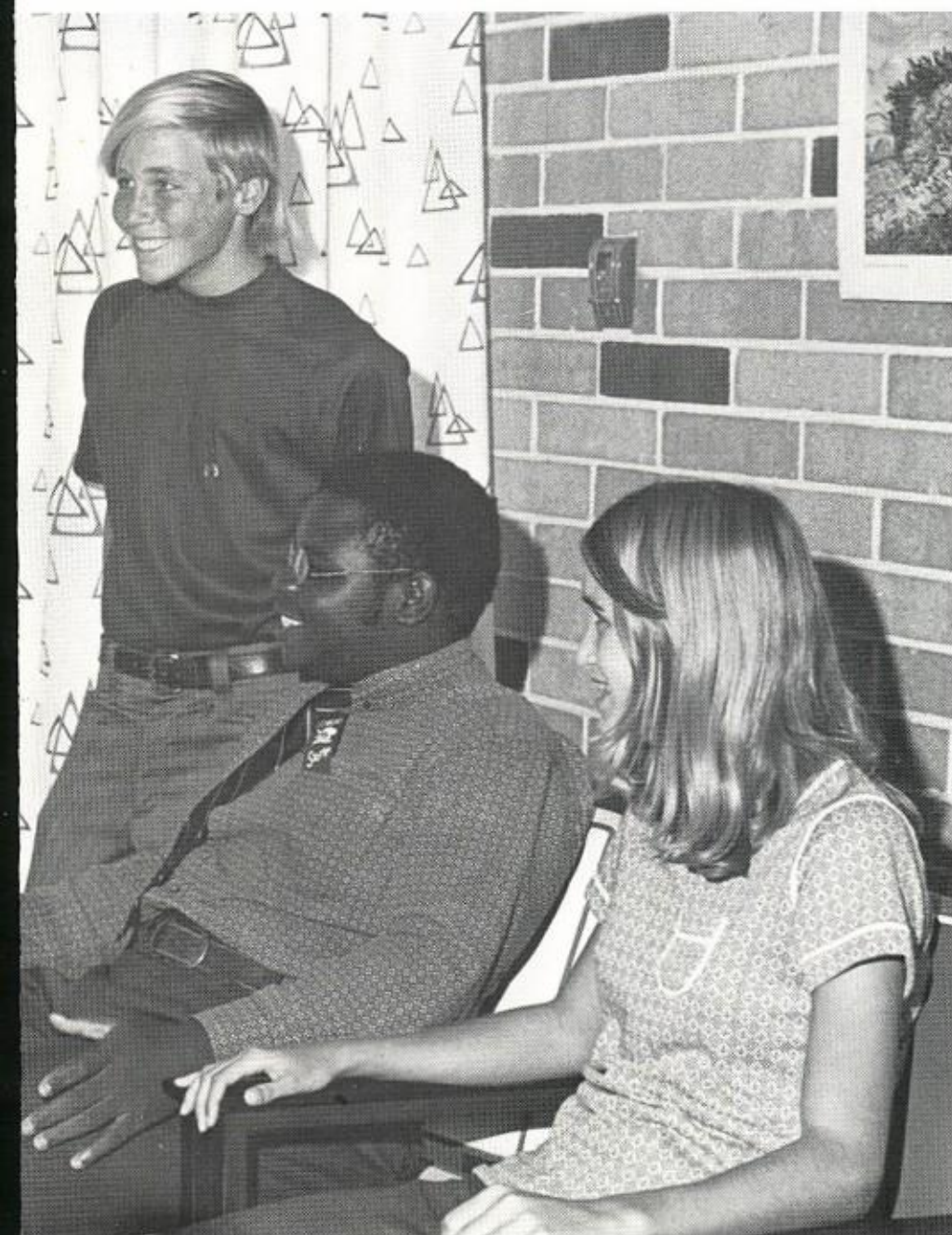
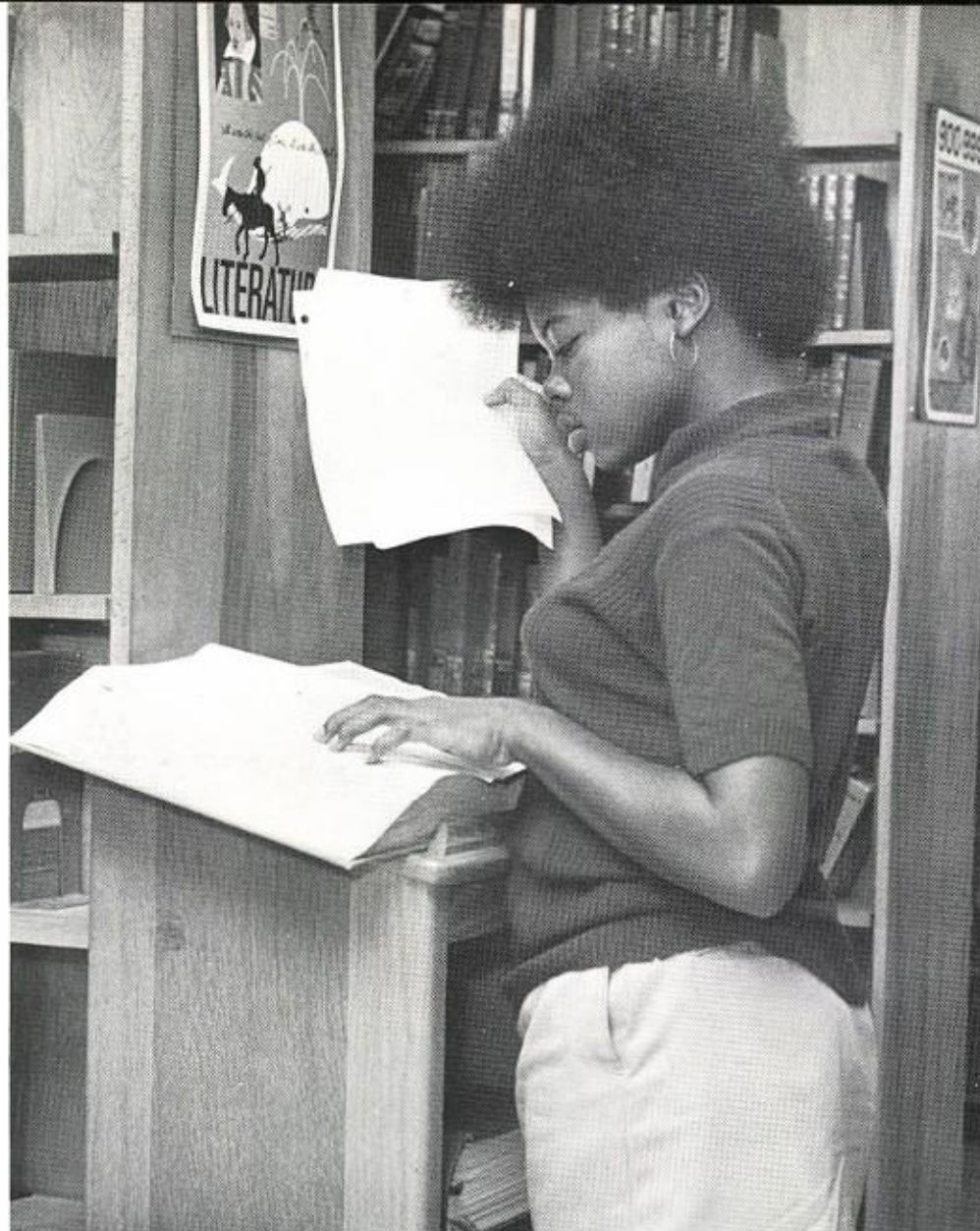


Dorothy Braddock
Kathy Brantley
Debbie Brazier



Upper Right: John Chaney is encompassed in the smaller animal forms biology offers. *Lower Right:* Lisa Simonton, intent on the future of her creation in math, finds a solace in endeavor. *Lower Middle:* Searching for microorganisms brought larger to the eye, Betty Campbell tediously moves their glass cage into focus.





Lower Middle: Chaplain, Becky Blount; Treasurer, Kathy Goelz; Vice President, Paul Herman; President, Walter Bell; Secretary, Forrest Montanye. *Lower Left:* Jenny Gray, Jane Cook, and Chip Baldwin enjoy the relaxed atmosphere created by those who attend Young Life. *Upper Middle:* Strolling on their way to the gym, Kim Anderson, Chris Wilson, and Elizabeth Shaw strike a happy pose. *Upper Right:* Geraldine Wade searches for the right word for the right spot and the right spelling.

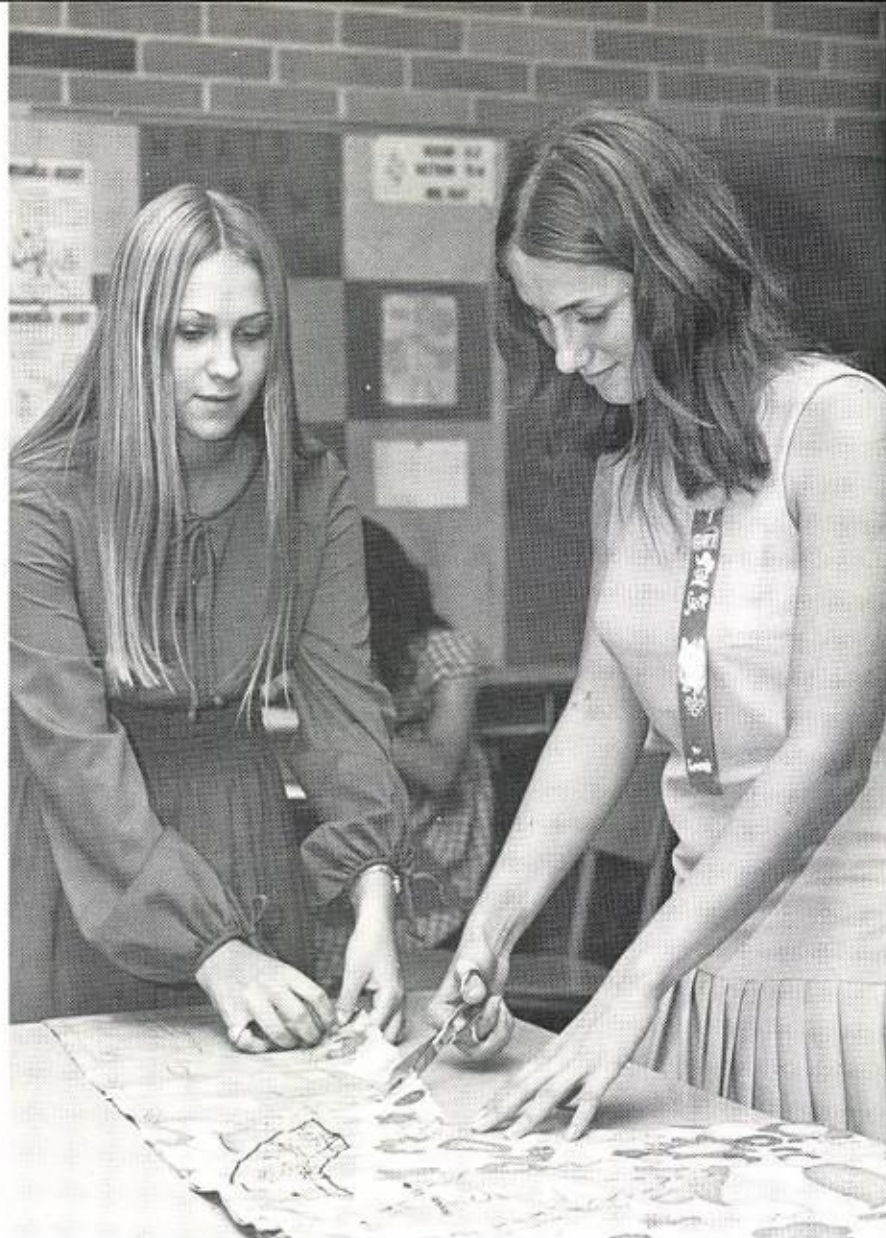
Going placidly through stone, wood, and metal



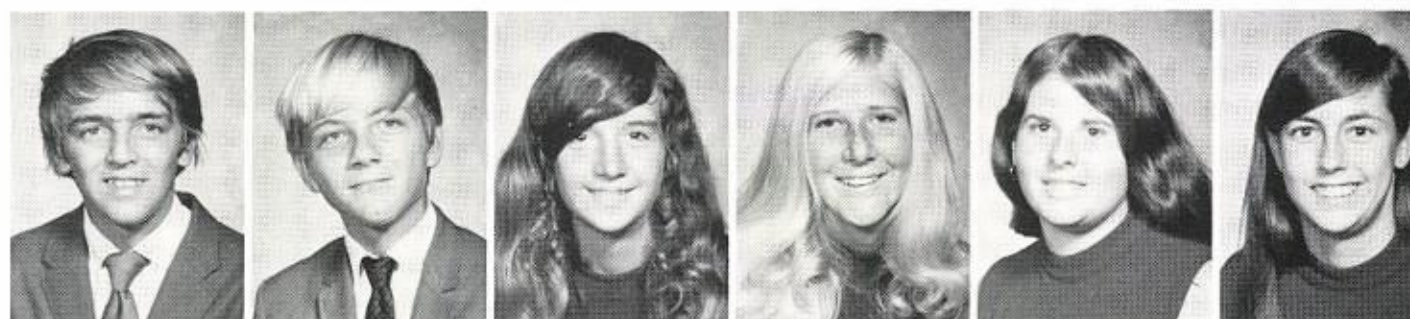
Upper Left: Janice Grant and Donna McMahon help new folks find places unknown to them. *Upper Middle:* Seeking quiet refuge in the contents of a book, Karen Knox remains undisturbed by Jeannie Ventidos and Jayne Carrouthers. *Upper Right:* In the midst of the crowd and the noise Suzanne Anchors enjoys her lunch in the peace of solitude.

Joyce,
It's been a long hard
struggle, but it's all
over. Take good care of
yourself. Be good. Hope
to see you in the long
run.
Best Wishes
"52" Debbie Hicks
(Williams)

Practice, patience, and patterns form perfection



Allan Clark
Mike Clarke
Sherri Claydon
Nancy Cliett
LouAnn Cohick
Lori Collins
Jeff Collings
Sandy Collins
Rebekah Connelly
Richard Cooper



Cindy Cordray
Brad Corwin
Susan Cote
Kathy Cournoyer
Lawrence Cronin
Dorothy Cross
John Crossland
Gary Cyr
Debbie Davenport
Eddie Davis



Jay Davis
Marcia Davis
Patricia Davis
Richard Davis
Teresa Davis
Debbie Dean
Steve Dean
Renee DeDi
Robert Deedman
Lillian Diaz

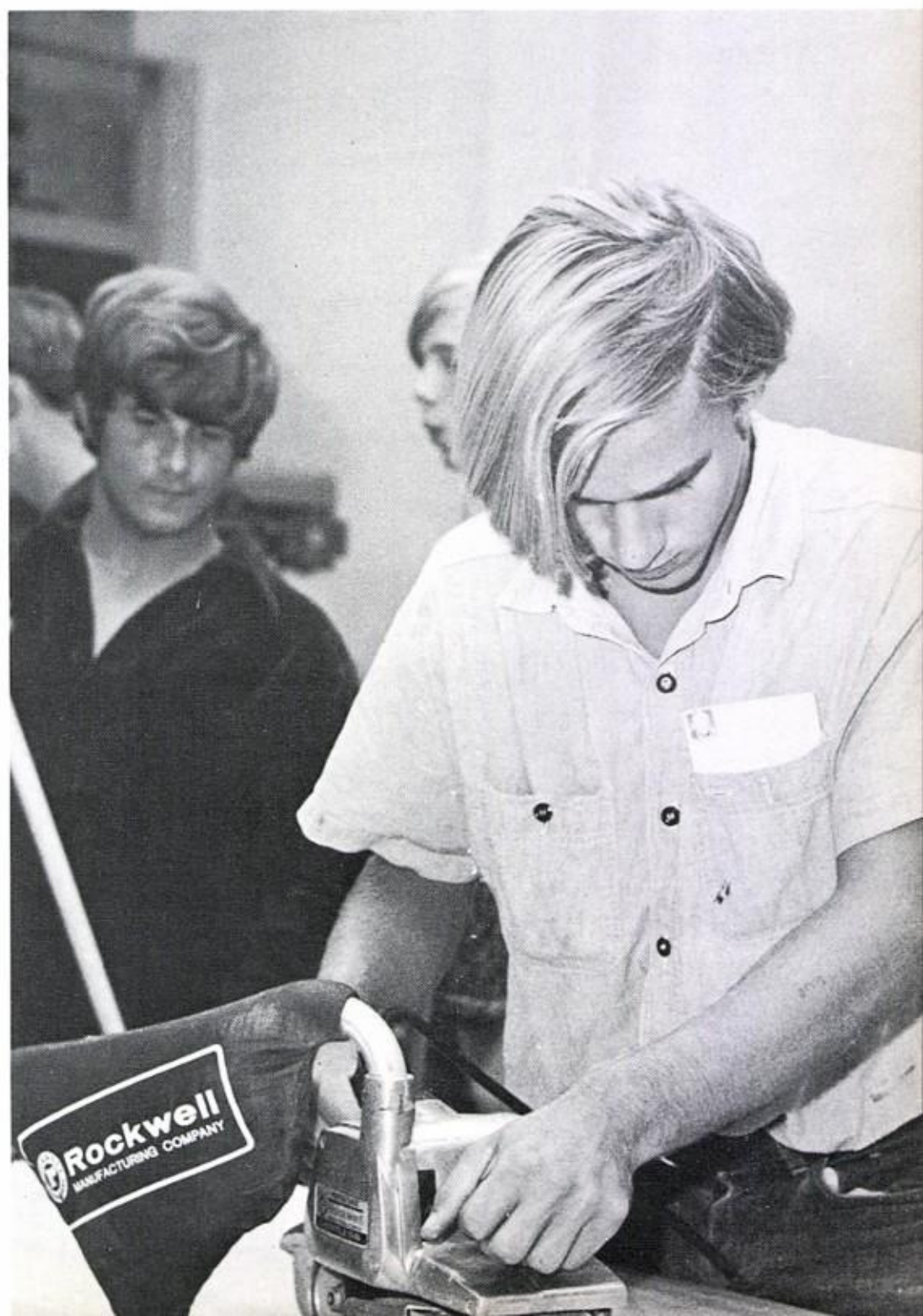
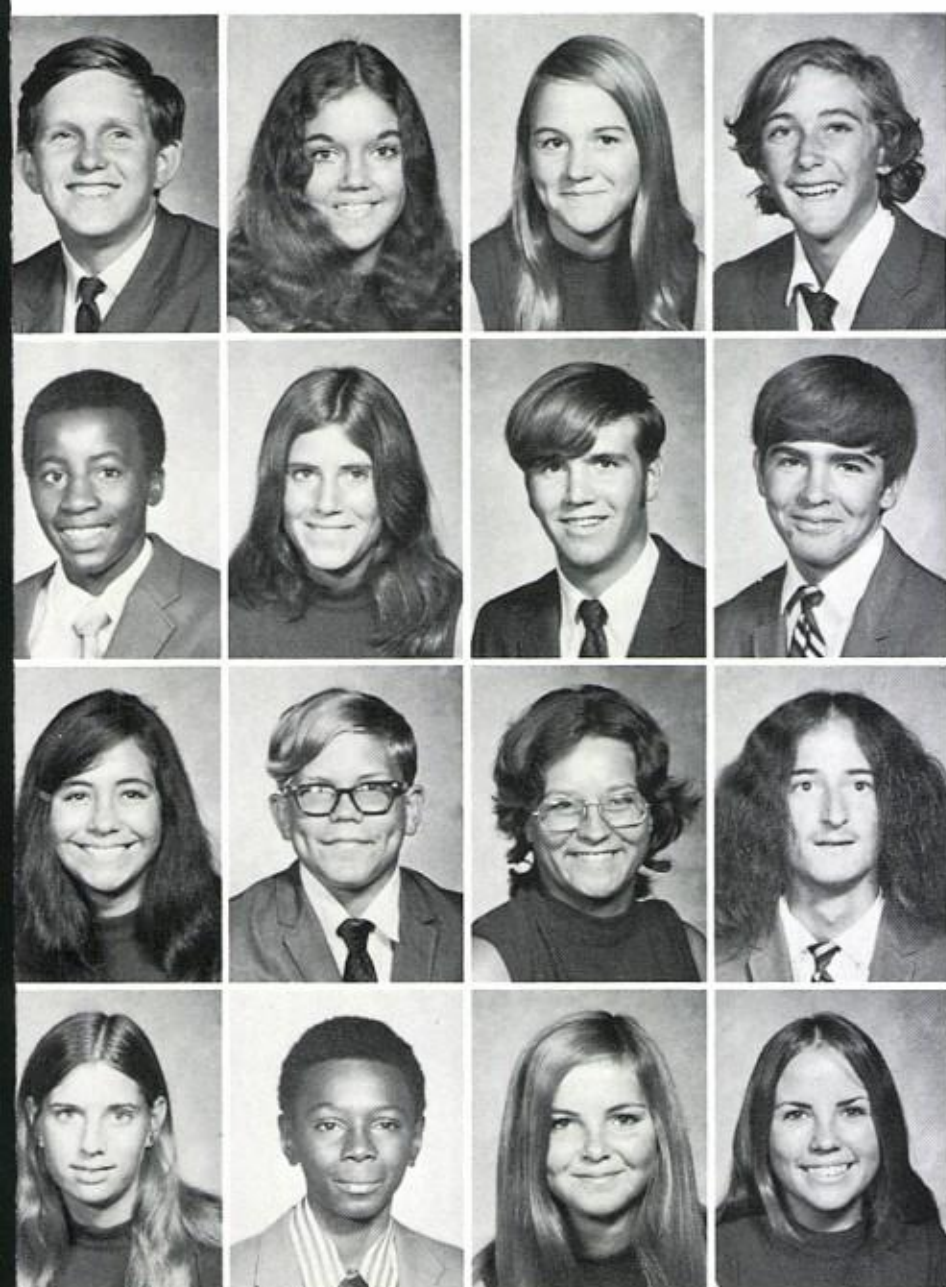


Eva Dillard
Roger Dionne
Linda Dixon
Melanee Dixon
Mike Donnelly
Ray Donnelly
Cathy Douglas
Prissy Dubberly
Perry Dunhart
Carol Dunbar





Lower Right: While re-doing the benches, Stephen Ingly's work is cut in half by using the sander. *Upper Middle:* Vicky Bryant and Phyllis Bornstein use patterns and sharp steel to put their ideas into flowery cloth. *Upper Right:* Beverly Jackson concentrates readily on her assignment as she strives for perfection in typing class.



Smiles lost in past action will come again



Lower Left: Allison Bowers' clapping hands symbolize a newly found inner rhythm. *Upper Left:* Linda Johnston and George Cavallaro, resting between pleas to passing automobiles, clown around at a sophomore car wash. *Lower Middle:* In gym, Debbie Morris flies through the air with the greatest of ease while Darlene Fuller stands ready in case her ease is lost.



Sandi Duncan
Gary Dunkerly
Susan Dunmire
Dana Durham
Donna Durham
Ivy Dwyer
Kathryn Dwyer
Donna Dyer
Tamara Early
Bruce Eaton



Leslie Eggers
Edward Ellis
David English
Lydia Ervin
Barry Eubanks
Deborah Evans
Edwin Evans
Kathy Evans
Craig Fairbain
Linda Fancher



David Farrington
Betsy Ferguson
Mike Ferguson
Diane Fields
Garry Fisette
Gilbert Flores
Sheri Fogg
Joni Force
Barbara Ford
Curtis Ford



Sandra Ford
Janice Fortenberry
Martha Fraser
David Frederick



Annie Freeman
Darlene Fuller
Arnie Fuog
David Gaddis



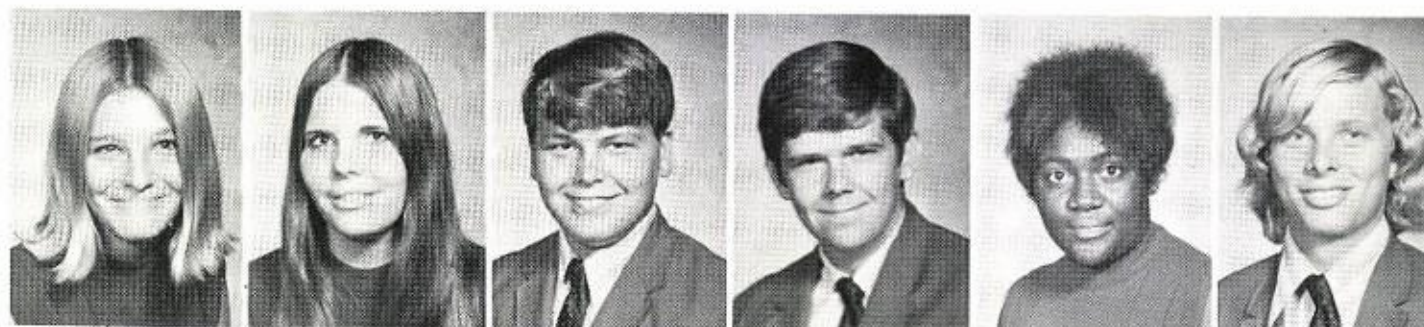
Ward Gagner
Valerie Gajo
Steve Gammons
Kevin Gavagan



Thomas Gearhard
Jimmy Geiger
Lynn Goodloe
Kathi Goelz

Sophomores

Debbie Governale
Laverna Grant
Jeff Gray
Kenneth Gray
Gloria Green
Randy Green
Roderick Green
Terry Grenville
Timmy Griffin
David Grisham



Connie Groves
Linda Haddock
Tommy Hagen
Joey Hale
Roberta Hall
Karen Hamilton
Irish Haran
Frances Harding
Cheryl Harlan
Patti Harmer



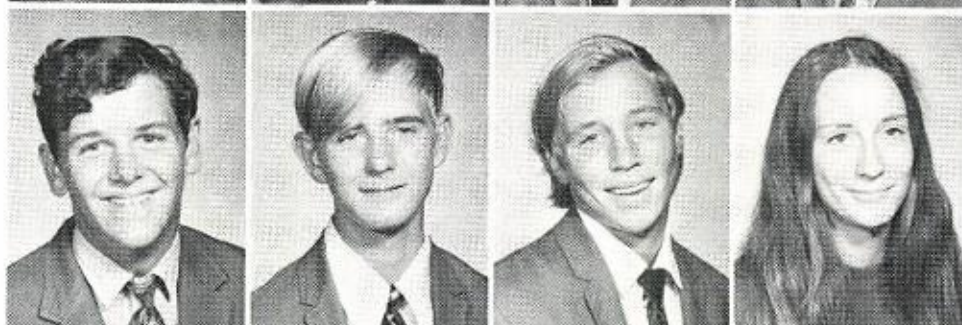
Cheryl Harris
Walter Harris
Cindy Harrison
Jeanette Harrison
Matthew Hartshorn
Margie Harvath
Patricia Harvey
Martin Hatcher
Butch Hawkin
James Hazel



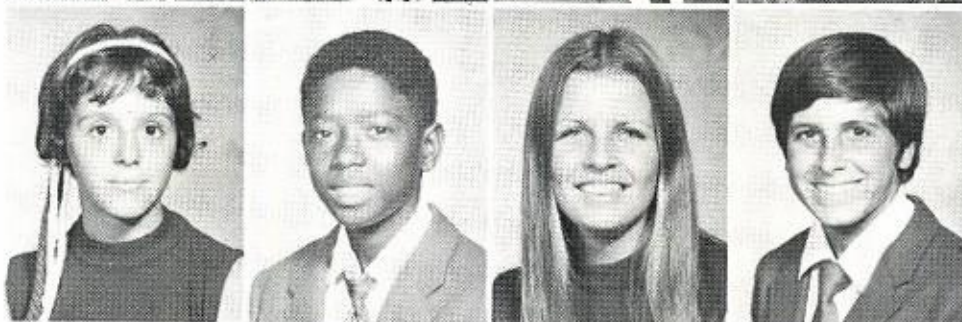
Rebecca Hearren
Roxanne Hiers
Andy Heilman
Butch Helenly



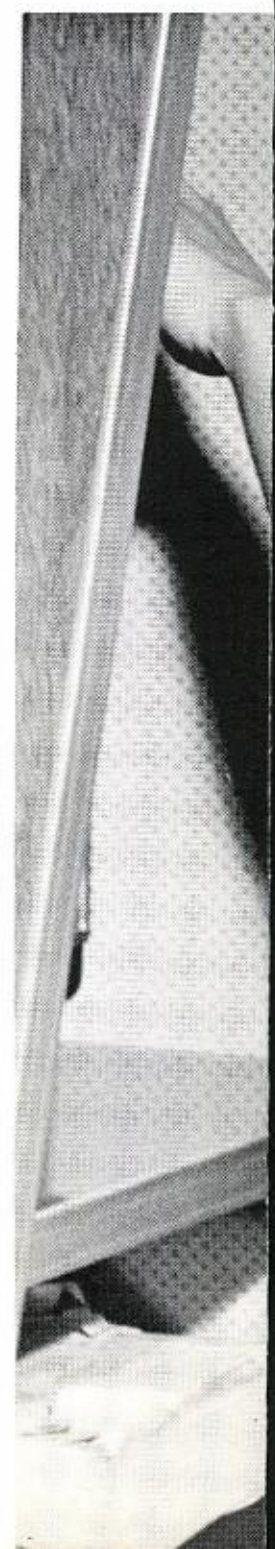
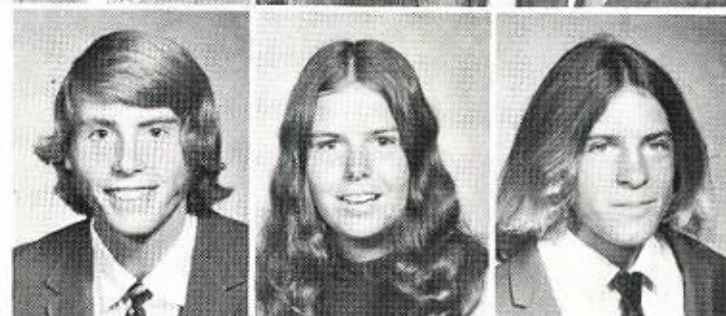
David Helms
Steven Henry
Paul Herman
Kathy Hernandez



Suzanne Herrera
Dennis Hicks
Bobbie Hightower
Clifton Hill



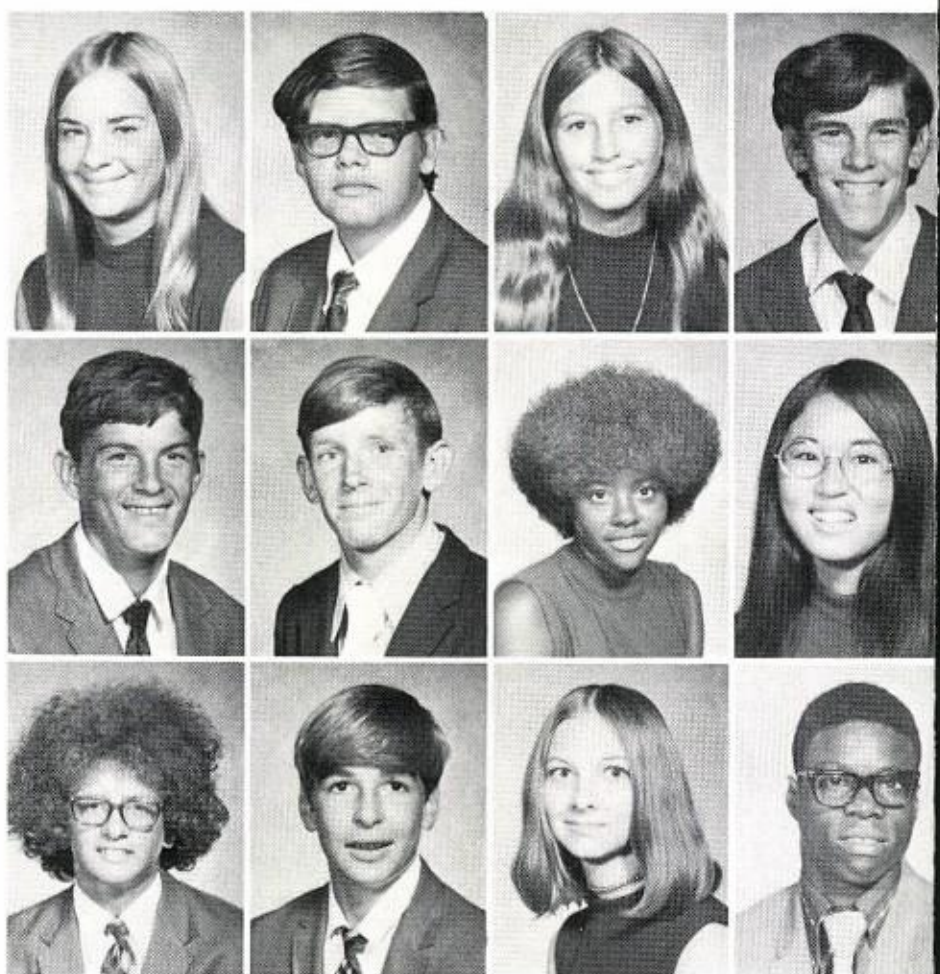
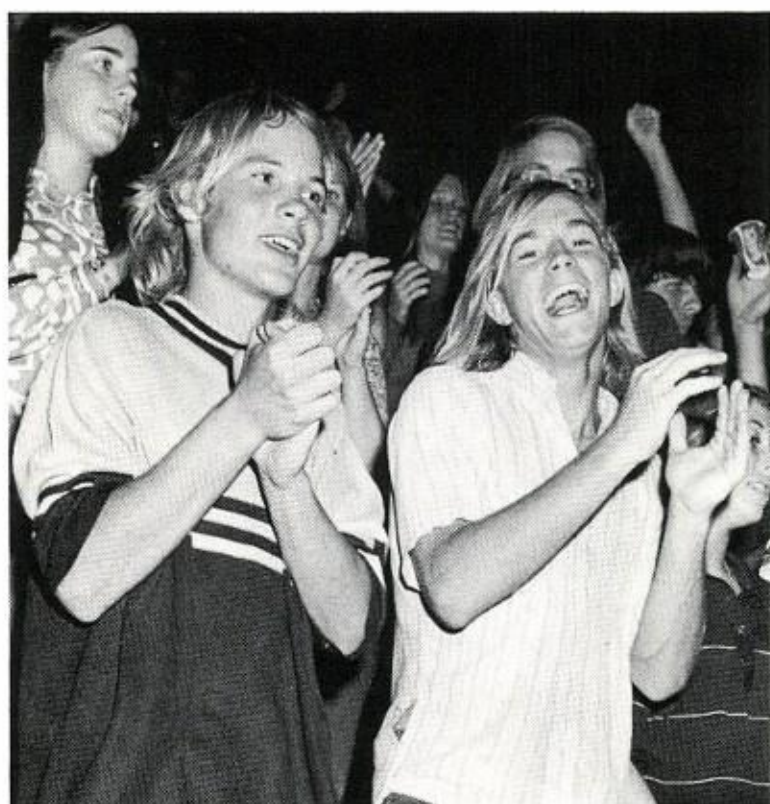
Bob Hill
Sheila Hill
Terry Hill



Time unused finds itself filled



Lower Right: During lunch's leisure moments, Ginger Sheridan concerns herself with beauty. *Upper Right:* The atmosphere of Breakfast Club provokes three different sleepyheads, Edgar Ochs, Mona Roddy, and Mike Junk. *Lower Middle:* Chris Wilson spends a dime for a moments conversation with the outside world.



Lower Left: Filled with the spirit of a Fletcher football game, Delcher Carter and Bobby Harwell give evidence to their enthusiasm. *Upper Left:* Gayle Merrey carries the weight of spirit, and finds a release for it. *Upper Middle:* After a long game, band members Donna Sheppard, Jimmy Mhoon, and Mike Clarke look forward to a much needed rest.

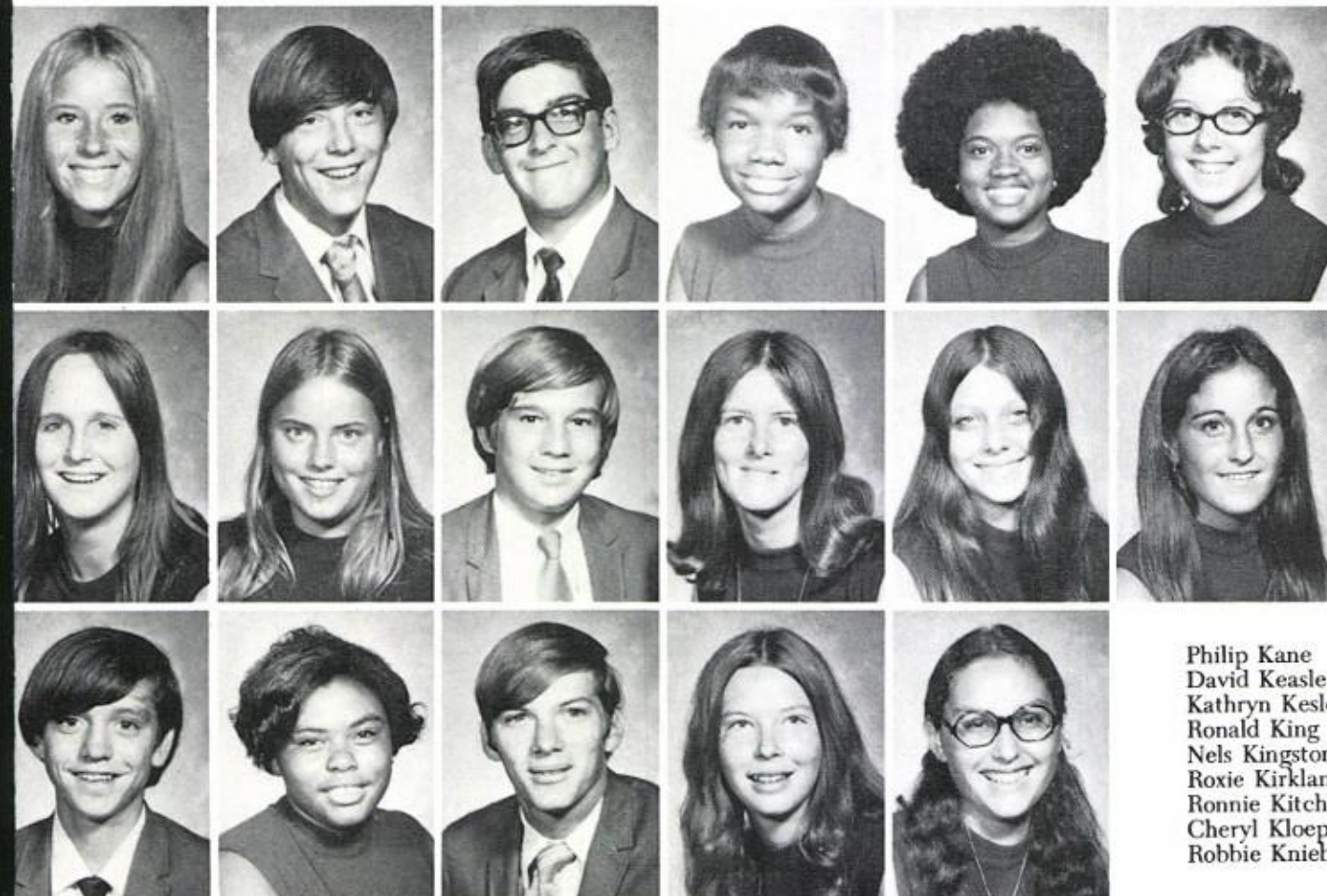
A fiery spirit erupts unchained



Jeff Hinman
Brent Hoelzer
Terry Holland
Lawrence Hollingsworth

Marsha Holton
Sheryll Hoolihan
Richard Horner
Gil Howatt

Mark Howell
Theresa Howell
Barbara Hurst
Cynthia Hurst



Betsy Hyde
Ronnie Hyde
Vicki Hyde
Tom Hyland
Christina Ingly
Michael Ingram
William Jackman
Beverly Jackson
Cheryl Jackson
Andrea Joca

Frank Johnson
Phillip Johnson
Velda Johnson
Linda Johnston
Denise Jones
Cathe Jonsson
Tammy Jordan
Karen Joyce
Karen Kahn
Patty Kane

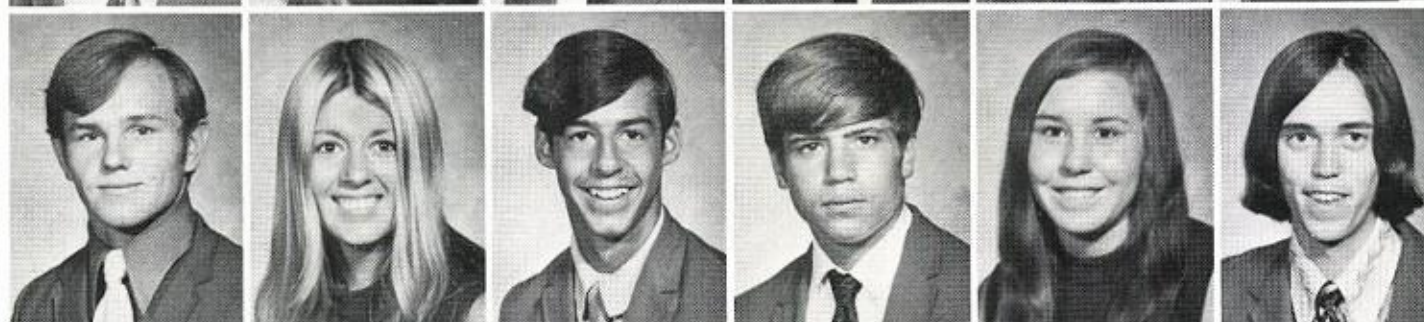
Philip Kane
David Keasler
Kathryn Kesler
Ronald King
Nels Kingston
Roxie Kirkland
Ronnie Kitcher
Cheryl Kloeppner
Robbie Knieberg

Sophomores

Tim Knight
Pam Knotts
Bill Koenig
Joey Kohoutek
Lisa Kung
Vicky Lake
Danny Lampert
Phil Lane
Bill Langford
Phillis Langohr



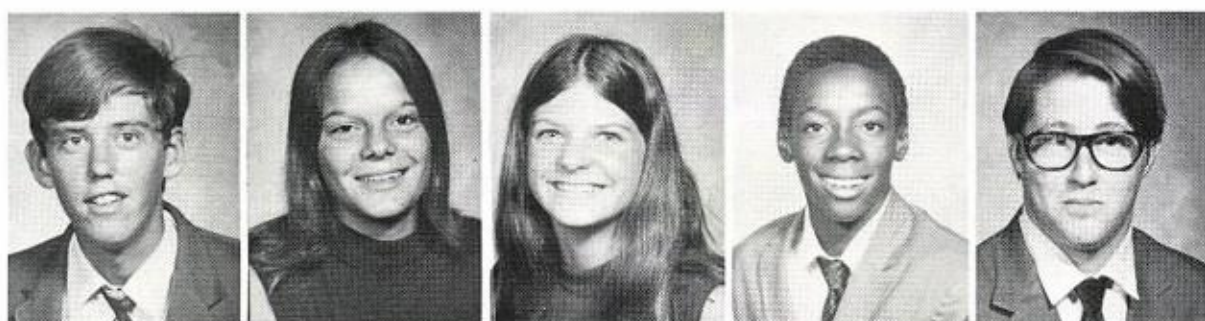
David Leadbeater
Denise LeBlanc
Dennis Lott
Kim Lowder
Leslie Lowery
Jon Lucas
Ronald Lynch
Jess Lyncker
Nancy Macomber
Flora Mainor



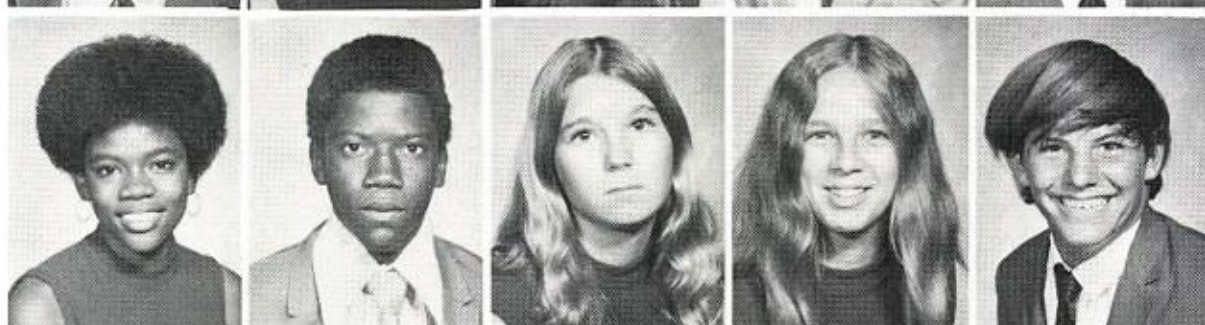
Sue Mandigo
James Martin
Ceasar Mascardo
Linda Mason
Greg Matey
Candy Mattingly
Larry McCamon
Vernon McClendon
Steve McClurg
Mary McDonald



Michael McKettrick
Susan McKinny
Bobbie McMinn
Leroy McMullion
Jimmy McNamee



Arlene McNeil
Curtis McNeil
Paula McWilliams
Carol Mears
Mike Meeks

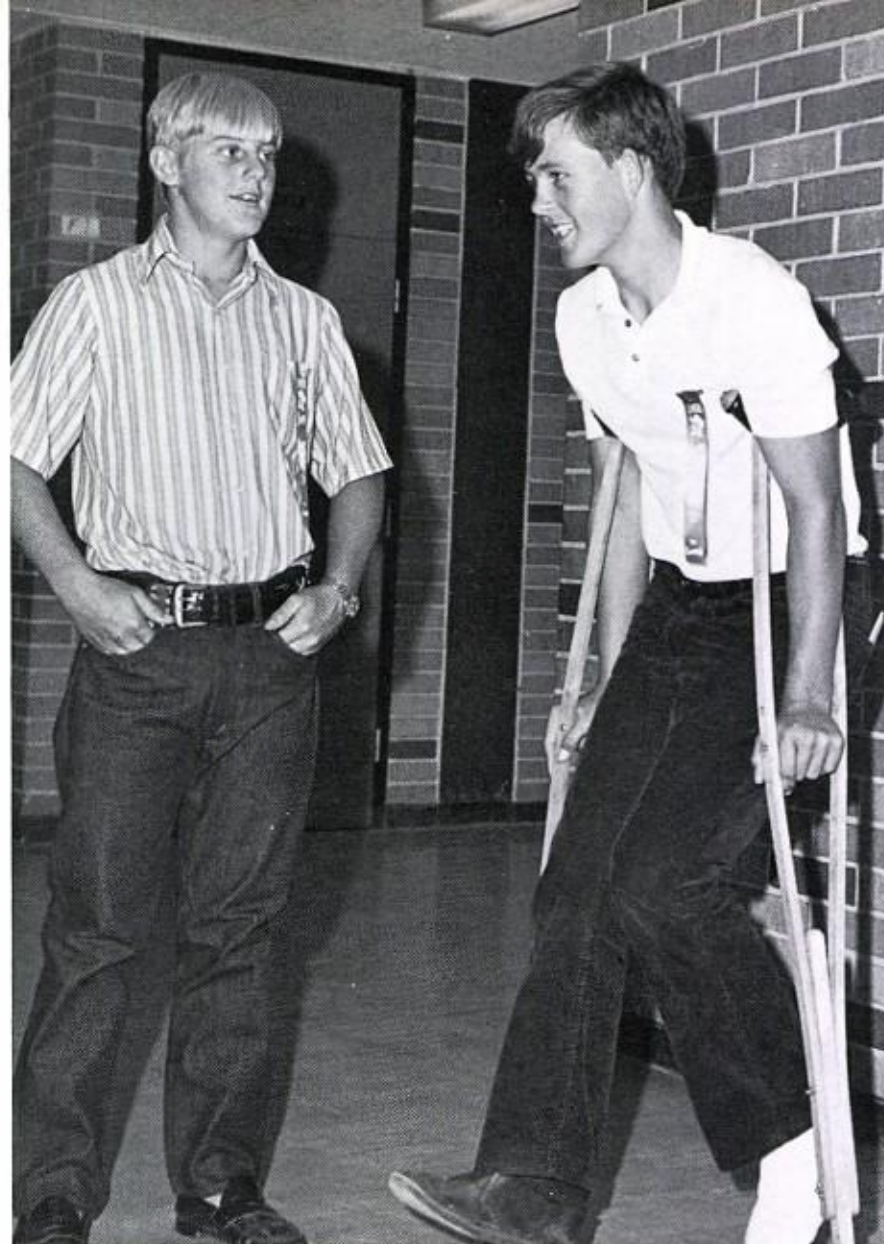


Bob Merge
Gayle Merrey
Linda Messina
Paul Meuse
Denise Meyer



Jimmy Mhoon
David Michels
Karen Middleton
Bertha Mikell
Ellen Millar





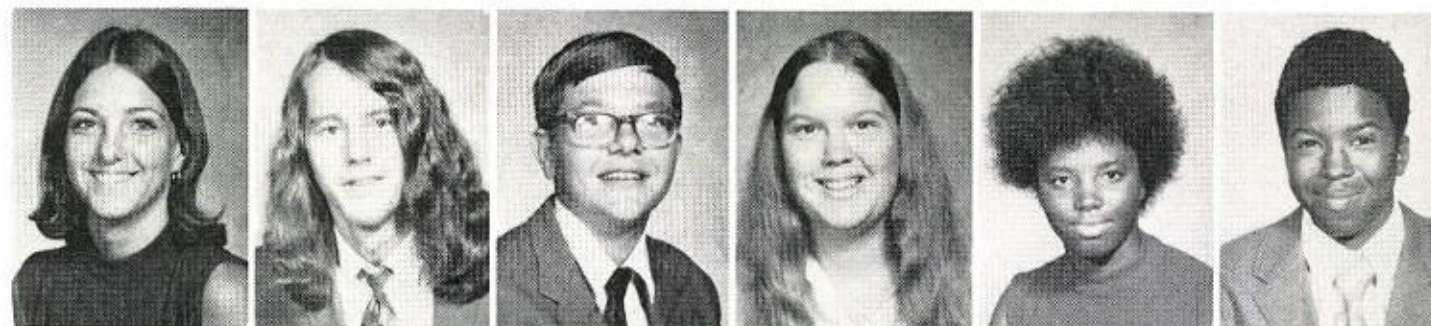
Friends are for the world to see

Upper Right: A wounded Chip Bowley struggles along while Obie Pack counts the blessings of the uninjured. *Lower Middle:* Sophomores Forrest Montanye, Beth Thompkins, Kitty Cissel and Lynn Goodloe find diversions from academics in relaxation among friends.



Sophomores

Barbara Miller
George Milligan
Donnie Millington
Frieda Mills
Barbara Mincey
Charles Mincey
Mark Minnix
Dana Mitchell
Dusty Monies
Forrest Montanye



Susan Moore
Danny Morgan
Shelley Morre
Debbie Morris
Robby Morris
Steve Morris
Gary Morrow
John Mosier
Holly Mullican
Tony Muness



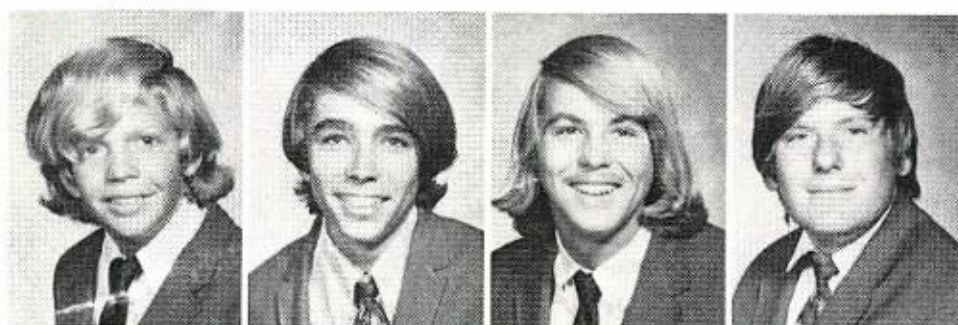
Judy Muraski
Geordy Murphy
Jan Murphy
Barbara Myers
Russell Myers
Susan Nanney
Michael Newell
Allen Nichols
Ellie Norman
Leon O'Brien



Mike O'Brien
Kim O'Conner
Kay Odom
Kathy Ogburn
Debbie Orban
Steve Orlando
Toni O'Steen
Lisa Owen
Dee Pack
Bob Parsons



John Parsons
Dewey Paxon
Bubba Payne
Mike Pederson

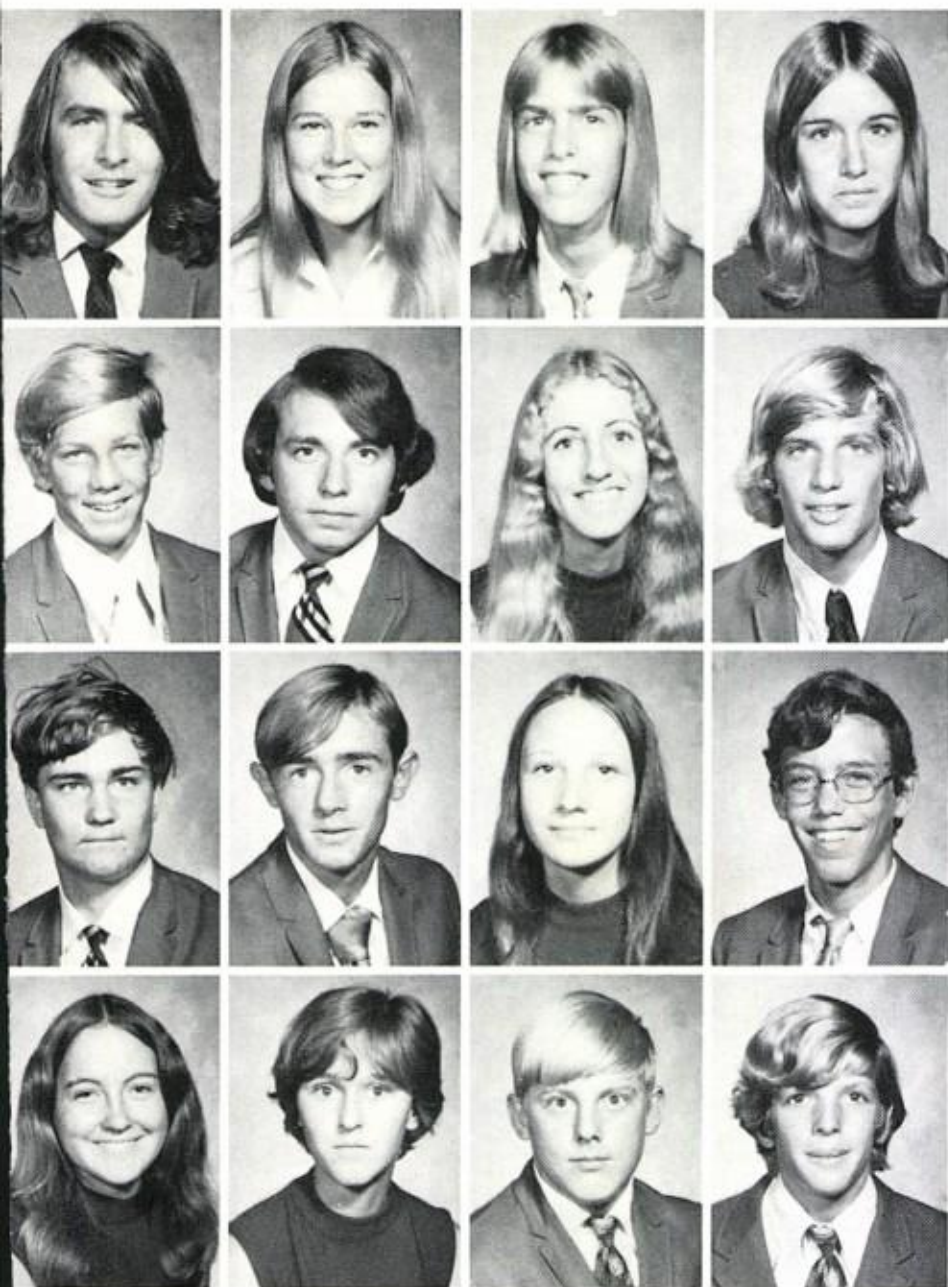


Ronnie Pedroni
Jan Peiker
Kevin Perritte
Pete Petersen



Mark Peterson
Mike Peverill
Robin Peverill
Brenda Phillips





Involvement finds release in many ways

Upper Right: Shelly Moore, Gwen Smith, and Donna Guthrie show the serious side Young Life projects. *Lower Right:* In the early hours of Breakfast Klub, Bob Felderman shows the enthusiasm which makes that event special. *Lower Middle:* Debbie Roach finds that action is the better part of satisfaction.





Mike Pockat
Clayton Poole
Alphonso Pope
Cecilia Porter
Sherry Posey
Richard Poulin
Jeanne Powell
Kenneth Provow
Cynthia Raisner
Gail Randolph
Sherri Reeves



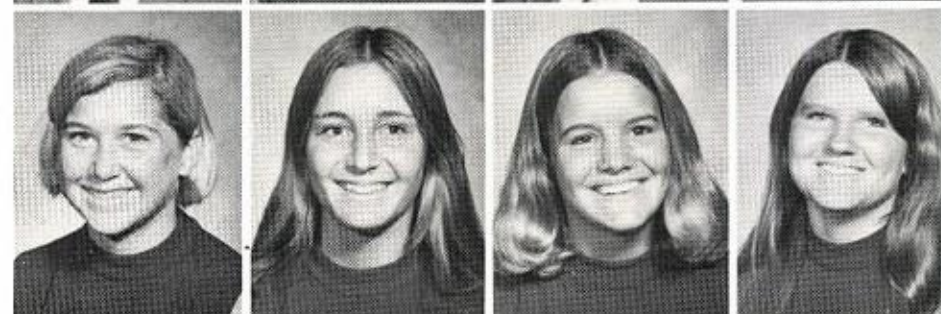
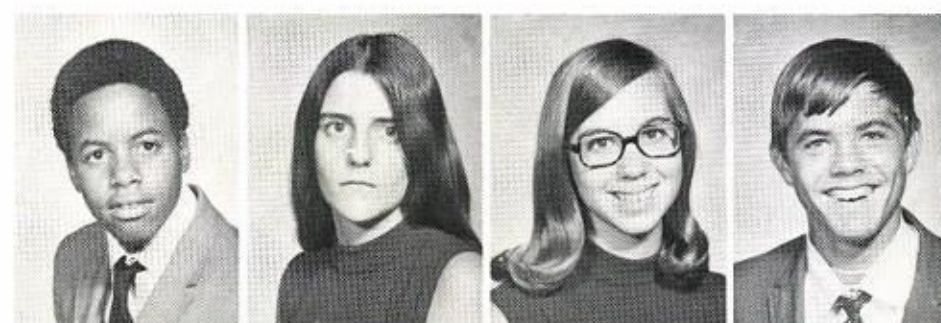
Eric Regan
Jeff Regan
Ricky Rentsch
Phylliss Reynolds
Chip Rhoads
Karen Rhoden
Kenny Richards
Joyce Ridner
Debra Rife
Johnny Riggins
James Riggsbee



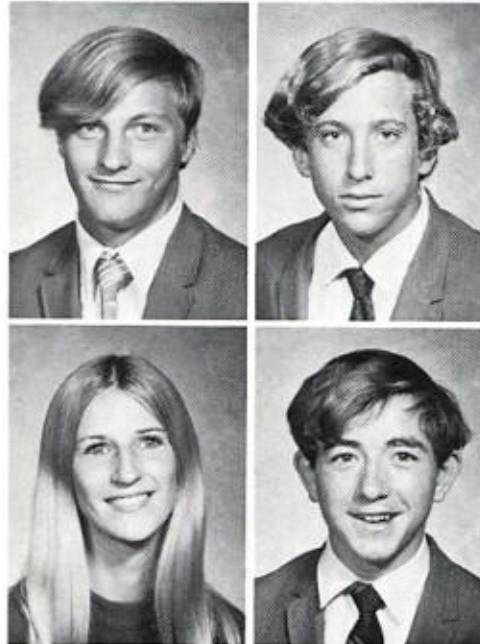
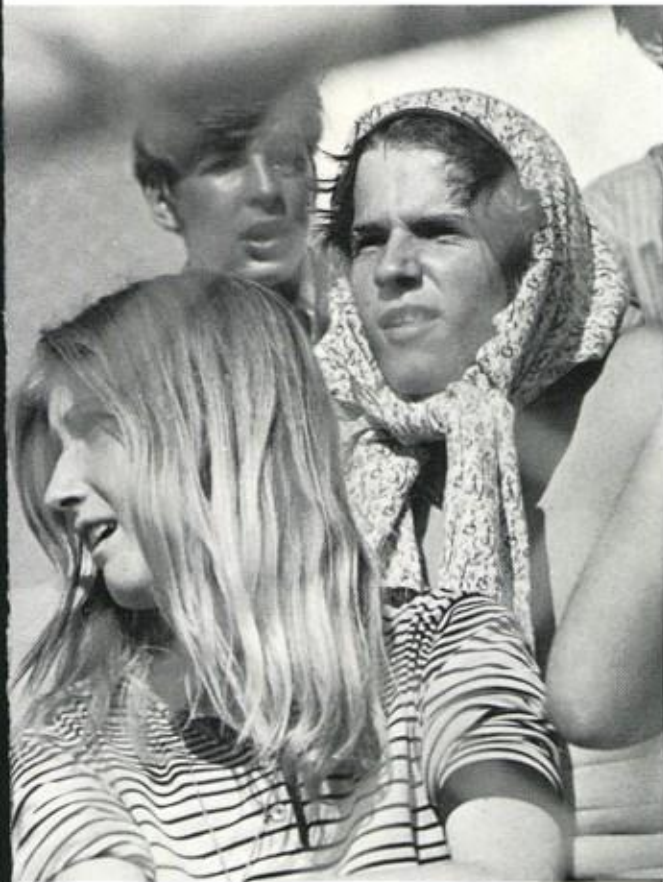
James Roach
Martha Robbins
Greg Roberts
Flo Robinson
Jon Roby
Beverly Rochester
Regina Rodriguez
Vicki Roenspiess
Judy Rojas
Claire Rowland
Norman Runyon



Willie Sampson
Don Schneider
Sindy Schnelker
Linda Schroeder
Laurita Selby
Cathy Shane



Together with friends and yourself



William Pickett
Mark Pilcher

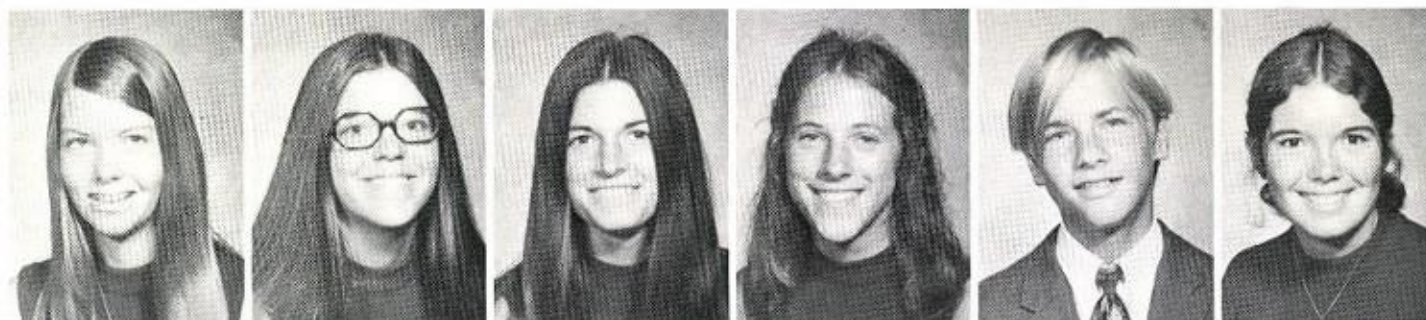
Margaret Pittman
David Pitts



Upper Left: Jim Taylor derives pleasure from the brotherhood provided by athletic competition. *Upper Middle:* Marsha Holten and Mireatha Hamoy share the experience, if not the enjoyment, of a Sophomore Class car wash. *Upper Right:* Mike Mehaffey uses his ingenuity and a friend's scarf to win the battle with the wind during a football game.

Sophomores

Susan Sharron
Edith Shaw
Elizabeth Shaw
Ginger Sheridan
Scott Shipley
Beth Shostek
Martin Simon
Lisa Simonton
Hymand Sims
Luanne Sims



Debbie Singleton
Dennis Sisson
Alvis Sitz
Pattie Six
Deanna Smith
Mike Smith
Bob Snyder
Ronald Spears
Steven Spears
Gregg Spencer



Judy Spitzer
Fred Stafford
Robert Stafford
Tommy Stagg
James Stanford
Cindy Steffey
Bill Stevens
Felicia Stewart
Kevin Stewart
Winifred Stewart



Don Stratman
Donna Stuart
Lydia Swain
Scott Sweetland
Brenda Talley
Jim Taylor
Pat Taylor
Michael Taylor
Mary Thipen
Beverly Thomas



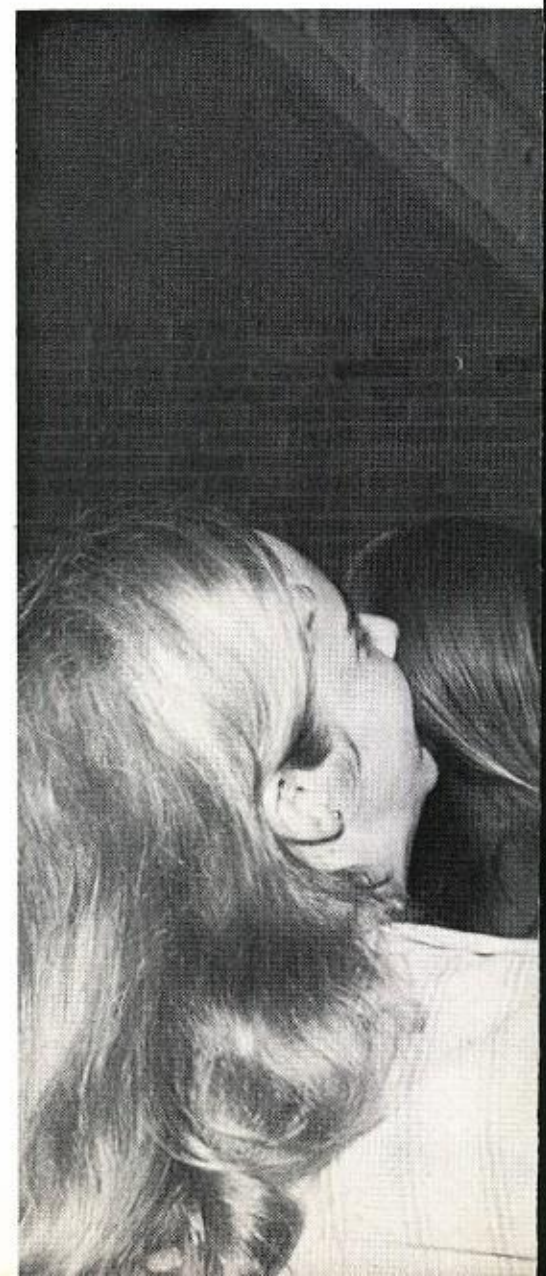
Mark Thomas
Jennie Thompson
Lewis Thorpe



John Thurman
Kerry Tibor
Kim Tibor



Mike Todd
Beth Tompkins
Valerie Trammell





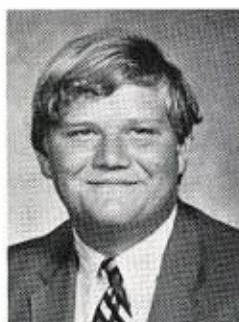
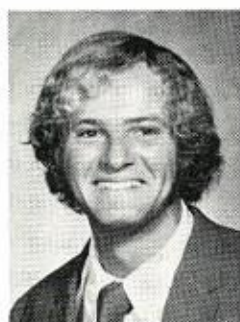
Sharing feelings is what makes friends

Upper Right: Sophomores Paul Herman, Mark Howell, Andy Heilmann, and Mark Thomas share moments unhampered by classroom walls. *Lower Right:* Passing moments just before the bell, a disagreement arises between Cindy Schnelker and Claire Rowland. *Lower Middle:* Brenda Ponce's and Ronnie Anthony's spirits overflow into joyful harmony at a victory dance.

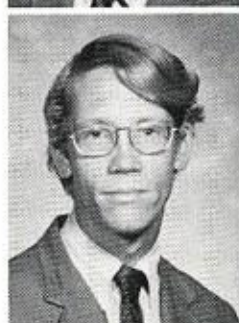


Sophomores

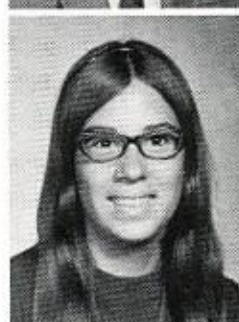
Marty Tucker
Jerry Tussey
Bonnie Tyson
Charles Van Heusen
Donald Van Vleet
Larry Viall
Steve Wagar
Nancy Wagner
Charles Ward



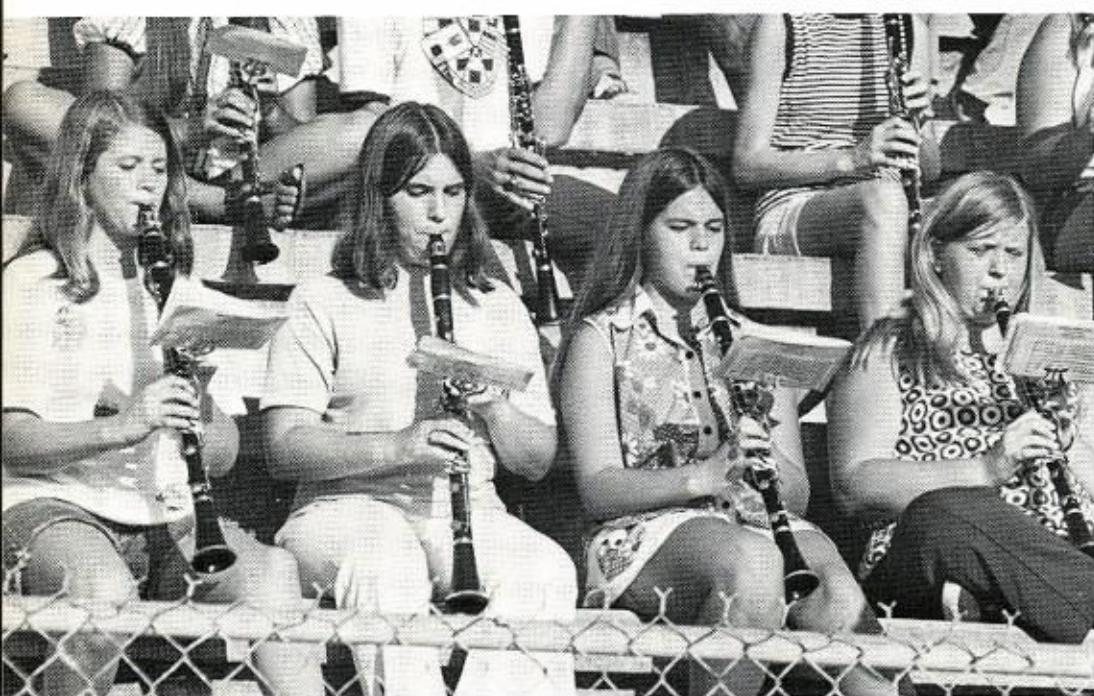
Scott Ware
David Waring
Heather Wahl
Don Weaver
Donna Weaver
Paul Weaver
Ed Weinburg
Becky Wells
Barbara Whaley



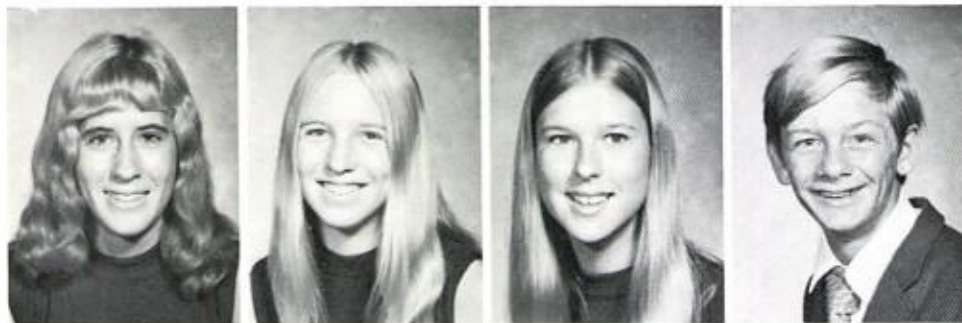
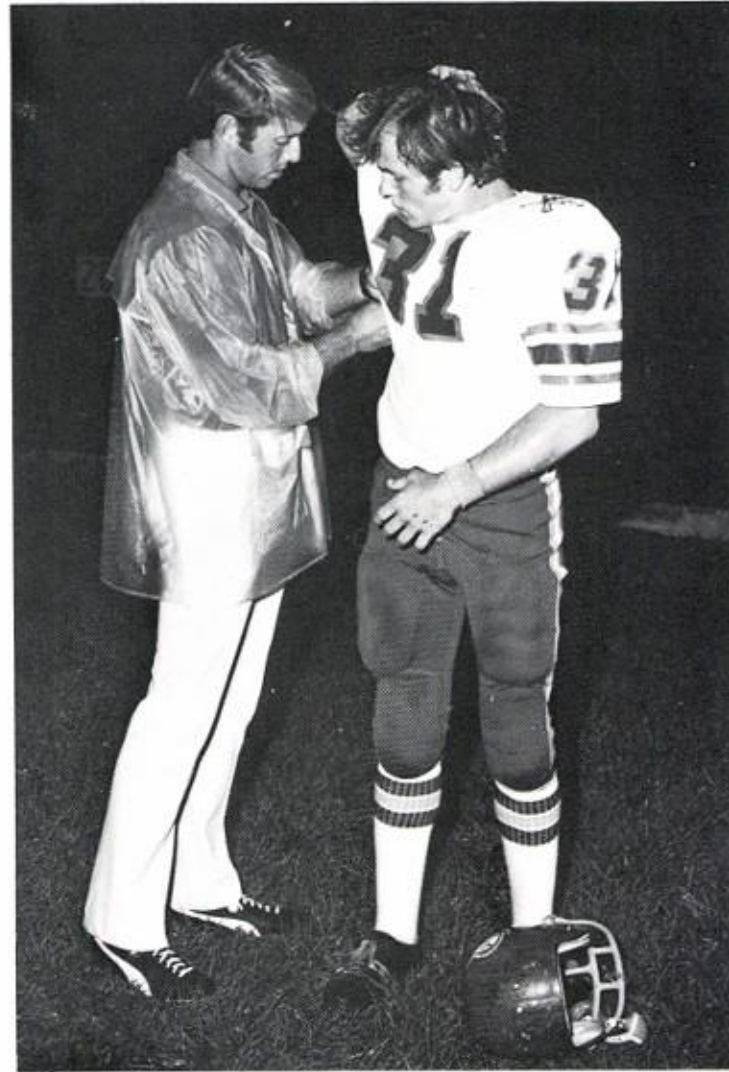
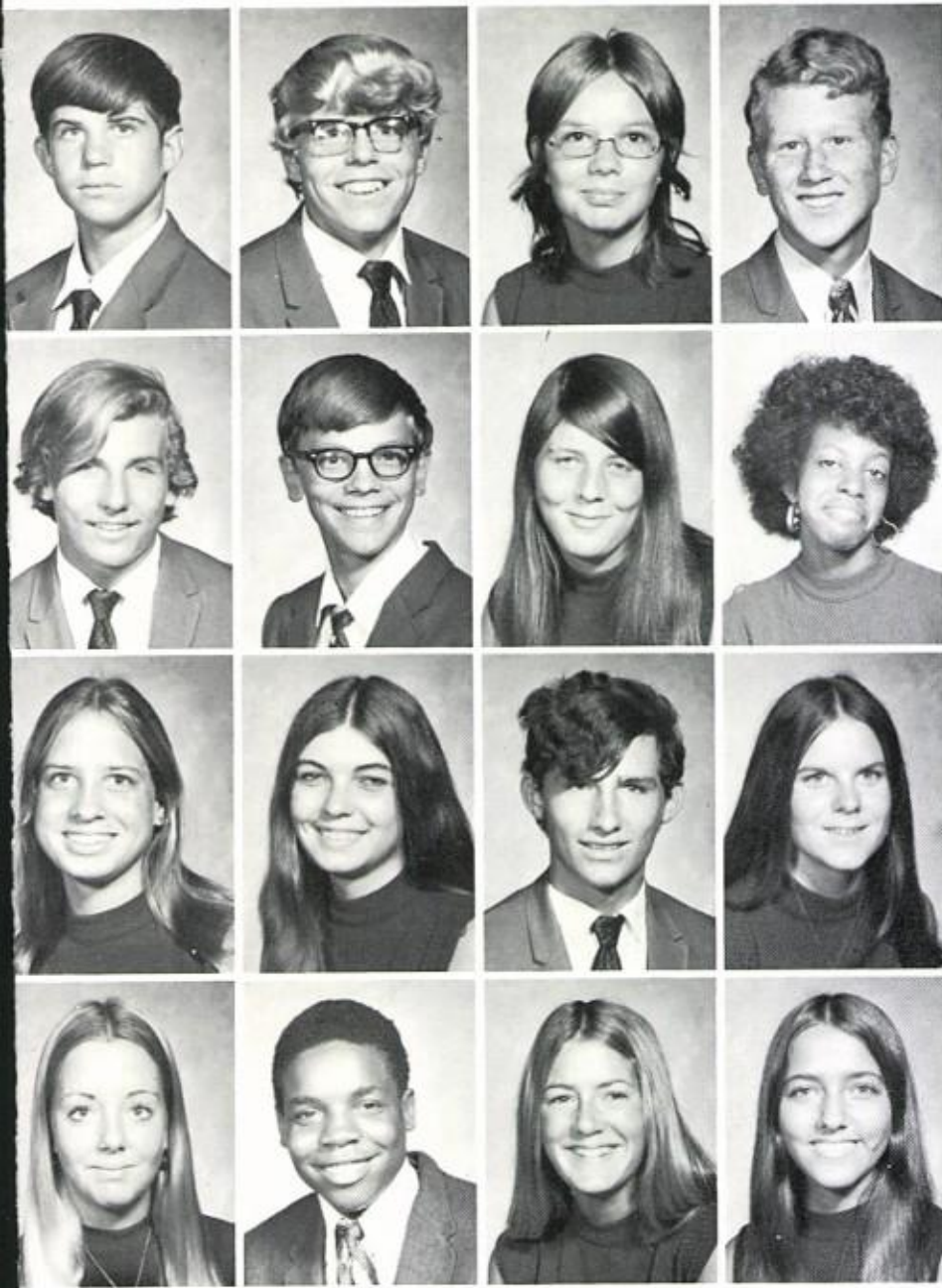
Karen Wheeler
Debbie Whitehurst
Lilly Wicker
Rusty Wilder
Becky Willett
Andria Williams
Debra Williams
Jud Williams
Karen Williams



Scott Williams
Charlotte Willis
Robin Willoughby
Mike Wills
Angela Wilson
Holly Wilson
Carlos Wilson
Chris Wilson
Mary Wilson



Sweat, wind and water feed spirit

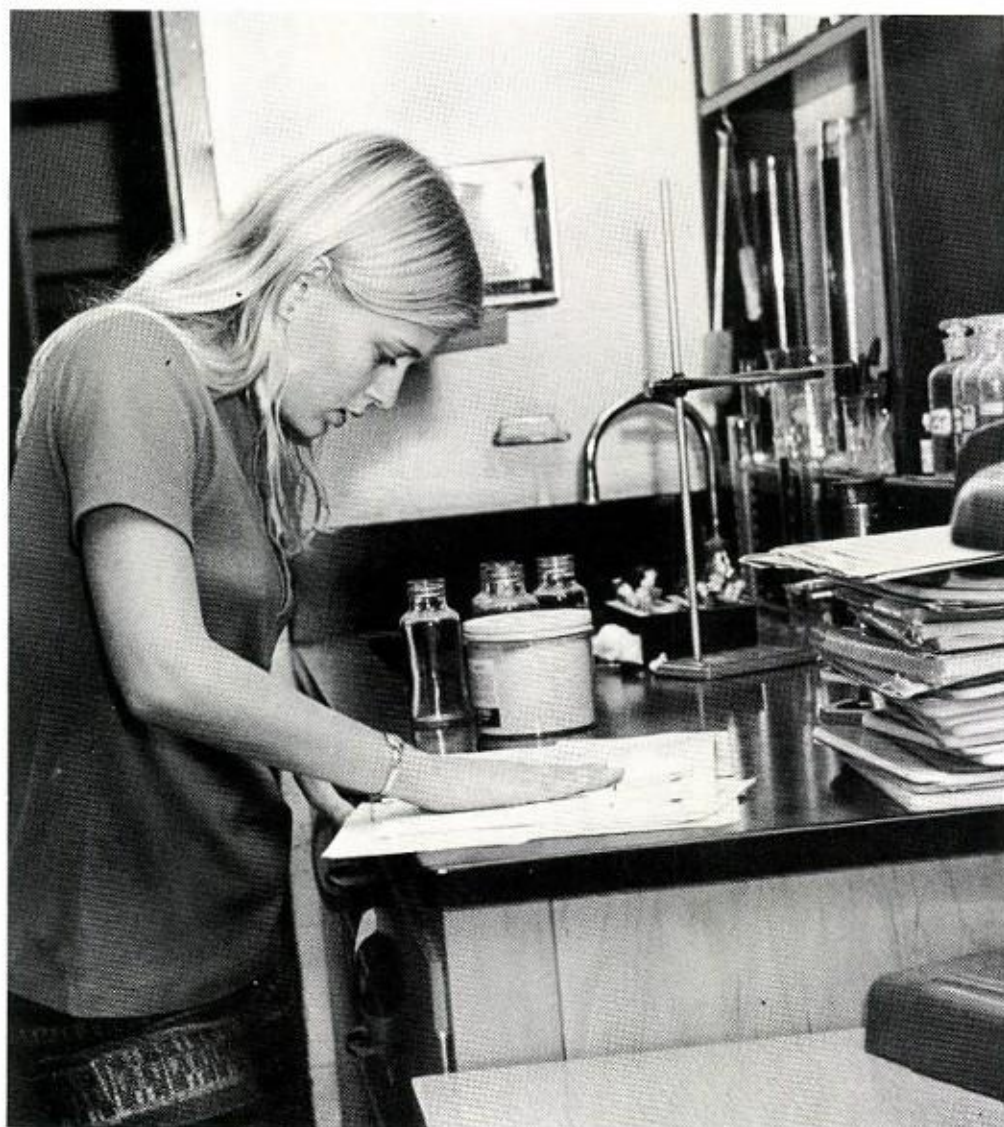


Debbie Winter
Linda Woleslagle
Debi Womack
Terry Wood



Sheila Woodward
Mark Woolverton
Kimi Wright
Randy Yeoman

Lower Middle: Jeff Collings combines with water and soap to raise spirit and money at a sophomore class car wash. *Lower Left:* With the help of human breath, pipes of black, silver, and gold emit light tones at a junior varsity football game. *Upper Right:* David Leadbeater and Coach McCann concentrate on preparation.



Upper Left: Before Robin Stinson puts into practice her new found knowledge, she reviews for forgotten facts. *Upper Middle:* Paula Elkins, secretary; Tim Lester, president; Kacey Cavin, treasurer; Skip Brooker, chaplain; Tom Braddock, vice-president; Gail Williams, prom chairman. *Lower Right:* Lost in concentration, Jim Hennessey separates himself from the events of the outside world. *Lower Middle:* Kathy Burns and a helping hand find themselves the object of Tim Lester's supervision. *Lower Left:* Shawn Pound, in a framework of green, helps to better his environment.



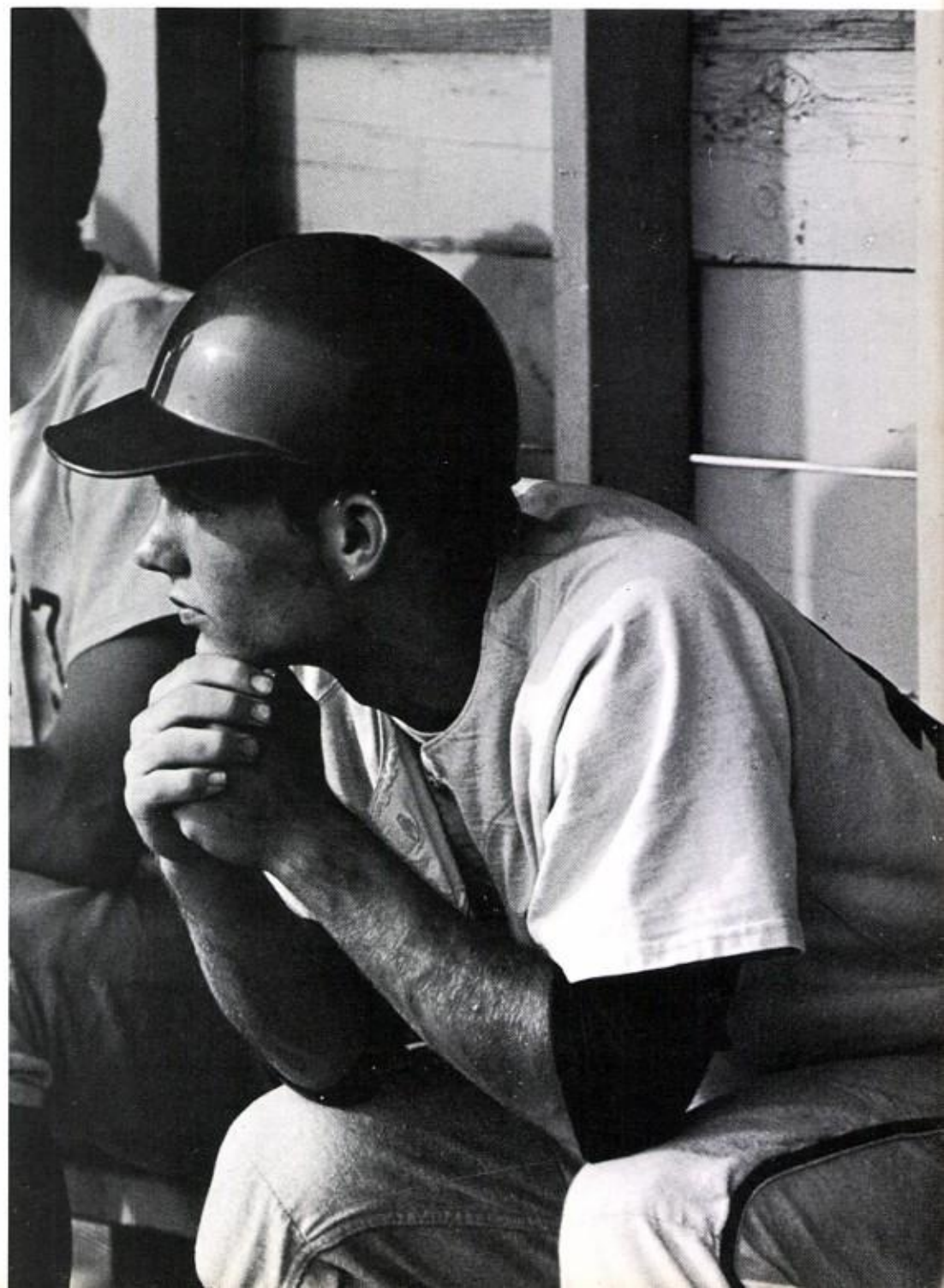


They are a foundation lying in between

Surging with enthusiasm and desire, this year's junior class brought to Fletcher a new outlook towards learning. Budding with actuality and enlightenment, personalities grew through friendship and a common caring for people, each day bringing forth the revelation of a new maturity.

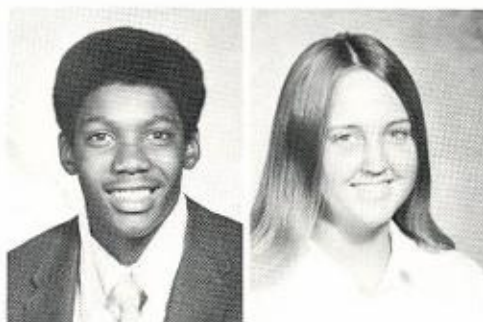
Working on Homecoming and Prom; watching or participating in Miss Fletcher; and selling your soul for the sale of one magazine brought every junior a little closer to someone and taught them how to give and how to receive.

With mind to the future this class of '73' lived the present and learned from their predecessors; quietly accepting the responsibility of the "working class".

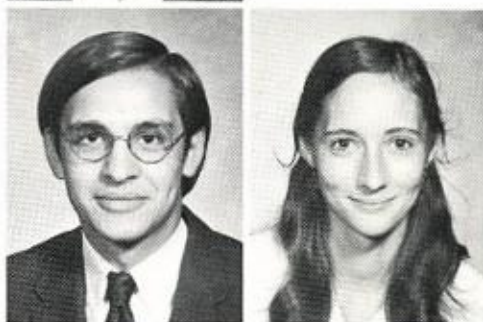


Juniors respond to communication

Johnnie Addison
Marti Agle



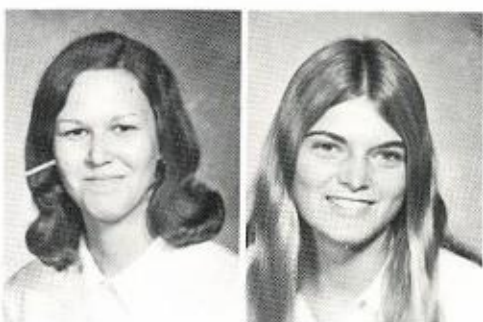
Joe Agrillo
Maryellen Ahearn



Mike Aiken
Bryan Alcorn



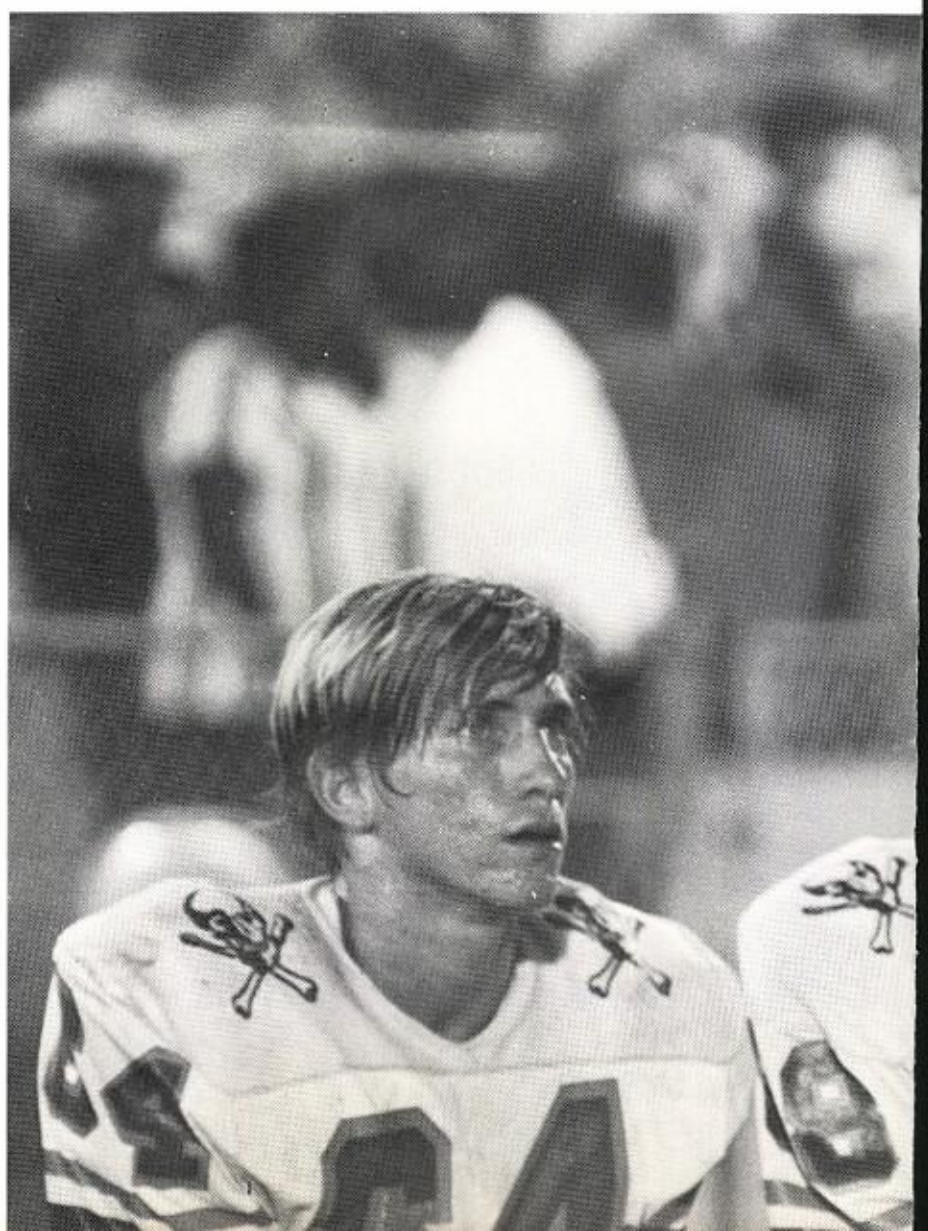
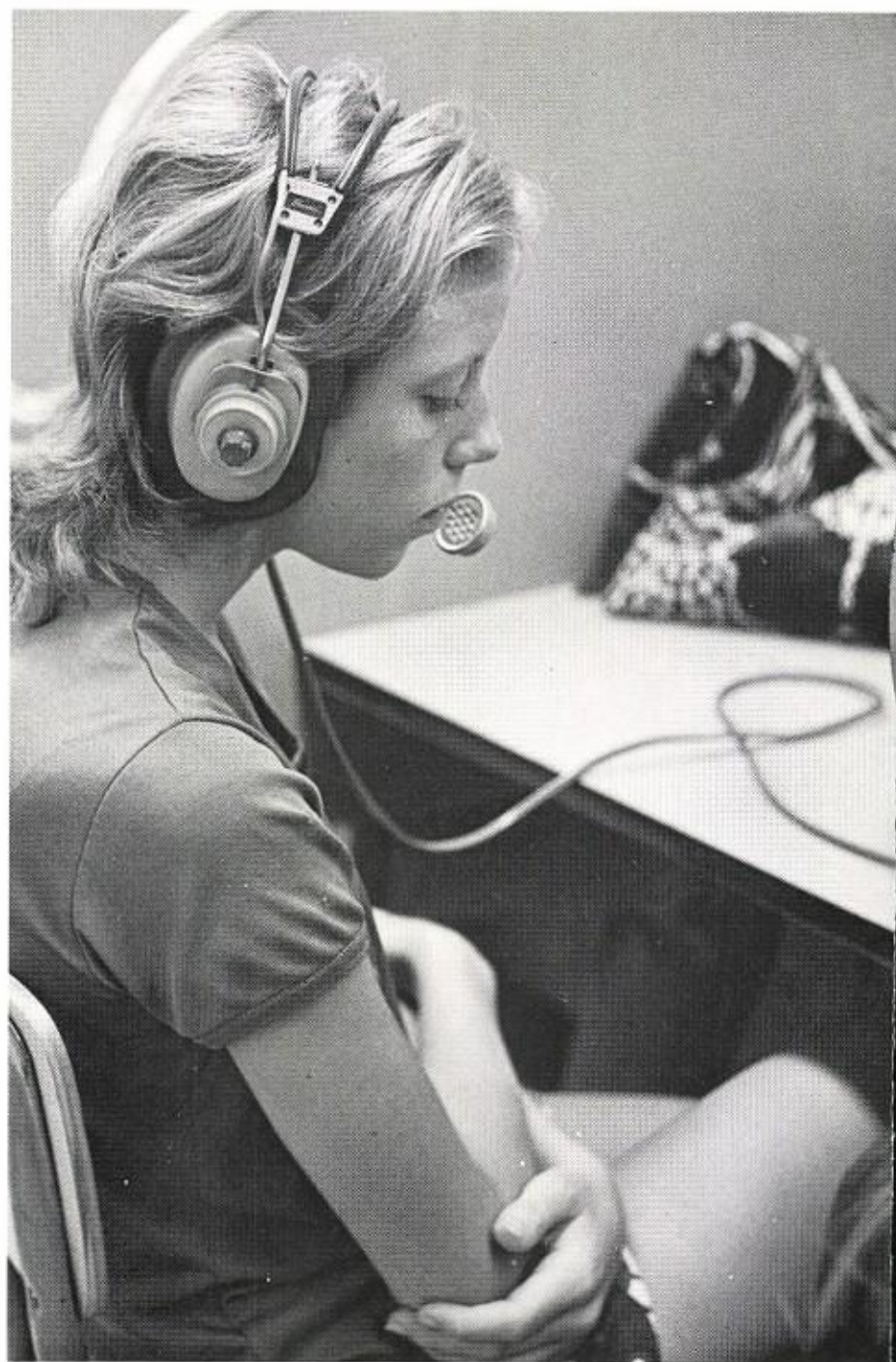
Sharron Allen
Priscilla Altee



Phil Anderson
Karen Andrew



Upper Middle: Barbara Batchelder drifts into undisturbed bliss as foreign sounds penetrate her mind. *Lower Middle:* An exhausted Joey Andrew reacts to Coach Gallon's encouragement.





Dave Andrews
Nathan Anthony
Carol Angers
Pat Armentrout
Jeanie Austin
Steve Bahr



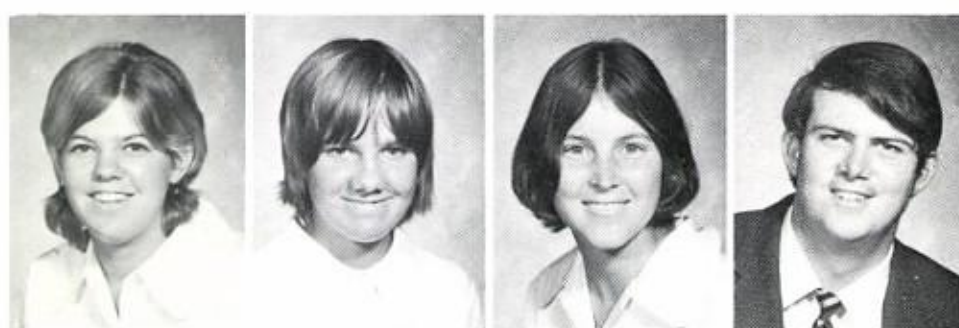
Bruce Baisch
Cynthia Baker
Cameron Barfield
Gary Barker
Carolanne Barnes
Curt Barrow



Doug Barwell
Kathy Bass
Robert Bass
Barbara Batchelder
Larry Baum
Marvin Beaty



Cindy Beck
John Bell
Jim Bellard
Albertha Bennett
Earl Bennett
Eddie Berry



Cathy Bertram
Theresa Beyrle
Kristy Binion
Butch Bishop



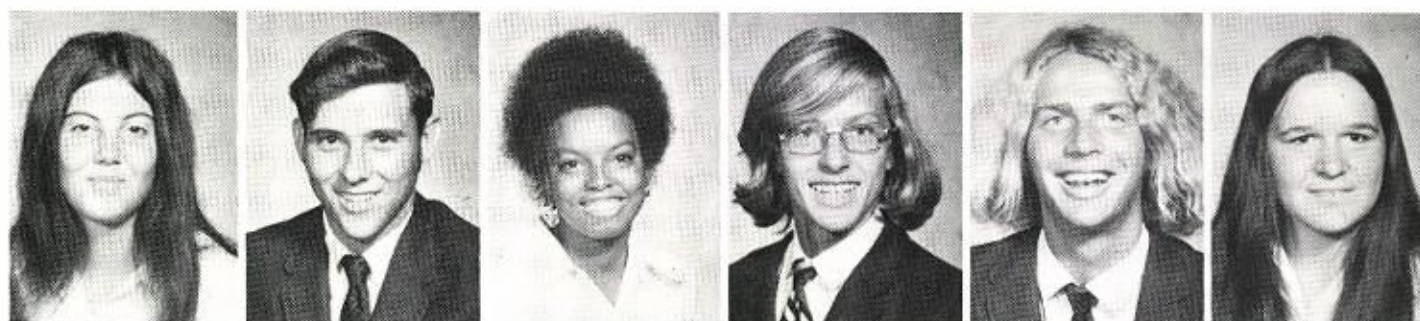
Pat Blevins
Amy Bloch
Dawn Bonaventure
David Boone



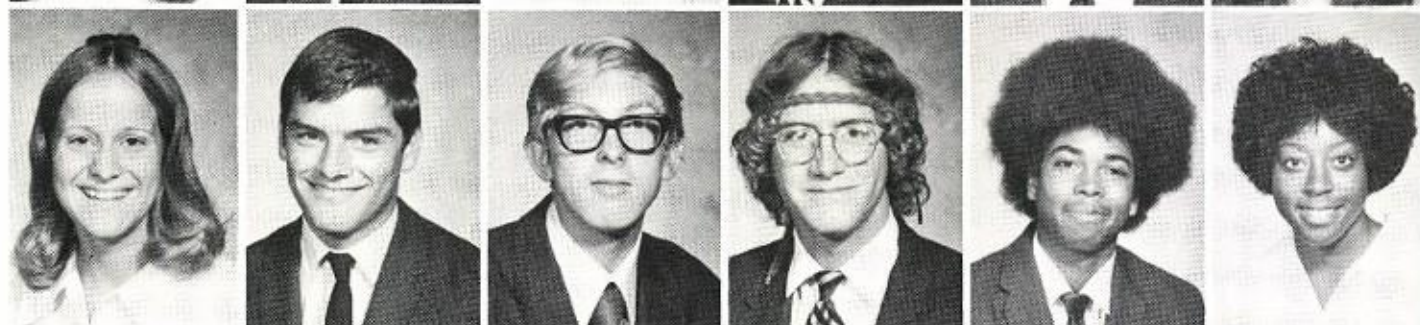
Robert Booth
Dawn Booth
Charles Boulian
Bobby Bowers

Juniors

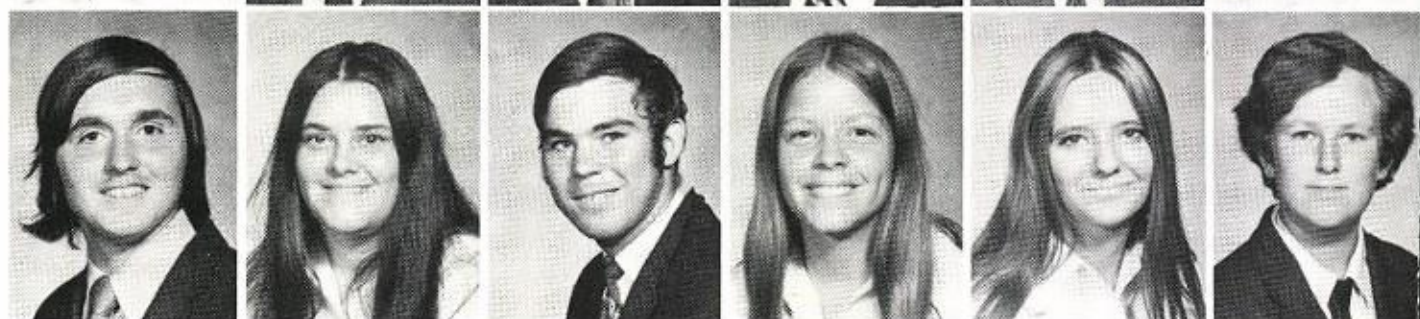
Becky Bowling
Sonne Braddock
Glenda Bramlitt
Frank Braswell
Skip Brooker
Brenda Broughton
Billie Brown
Sandi Brown
Beverly Burch
Bill Burns



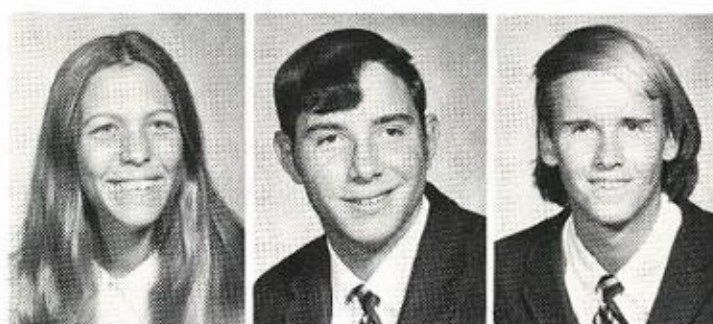
Kathy Burns
Lane Burris
Richard Burrow
Gary Bush
Izell Caine
Barbara Campbell
Sheila Campbell
Pam Carden
Seve Carroll
David Carter



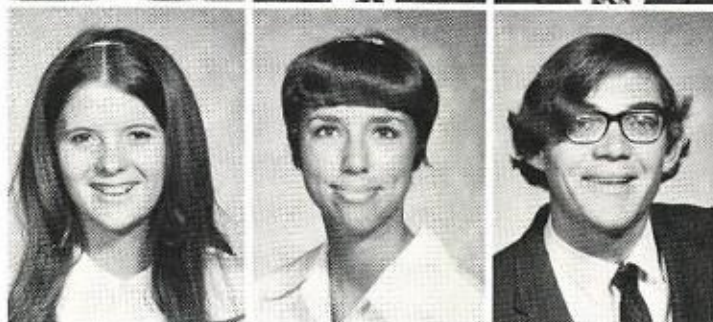
Johnny Casey
Vanessa Caudill
Cary Cavanaugh
Kellie Cavin
Shellie Chalker
Richard Chamberlain
Joan Chilcot
Suzy Christman
Barbara Clark
Steve Clarke



Diane Clauss
John Cockran
Bruce Coleman



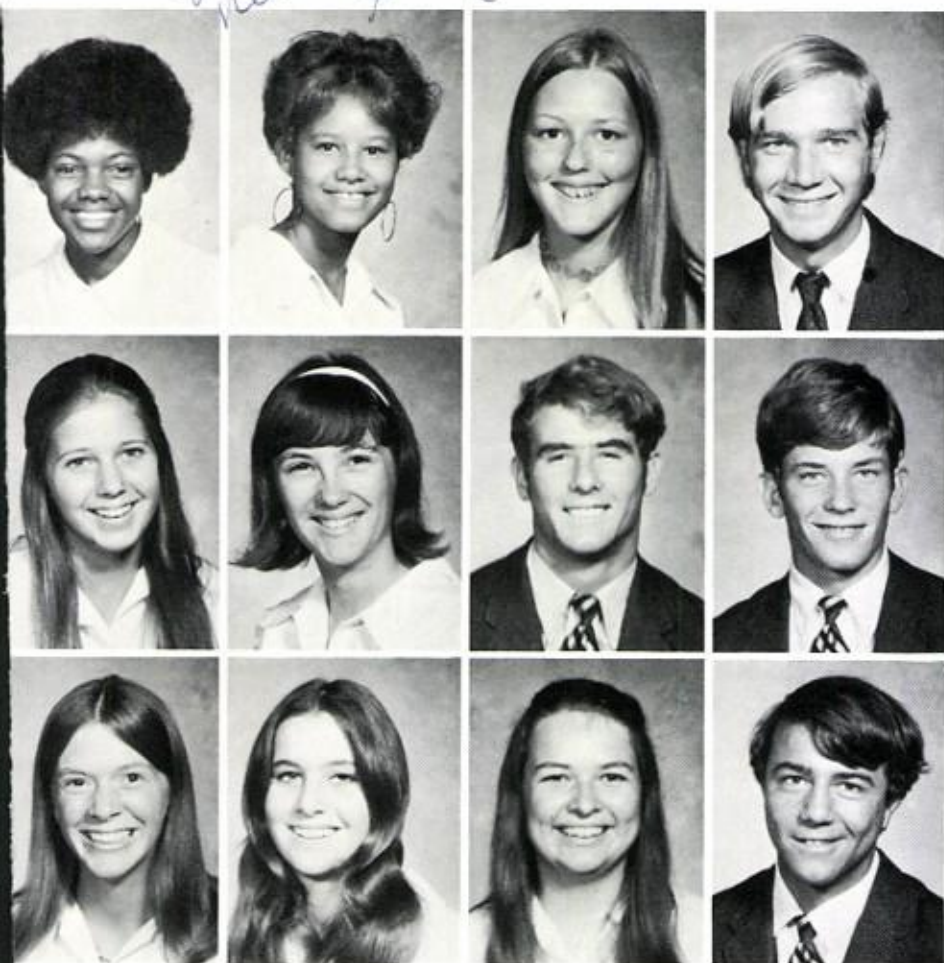
Sherrie Collins
Pam Compton
Richard Connor



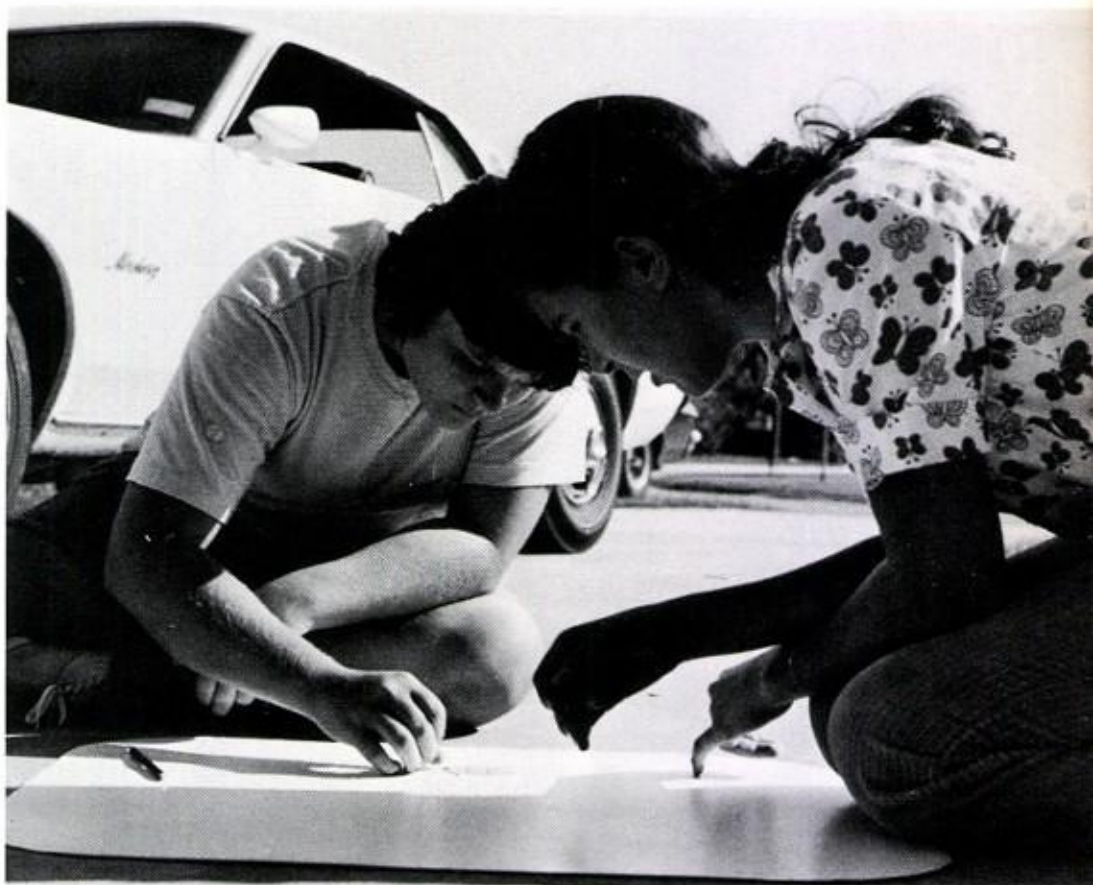
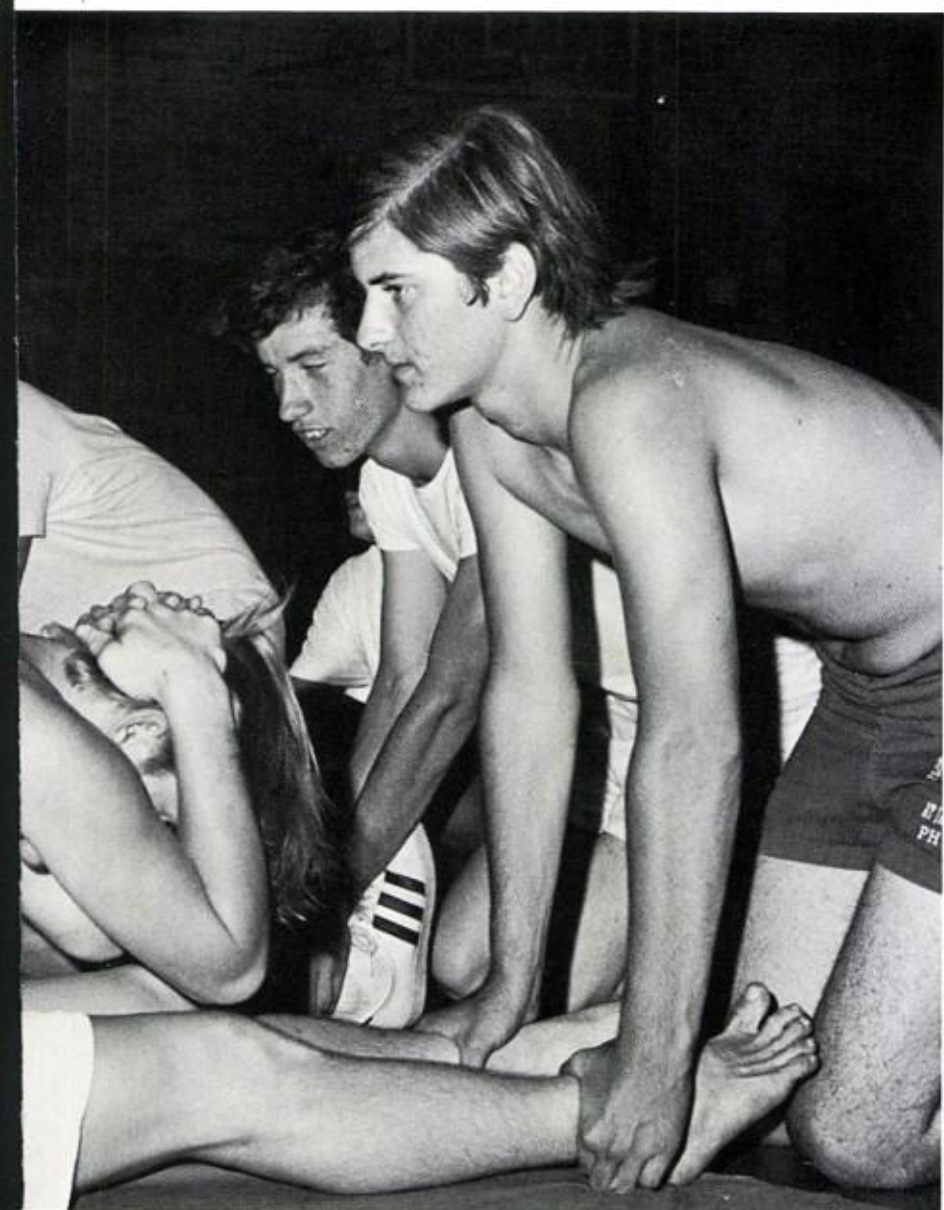
Audrey Contois
Robert Cook
Thomas Cook



Good
luck to
you in the
near future
Sandy & Byg!



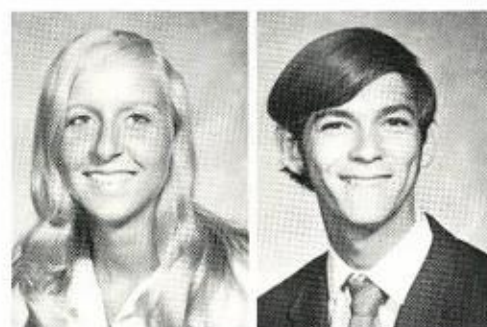
Juniors adapt to a world of work



Lower Middle: Pat Kitchell seems oblivious to the strenuous physical activity of Curt Barrow. *Upper Right:* Pam Sprouse and Cheryl Walsh transform words from paper into sounds on tape. *Lower Right:* Margaret Nicoll and Cynthia Baker turn pencil outline into sparkling design for Homecoming.

Juniors

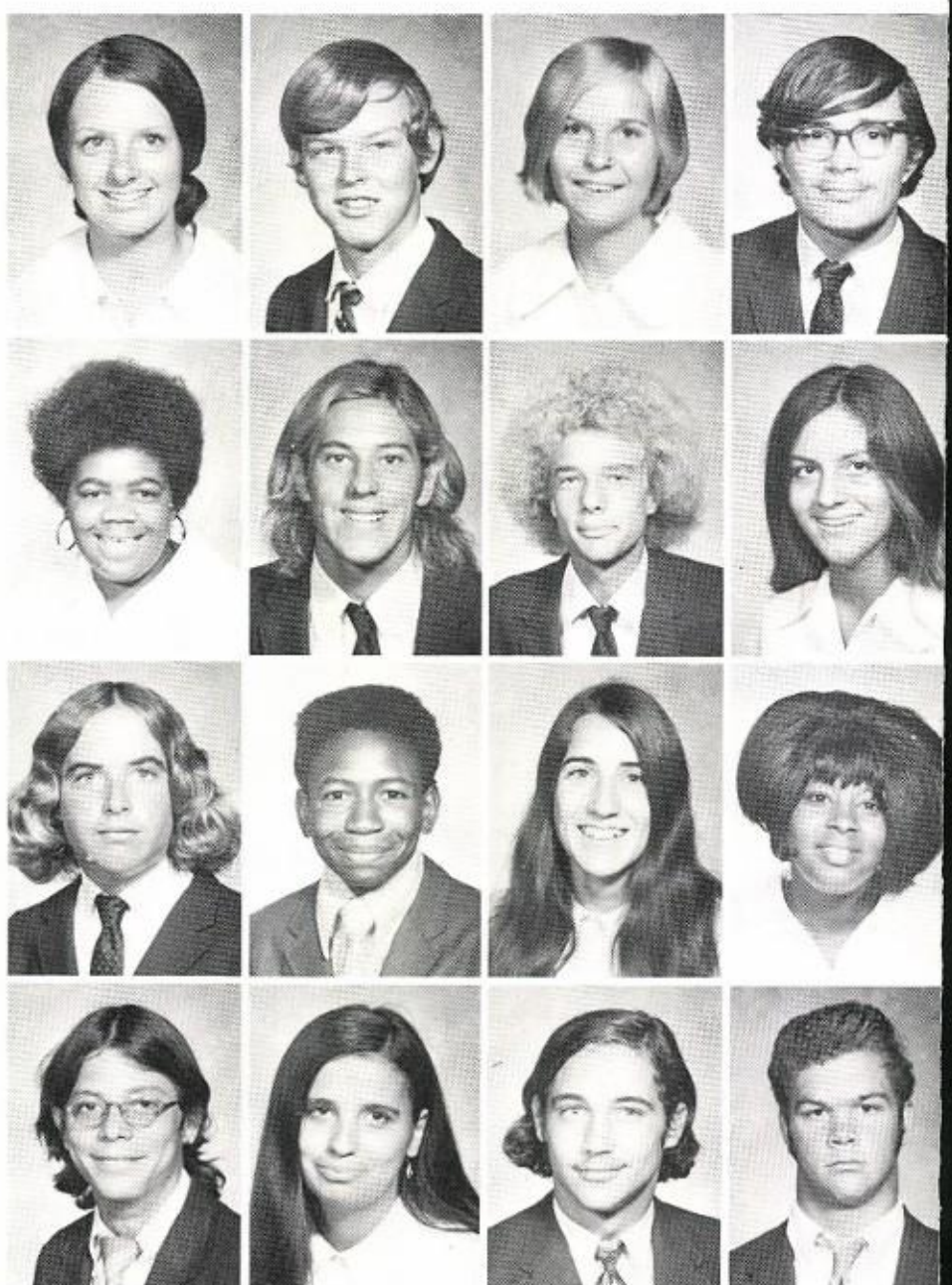
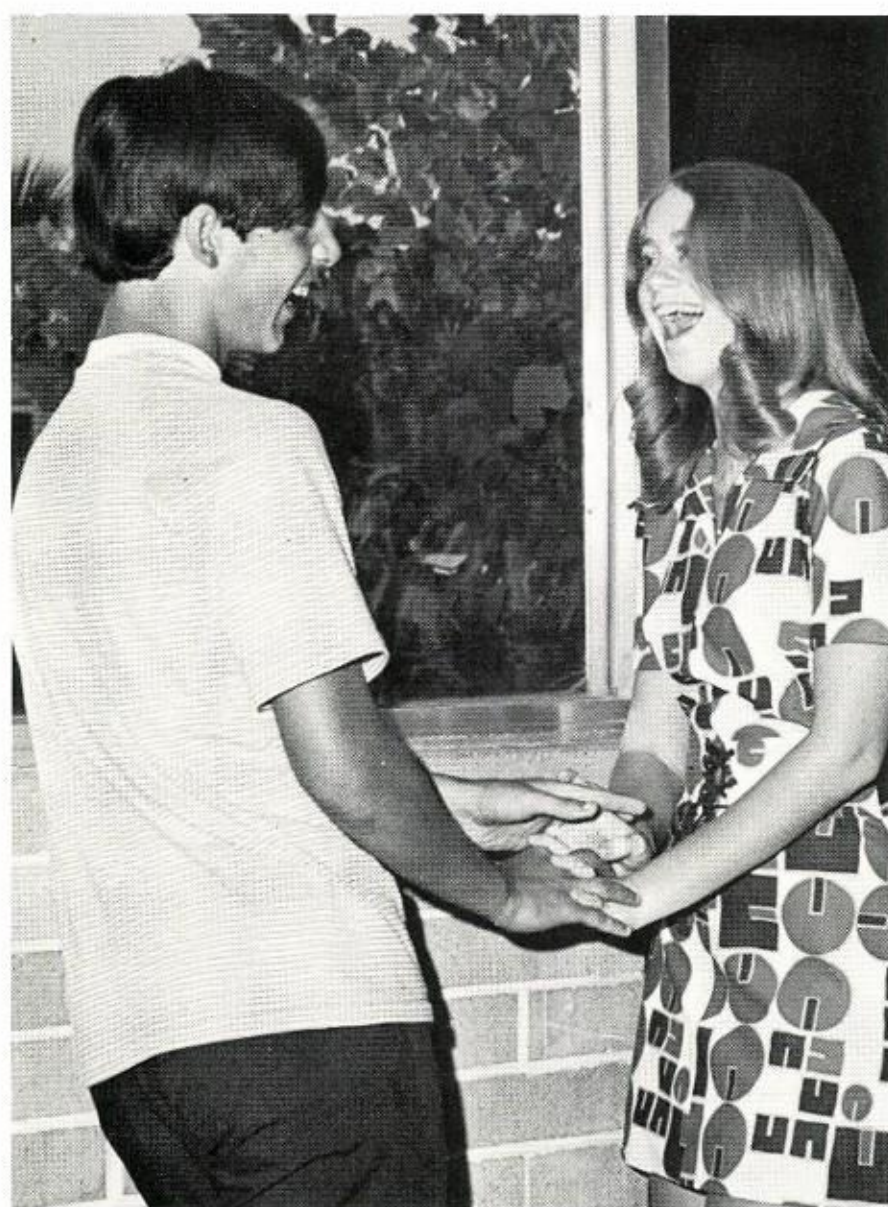
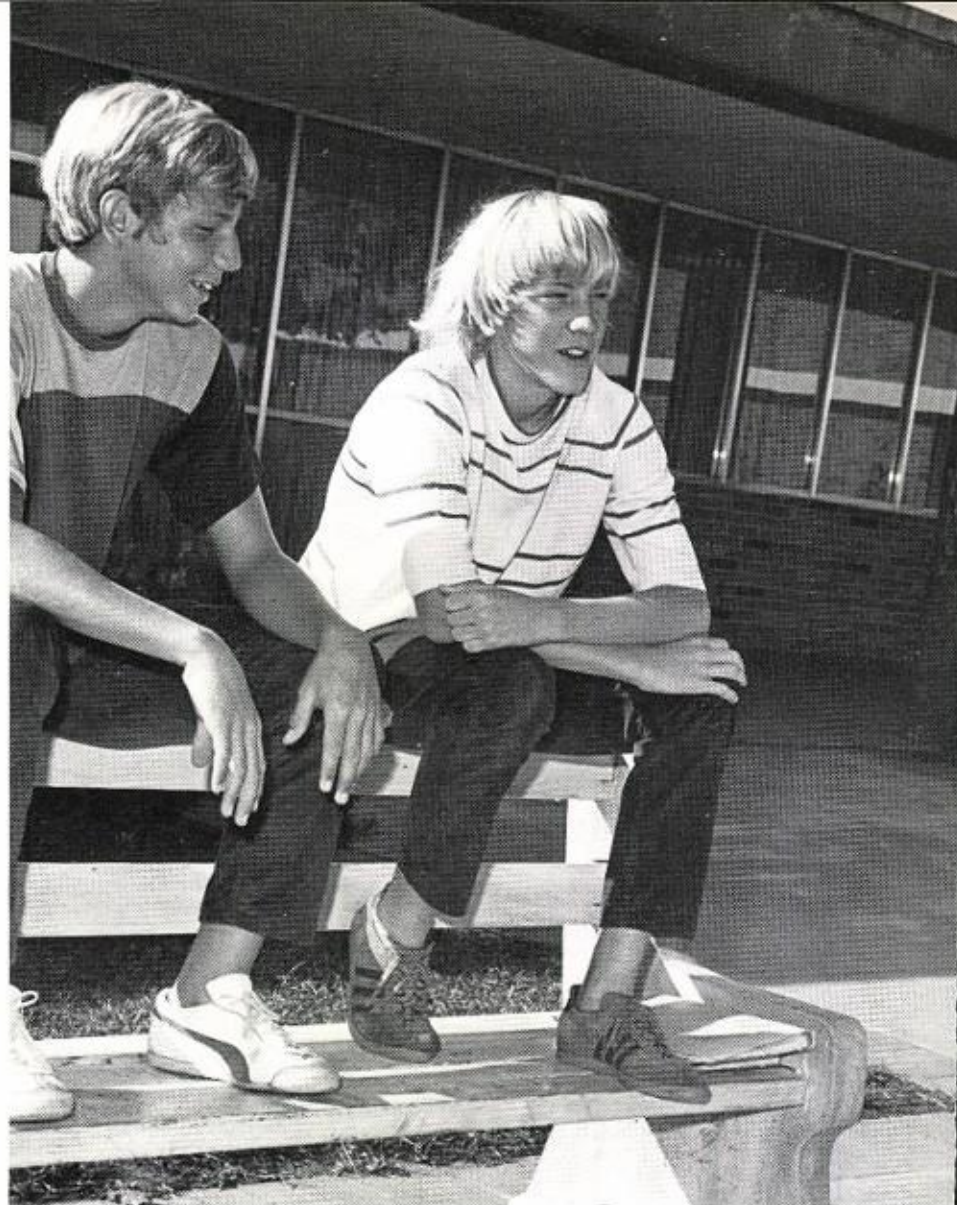
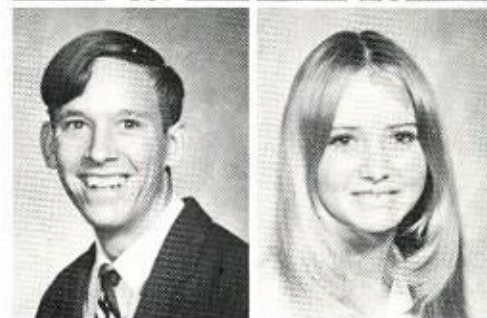
Ruth Cooper
Pete Cornett



Don Cote
Cliff Crabb



Ronald Crane
Kathy Cranford



Juniors seek a more personal involvement



Lower Left: Exchanging friendly words, looks, and touches, Mellanie Downhour and Dennis Lott break the stone cold framework which surrounds them. *Upper Middle:* Gary Morrow, Buckey McMahon, and Eric Thomas enjoy the early morning calmness before moving into the controlled chaos the first bell brings. *Upper Right:* Chip Parman enters a liquid realm disturbed methodically by crashing waves.



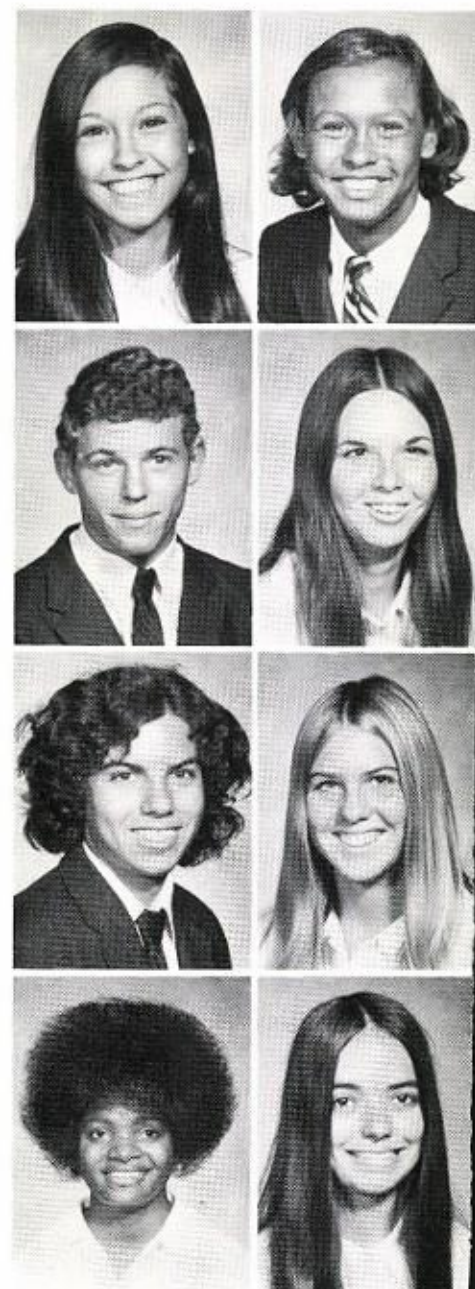
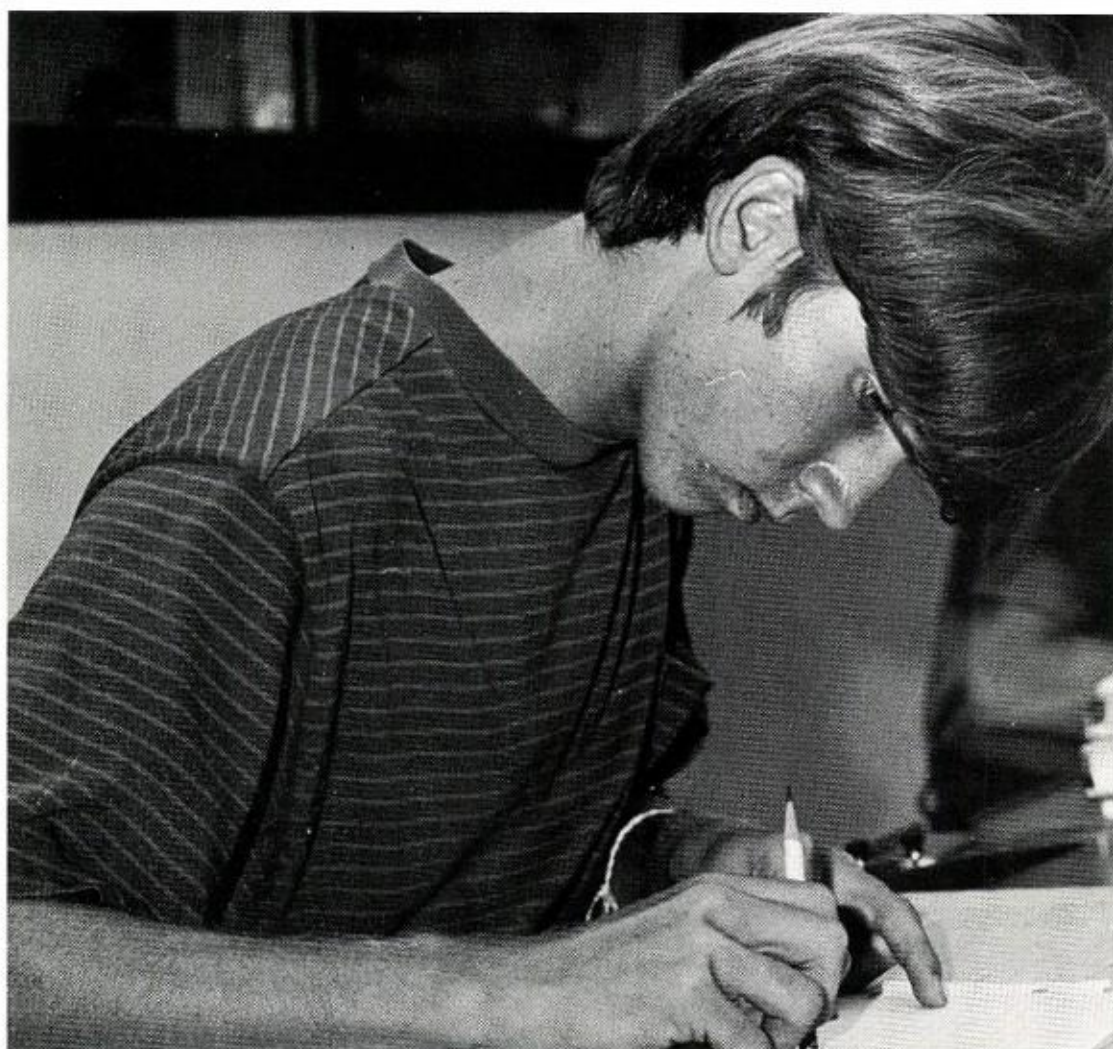
Cathy Cromer
Russ Crowder
Kathy Crumbly
Keith Crumrine
Jody Cunningham
Steve Curran
Hugh Daniel
Roger David
Lois Davis
Pam Davis

Sandra Davis
Barry Day
Mike Dean
Ceri Decker
Rebecca De Guseman
Robin Dekeno
Robin Deters
Bella Diamanon
Mike Dierdorpf
Billy Dietrich

Tom Dill
Herbert Dillard
Denise Dionne
Loretta Dixon
Willie Donaldson
Jay Downes
Mellanie Downhour
John Dreves
Patti Dubberly
Donna Dunbar

Gus Dunlop
Frances Dyson
Calvin Eichner
Jack Eisenhower
Paula Elkins
David Everts
Richard Fales
Bob Felderman
Doris Ferrell
Kim Fields

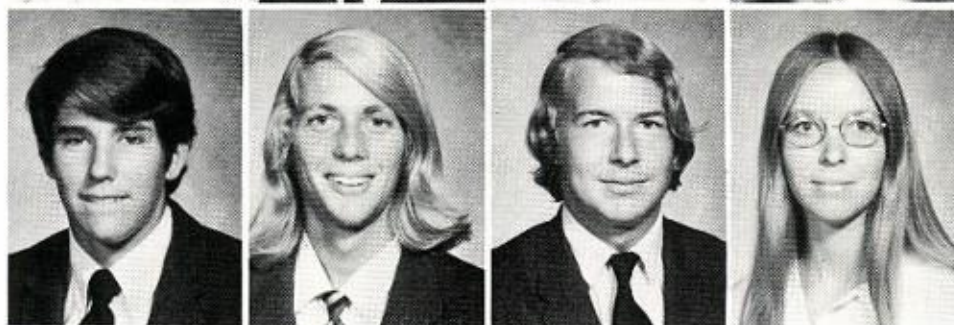
Concentration opens doors of success



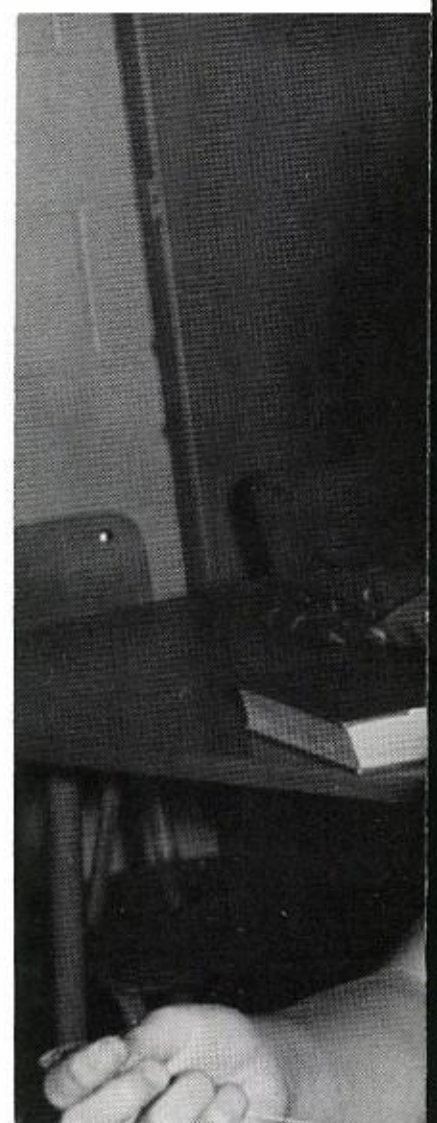
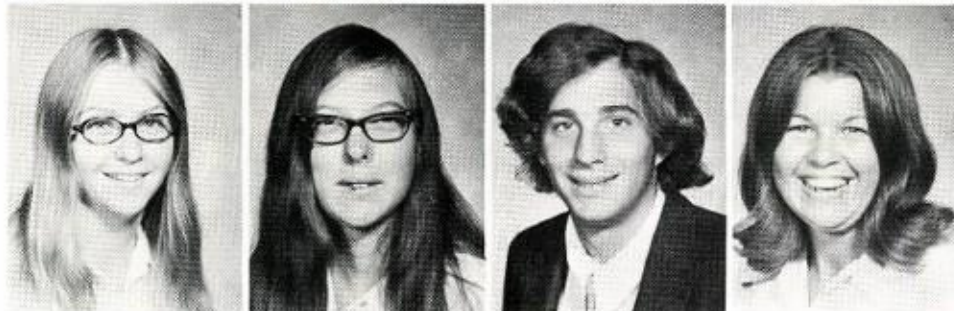
Louise Gruhn
Danny Gueco
Tita Gueco
Angela Haag

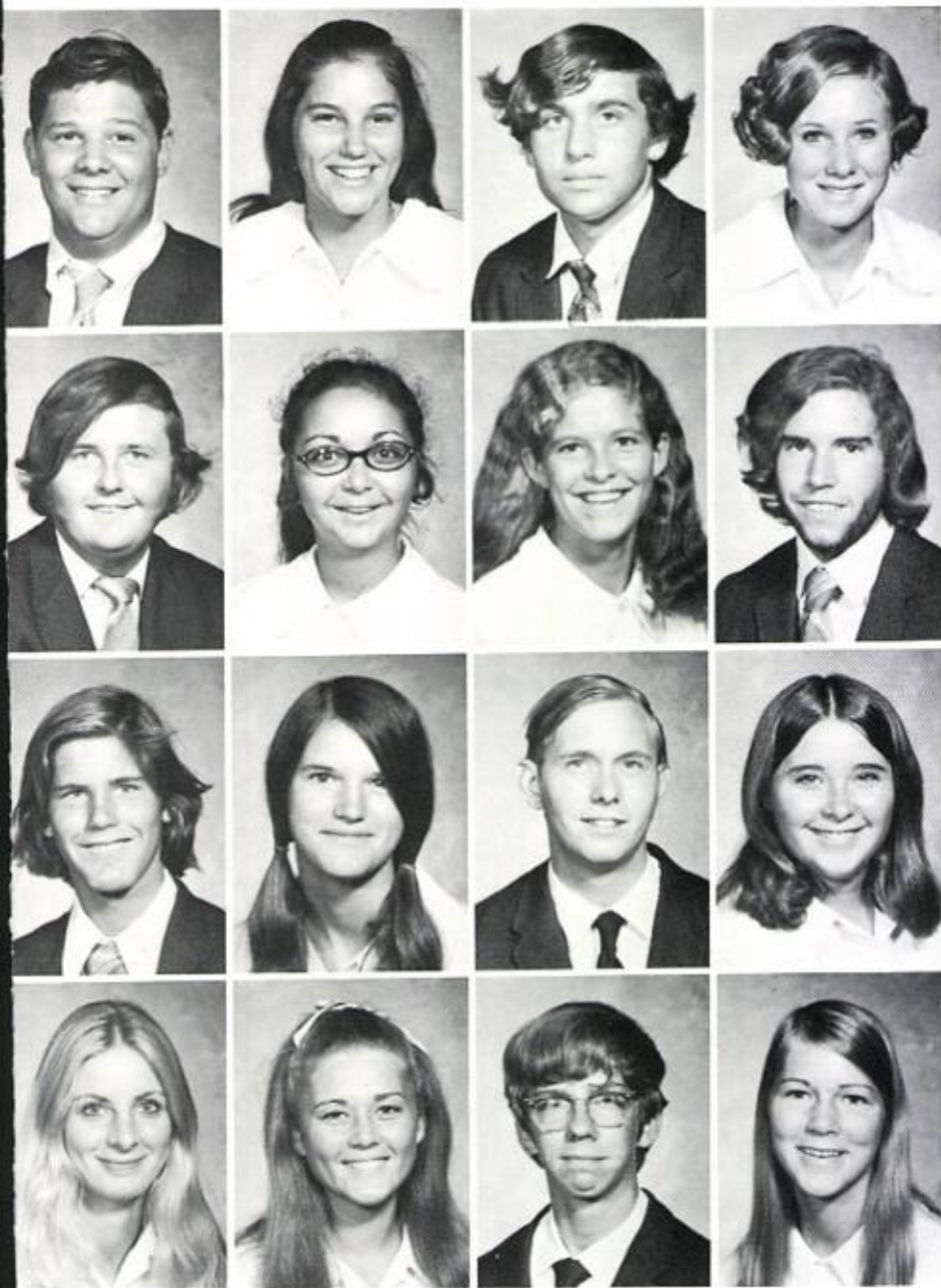


Eddie Hackney
Jimmy Hagen
David Hairston
Nannette Hall



Teresa Hall
Julie Hamill
Dale Haney
Kathy Haran





Betty Flores
Guy Flores
Ken Flott
Kay Flowers
Joe Floyd
Kathy Ford



Jim Fowler
Sherrie Gallagher
Mike Gann
Earlene Gaudet
Shelly Gavagan
Bill Gellatly
Tom Goelz



Ricky Gonzales
Laura Goode
Sandy Goodling
Jeryl Goven
Harry Grage
Shirley Graham
Clint Grant

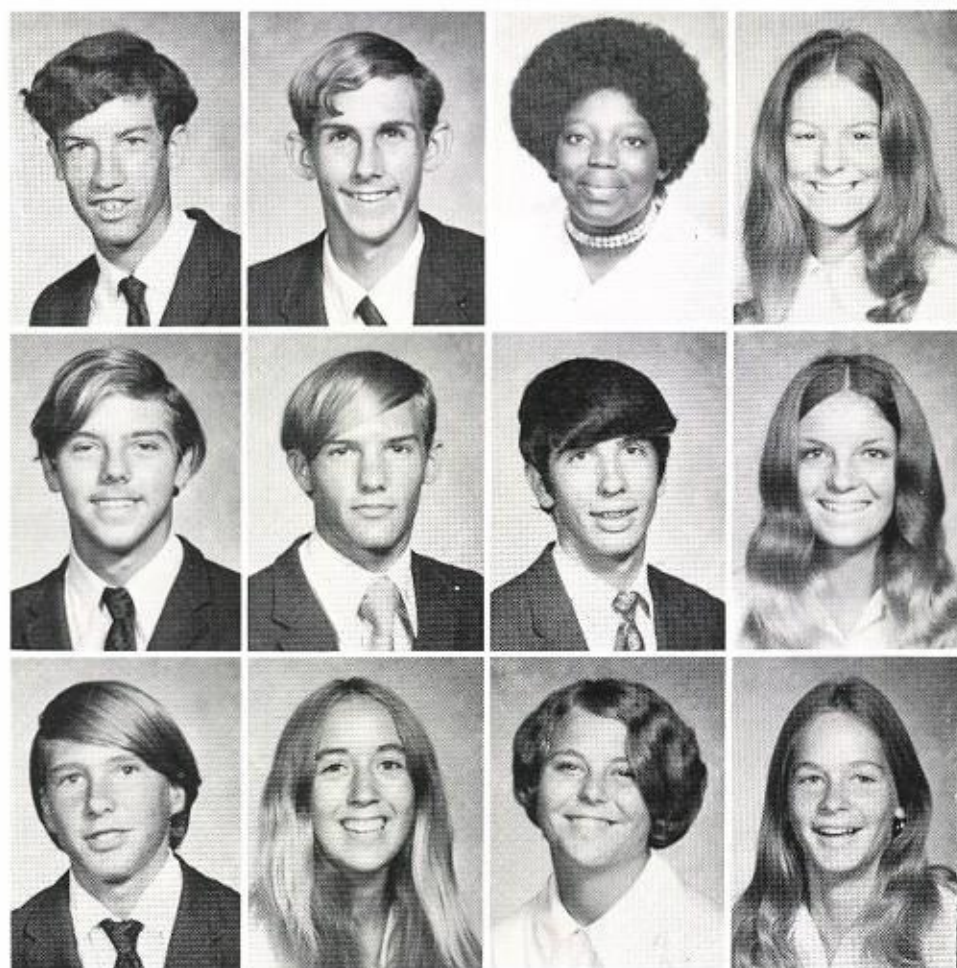
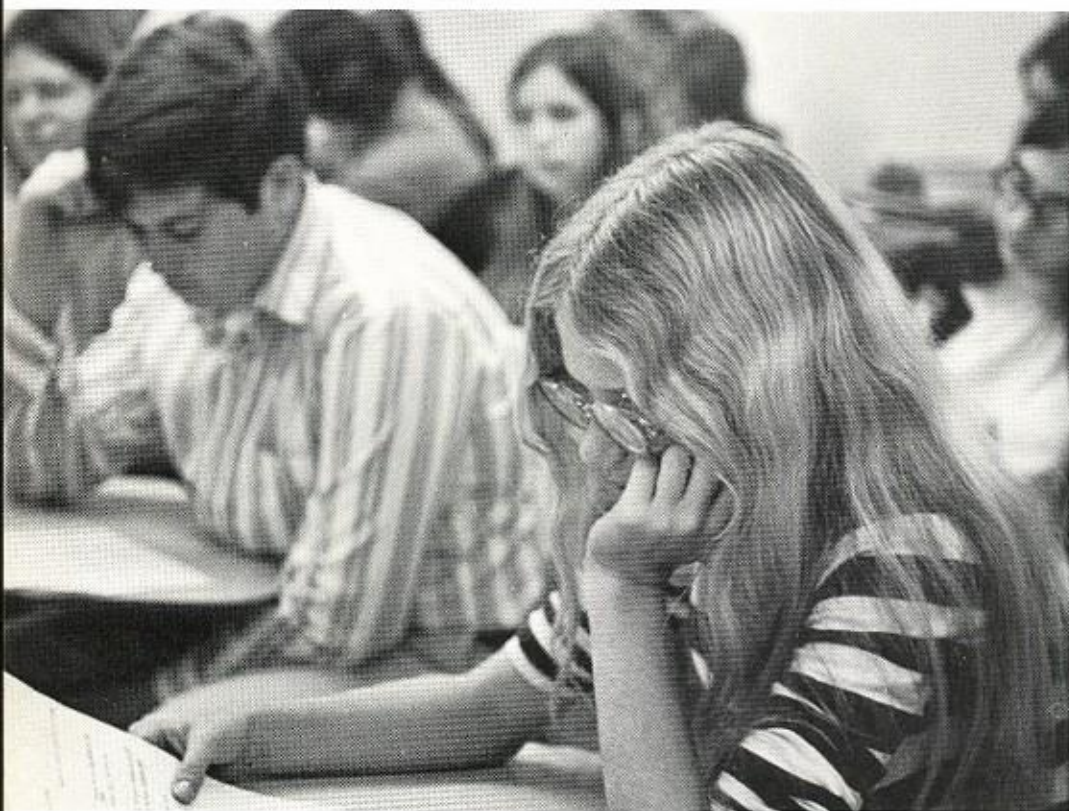


Janice Grant
Rochelle Gray
Cheri Green
Karen Gregg
Marshall Gregg
Lori Griswold
Gloria Groves

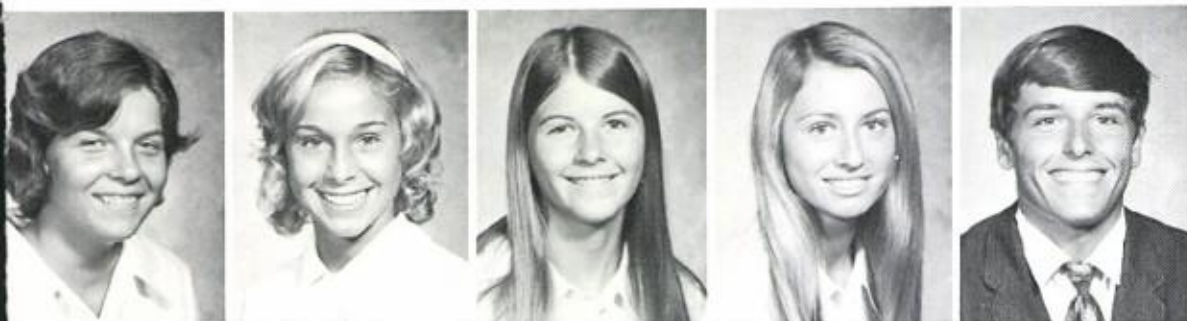


Lower Middle: Becky Bowling puts finishing touches on her Home Ec. project. *Upper Left:* Preparing for architectural endeavor, Bill Gammie attempts new measures of drafting. *Lower Right:* Diane Clauss sews parts into a whole in Home Ec.

Juniors must perform to attain distinction



Lower Left: Steve Quammie applies the laws of regimented art in drafting class. *Upper Left:* A perplexed Jeanie Johnson tries to come to grips with the more meticulous aspects of learning. *Lower Middle:* Carolanne Barnes lends symetric design to beads of color.



Rodney Hardesty
Butch Harlan
Connie Harris
Annette Harrison
Sue Harrison
Diane Hayler
Elizabeth Hayward
Celia Heaney
Don Hebert



Randy Heller
Jim Hennessey
Jess Henson
Christie Hiers
Robert Highfill
Craig Hoffman
John Hollingsworth
Danny Holloway
Tracie Holmes
Karen Horn



Cameron Horner
Priscilla Hoyer
Chrissy Hulett
Cathy Hull-Ryde
Jim Hutchins
Bonnie Hutto
James Hyde
Darlene Jacobson
Steve Jarrett
Robin Jellison



Arthur Johnson
Cynthia Johnson
Mary Jean Johnson
Holly Johnson



James Jolly
Dennis Jones
Donna Jones
Doris Jones

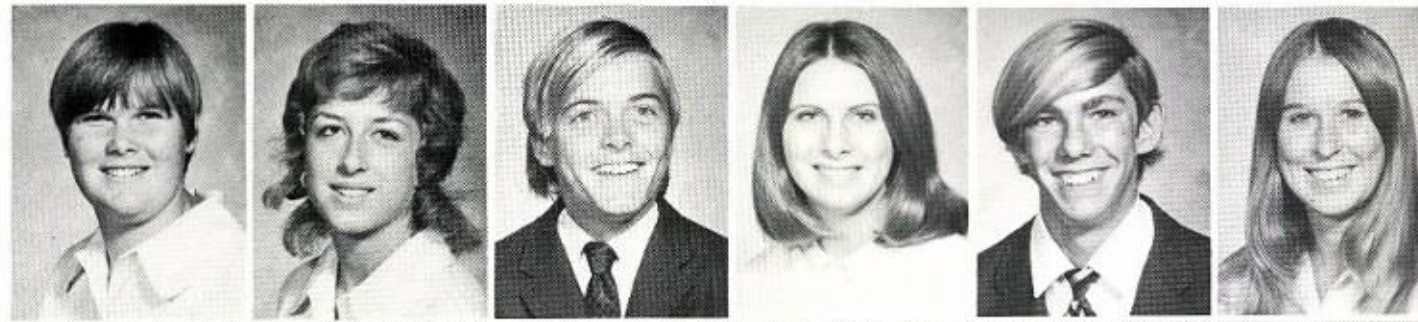


Frank Jones
Jeff Jones
Sheryl Jones
Sylvia Jones



Mike Junk
Velma Kahoe
Debi Kane
Gay Kelly

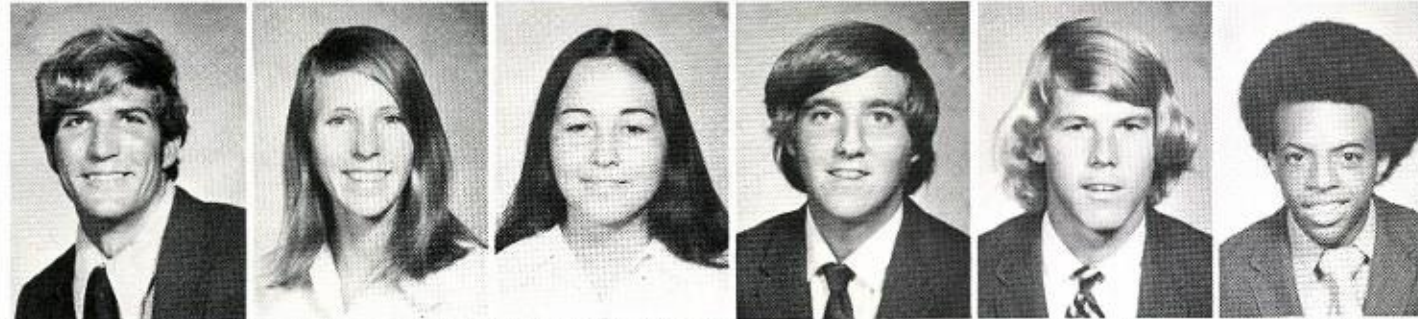
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Laura Kemp
Steve Kersch
Kathy Key
Mike Key
Eileen Kilgo
Gwendolyn King
Jeanne Kirkpatrick
Vickie Klenk
Annette Knight



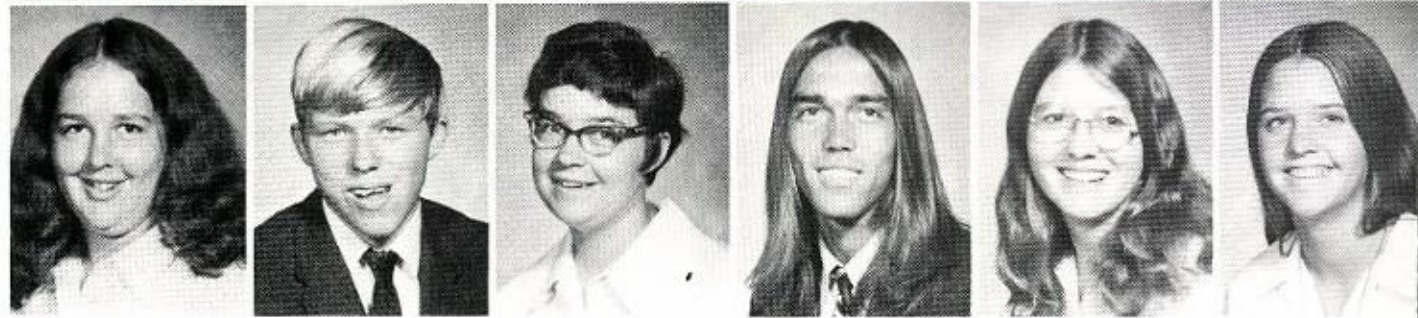
Linda Knight
Susan Knight
Ken Kuhar
John Lafayette
David Lamontague
Bob Langston
Doris Latimer
Frederica Law
Rachel Lawrence
Roger Lawrence



Tim Lester
Pam Lockwood
Nancy Longo
Scott Ludwig
Steve Mabry
Cecil Mainor
Greg Matey
Mary Mayfield
Cathy McCarthy
Pat McCarty



Debbie McClure
Neal McCormick
Patricia McCullough
Danny McDaniel
Tess McDaniel
Ruth McElroy
Bill McGuin
Theresa McHale
Mike McMahon
Bob McMullen



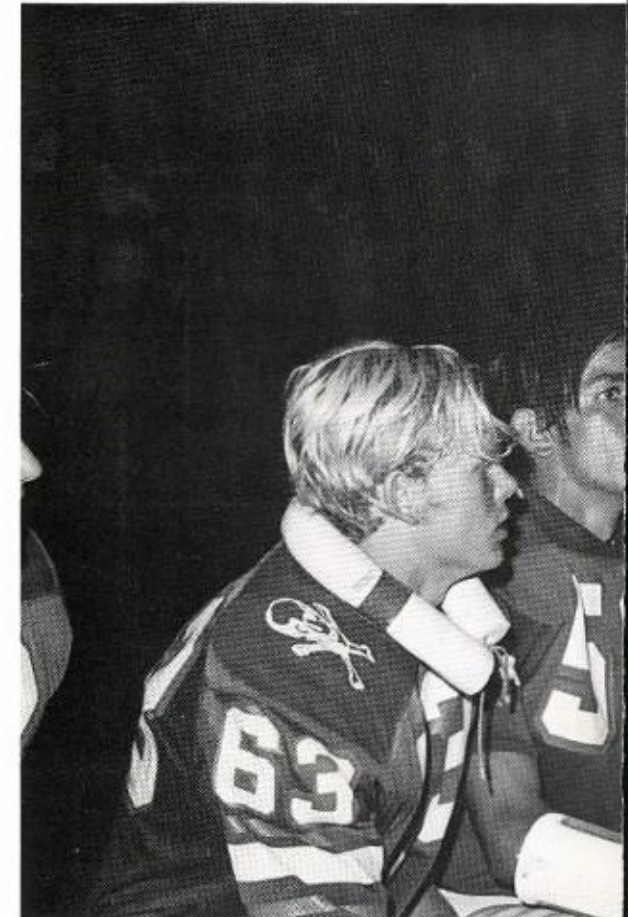
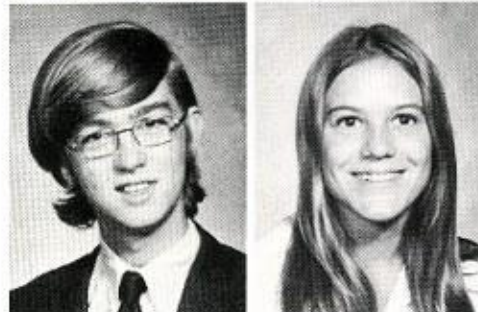
Bill Merget
Merrick Middleton



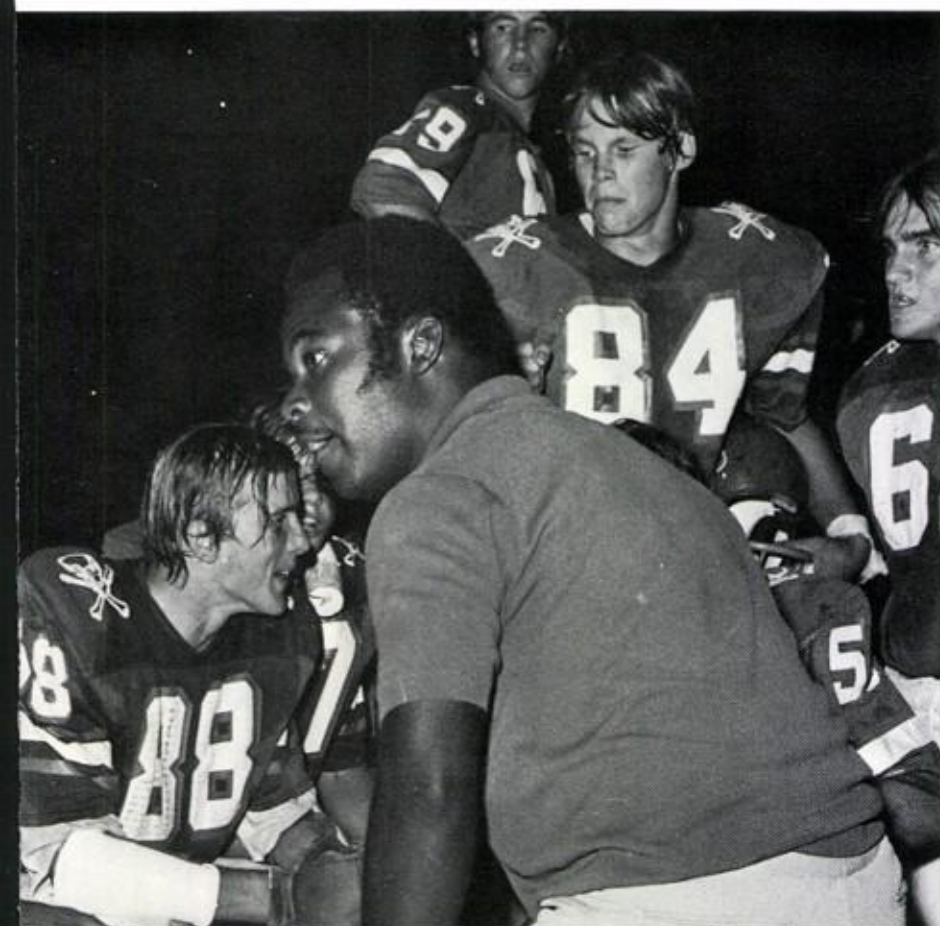
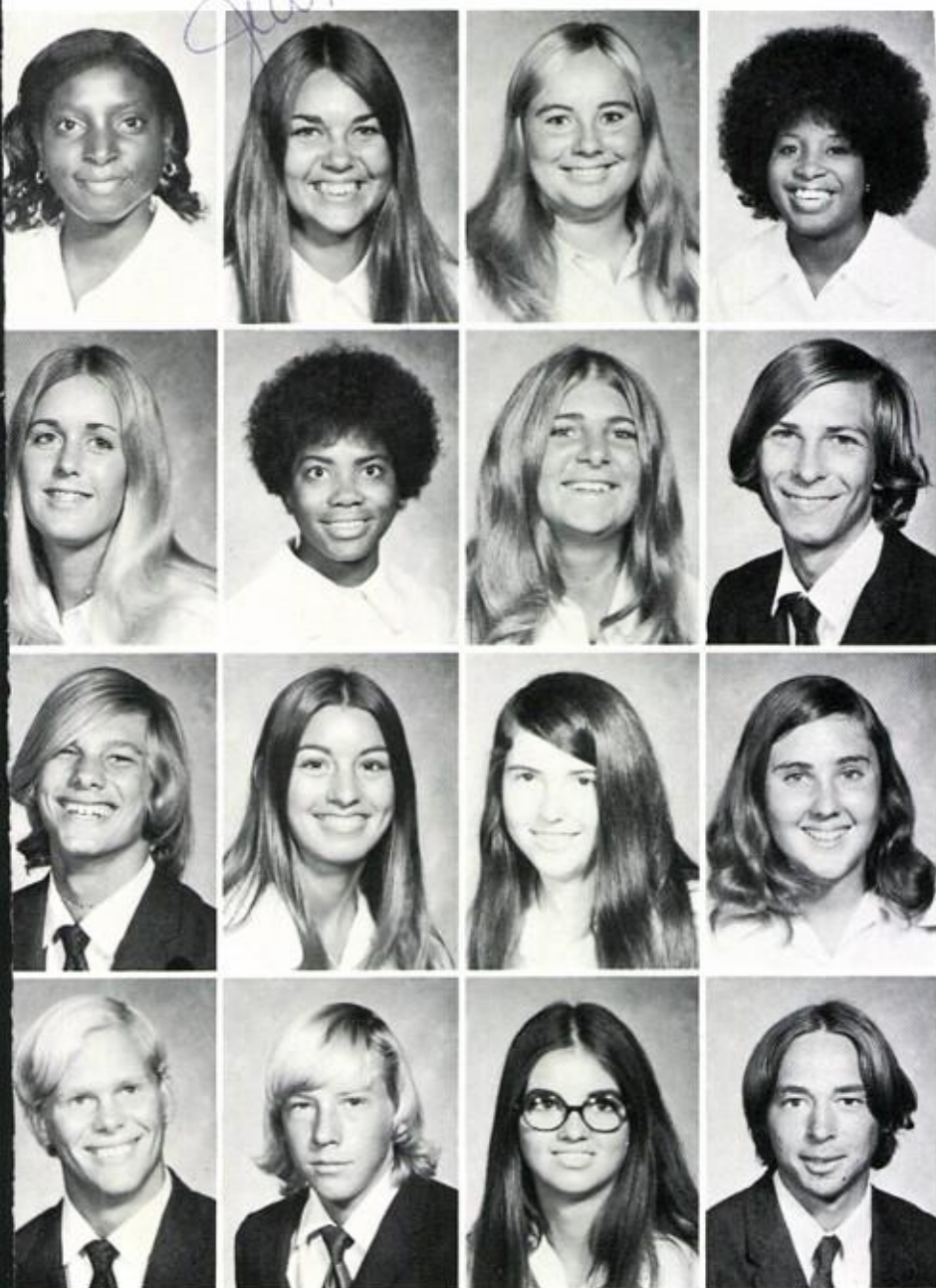
Debbie Mier
Candy Moore



Donald Moore
Kate Moore

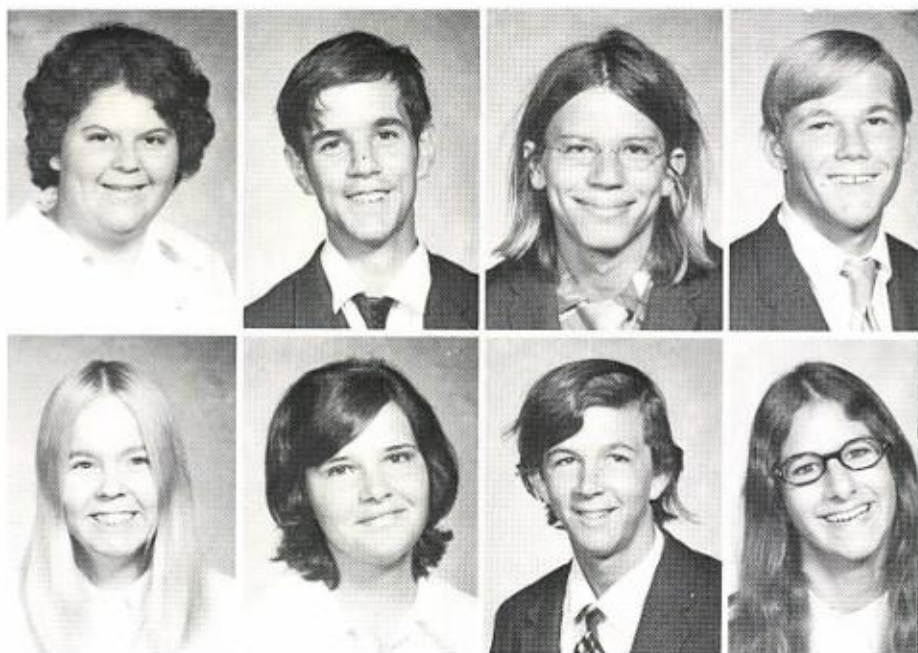
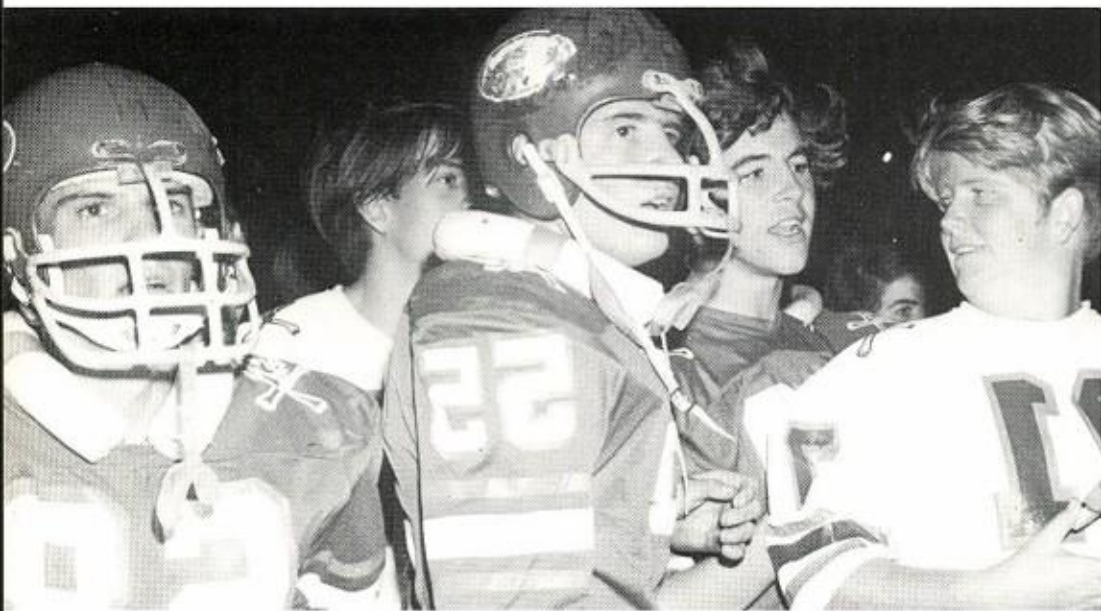
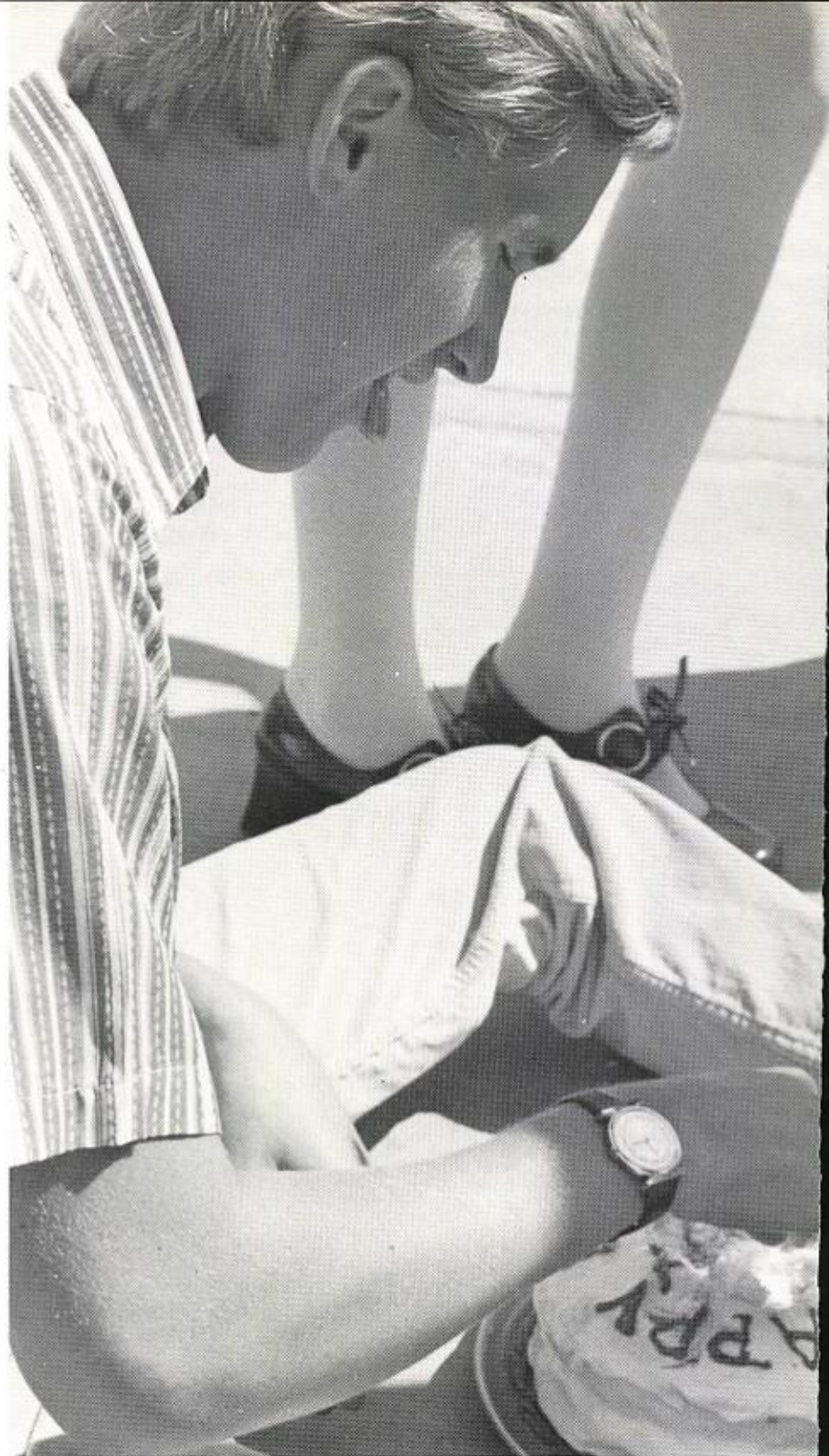


Spirit is not saying:
it is doing

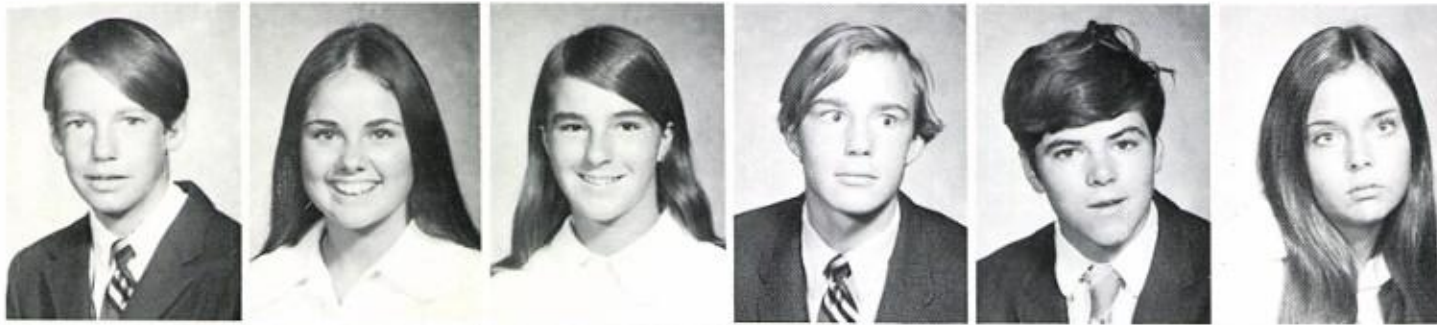


Lower Middle: Coach Gallon feeds the fire which burns within Bob McMullen and Jeff Corwin. *Upper Right:* John Lafayette tackles the task of inducing spirit through example in leading the band. *Lower Right:* Feeling the vibrations of anticipated victory, Doris Ferrell dances.

Juniors find pleasure in their struggles



Lower Left: Pete Fore and Jim Hennessey reflect the emotional stress of the action before them. *Upper Left:* Juniors utilize their every wit to produce Homecoming's wonderland. *Upper Middle:* Chip Parman easily returns to a childhood daze, anxious to satisfy his desire.



Tom Moreland
Joyce Morgan
Danette Morris
Mike Morris
John Moye
Sherry Murphy



Bettie Murray
Rod Myers
Don Nagasawa
Margaret Nicoll
Linda Norman
Edgar Ochs



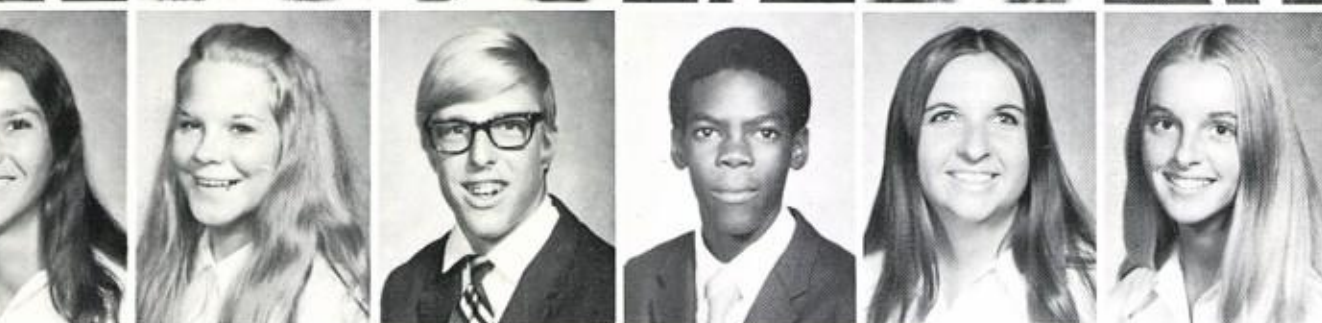
Millie O'Keefe
Brenda Olin
Mary O'Neale
Mike Otis
Tim O'Toole
Donald Pack



Debbie Pallante
Mike Paulszynski
Diane Parker
Robin Patterson
Mary Ann Pauza
Linda Payne



Mary Peacock
David Pellerin
Rufus Pennington
Danny Perritte
Ronald Perry
Judy Peters
Theresa Petrick
Mark Phelps
Lori Phillips
Dale Pickett



Nancy Pittis
Patti Polinkas
José Polowaski
Becky Pope
Jan Porcari
Sharon Pou
Shawn Pound
Rodney Powell
Donna Pruitt
Terry Puffinburger

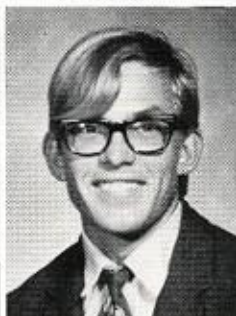
Their endeavors include various interests



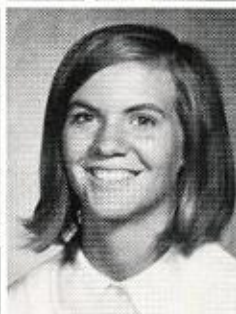
Mike Saggau
Dee-Dee Sanders
Barbara Schmidt
LeeAnne Schroeder



John Scott
Paul Scroggins
Judy Seasholtz

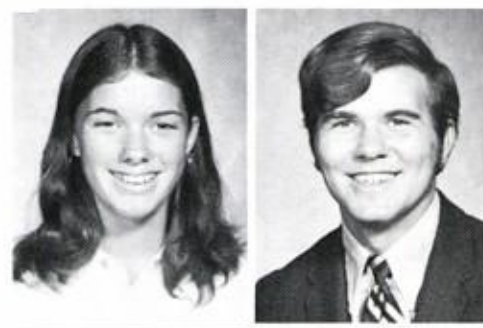


Mike Shannon
Martha Shaw
Molly Shea



Upper Left: Pat McCarty is attentive in an attempt to grasp the concepts of music in chorus. *Lower Right:* Jack Eisenhower is infuriated by the possibility of defeat. *Lower Middle:* Sheila Campbell and Robin Deters capture the thoughts of the moment in classroom notes.





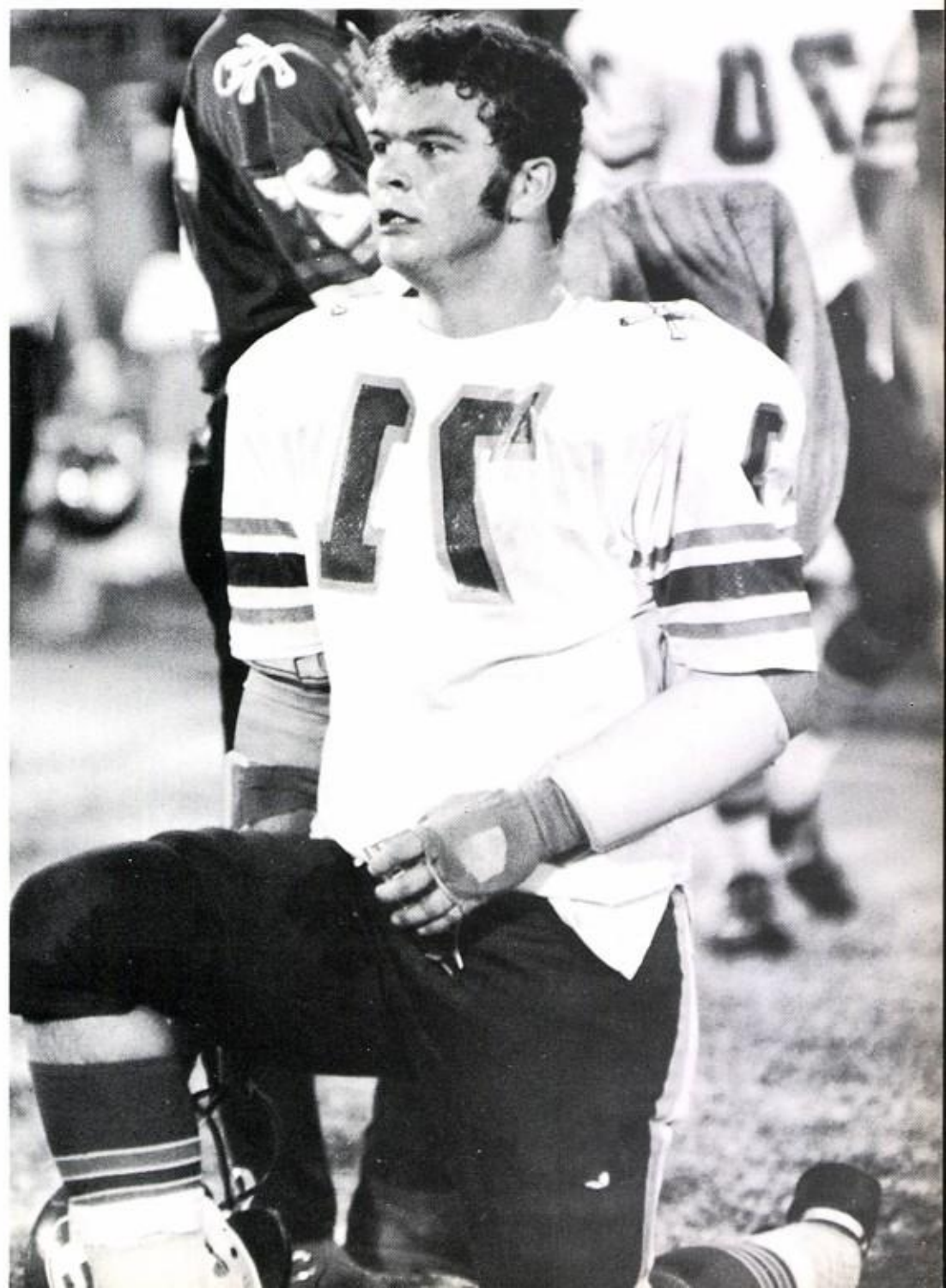
Sherrie Pugh
Steve Quamme
Helen Reed
Ronnie Rehberg
Earlene Reid
Jean Reynolds
David Rhoades



Pinky Lou Rhone
Gloria Richardson
Cynthia Rickard
Bonnie Riddle
Lauri Ritchie
Debbie Rooks
Jackie Roose

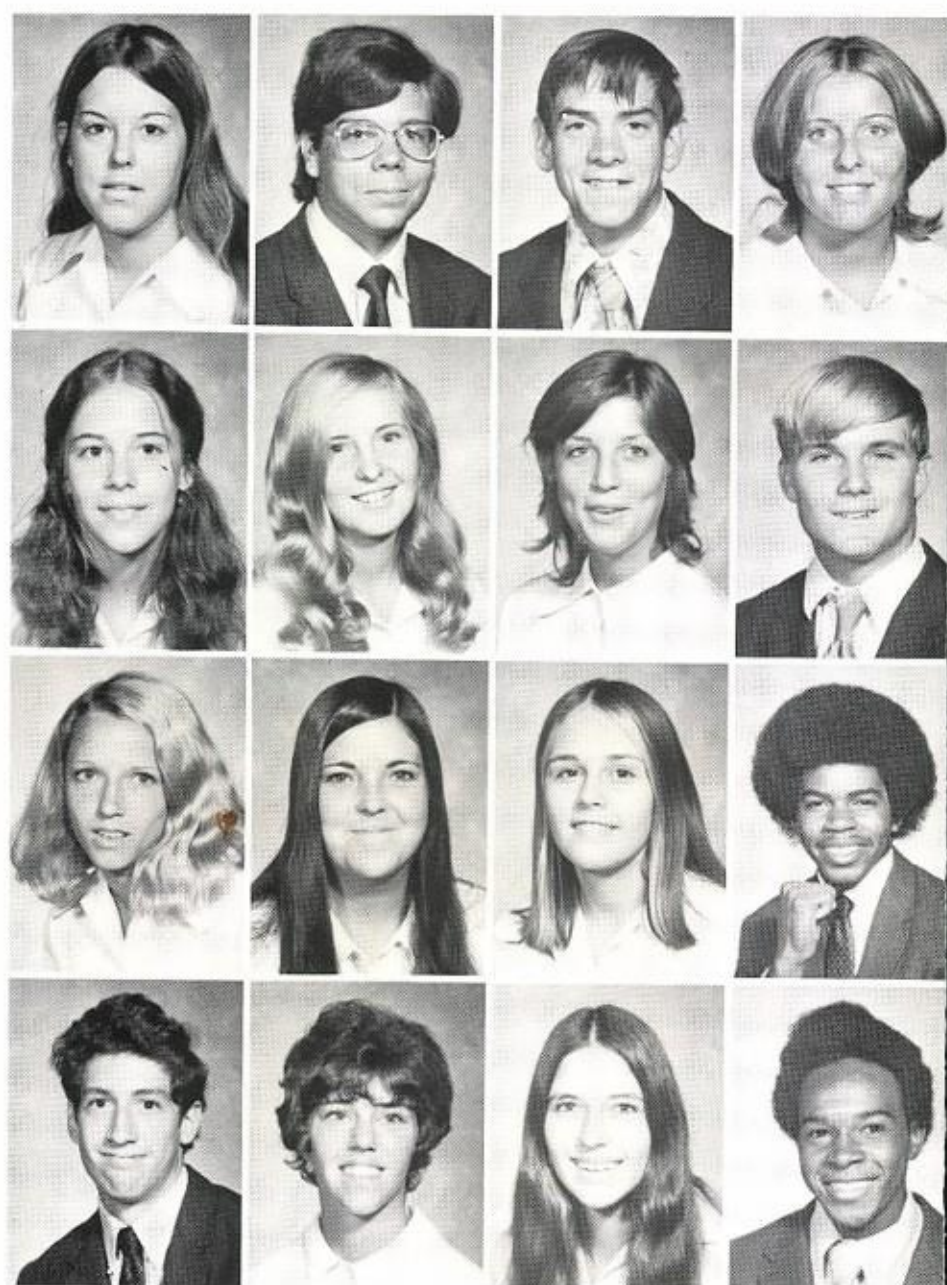
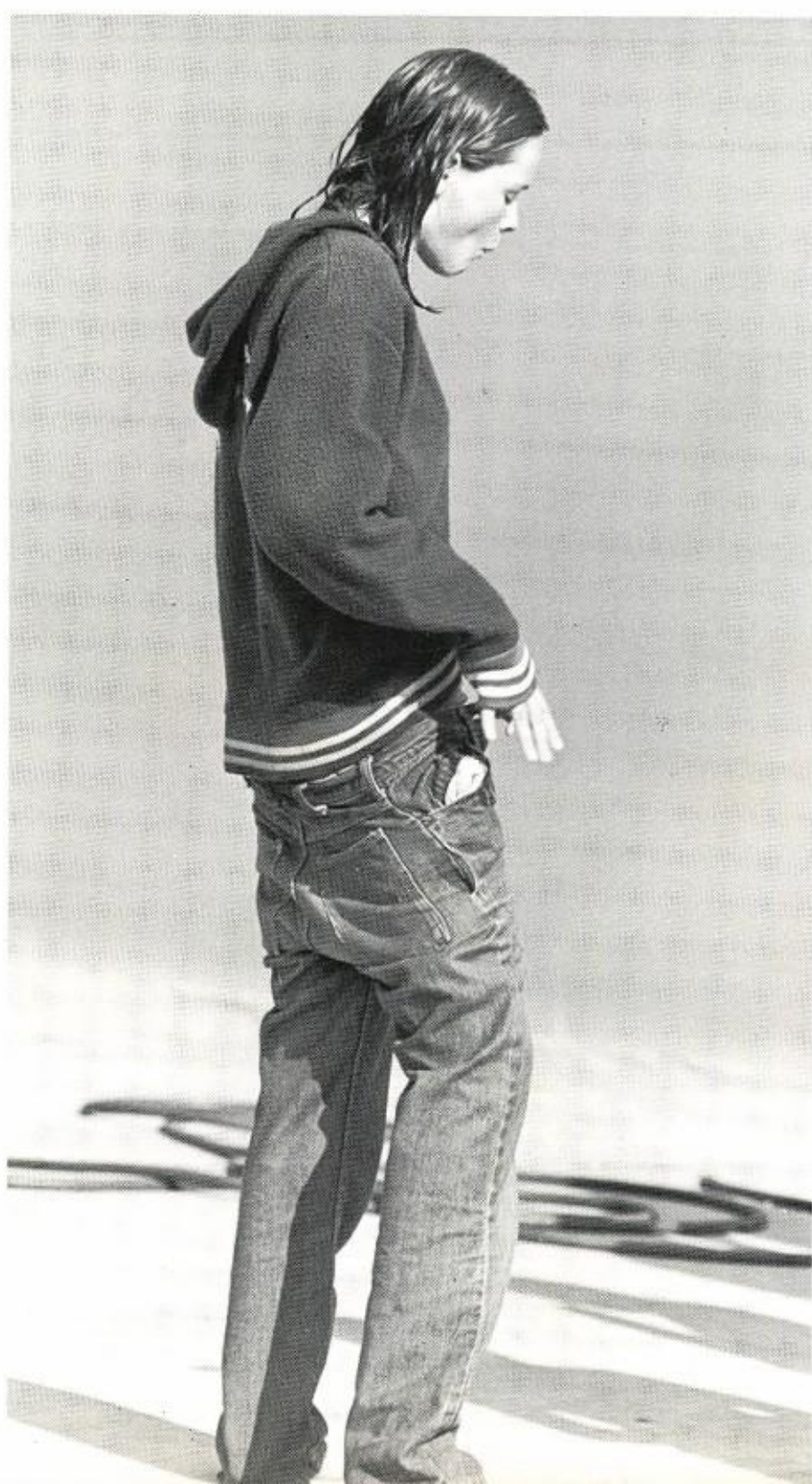


Georgiana Roth
Earl Rouse
Lois Roycraft
Holly Rubin
Lulee Runyon
Marion Russ
Mark Russo



Juniors

Upper Middle: Three, tired, giddy butterflies find their wings a little ruffled after serving at the prom. *Lower Left:* After emerging from the pool's realm, Cathy Hull-Ryde unites with garb of a drier world. *Upper Left:* Holly Rubin and Monty Ritz smile together as the world smiles apart.





There always is
time to play



Donna Shepherd
Richard Shierling
Kirk Shipley



Steve Shorter
Chelle Shows
Teresa Sisson



Debbie Smith
Larry Smith
Sammy Smith
Rita Snively
Deborah Snead
Mary Soka
Robert Sperling
Richard Spurgeon
Brenda Stanton
Paula Stanton



Iris Steeg
Diana Stewart
Cam Stone
Chris Strayve
Terri Strickland
Lynn Sweat
LeeAnn Sweetland
Dennis Taylor
Don Taylor



Kathy Taylor
Kathy Taylor
Vicki Taylor
Darryl Thomas
Ernest Thomas
NeeCee Thomason
Debbie Thompson
Allen Thorton
Tommy Thorton



Carl Thowatt
Tracy Tibbetts
Sara Tinney
Edward Toby
Debbie Tompkins
Rob Tremblay
Roger Tyson
Frances Ulmer
George VonDolteran

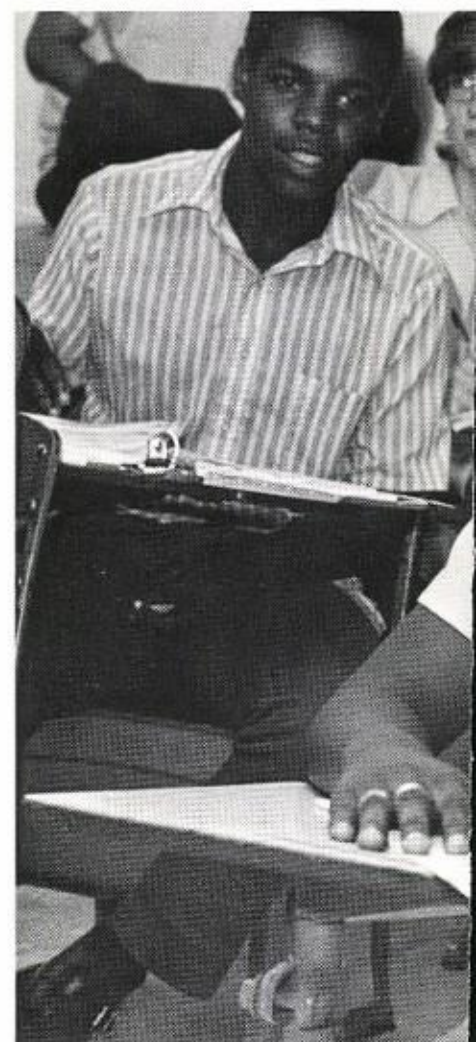
Anne Vontour
Chris Wallace



Ricky Walls
Cheryl Walsh
Jepp Walter
Arthur Watts



Linda Webb
Gary Weiss
Heath Weldon
Carol West



Joe West
Keith West
Elizabeth Westbury
Ronald Wharton
Nancy White
Bob Whyte
Fate Wilcher
Cindy Wiles



Pamela Wilk
Annette Williams
Gail Williams
Jane Williams
Joyce Williams
Gay Willmott
Donna Wills
Sam Wills



Bambi Wilson
Curtis Wilson
Diane Wilson
Mary Wilson
Robin Wilson
Donna Wine
Don Wisen
Dureen Wolfe



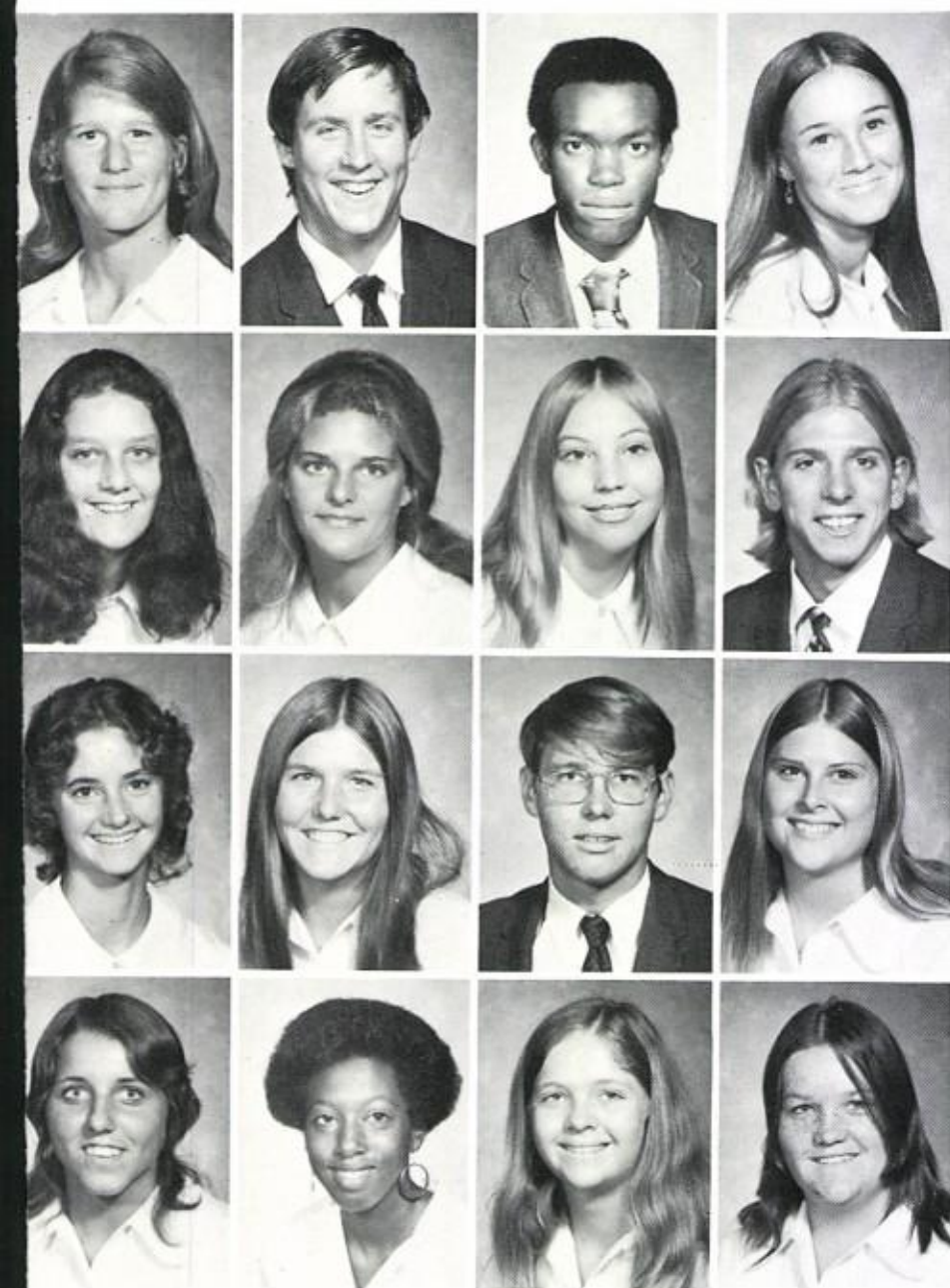
Joy Wooten
Linda Wooten
Julie Wright
Joyce Young
Kathy Young
Jane Yow





Juniors achieve through preparation

Lower Right: Mark Peterson uses a full follow through to add every extra inch into his drive.
Upper Middle: Linda Wooten takes copious notes in order to recall the classroom discussion well.





The last step before the leap

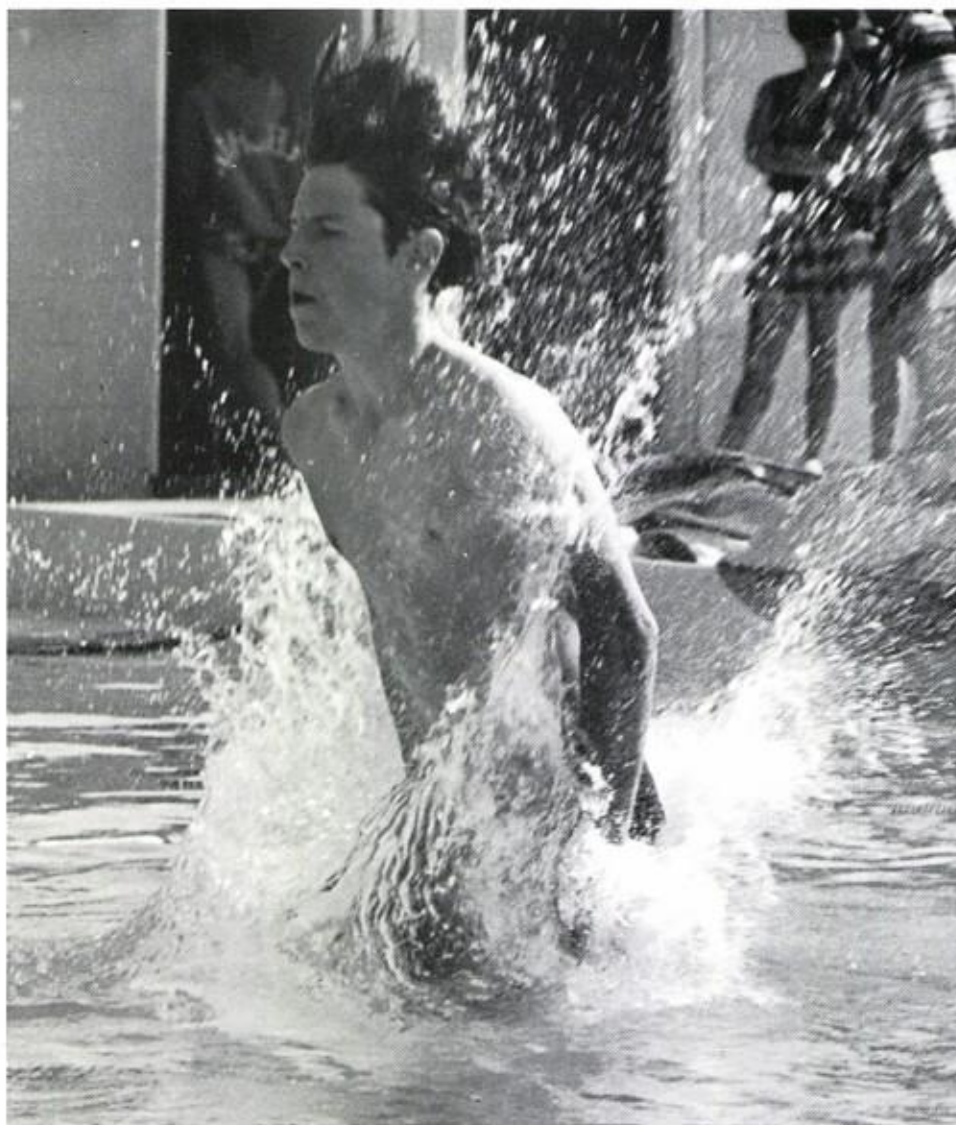
Somehow the dawn woke them from their endless, dreamy sleep; they yawned, stretched and started on their way. The sea stood before them vast and endless as if to have all the possibilities for their future. The waves glistened—shiny bubbles, each waiting to be captured from the mass.

Each senior came to face the future on that shore. Alone, each had to make his own decision as to how he would capture his dream. The waves held many answers to the puzzlement that lay in their squinting, searching, heart. They, alone, could seek their future.

This year, they danced. Joining hands together, a spirit overtook them; seniors were constantly touching and being touched. Their dance became a grand ballet which encompassed all the moods of the sea—anger, serenity, sadness, bliss—a never ending ballet which, like their lives and the sea was constantly changing.

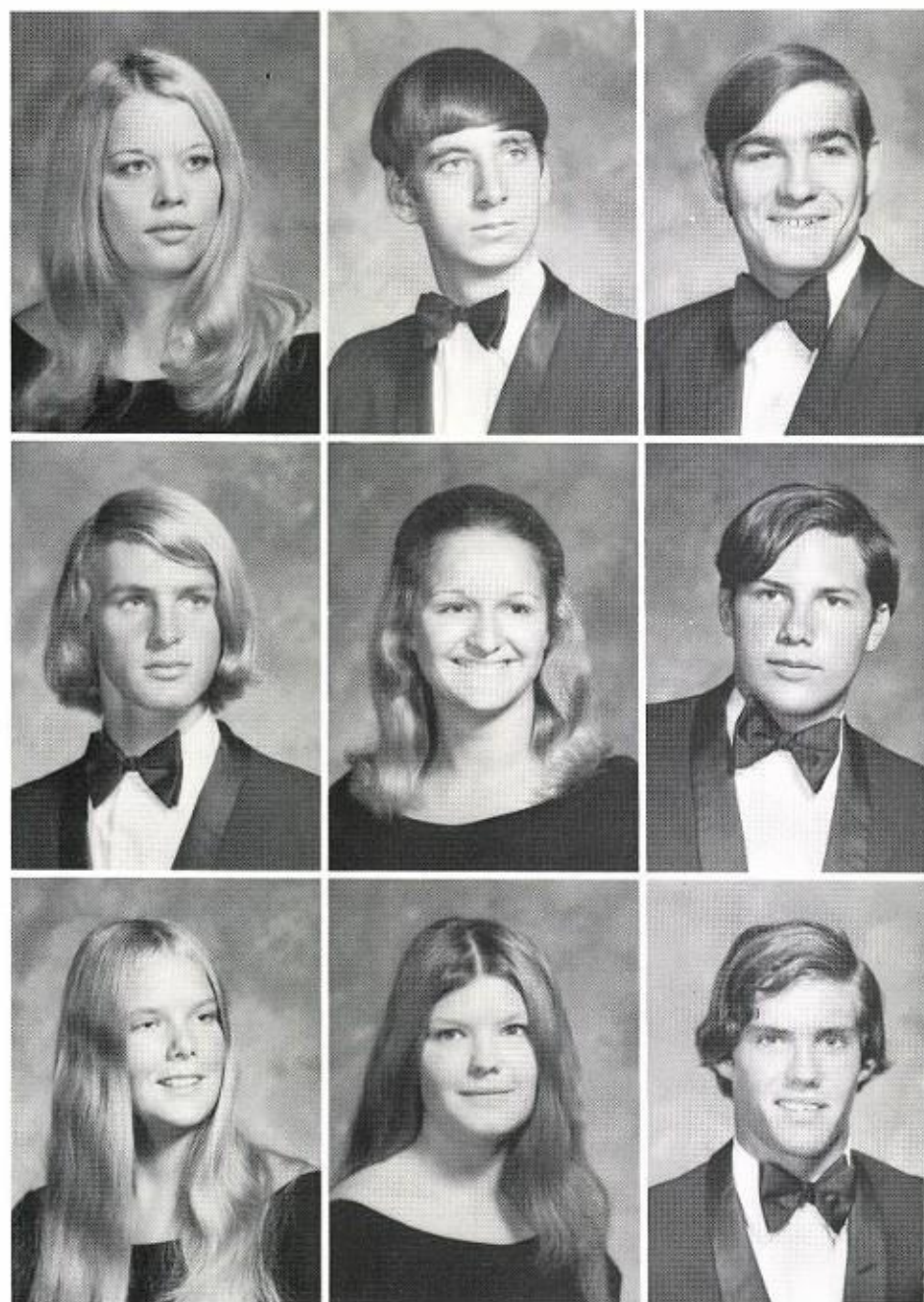
Whatever possibility the sea held for them, they stood, here, now. They were all one, that spirit of unity fused them together for these few precious moments. Once more, they joined hands and danced in a darkened place lit only by the gold of their joy. They walked forward to the waiting sea, forward to capture a part of their dream, forward to live the moments of their future.



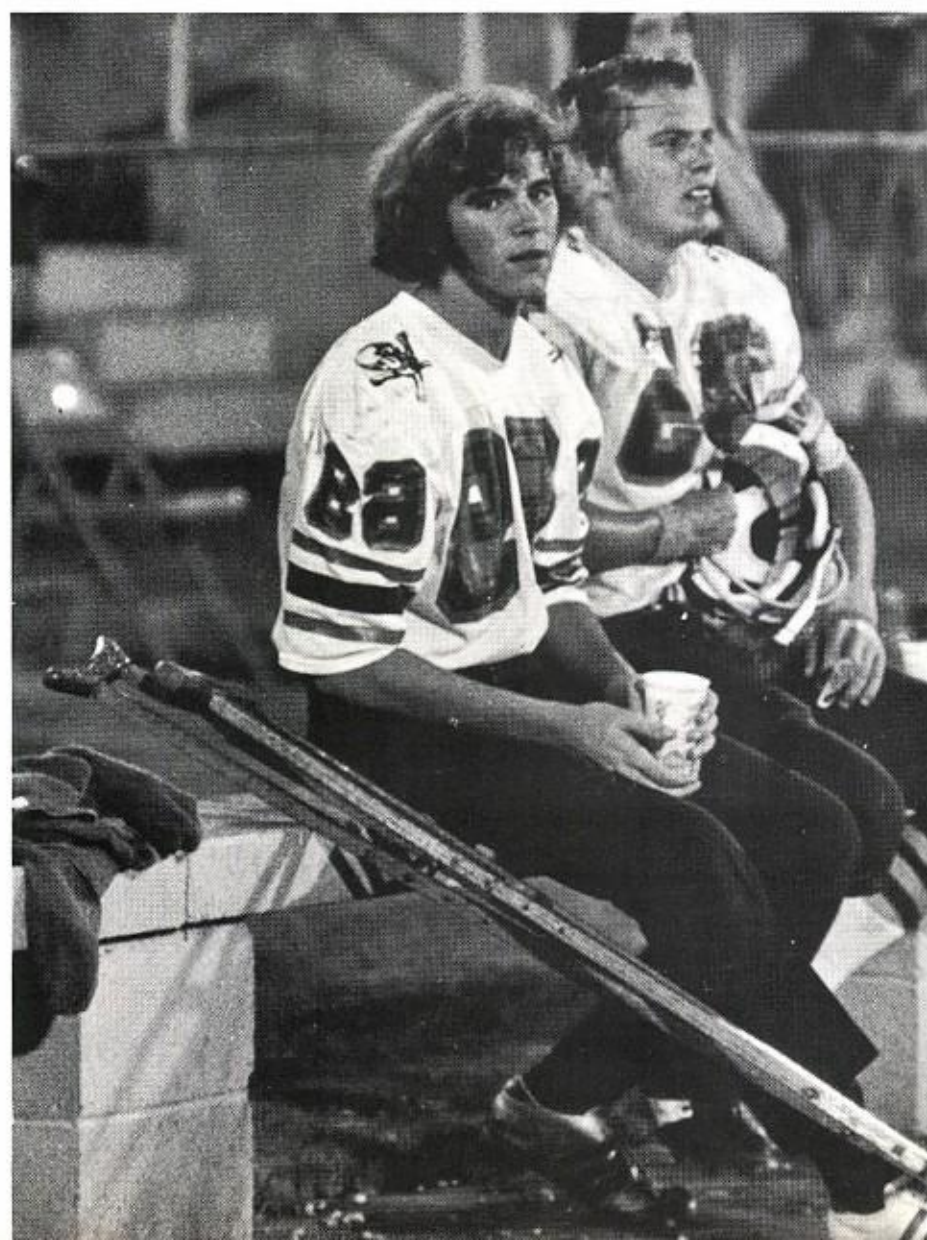


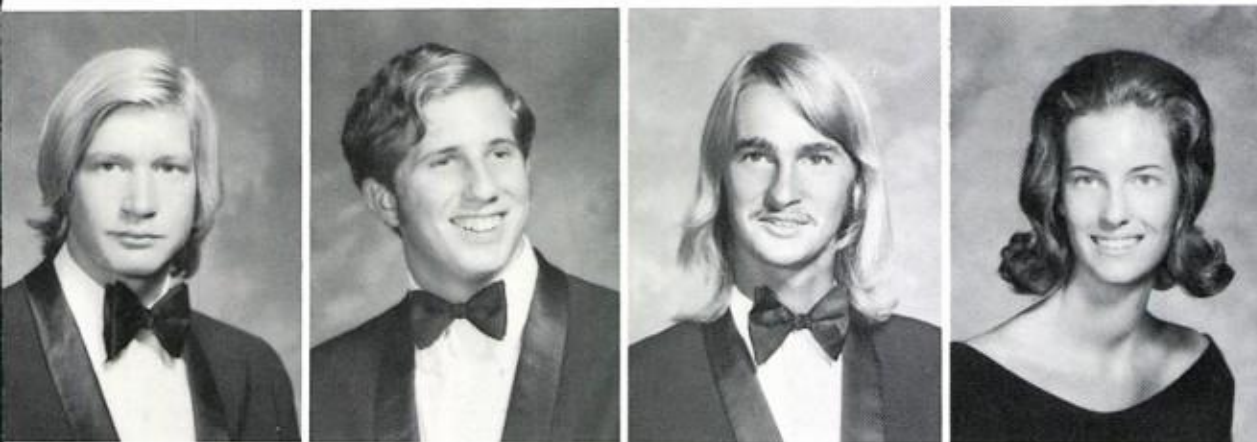
Lower Right: Shannon Miller plunges into the icy water winter brings with it. *Lower Middle:* Joan Chilcot takes notes of black on white and rings out sounds in air. *Upper Left:* During Young Life, the music enters Kathy Ryals and escapes through her hands. *Upper Middle:* Mirrors reflect images of things past for Mary Mike Crider, second runner-up of the Miss Fletcher Contest. *Upper Right:* Rick Kurn, treasurer; Kimberley Nanney, vice president; Jerry Reddix, president; Rick Janin, chaplain; Martha Smith, secretary; Kathi Lewis, historian.

Broken skies cry upon saddened Seniors

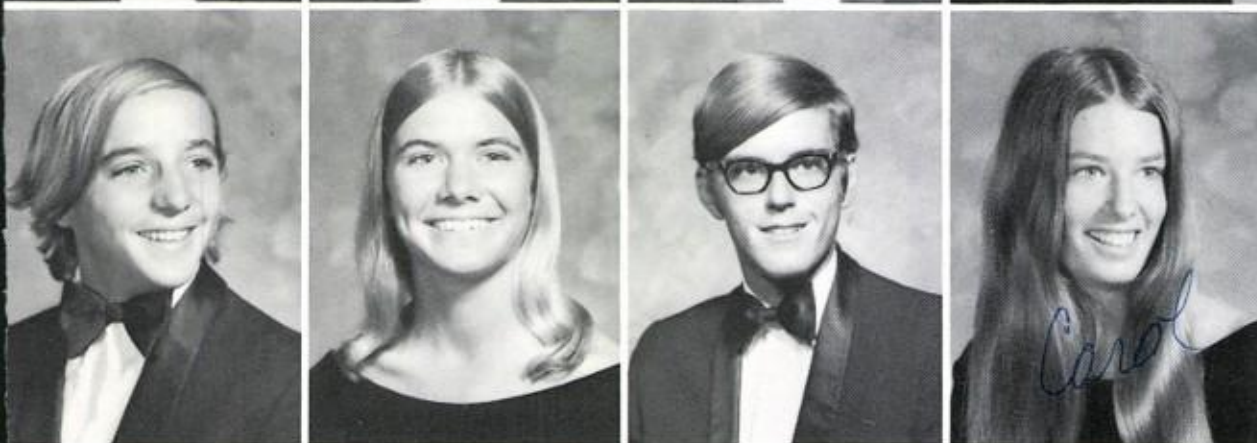


Upper Left: Natasha Fisher and Joychyn Fisher exchange what appears to be dry comments in wet weather. *Lower Middle:* Tracey Fore and Ray Bivins express two phases of emotion felt during the final seconds of the game.

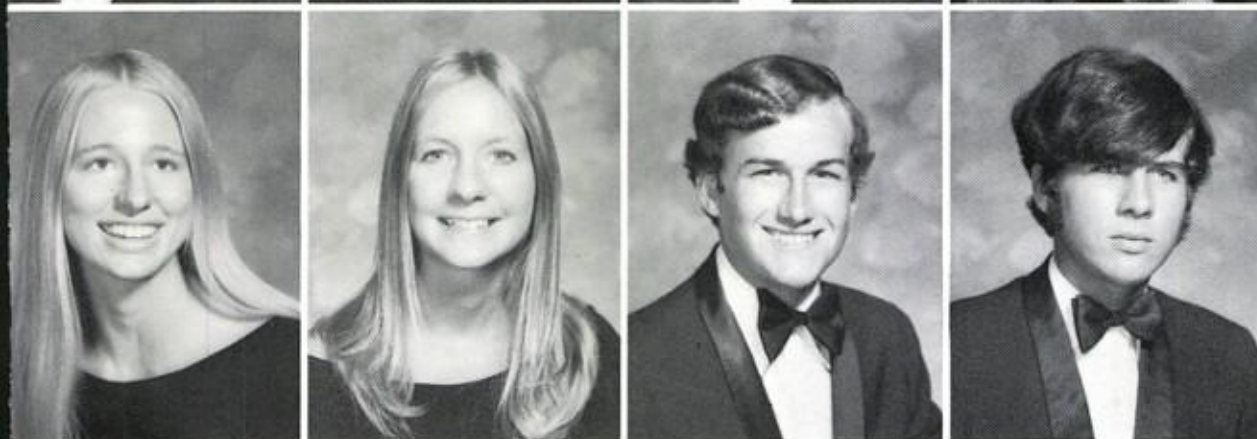




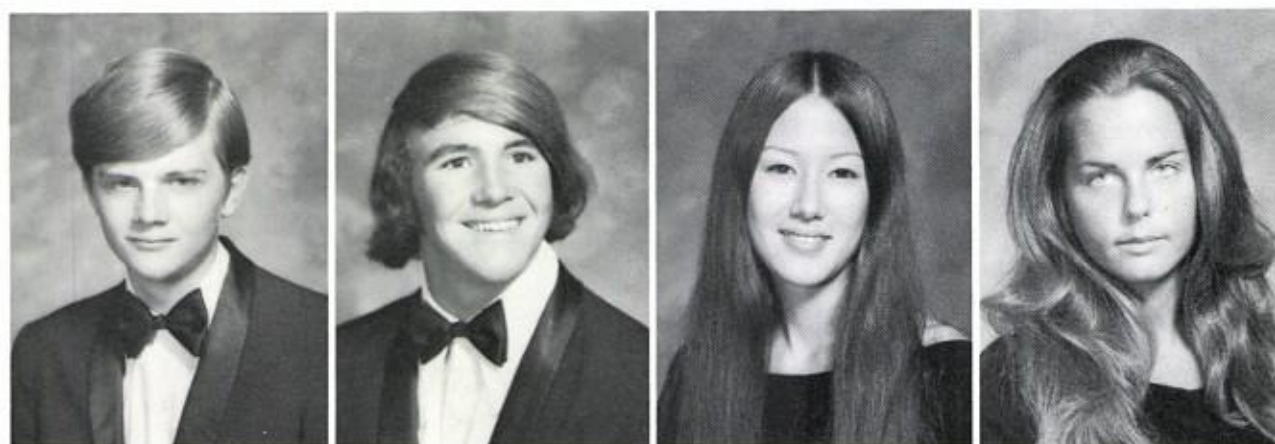
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Fred Ahern
George Alford
Emmett Anderson
Ty Anderson
Brian Angers
Pamela Anson



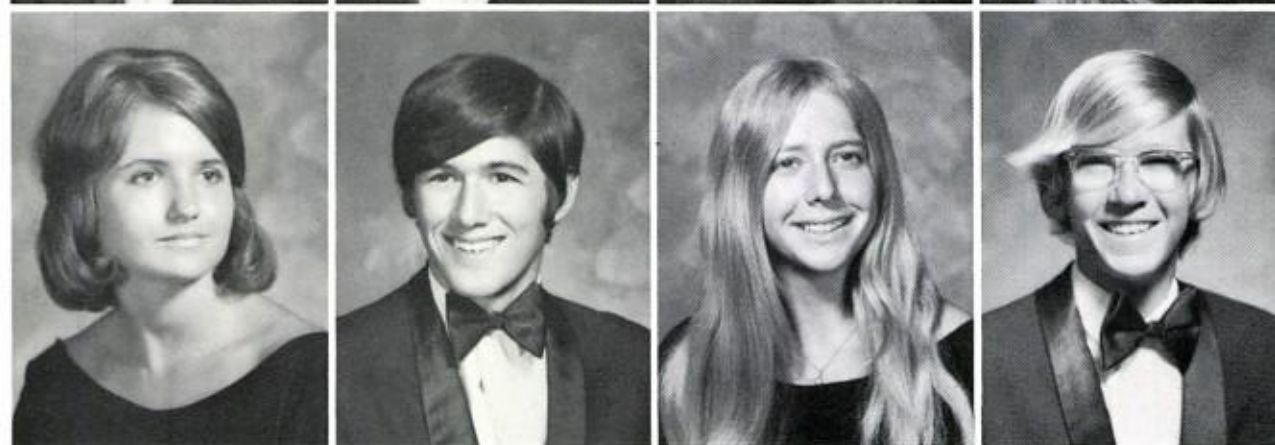
Mike Atkinson
Sandy Autrey
Malcome Baggett
Jerry Baldwin
Sylvia Baldwin
John Ball
Carol Barkoskie



Karen Barnes
Sharon Barnhill
Joseph Basco
Dimples Battell
Nancy Ann Beidelman
Clifton Bell
Jack Bell

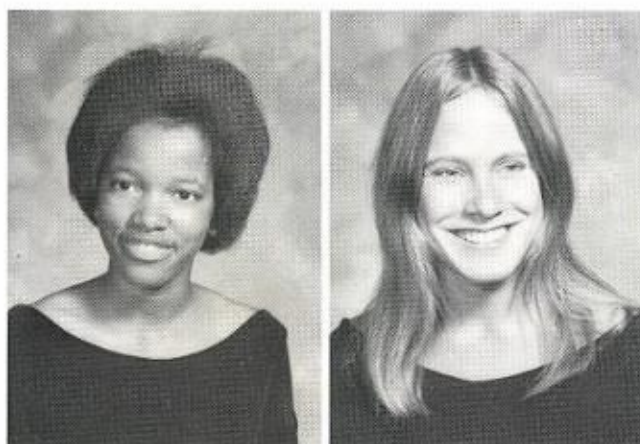


Jim Billings
Ray Bivins
Sue Black
Laurie Blemel

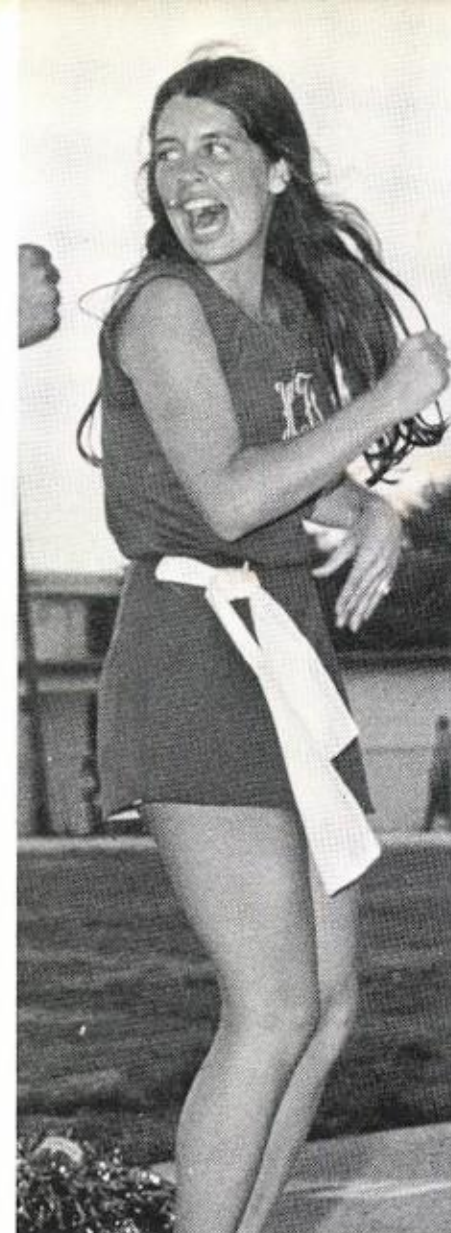
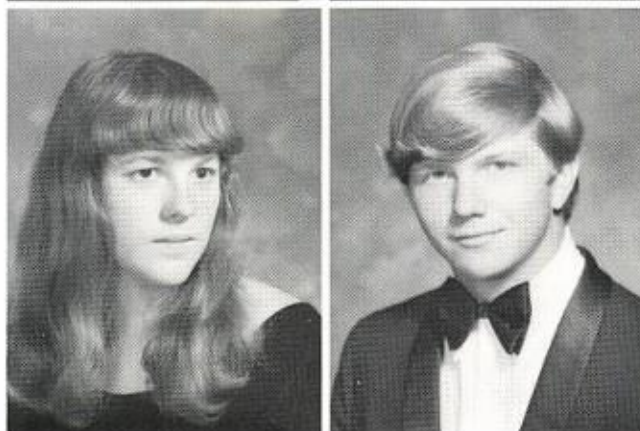


Leanne Bonaventure
David Bornstein
Mary Bornstein
John Bowers

Diane Branch
Lorraine Brewer

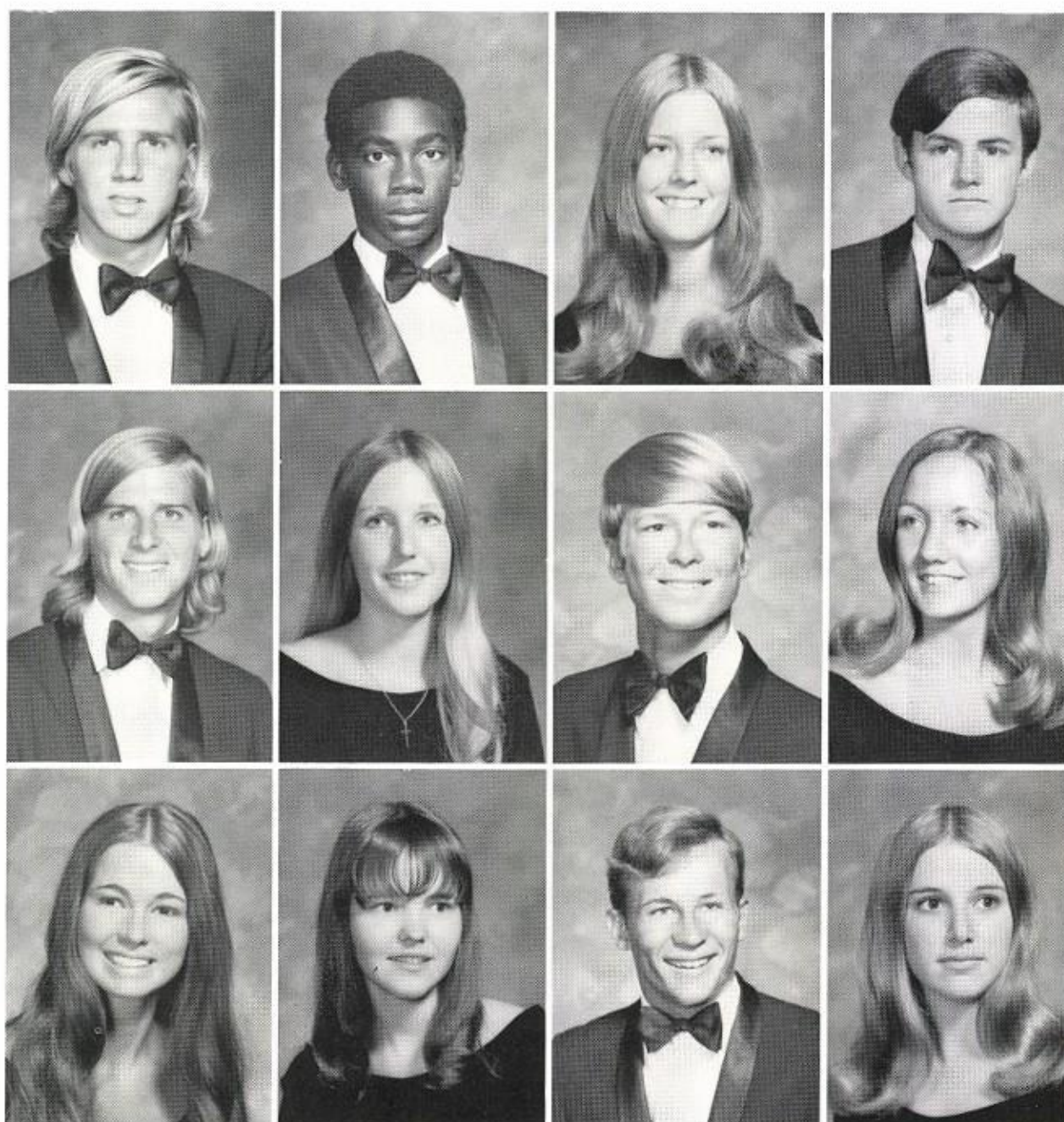


Linda Bridges
Chris Brooks



All effort is not work

Upper Left: Marcia Riggs expresses in her poise and expression the devotion, confidence and spirit of Fletcher's cheerleaders. *Upper Middle:* Miles Dean attempts to mutilate the weeds from a palm at an Interact workday. *Upper Right:* Denise Joyce allows music to pass her fingers through cold metal.





John Brooks
Charles Brown
Cynthia Brown
David Brown
Sam Brown
Tricia Brown
Gail Browning
Gail Buck



Cecil Buchert
Shelly Buchert
Michael Burns
Barbara Burr
Vicki Butler
Phillip Byron
Yvonne Campbell
Billy Carlyle



Susan Carroll
Kay Carrouthers
Bruce Carter
Patricia Casino
Carol Cassetta
Tony Cataldo
Joe Catir
Sharon Chamberlain

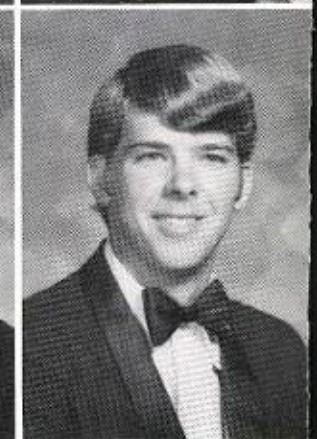
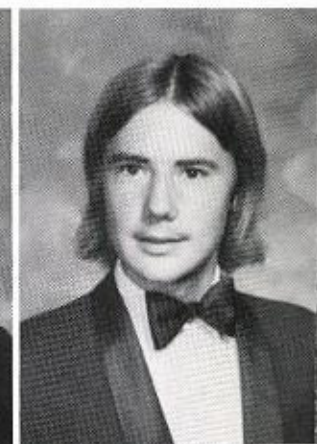
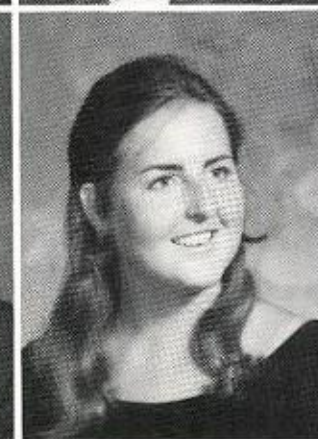
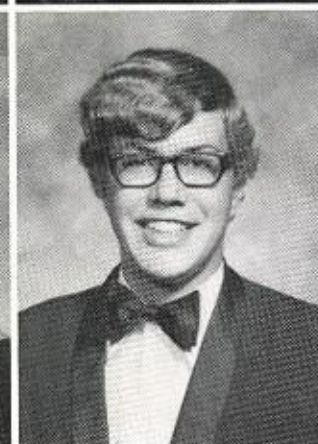
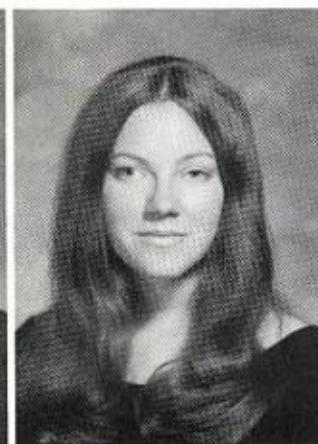
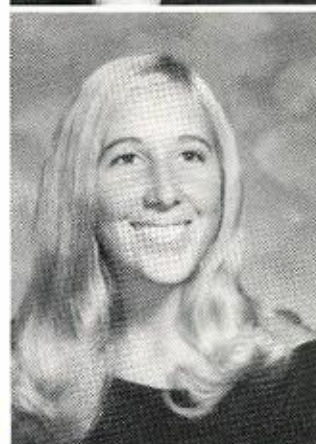
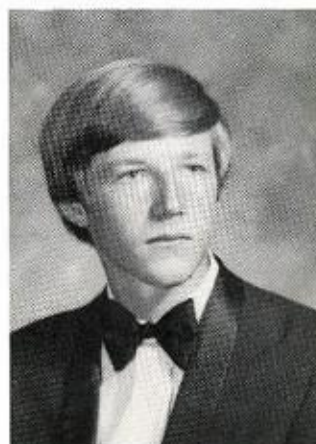
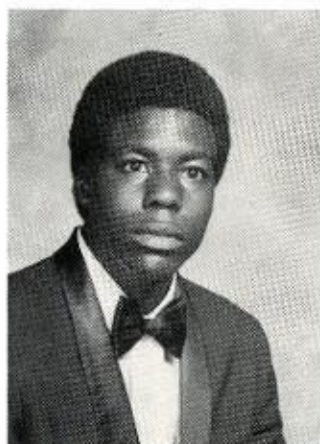
joyce,
 wow! It is so hard for me to believe that we are going to be out of high school for good! I remember when I first met you in 4th grade English. I am so glad that we ~~have~~ ^{met} gotten lots of other classes during these years. It really makes me glad that I've gotten to know you, and I really feel that you are a fine person. I wish you the very best of what life has to offer and may God bless you always. Love, Ellen

Willie Champion
 Randy Chastain
 Joan Checky
 John Cheek
 Juanita Cherry
 Sheri Chronister
 Mario Cianca
 Cynthia Cissel

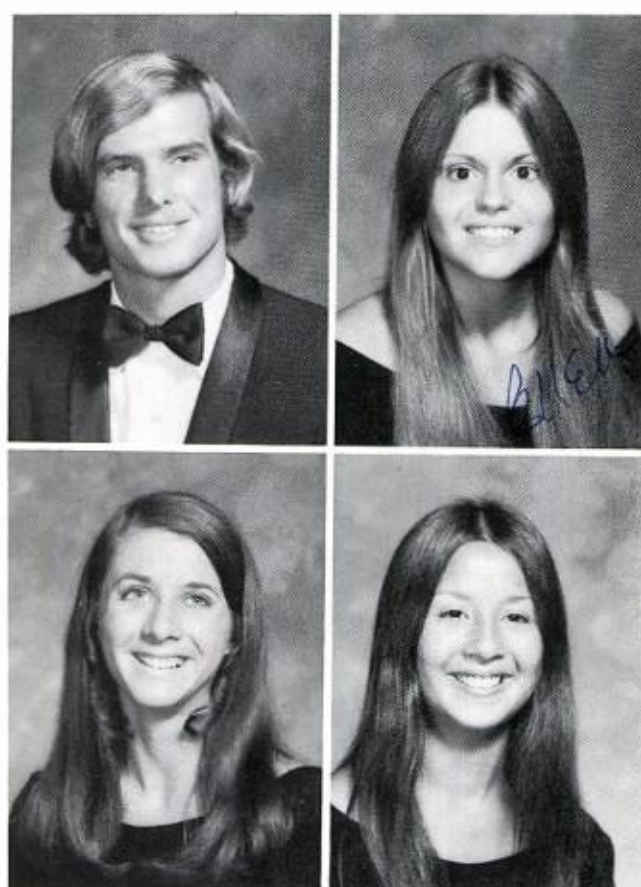
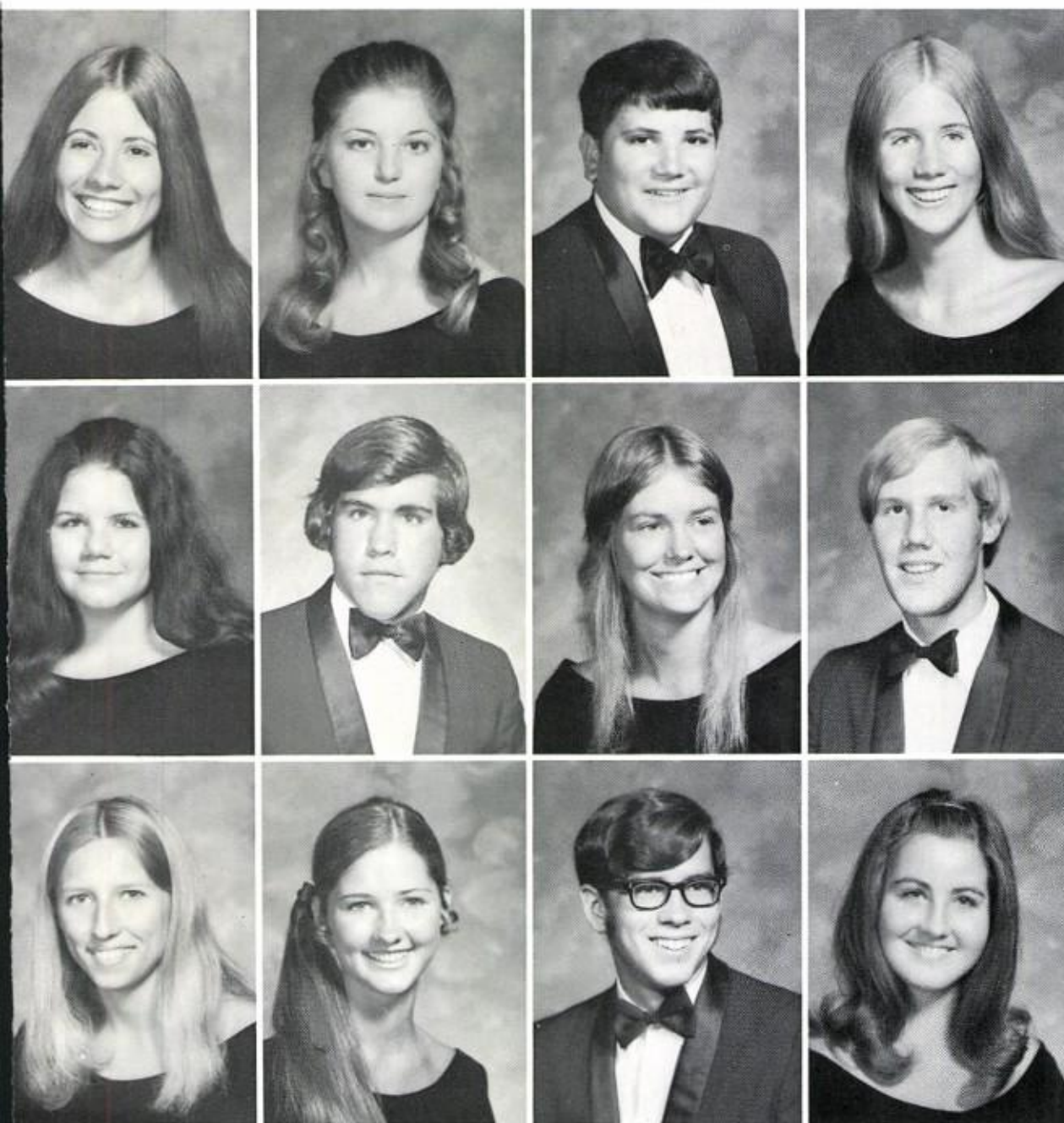
Suzy Clark
 Susan Cliett
 Sam Clifford
 Maggie Cloud
 Bebe Cockram
 David Cole
 Linda Couch
 Rusty Conerly

Jimmy Connor
 William Constantin
 Jeanie Cook
 Jerry Cox
 Kyle Crews
 Mary Michael Crider
 Steven Crime
 Betty Crouse

Upper Right: The weather serves only to intensify his emotions as Calvin Grant dejectedly reflects on the last series of downs. Lower Right: Adrian Hart shows determination as he strives to finish the course in record time. Lower Left: At the end of the day's practice, Rita Otis realizes that exhaustion pays off in superiority of style and speed.



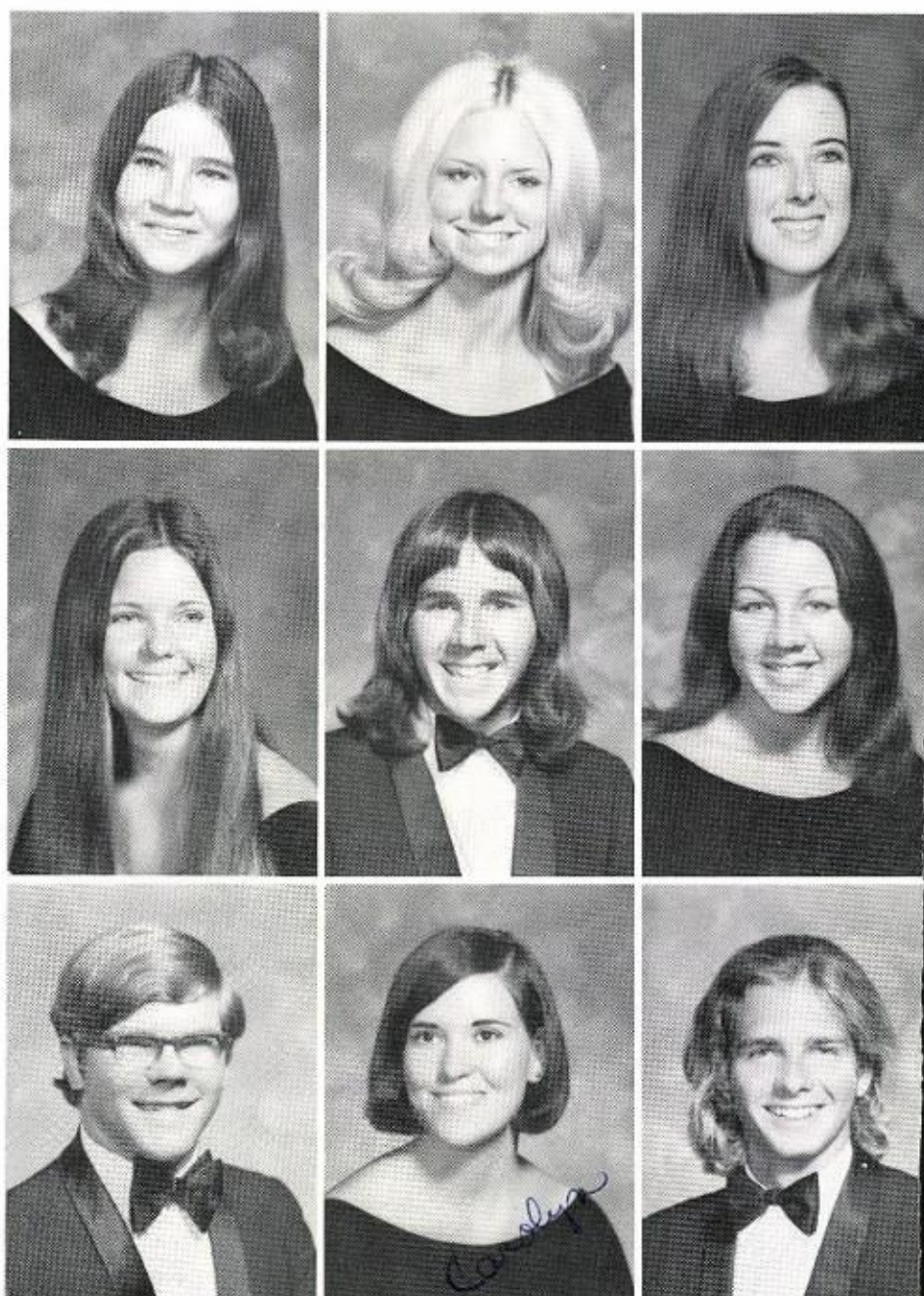
They pay
to be ahead



Jim Crowell
Ellen Cummins

Gail Cutler
Veronica Dagdag

Traces of shining memories still linger



Upper Left: Pat Pharr is encumbered by extended feet before her Miss Fletcher talent.
Lower Middle: With the walls of the one night world tumbling around them, John Brooks demonstrates his mechanical nature as Cynthia Cissel responds to the rhythm.





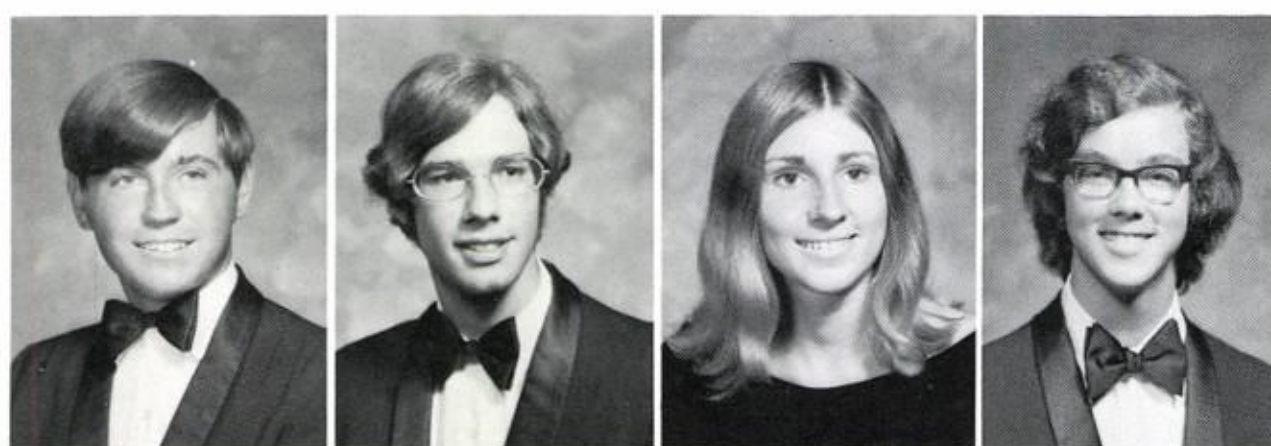
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Bonnie Dahlstrom
Barbara Daniels
Charles Danyus
Cynthia Davis
Julian Davis
Larry Davis



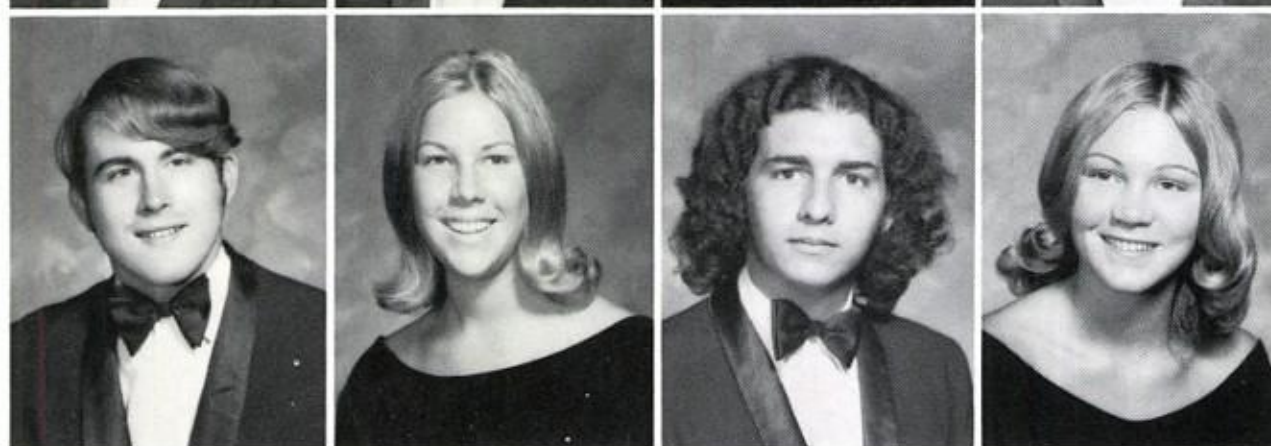
Twilla Davis
Alan Deal
Sheree Deal
Miles Dean
Bobby Deane
Marilyn Deane
Danny Deatherage



Randy Dedman
Carolyn DeLena
Terry DeLoach
Tom DePrycker
Ric DeVere
Terry Dillard
Lynn Distefano

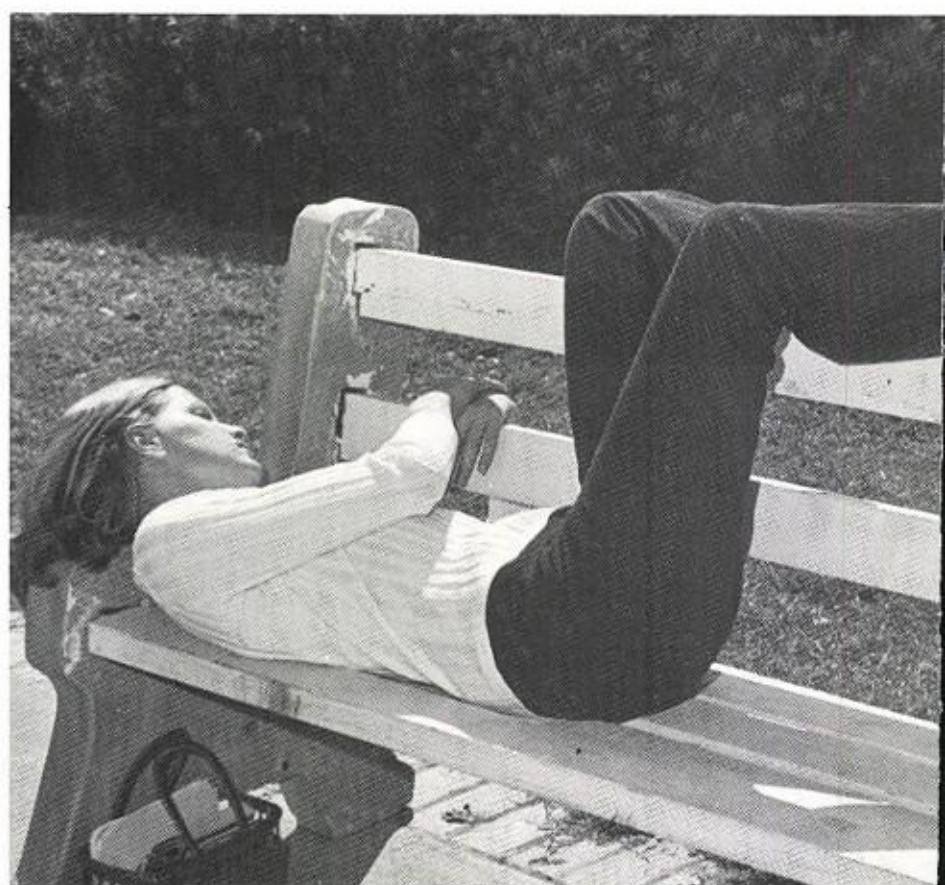
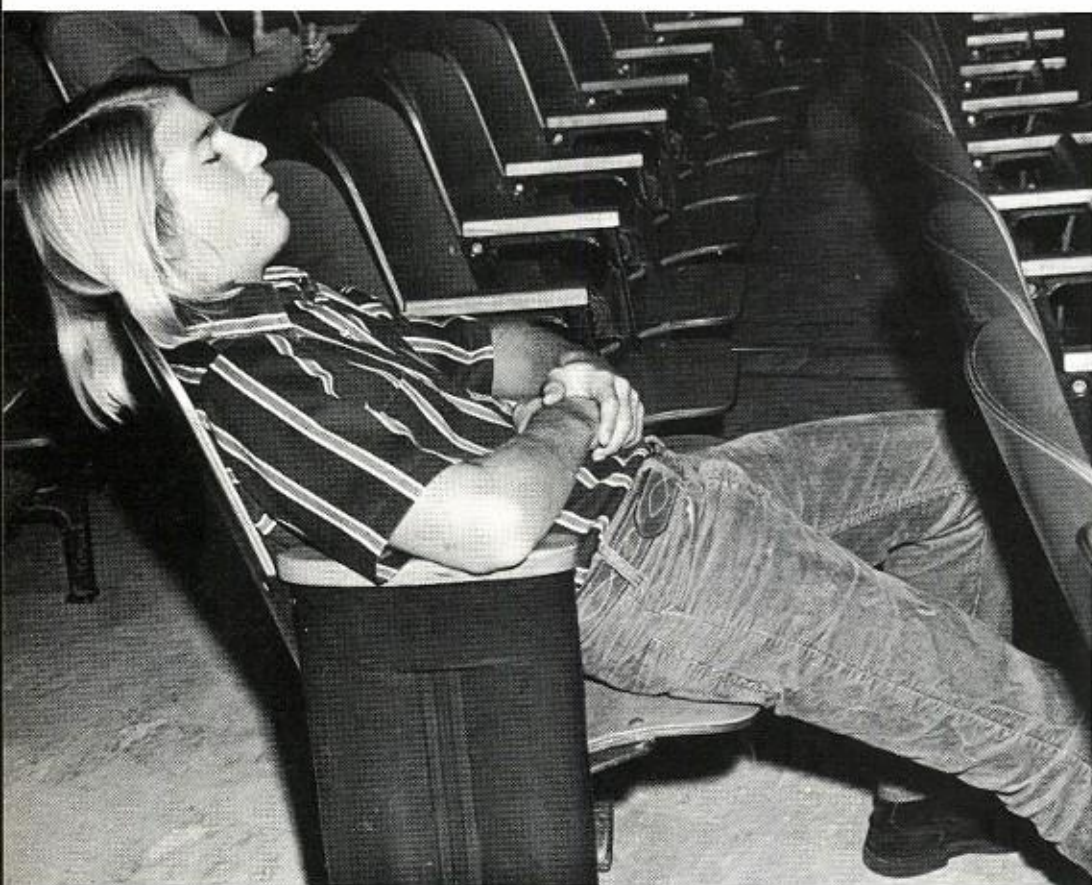


Steve Donaldson
Ted Doss
Cathy Dougherty
George Dowling

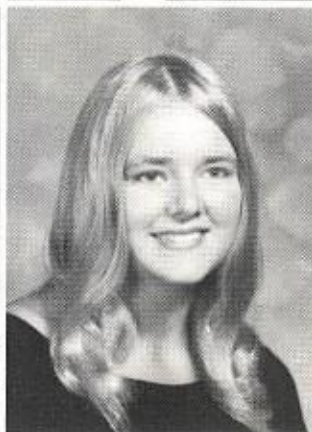
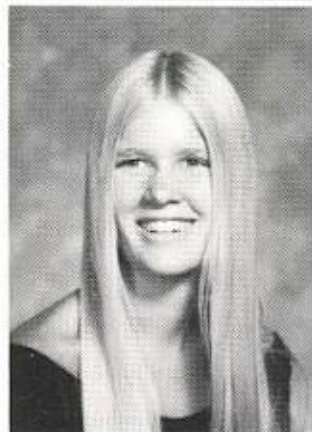
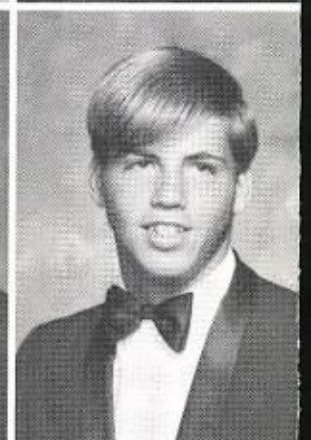
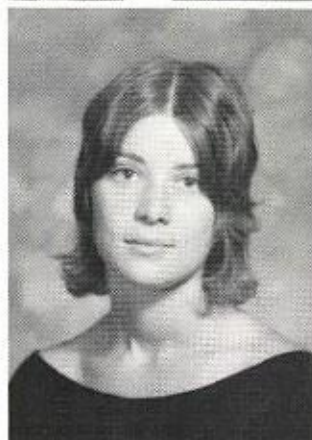


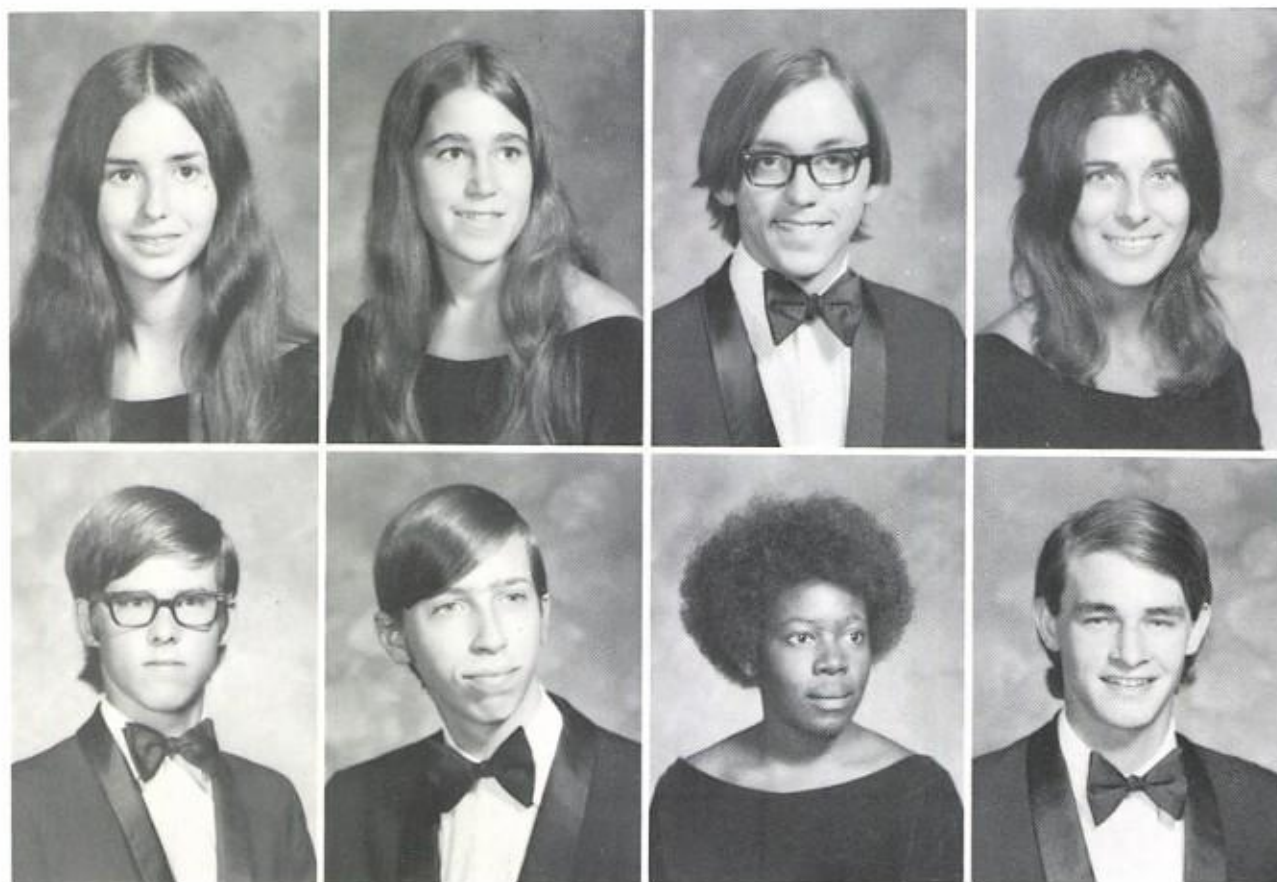
Gary Downhour
Amy Dryden
Paul Dunbar
Donna Duncan

Seniors find time for restful solitude



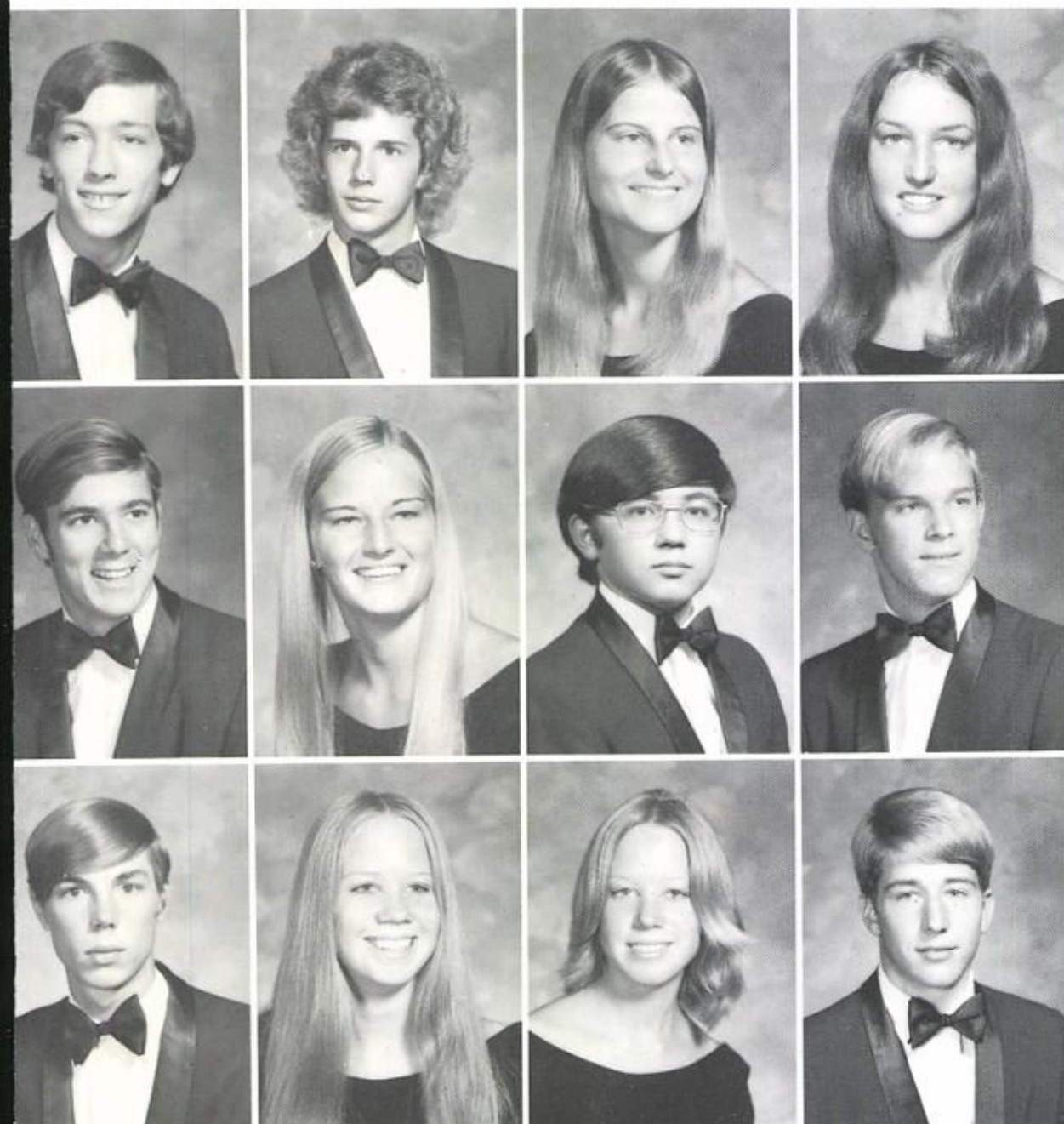
Lower Left: Typifying the mood of this year's senior class, Rob Schnelker and Nerf Moses gently drift into oblivion. *Upper Left:* Vance LeClair uses study hall for something more than study. *Upper Middle:* The strain of her days proving too much, Patty Parman takes a much needed break at lunch.





Donna Duncun
Dottie Duran
Eldon Dutcher
Susan Dyal

Robin D'Zamko
Mike Echerd
Patricia Edwards
Jim Emery



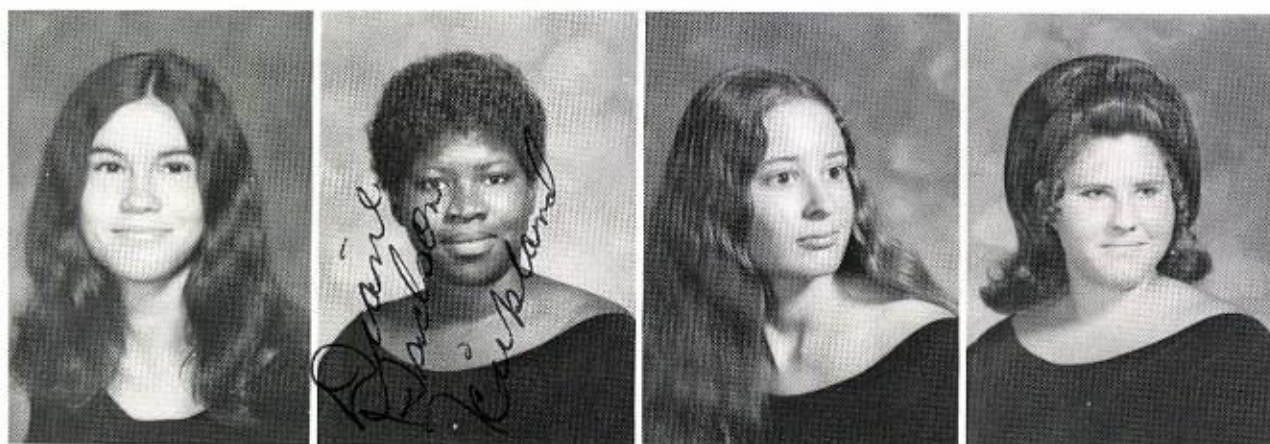
John Escobedo
Sharon Evans
Tisa Faircloth
Allen Farley
Mike Feather
Linda Finley
Marti Fleming

Lil Floyd
Bill Fogg
Andy Fore
Tracy Fore
Sharon Forney
Robert Fortenberry
John Fowler

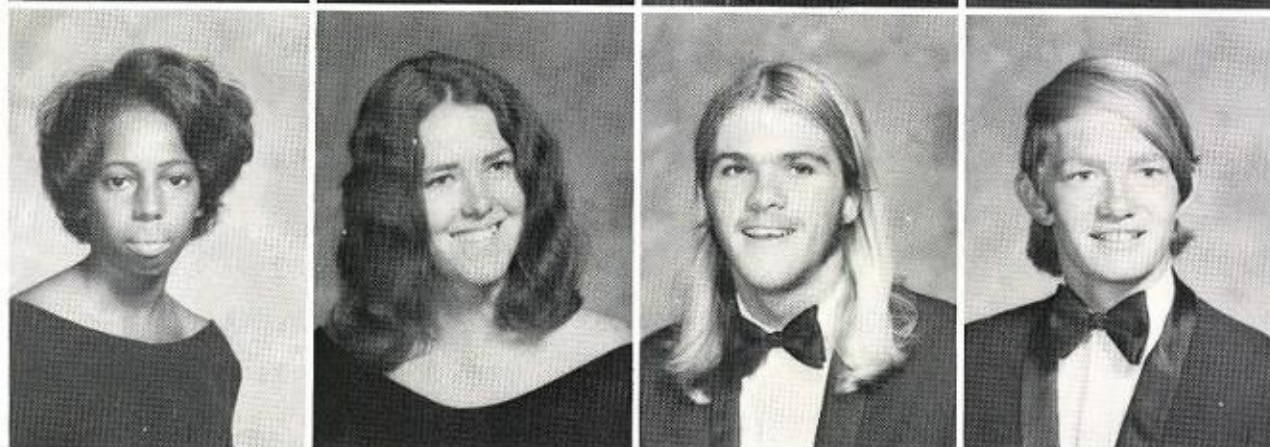
Laurie Franke
Nancy Freeburn
Lou Ann Froman
Ray Frondorf
Linda Fussell
Luanne Fussell
Ricky Fussell

Joy pours forth from often bewildered faces

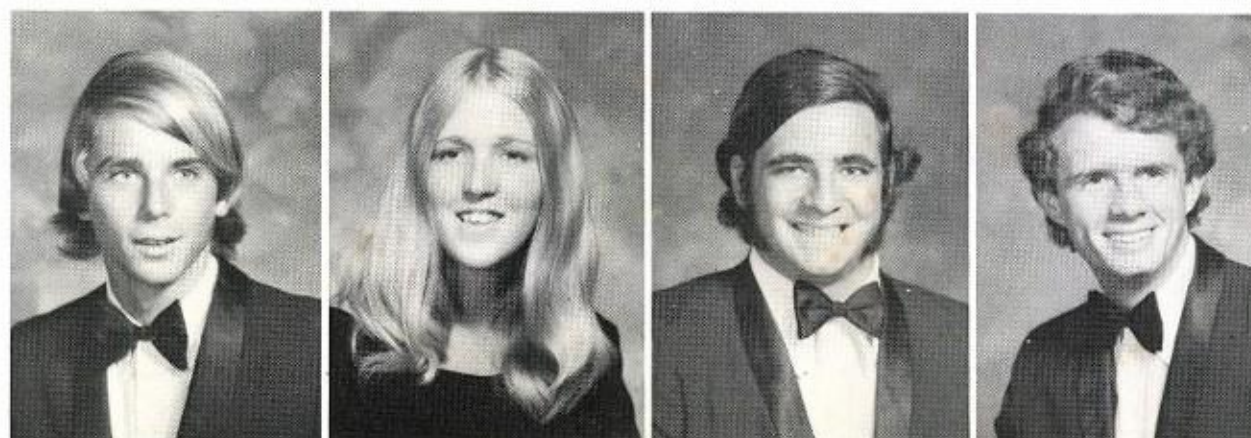
Alden Futch
Diane Gadson
Suzanne Gagner
Connie Gailey



Priscille Gamble
Delia Garcia
Bobby Garrison
John Gearhard



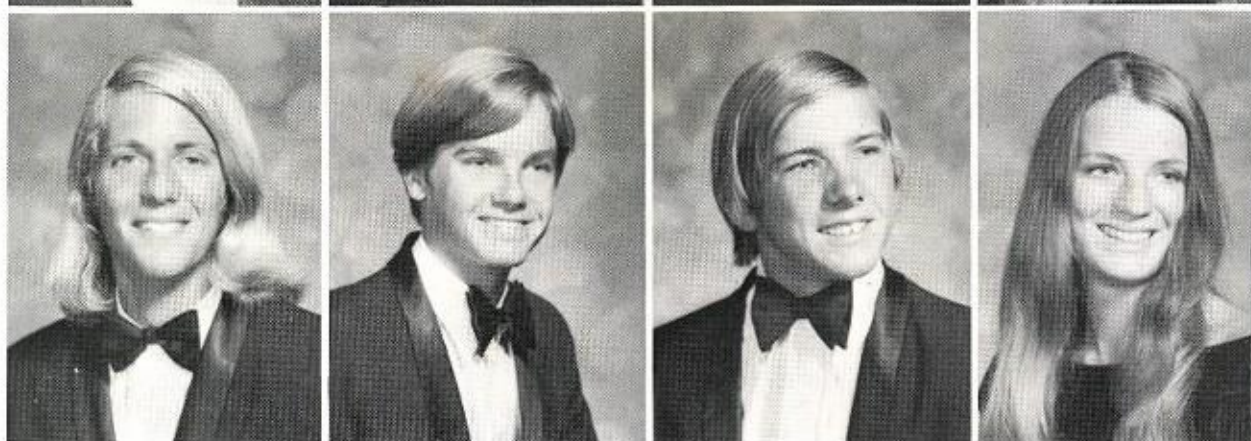
Scott Gilbert
Sherry Gilbert
Tom Gilbert
Joe Gill
Patricia Golden
Robert Golden
Tim Gray

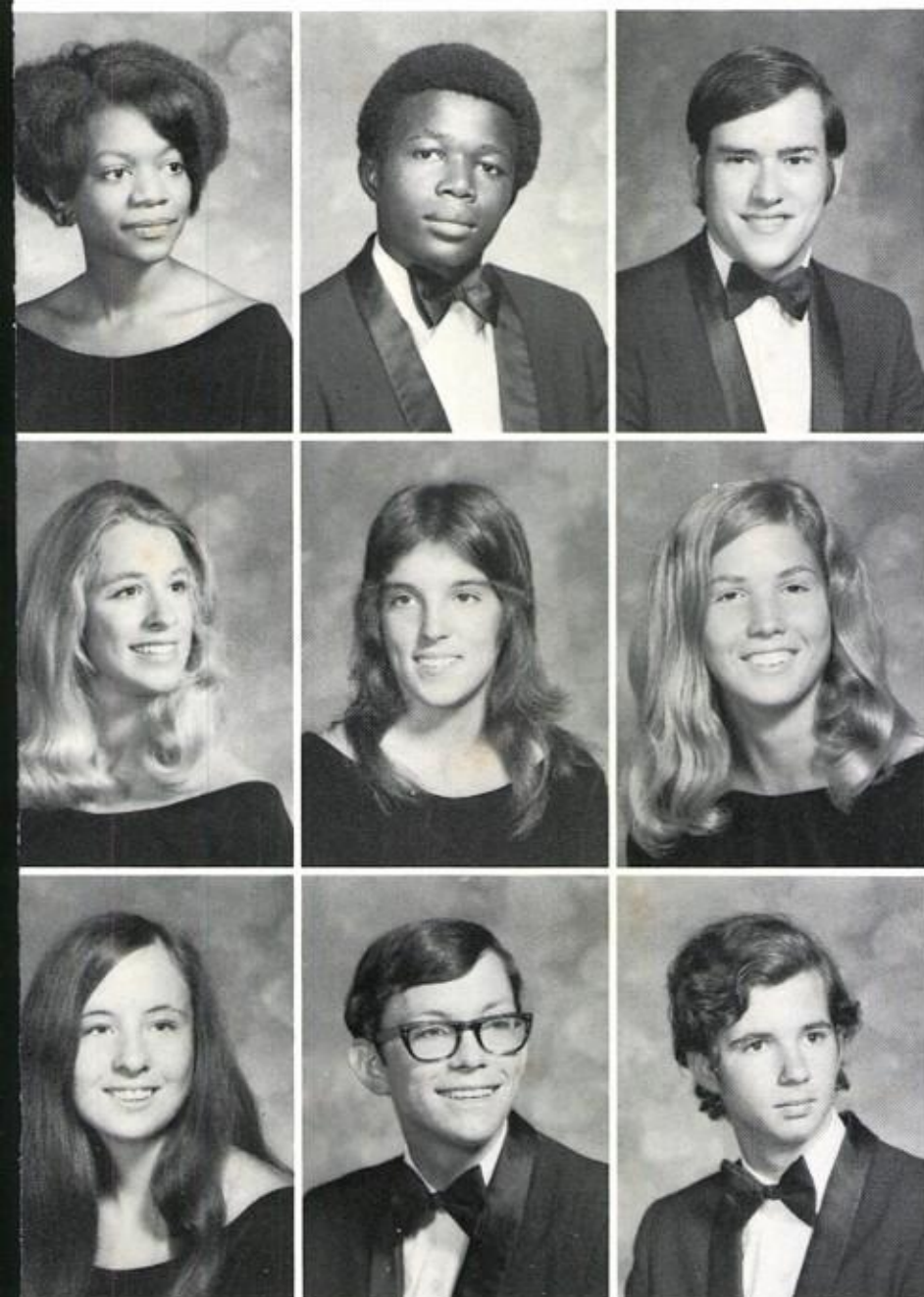


Skip Griffin
LaVerne Griffith
Susan Grossberg
Connie Grunwald
Marian Gulliford
Jennifer Haag
Terrie Haddock



Jimmy Hagen
John Hall
Des Hamilton
Denise Haney
Linda Sue Harlan
Barry Harmer
Terry Harper

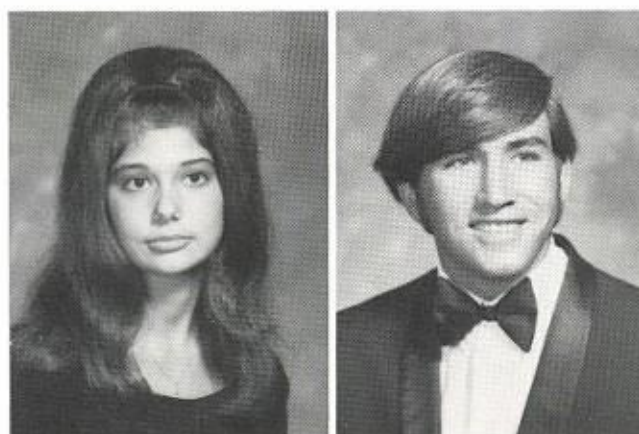




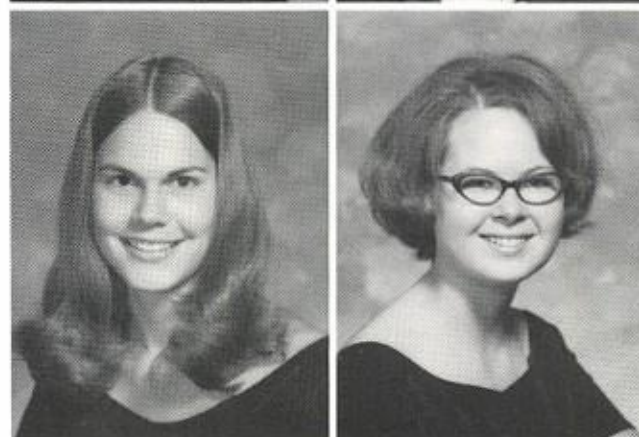
Upper Middle: Rick Janin relaxes in the Rap Room. Upper Right: Sandy Autrey, Debbie Ridge, and Ann McCausland exchange whimsies over a small book's large jokes. Lower Right: Relaxing on the patio, David Reed shows that seniors can smile.

Seniors

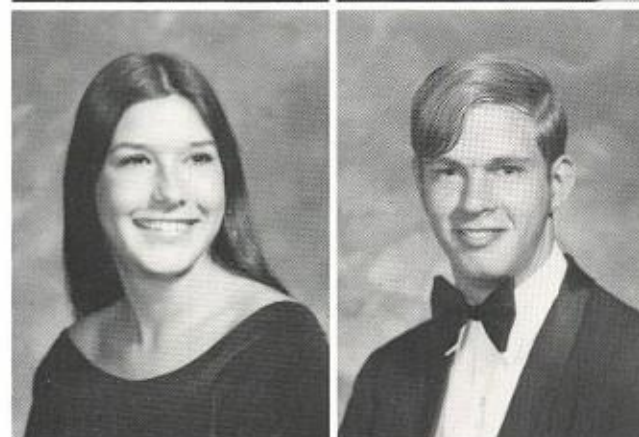
Alice Harris
Adrian Hart



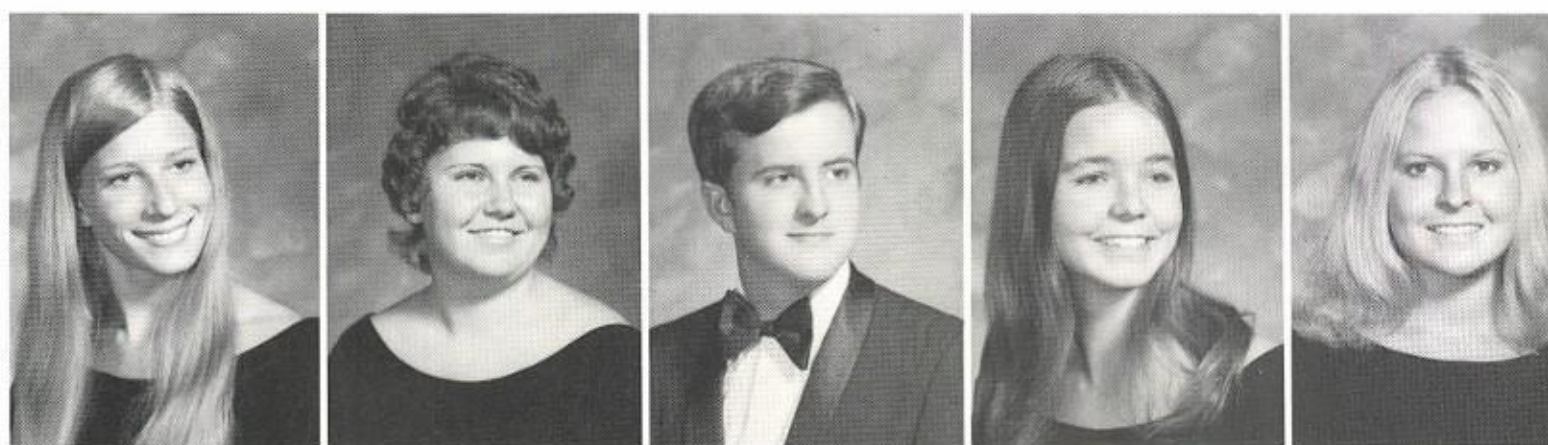
Buff Hatcher
Diane Hatcher



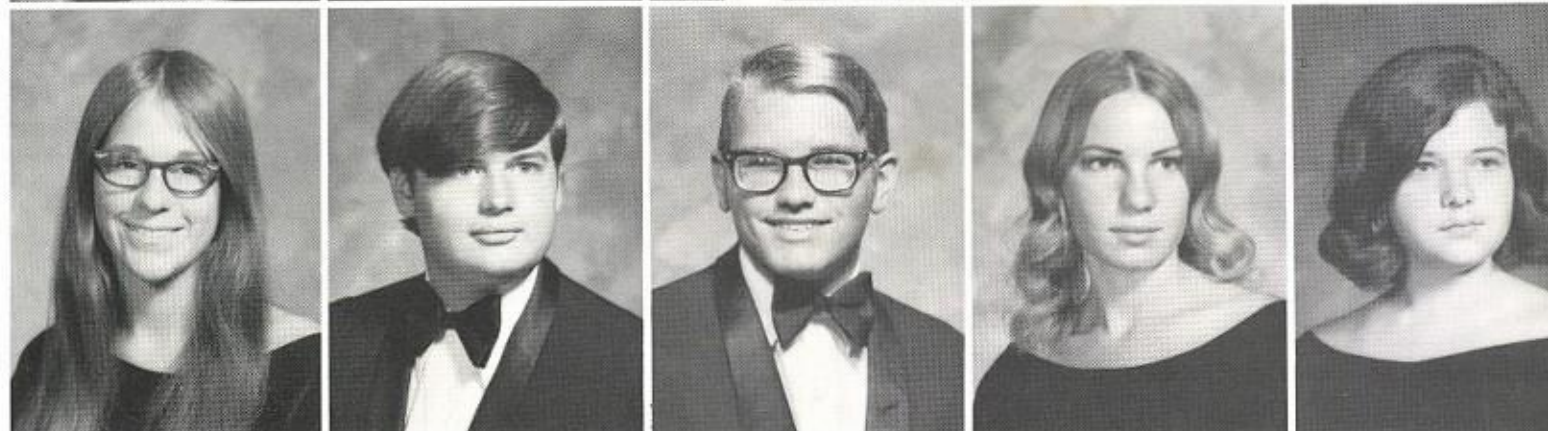
Cathie Hartzog
David Harwell



Elaine Hawkins
Gwen Haymans
Jerrell Henley
Marsha Hentosh
Anita Hewitt
Debra Hicks
Edward Hicks
Charles Hinckley



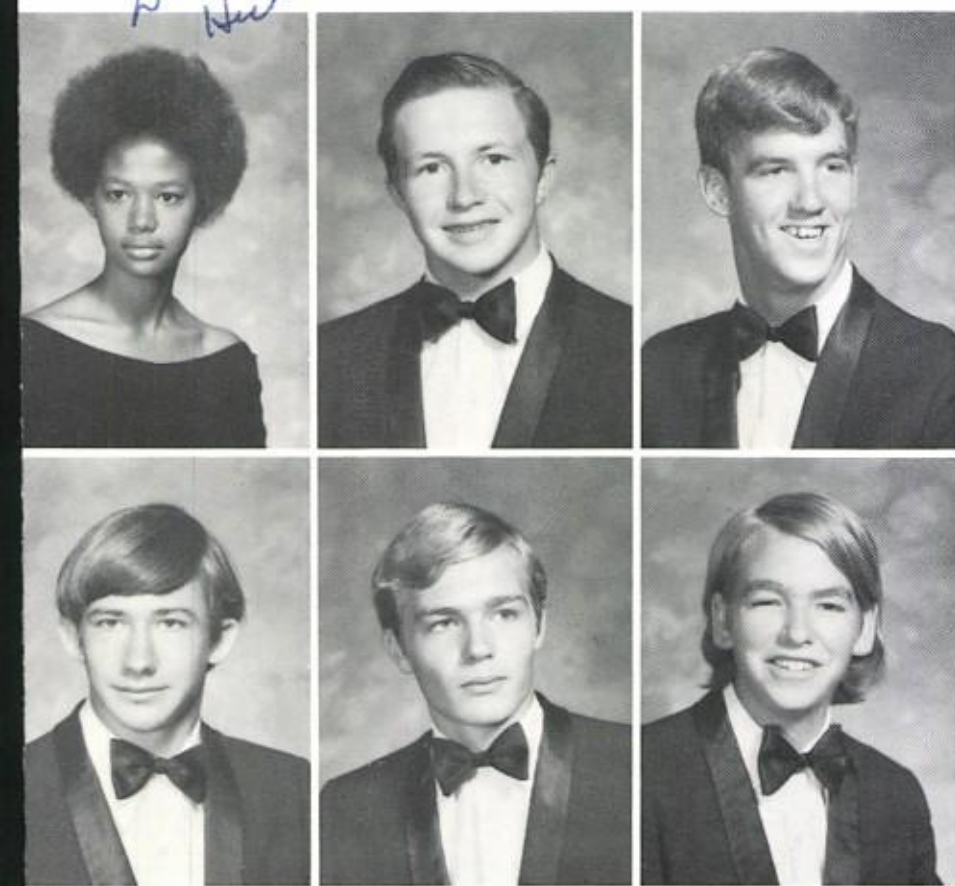
Ellen Hinkley
Louie Hinson
Bruce Hoelzer
Stephanie Holcombe
Rose Holder
Jerry Holland
Jim Holley
Mark Holtsinger



Smiles echo separate personalities



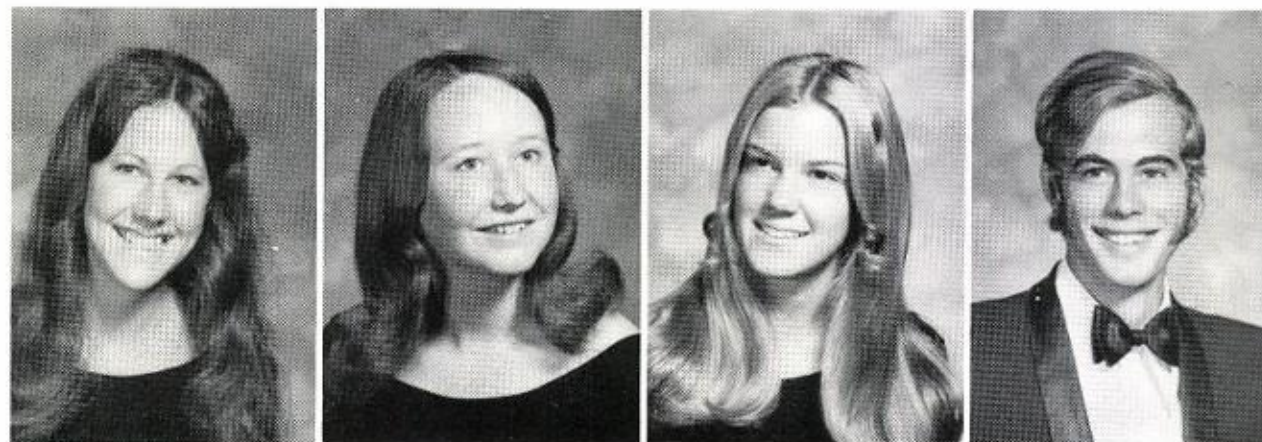
Debbie
Hicks



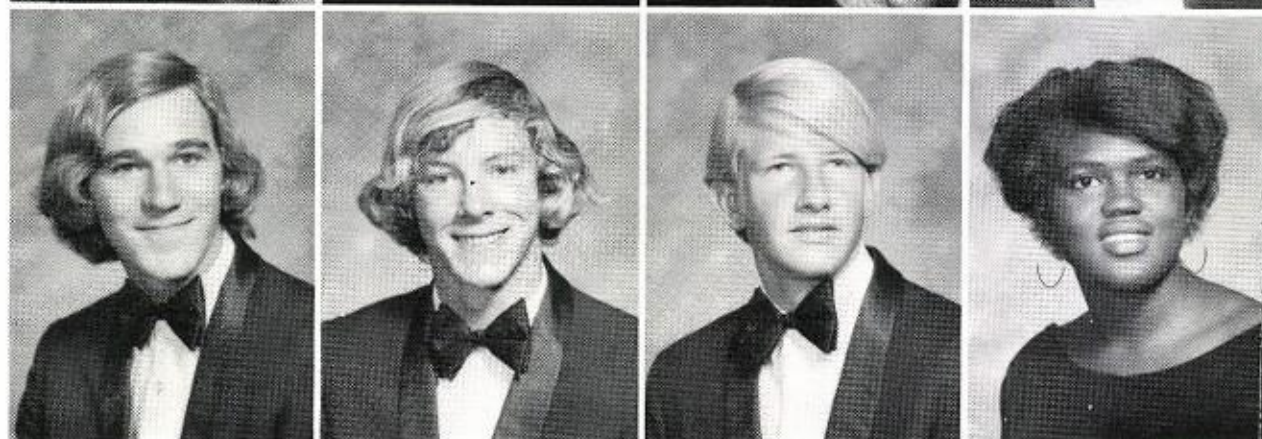
Upper Left: Donna McMahon smiles with the joy of giving. *Upper Middle:* Amid the confusion of Miss Fletcher, Denise Haney finds refreshment in a lollipop. *Upper Right:* Sitting on the green grass in the sunshine of fall, Dimples Battell awaits the start of practice.

*Jeff & Debbie
1972*

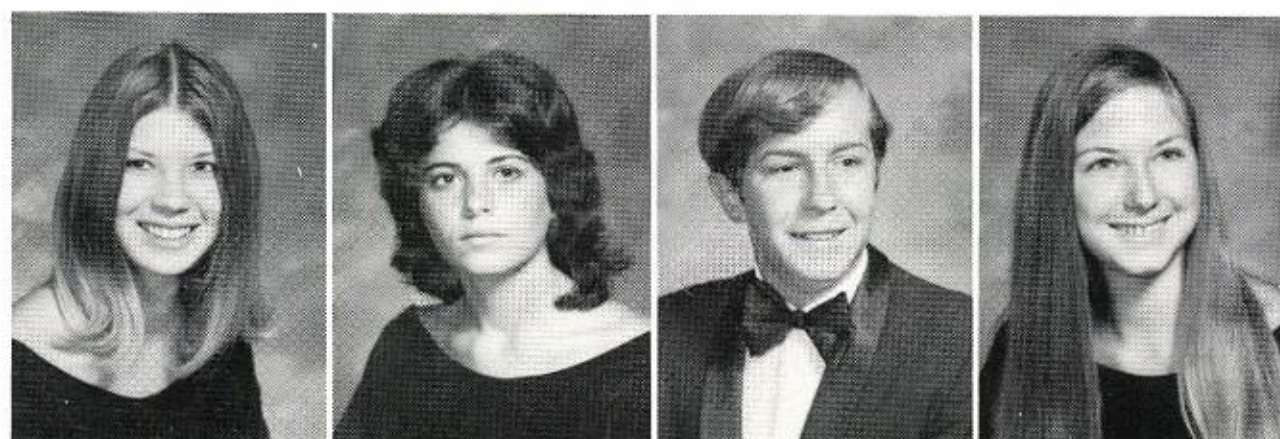
Janet Honrath
Luanne Horn
Debbie Huband
~~Jeff Huston~~
Linda Hyland
Alicia Imperial
Beatrice Imperial



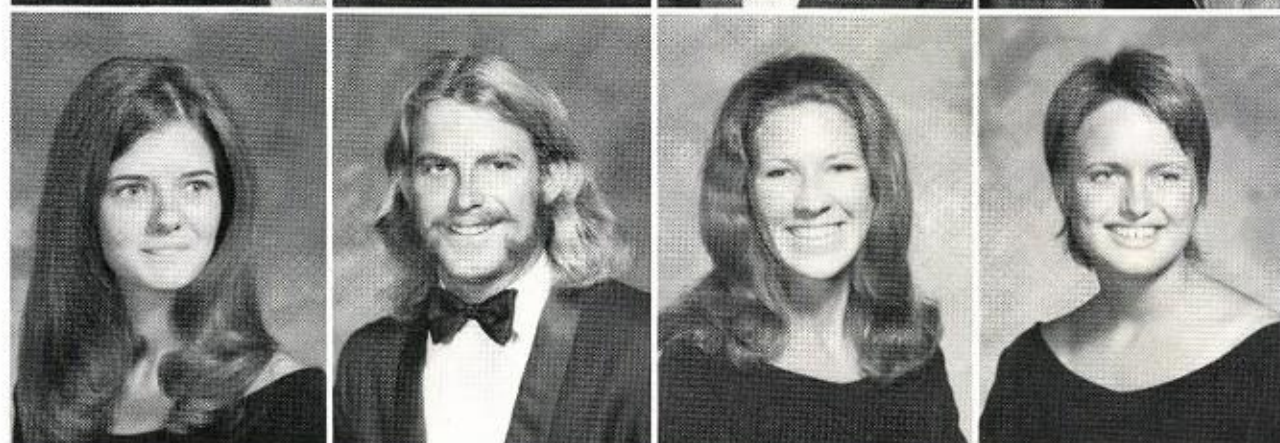
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Wes Inman
Hank Issacs
Marlene Jackson
Robert Jackson
Richard Janin
Patricia Johnson



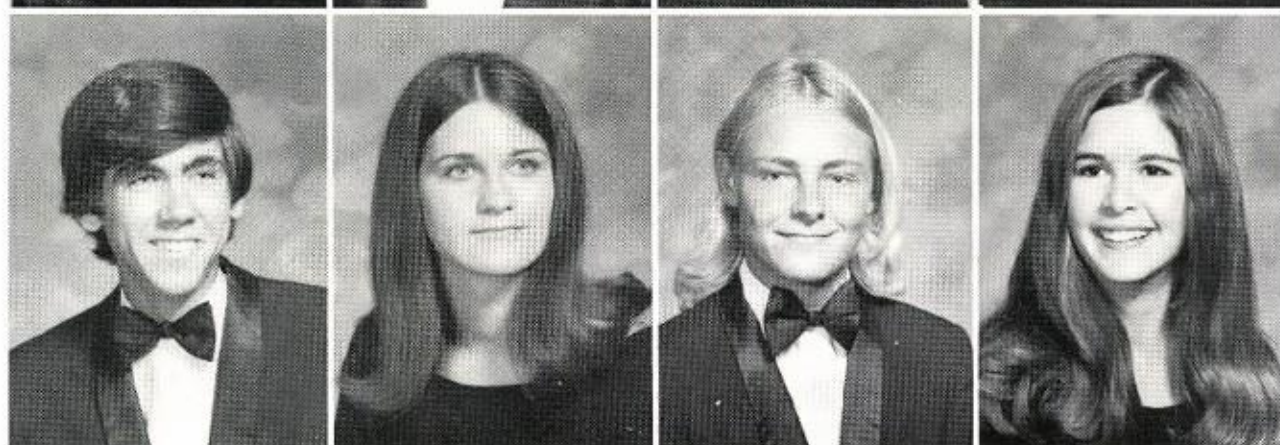
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Sheila Johnson
Steven Johnson
Janet Johnston

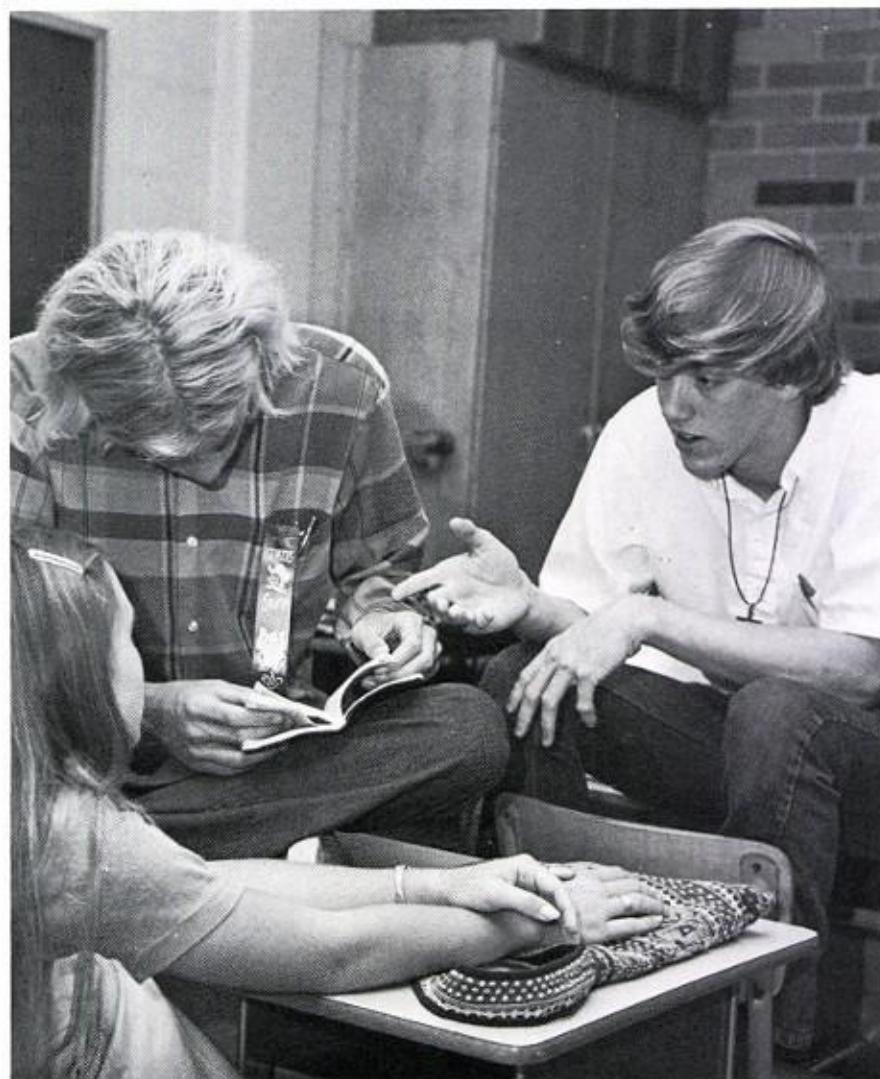


Charlene Jones
Everett Jones
Sheila Jones
Marsha Jonsson



Bob Joseph
Denise Joyce
Stephen Kauer
Dana Keasler



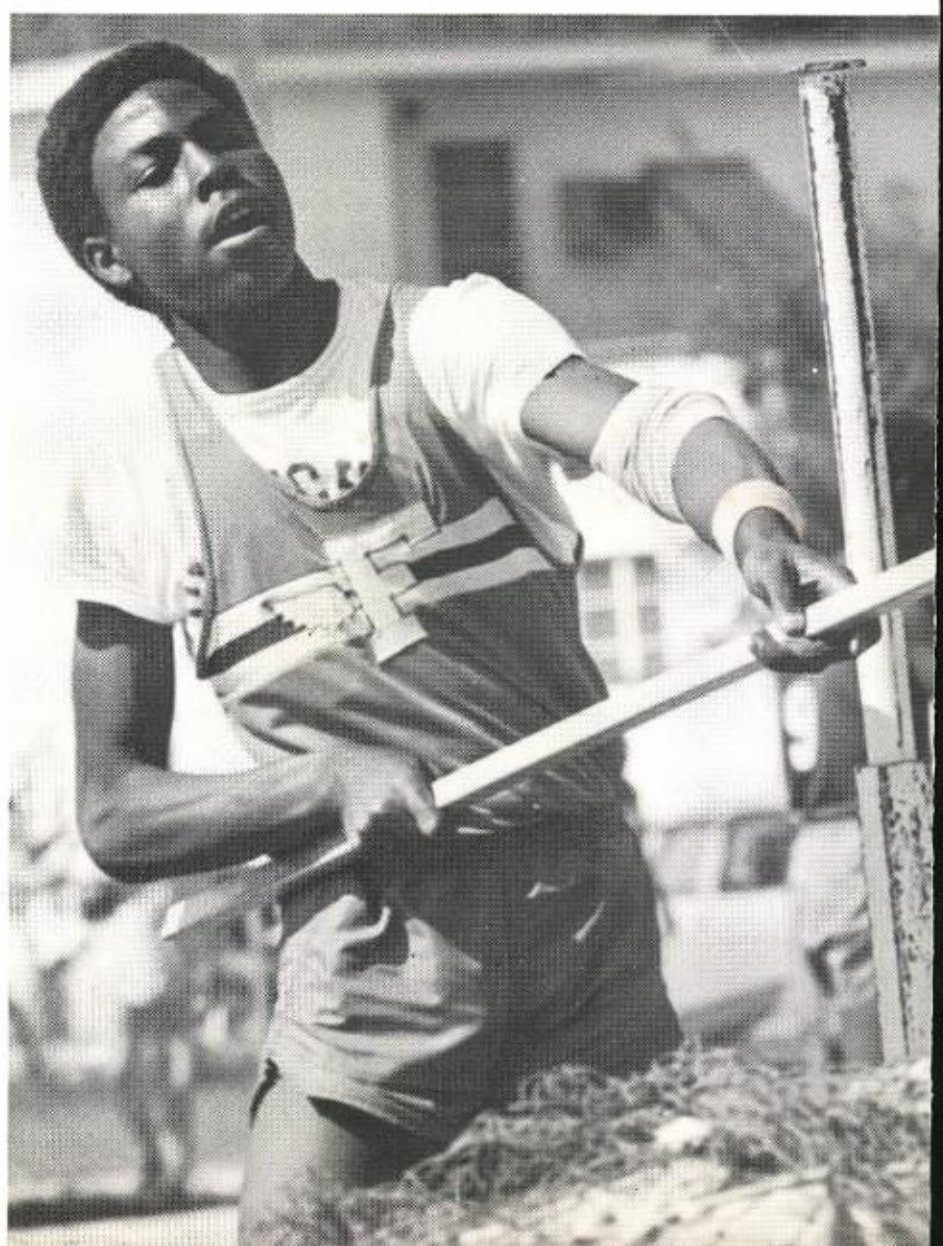
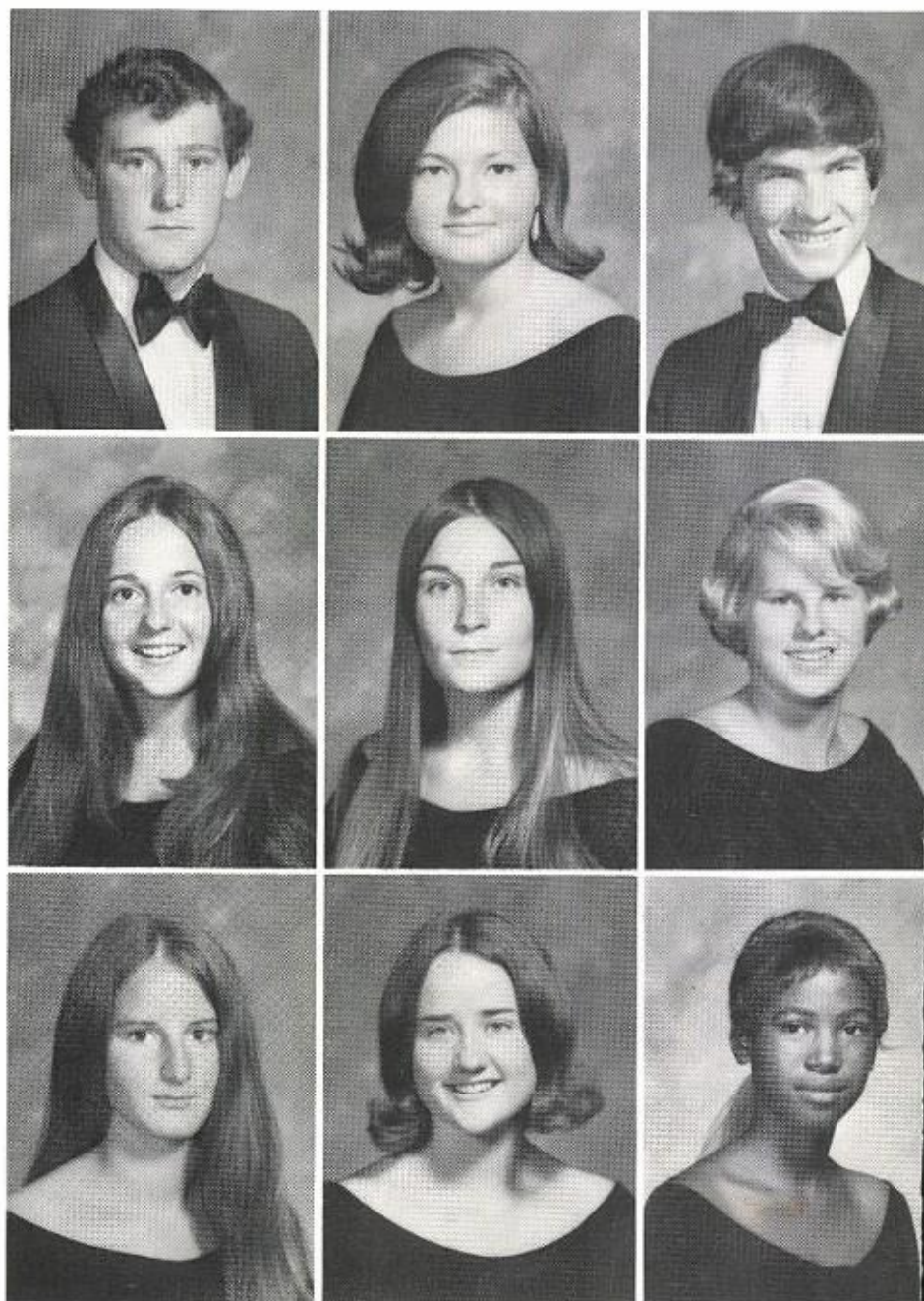
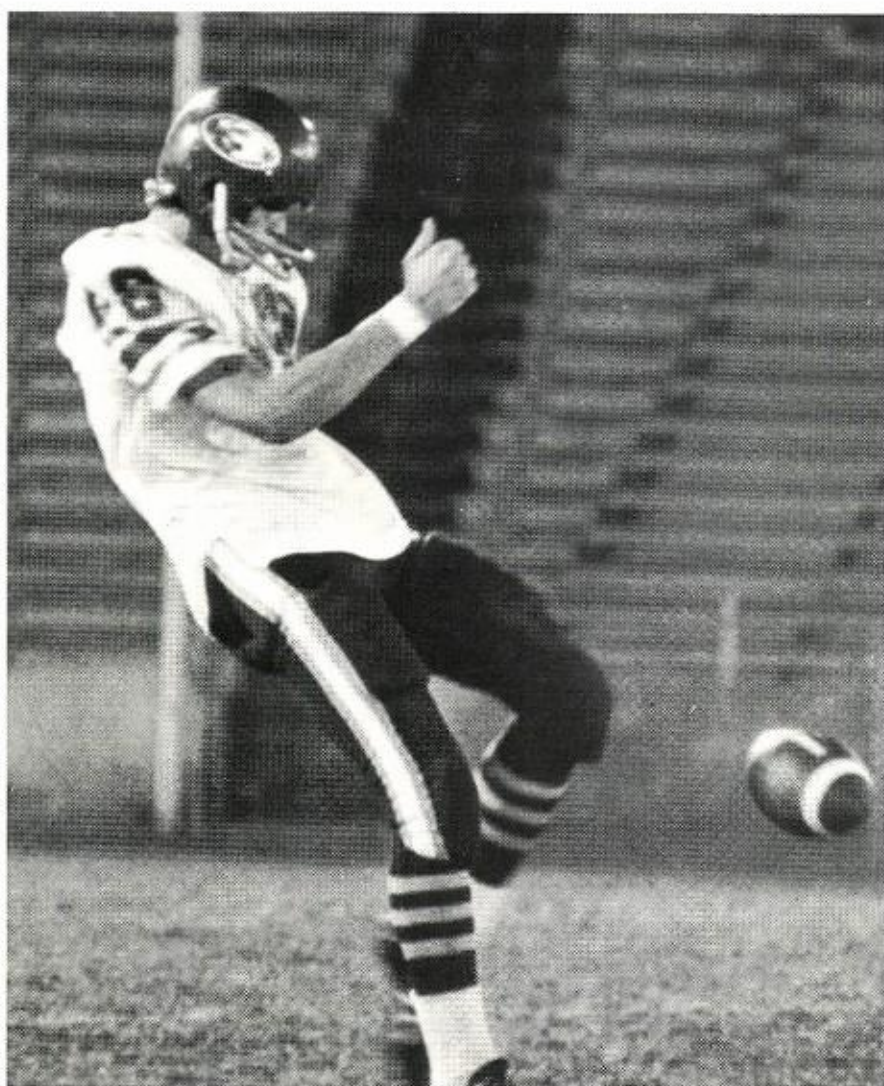


Discussion and thought uncover beliefs

Lower Center: Sandra Morgan rests her agile fingers while listening to a lecture in typing class.
Upper Right: In a more comfortable classroom position, Lori King, Miles Dean, and Jim Moses discuss their common belief.



Seniors patiently await their own time

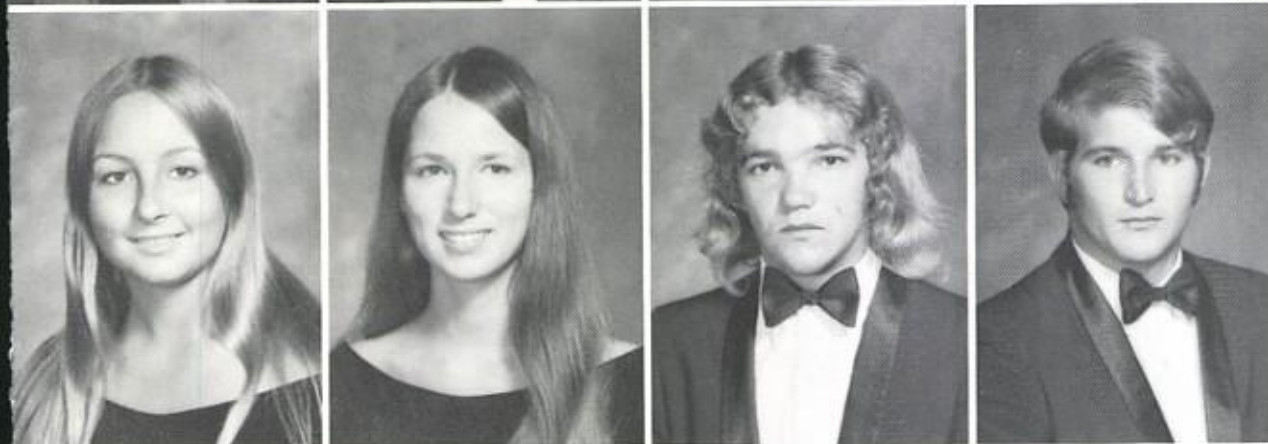


Lower Left: Gray Piner keeps his board from escaping to sea without him. *Upper Left:* Bill Fogg sets his leg to a rhythm that will give a pig-skin flight. *Lower Right:* Emanuel Gooden sets the high jump rod in place before attempting his flight over cold steel.

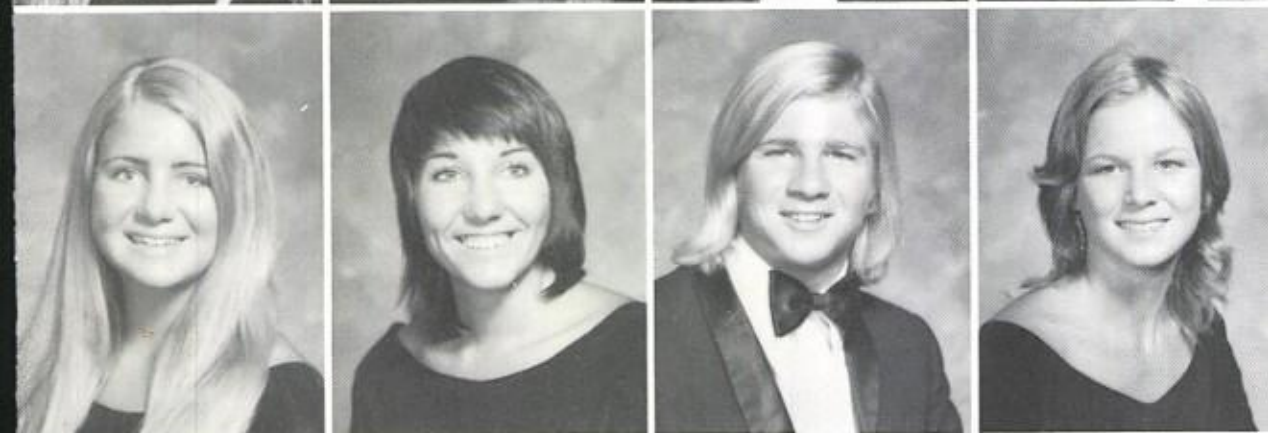
"Joyce"



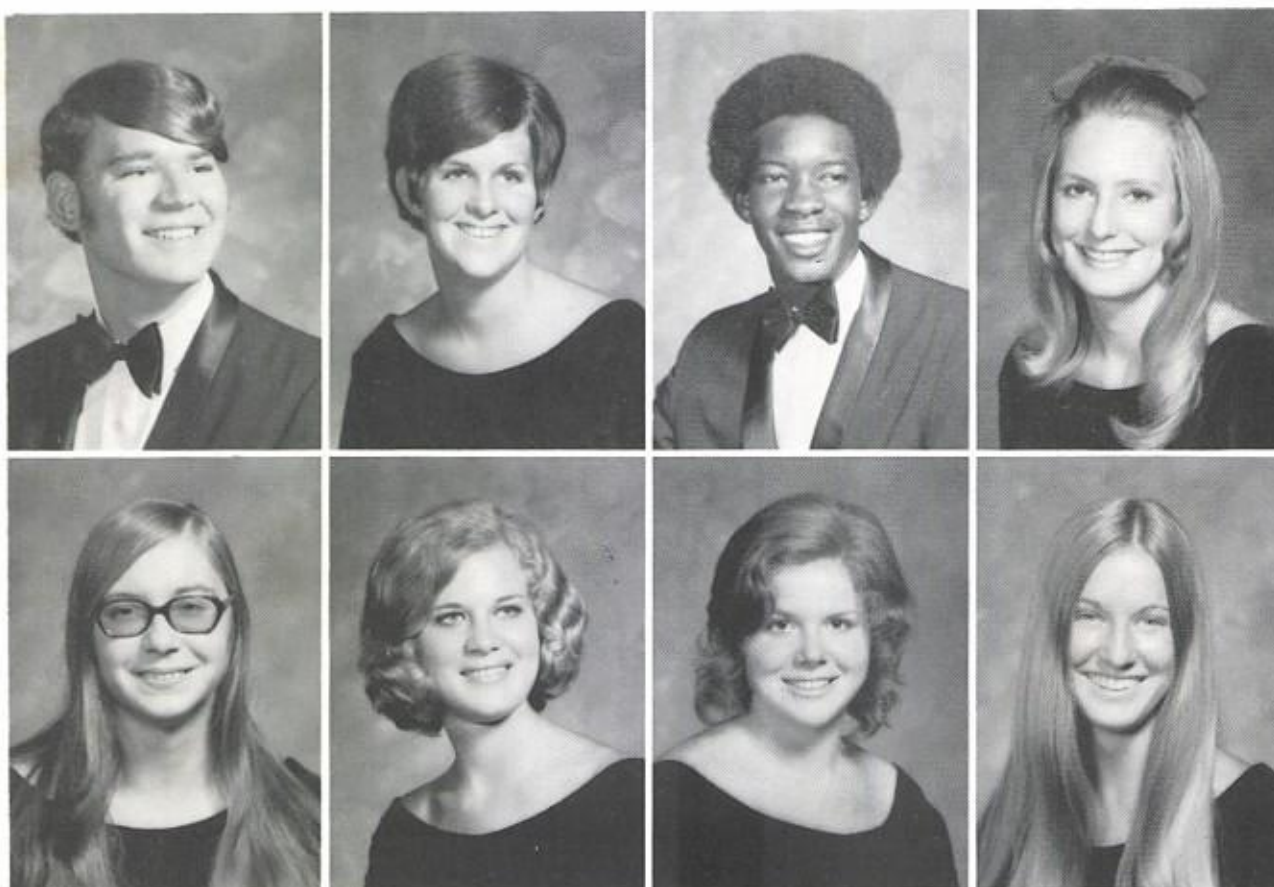
Michael Keegan
Sherod Keen
Michael Keith
Theresa Kendall
Rick Kern
Joyce Key
Dave King



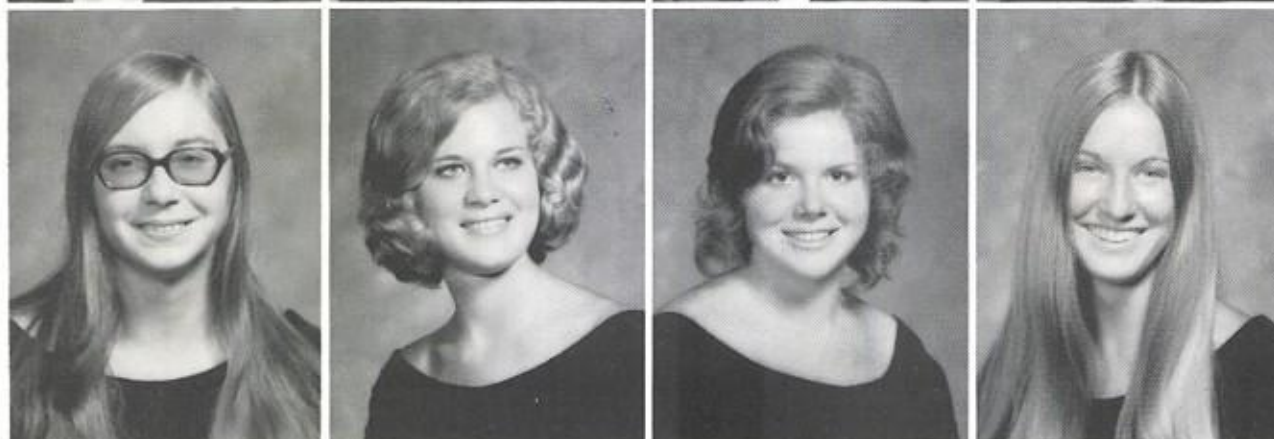
Lois Kline
Vicki Knight
Penny Knutsen
Kim Kowalk
Laura Loughton
Tom Lamprecht
Tim Landrum



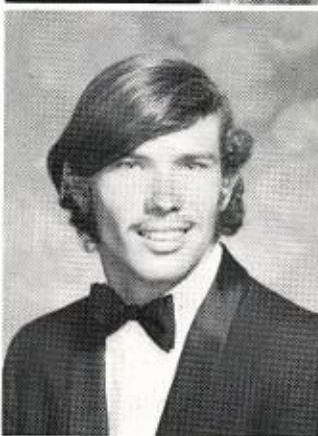
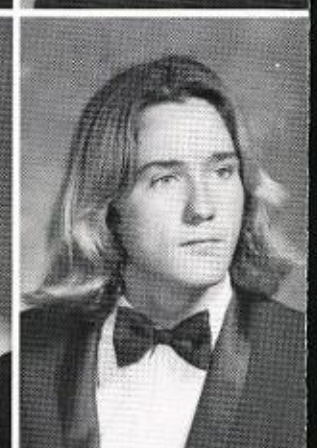
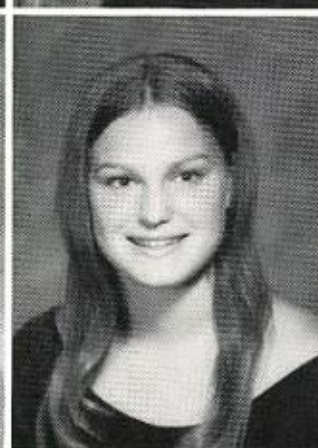
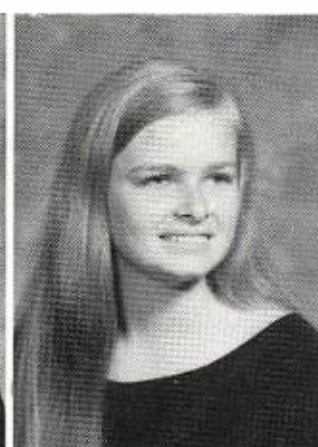
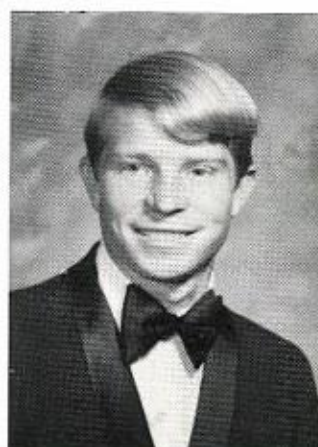
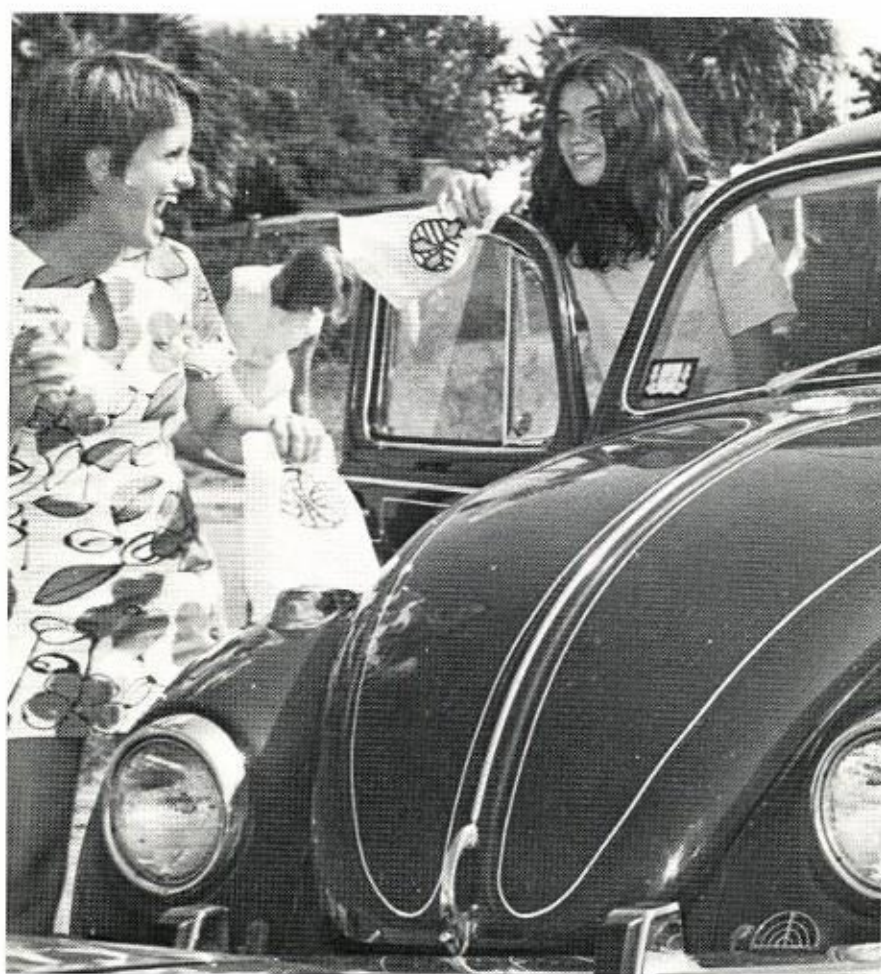
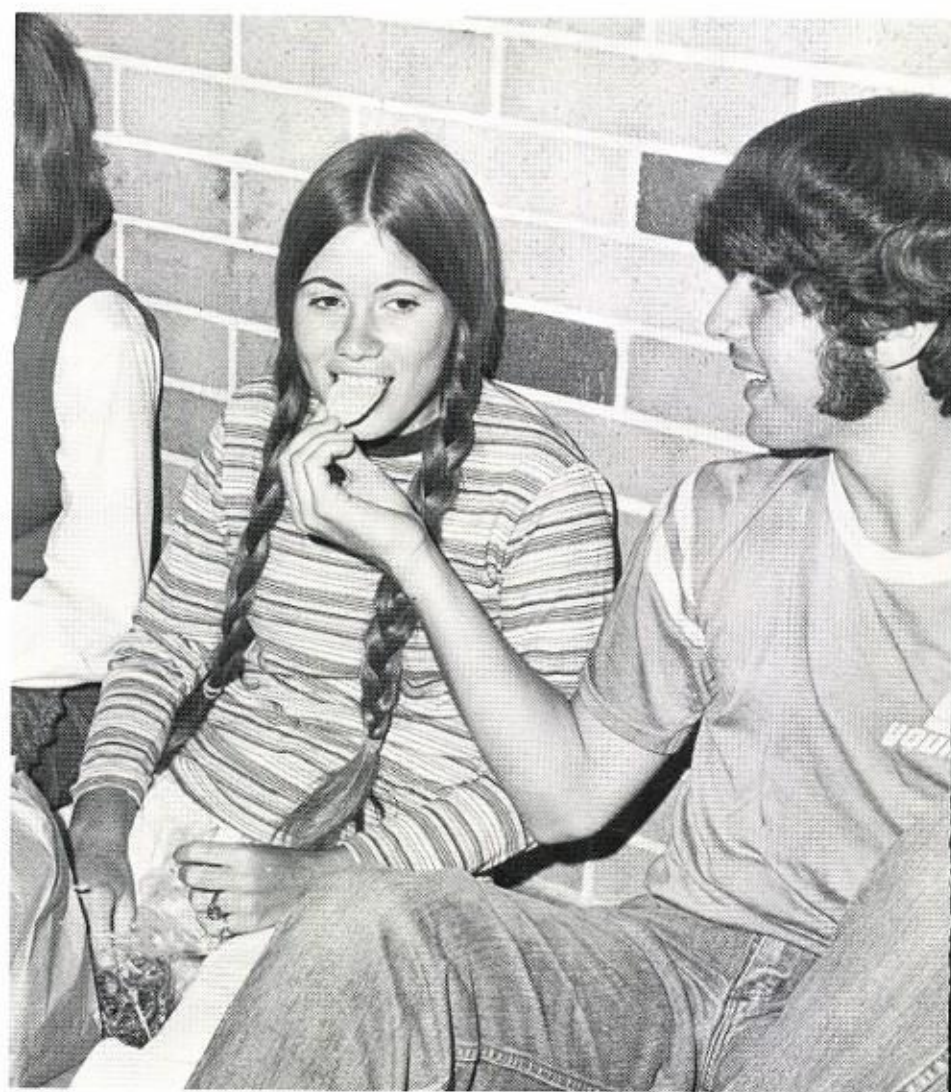
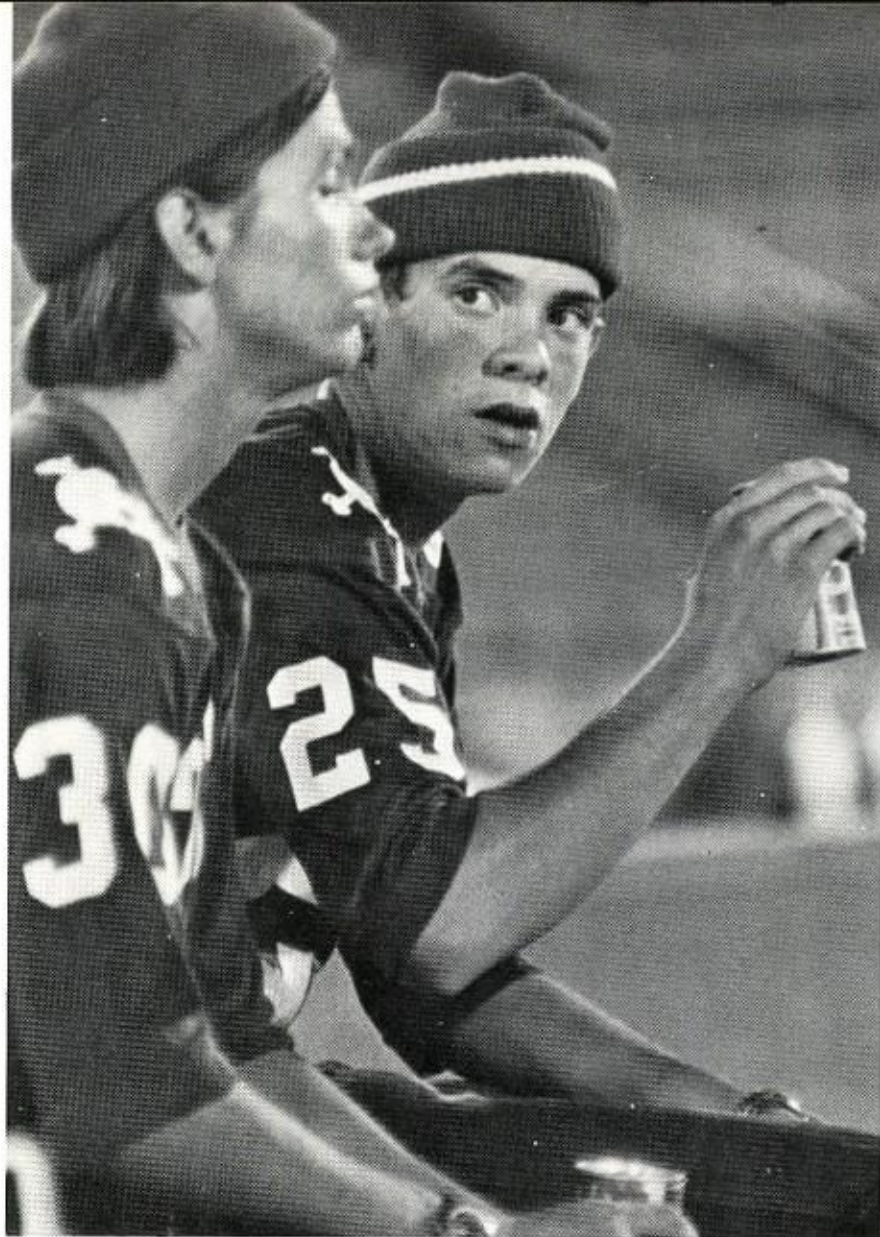
Allyson Langston
Sharon Lasseter
Pam Latimer
Jeanette Lawrence
Debbie Layne
Vance LeClair
Cathy Leeper



Tommy LeNoble
Kathy Lewis
Willie Joe Little
Debbie Long



Jody Long
Pam Lowe
Susan Lynch
Chris Lyons



Lower Left: Seniors Marsha Jonsson and Alden Futch are caught in the act of returning from a satisfying lunch. *Upper Left:* Sam Smith yields a concerned look to Steve Williams during a particularly intense football game. *Upper Middle:* Juanita Cherry and Jack Bell Discover the pleasures of sharing.

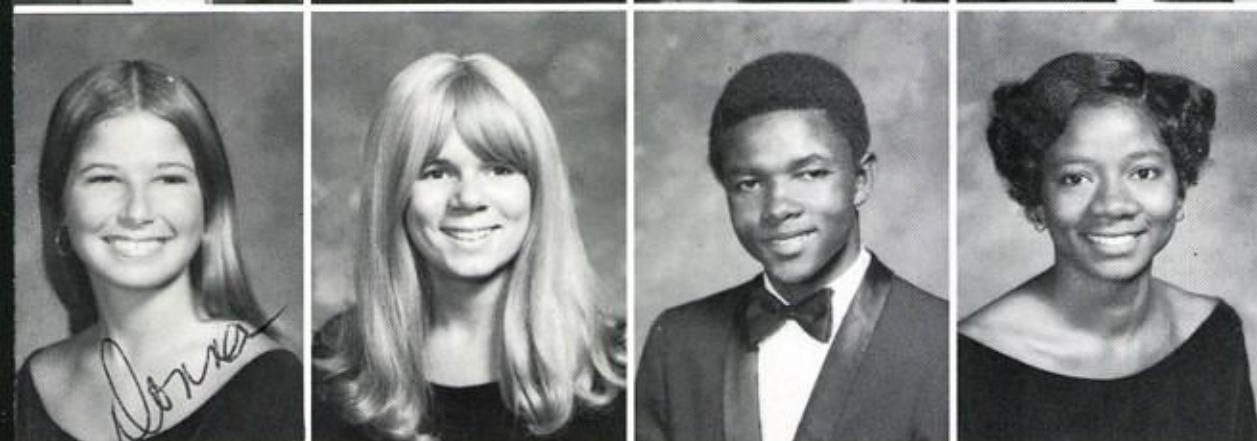
Seniors conquer the cafeteria blues



Karen Mace
Luann Mack
Denise Malin
Lisa Marin



William Marjenhoff
Barbara Markham
Kathy Marshman
Henry Martin
Janet Mason
Cathy Massey
Jim McAdams



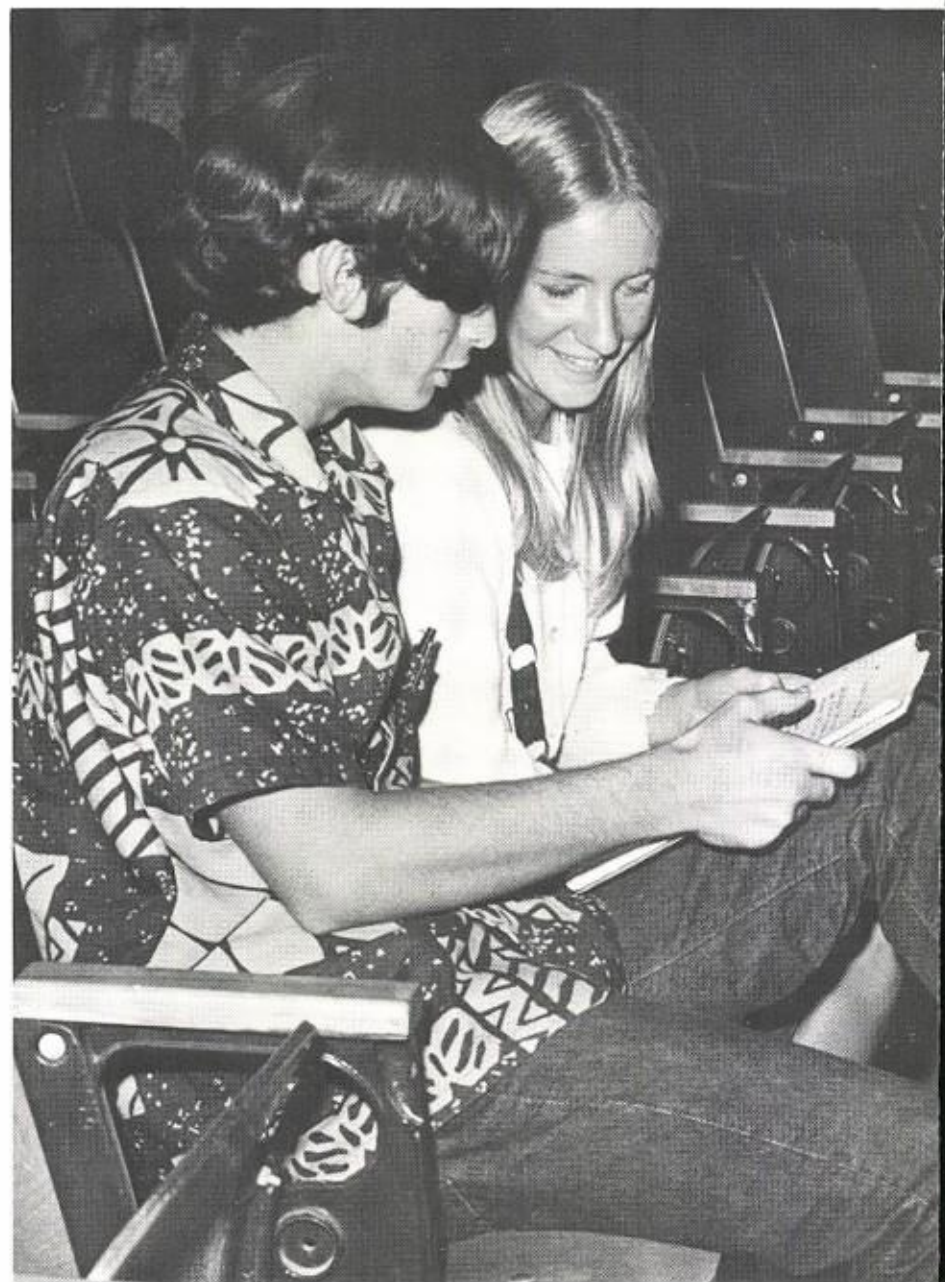
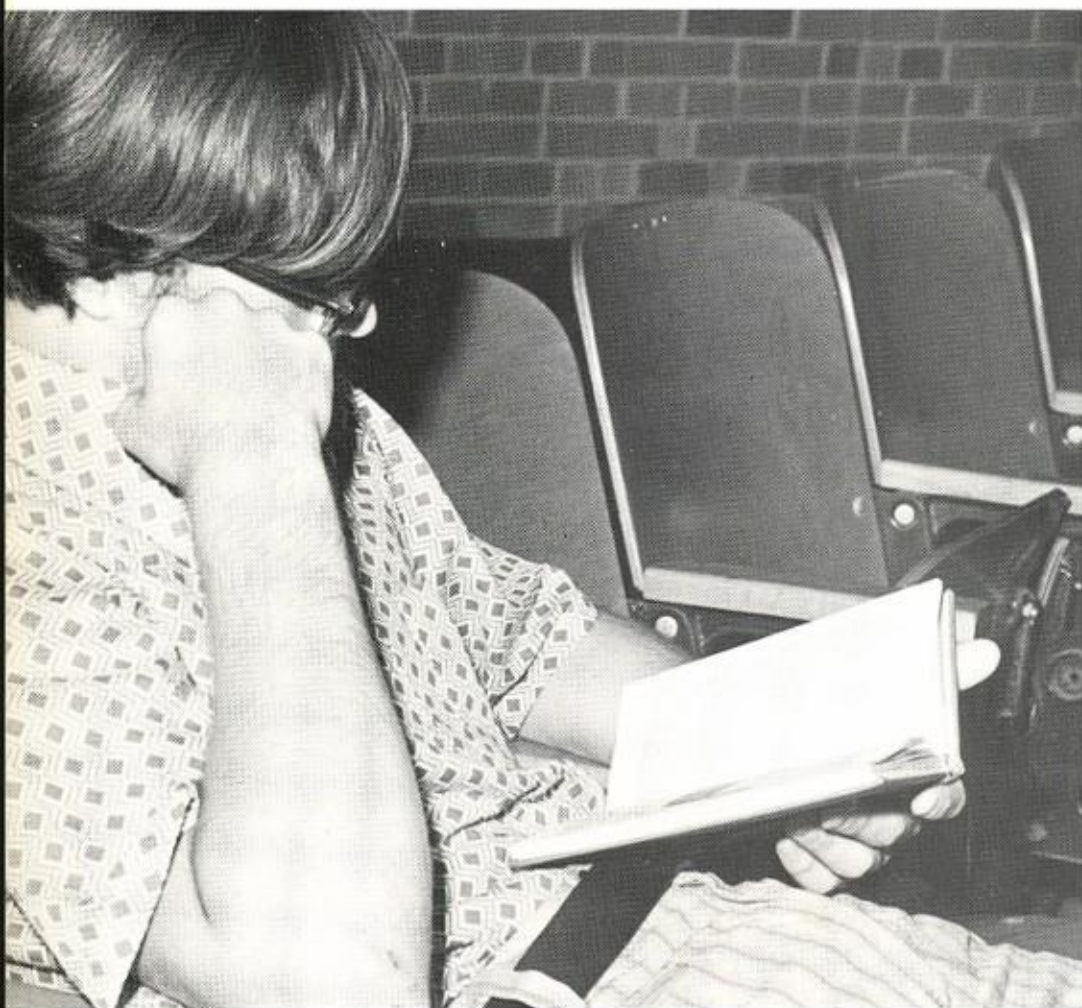
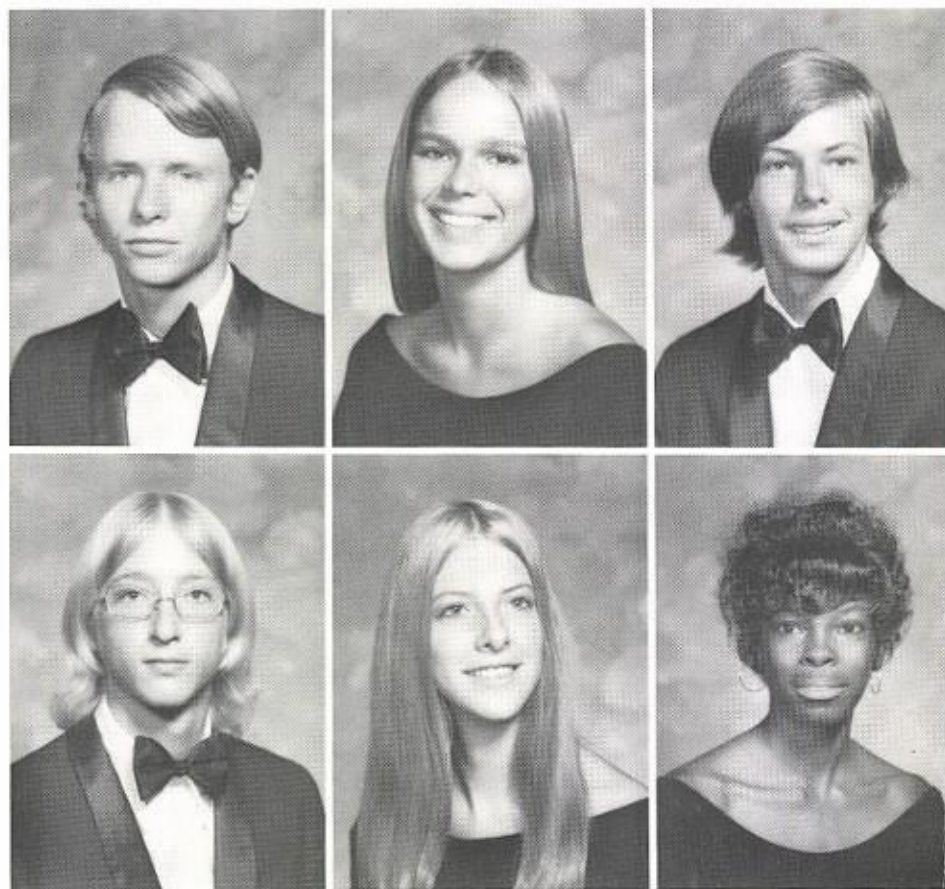
Sherry McCabe
Anne McCausland
Ronnie McLean
Donna McMahan
Patti McMahan
Cal McMullun
Deborah McNeil



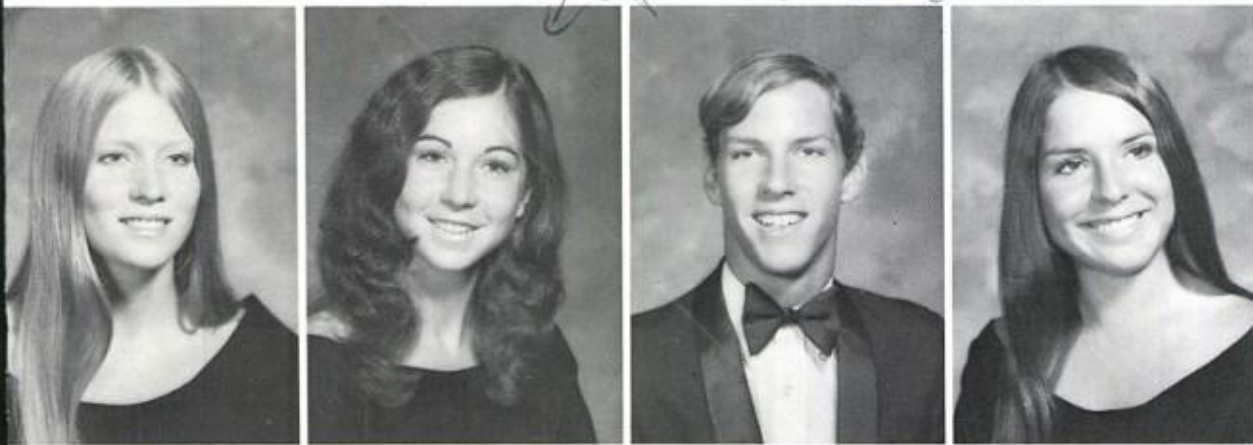
Gary Medders
Sandra Medders
James Melanson
Danny Mercer
Mary Merrey
Linda Merritt
Rachel Messina



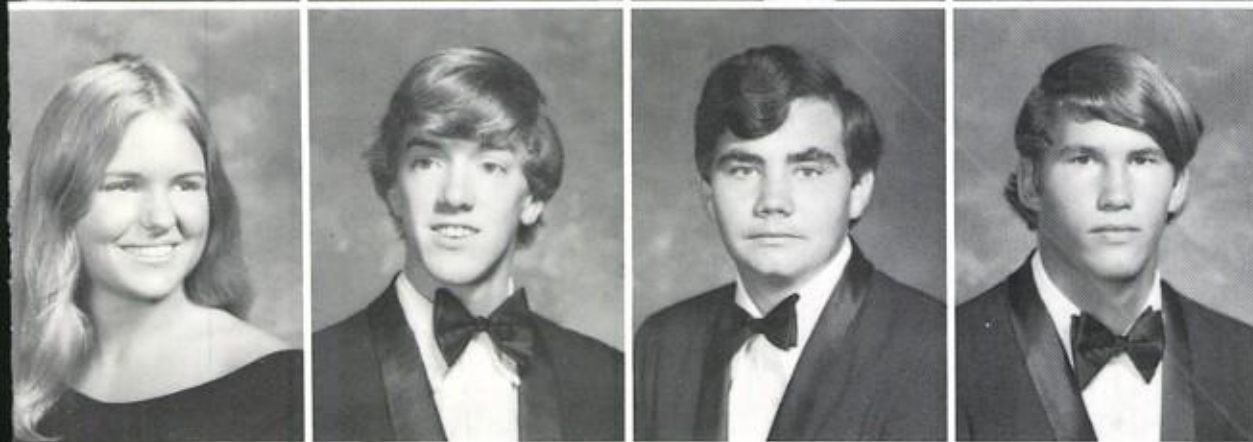
Patterns of growth weave senior rainbows



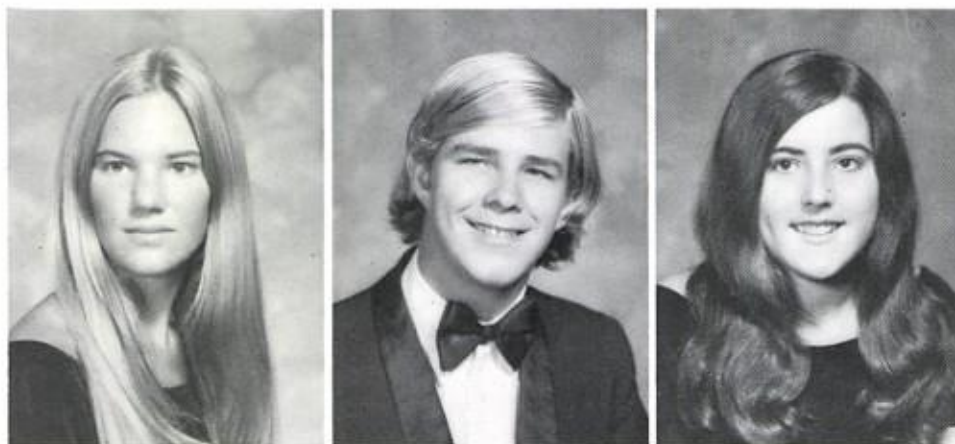
Joyner,
 It has
 been nice
 knowing
 psychology
 class. I
 hope you
 stay as cool
 as you are
 Keep your
 head like
 it is.
 Good luck
 Anne



Glenn Metzger
 Sheryl Michels
 Kenny Mickler
 Debbie Middleton
 Anne Millar
 Shannon Miller
 Barbara Mills



Donnell Miniard
 Candy Mobley
 Sandra Morgan
 Diane Moriarty
 Jim Moses
 Jimmy Muraski
 Mike Muraski



Abby Murphy
 Bill Myers
 Ruth Myers



Kimberlee Nanney
 Lawanda Neitz
 Peter Newell

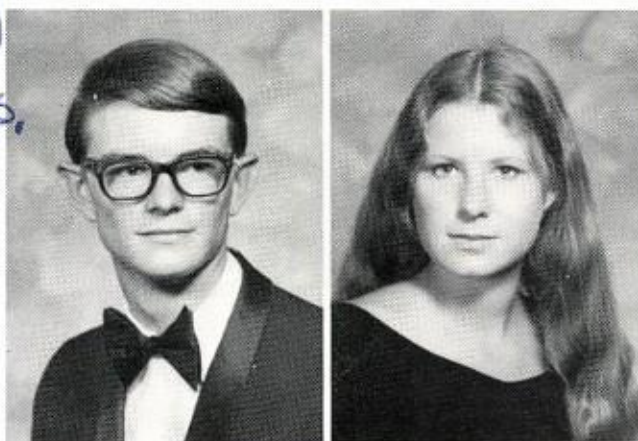
Lower Middle: James Melanson and Nancy Biedelman enjoy the quiet and the company of an auditorium study hall. *Lower Left:* Keith Crumrine escapes senior blues in the enchanting lines of a hand held book. *Upper Left:* Kim Kowalk breaks from the formality of school to commune with grass, sunshine, and, alas an algebra book.

- Joyce -
 Whelp - in one more month we'll
 be out of this crazy VOE class & thrown
 into that big, mean, cruel world! Are
 you ready for it? I'm
 not. Ha Ha.

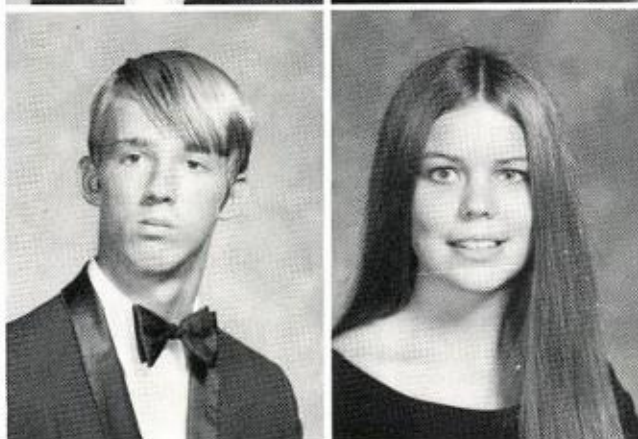
I wish you many
 many moons of
 love and happiness.
 Be good &
 lots of
 luck.

Love
 Diane Nordberg.

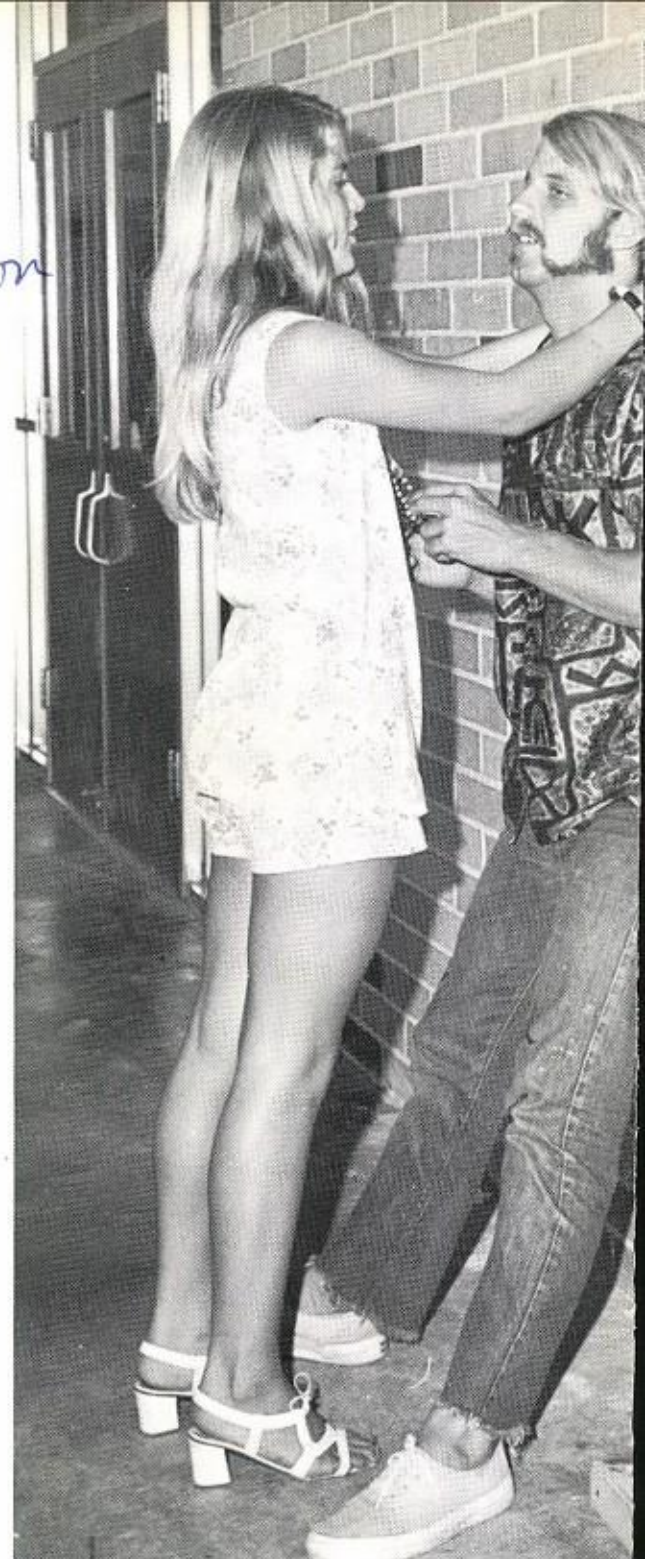
Steve Nichols
 Diane Nordberg



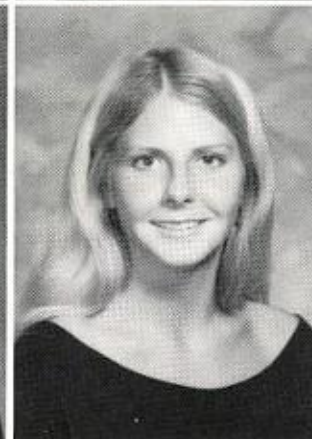
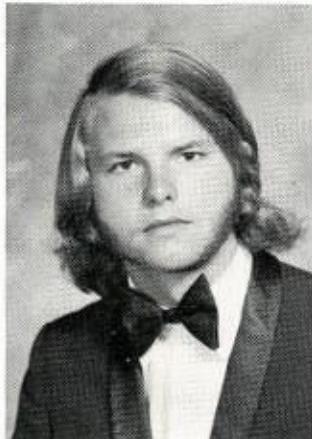
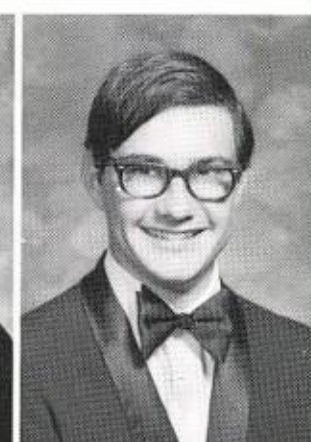
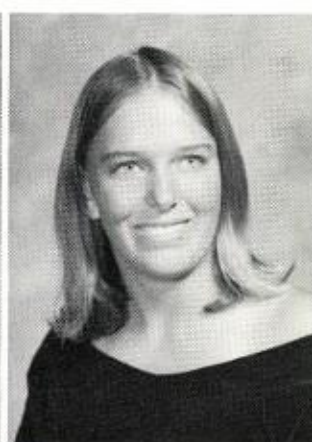
Kirk Nuttall
 Tricia O'Brien

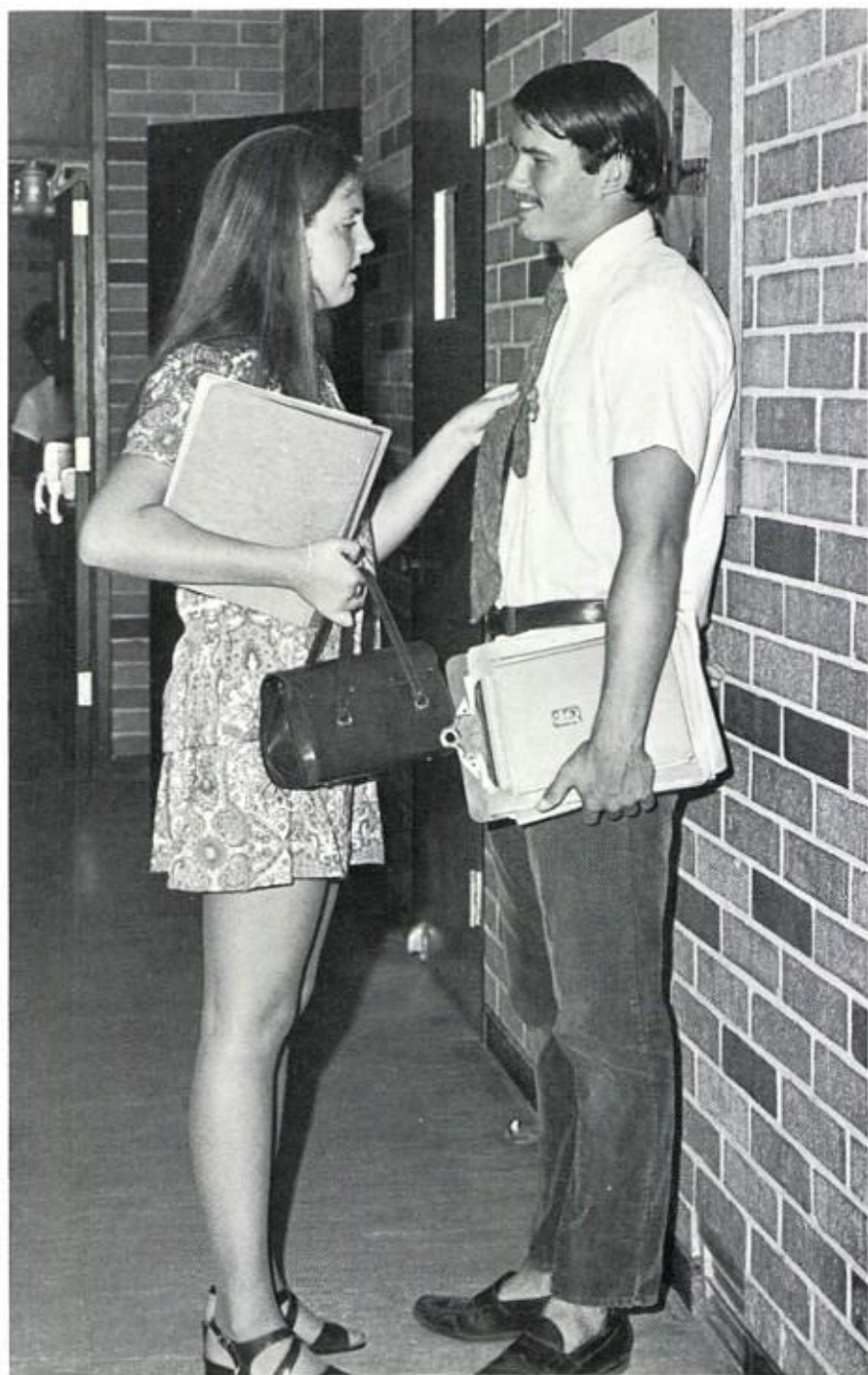


Touch—the art of knowing people



Upper Left: Everett Jones and Kim Nanney
 prove that there is another alternative to studying
 during school. *Upper Middle:* Mike Muraski's
 tie fascinates Carole Rogers while she is the ob-
 ject of his enjoyment. *Upper Right:* Lydia Swain
 shares the spoils of victory with a triumphant
 Larry Holsey following a Fletcher football win.

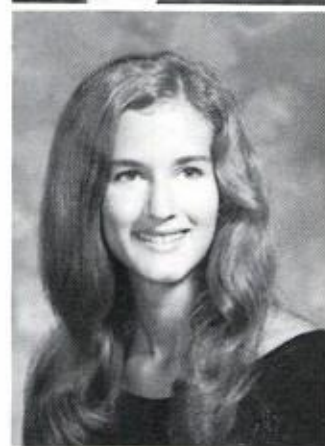
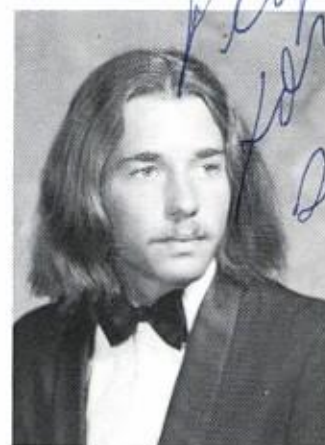
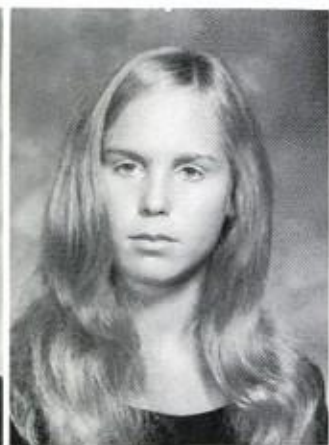




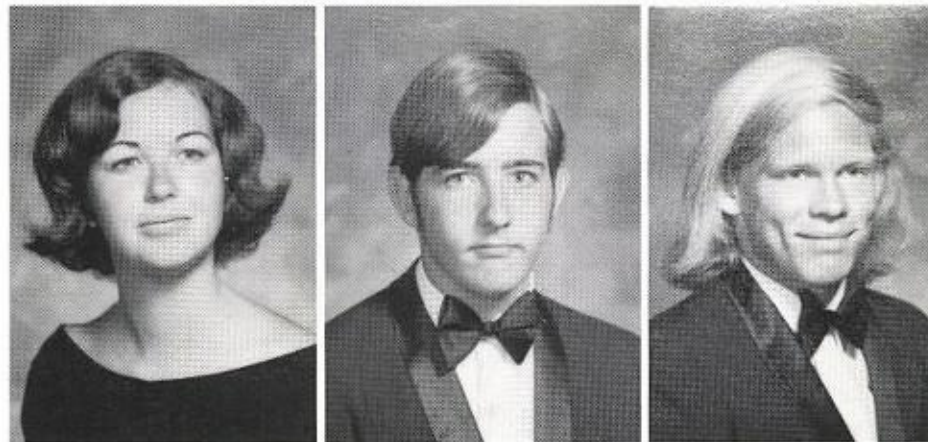
*Peace
and
love
to
the
people
of
the
world
for
you
will
share
our
tears
for
this
black
boy
who
has
helped
moving
on
up
array
Halsey*

Deborah O'Connell
Ellen O'Connell
Johnette Odom
James O'Neill
Jo Ann Orlando
Dorothy Orr
Rita Otis
Wayne Owen

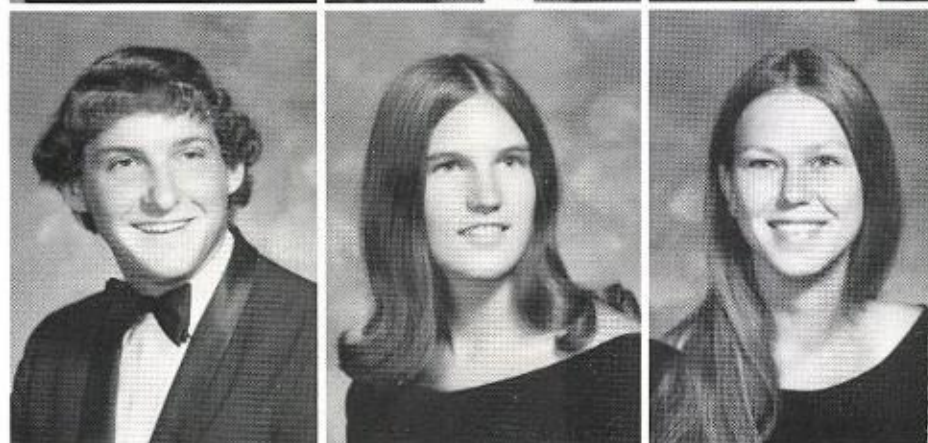
Eddie Owens
Patty Parman
Ann Parsons
Jean Ann Pass
Sheila Pate
James Patrick
Mark Patterson
Sharon Peach



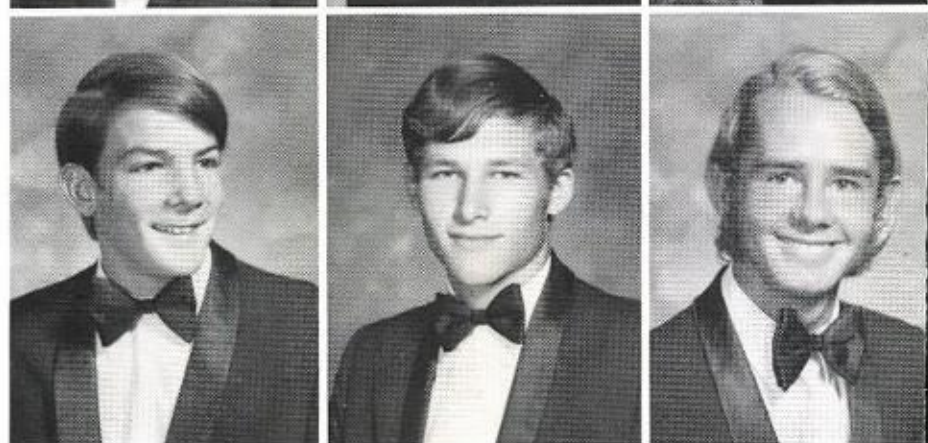
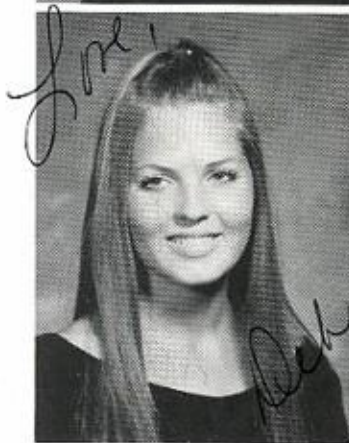
Beth Perrey
Joe Perry
Bruce Peterson
Robert Petrick
Pat Pharr
Mike Phelps
Pamela Phillips
Roxanne Phillips

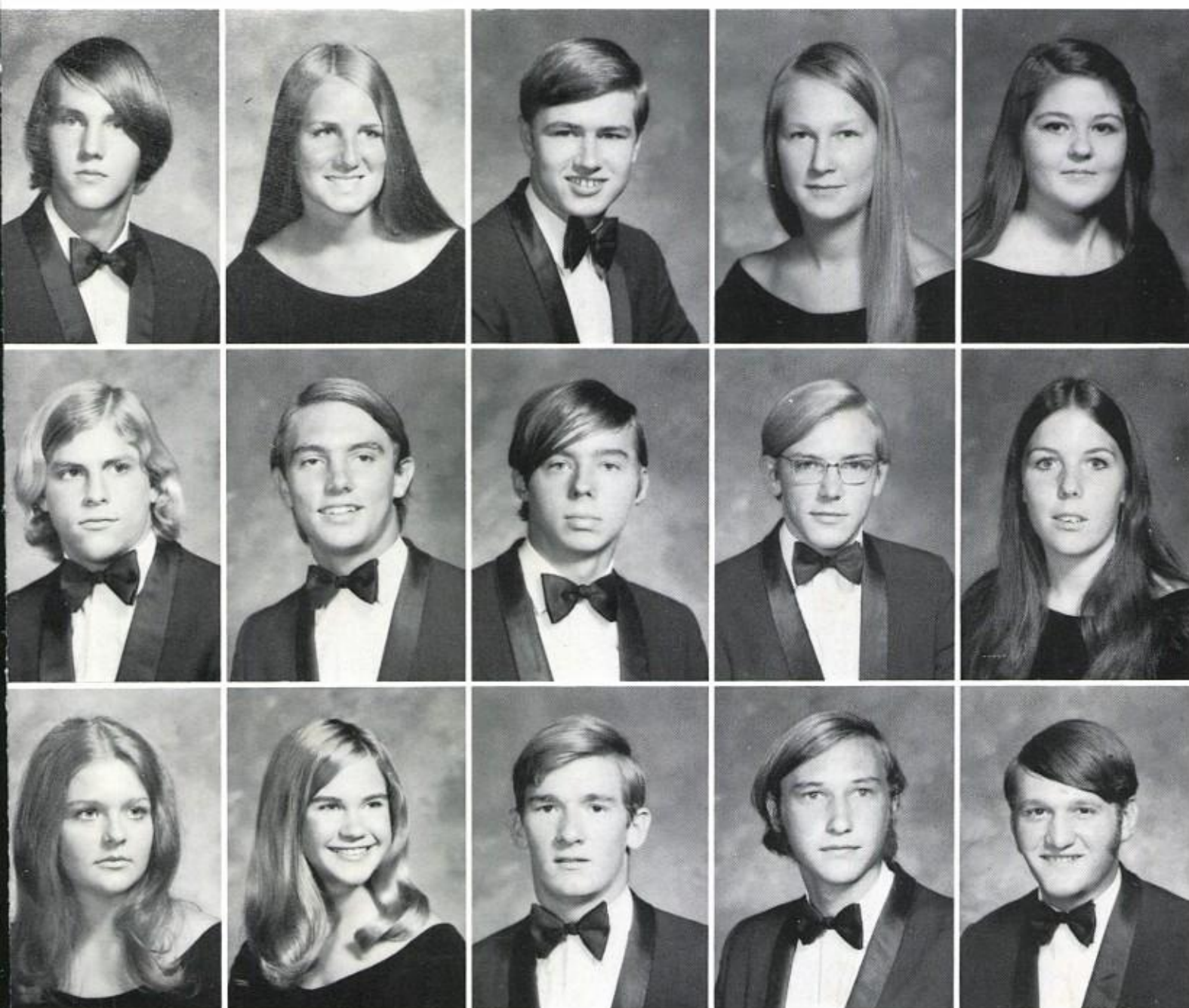


Debra Pierce
Keith Polinkas
Frances Poole
Lynne Porcari
Mark Porraro
Jack Prescott
Walter Proper
Brad Quamme
Norma Rafter



Deborah Raiford
Richard Raleigh
Jerry Reddix
David Reed
Brenda Reinikainen
Susan Respass
Joseph Reynolds
Ken Reynolds
Mike Reynolds



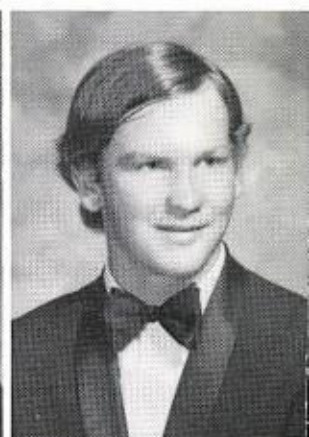
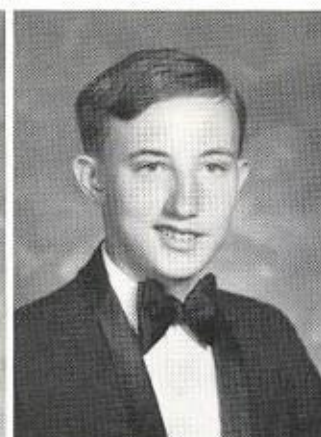


Sunshine warms the souls of Seniors

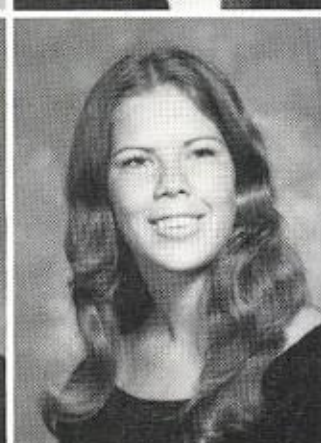
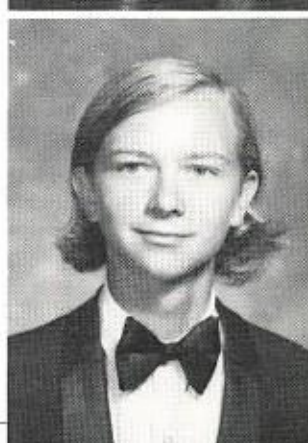
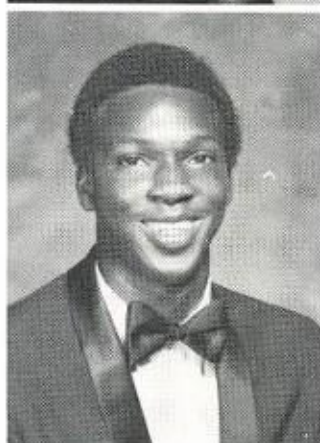
Lower Right: James Melanson examines the shadow he creates as he walks over sandy shores. *Lower Middle:* Warm sunshine draws Linda and Luanne Fussell to their wheels which roll them through green grass. *Lower Left:* In the confinements of his gym class, Doug Raleigh poses in a lackadaisical stance.



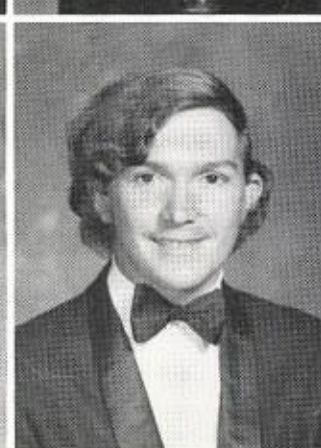
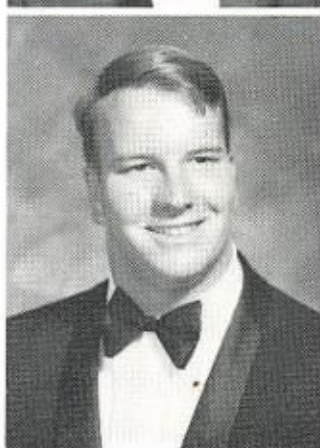
Debra Ridge
Marcia Riggs
John Roach
David Roberts
Norma Roberts
Carolyn Robertson
Freddie Robinson



James Robinson
David Roddy
Debbie Rodriguez
Carole Rogers
Herb Rooks
Robert Roose
Betty Rostan

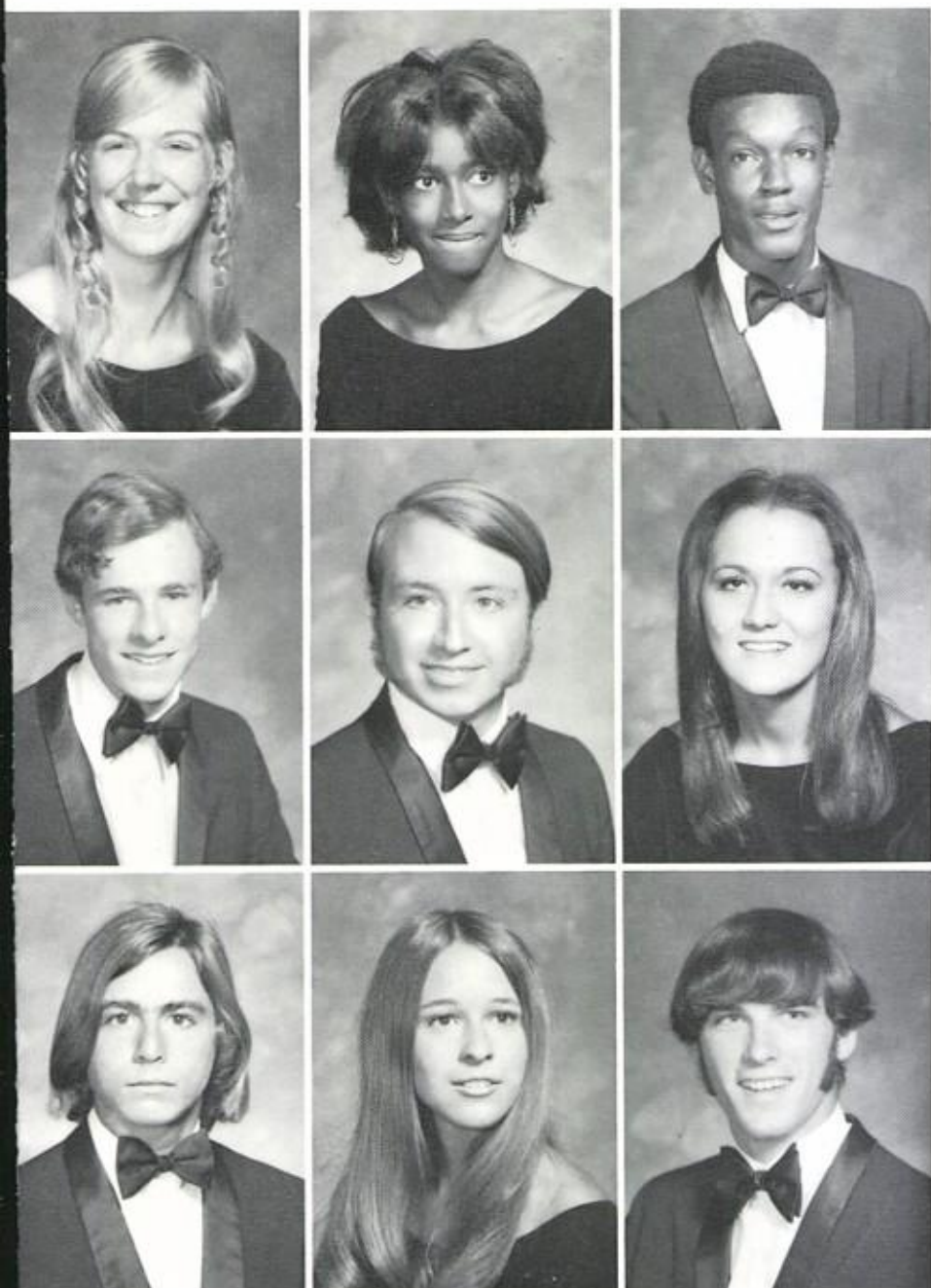


Christopher Rule
Jackie Rulien
Jim Rush
Kathy Ryals
David Ryan
Susan St. George
Robert St. John

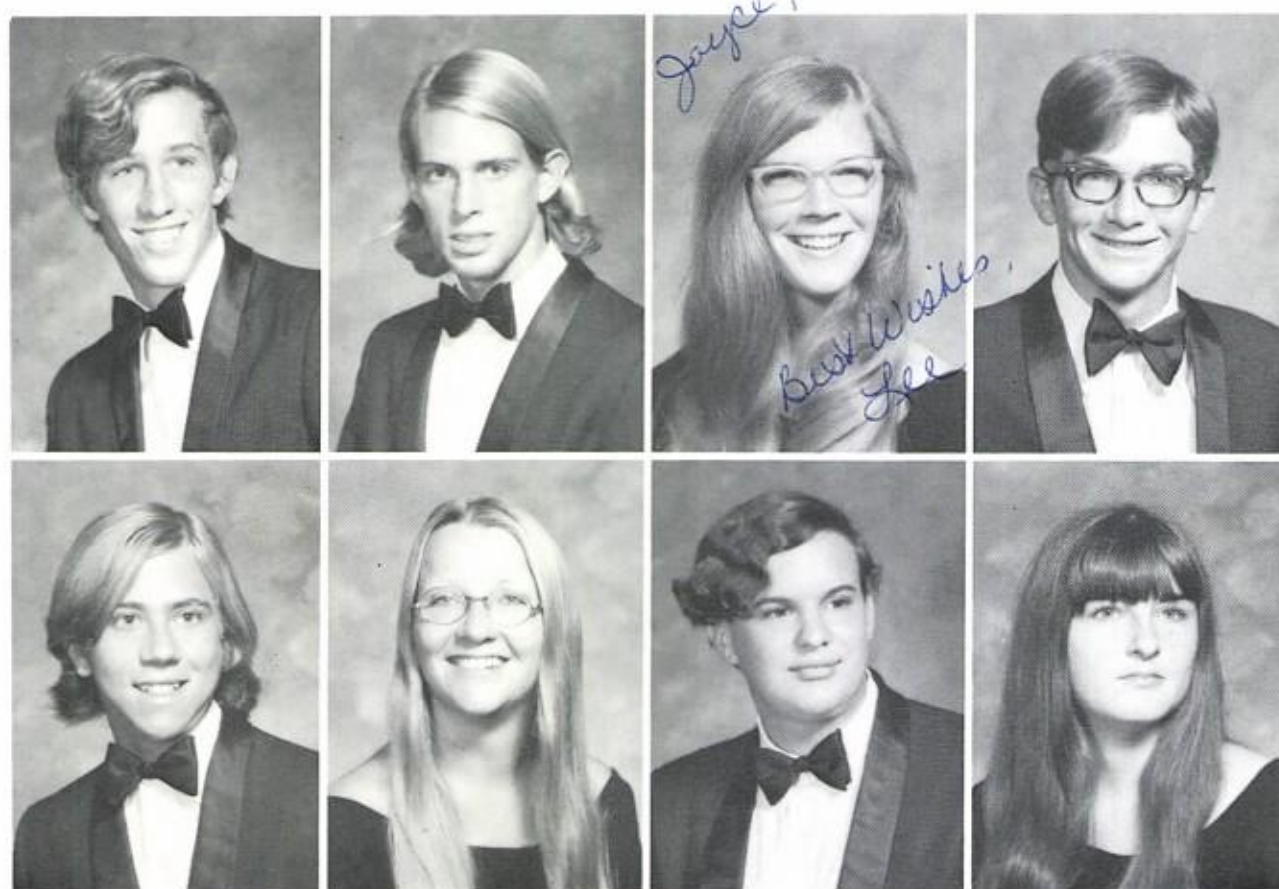


me 'my doni'
Lower Left: Robin Pierce searches the deepness of a shallow pond intently as Cathy Massey watches the preparation for the prom. **Upper Right:** Susan Carroll and Sandy Autrey hold once-flashing silver still. **Lower Middle:** Marti Fleming takes to ground level to produce another Anchor wallpaper banner.





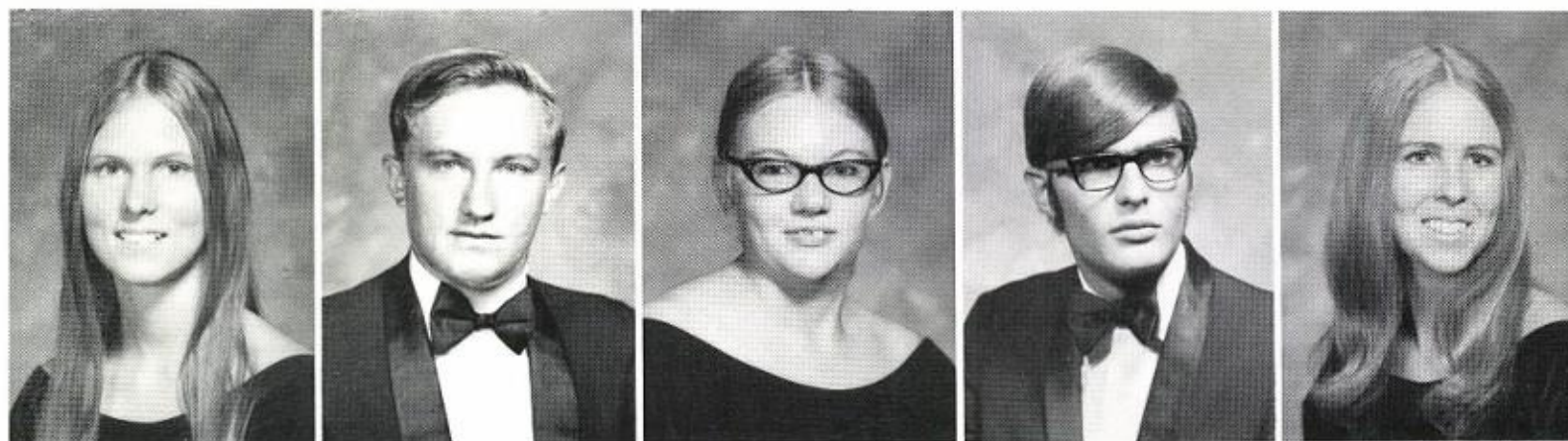
Work: the essence of achievement



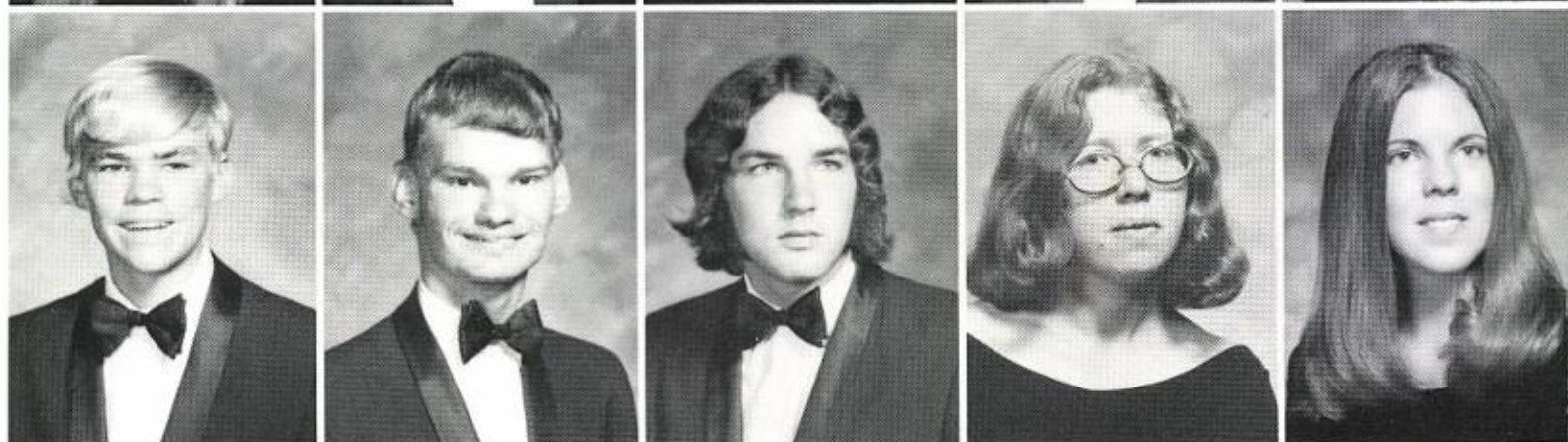
Tim Saggau
Charles Sampson
Lee Scheuerman
Rob Schnelker

Skipper Scott
Clara Scribner
Douglas Selby
Donna Self

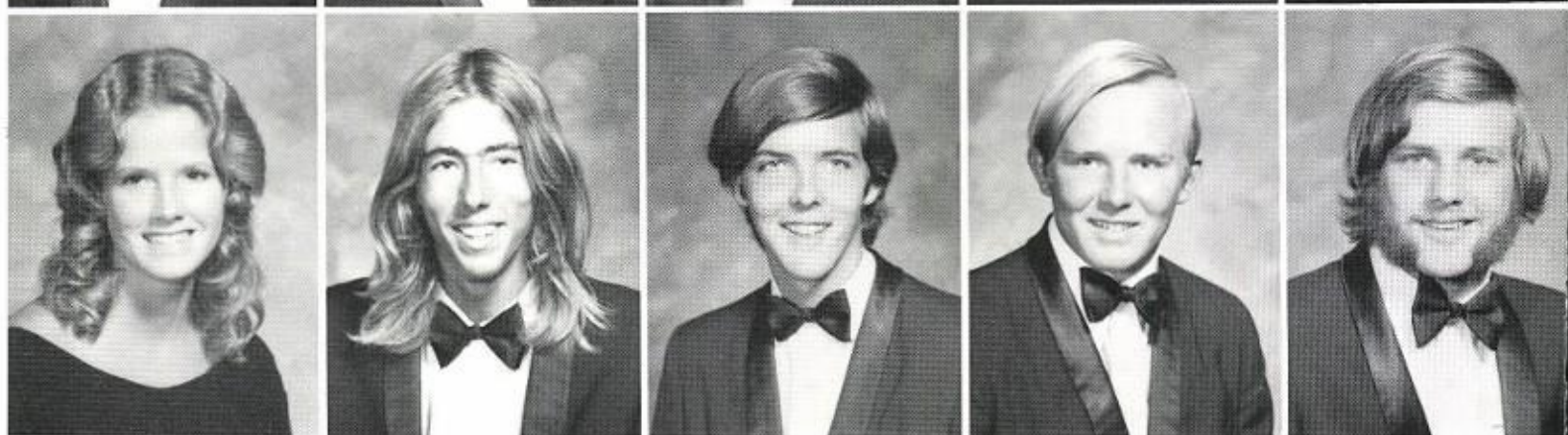
Lou Sellers
Steven Shaw
Wanda Shields
Roy Shimp
Marion Simpson
Lorry Skipper



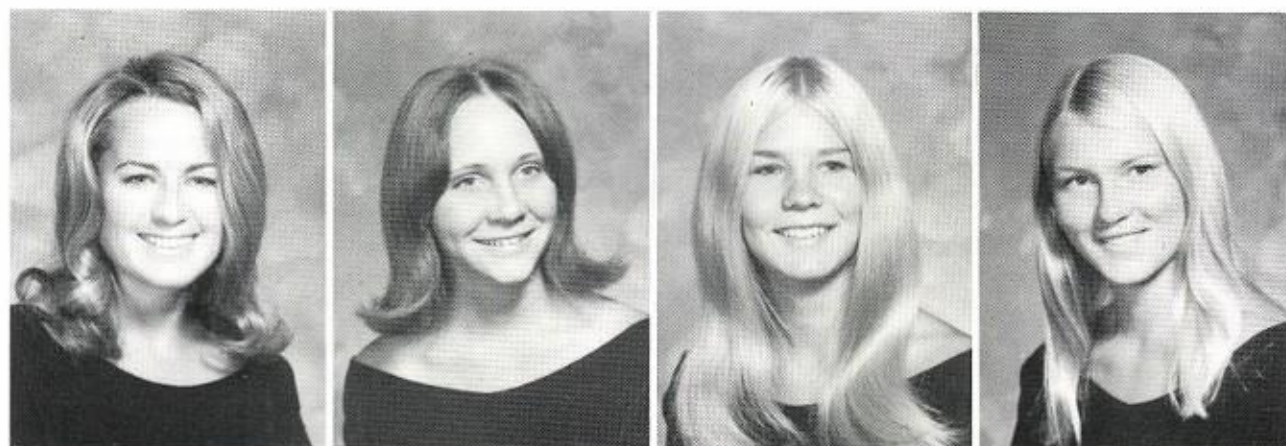
Joseph Skow
John Smith
Marc Smith
Margaret Smith
Martha Smith
Sharon Smith



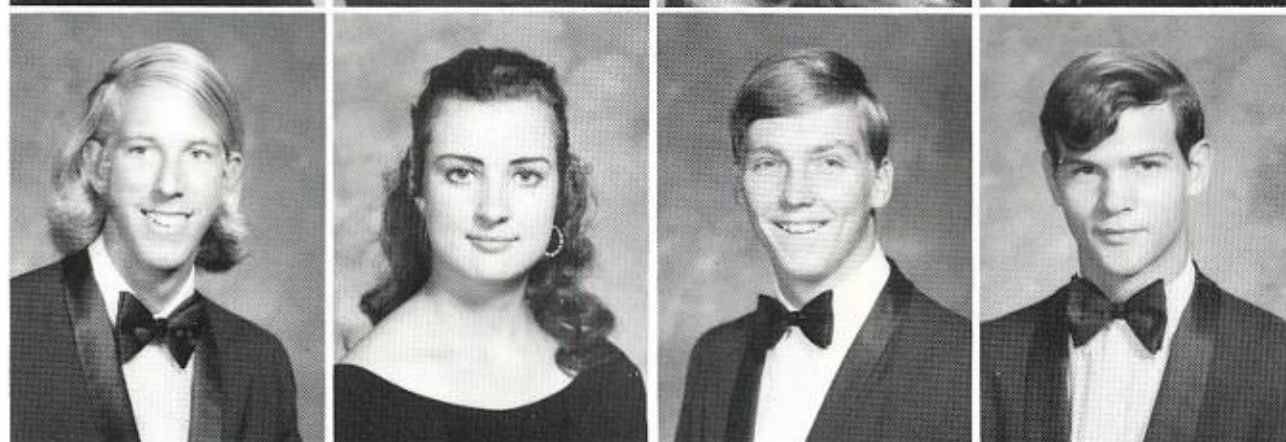
Terri Smith
Jim Smitherman
Wes Smoyer
John Snaveley
Donald Socks
Marti Sognier

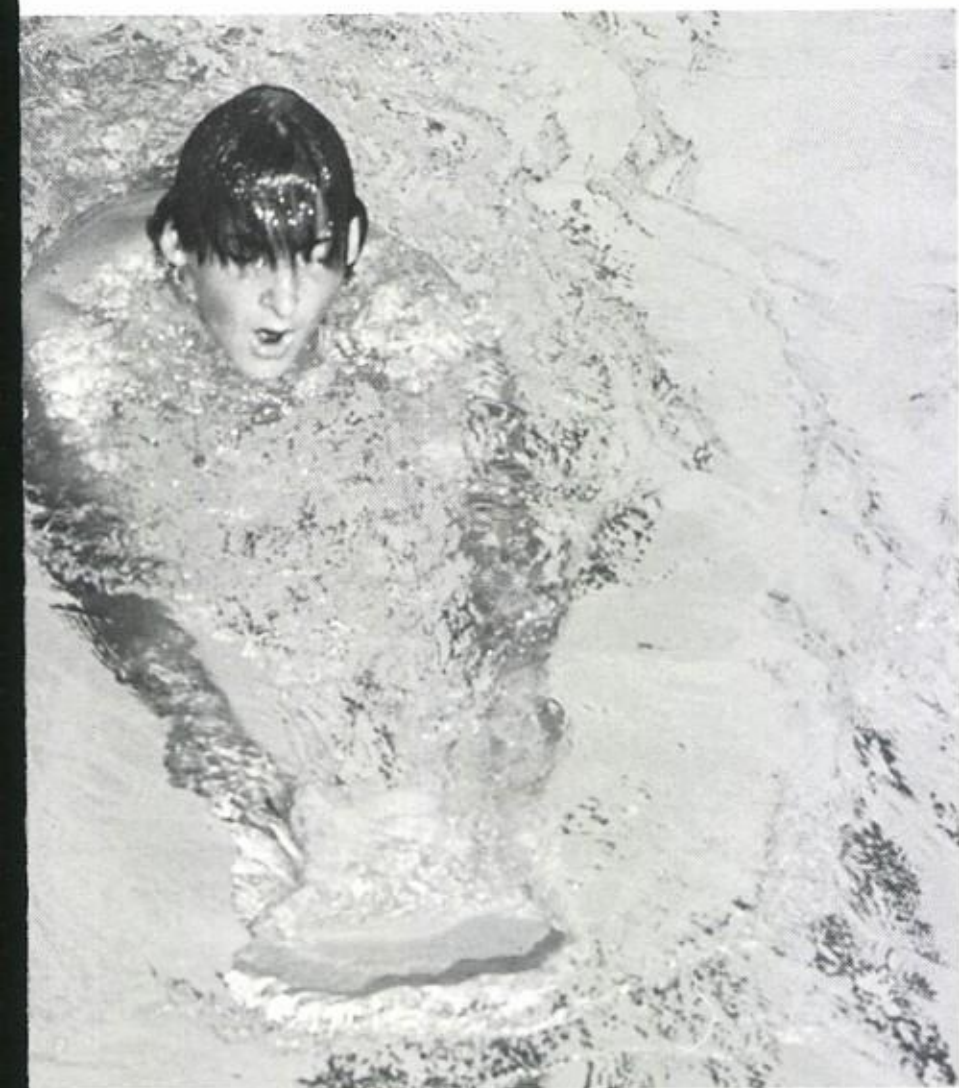
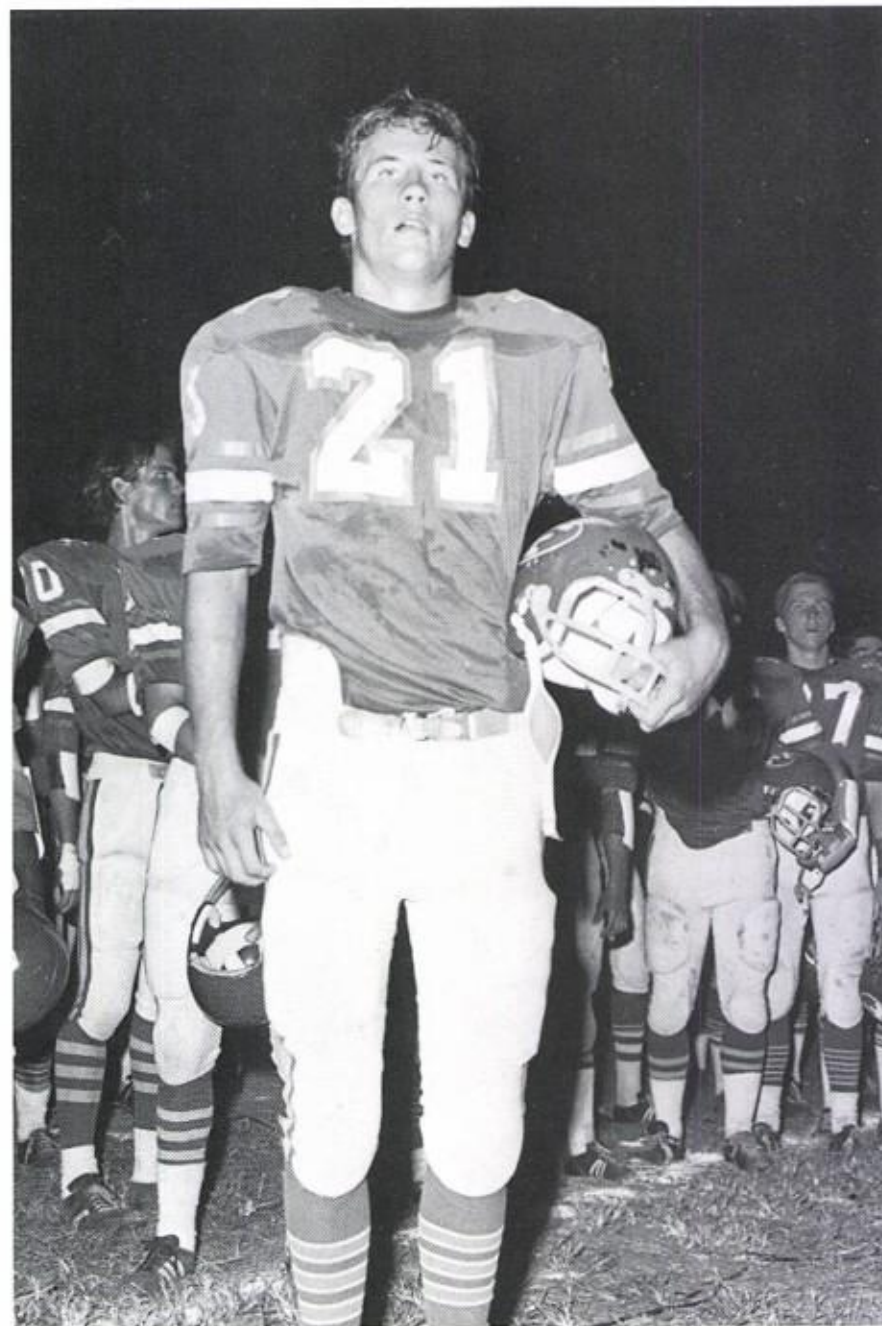
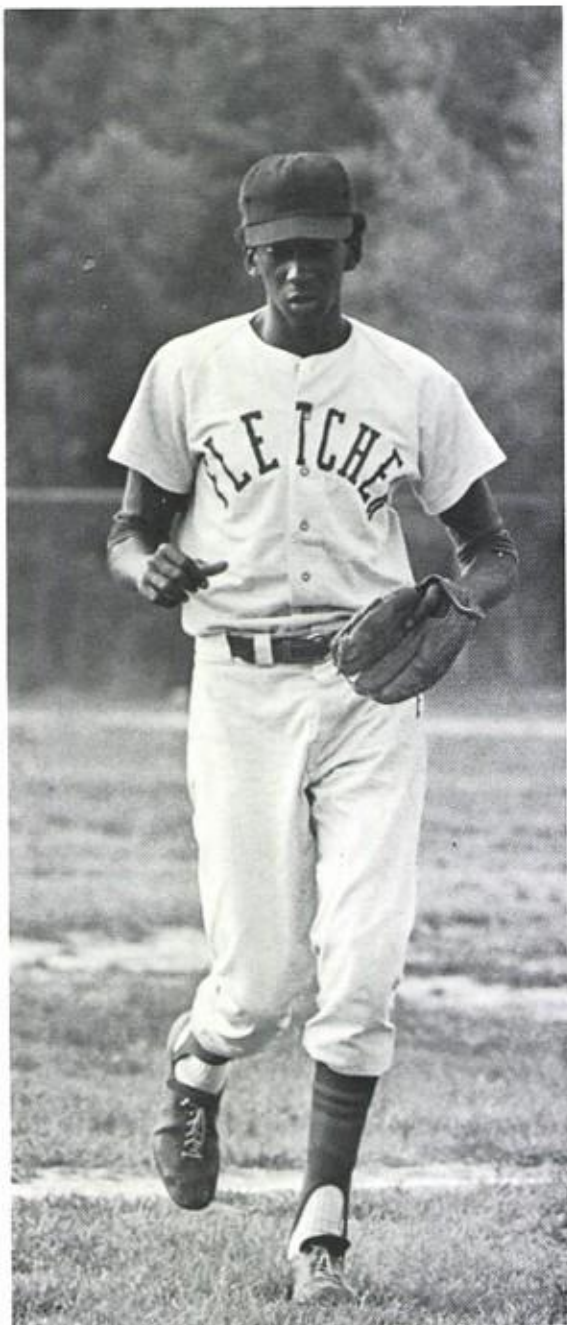


Sheila Spisiak
Pamela Sprouse
Mona Stadius
Patty Stanton



James Steeg
Linda Stone
Jerry Strayve
Mitchell Strickland



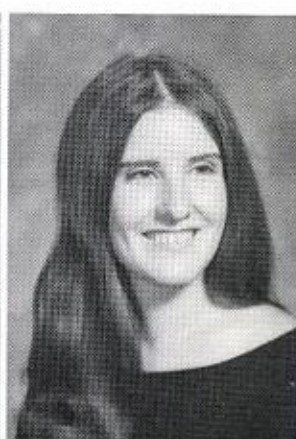
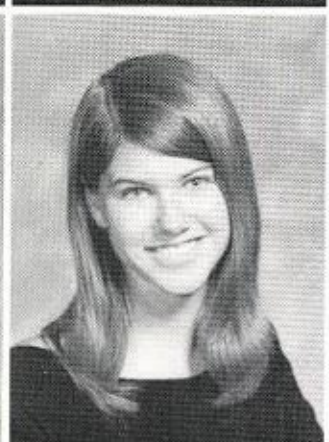
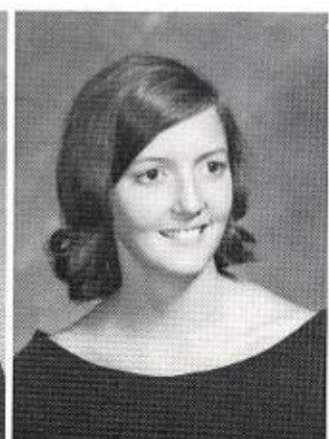
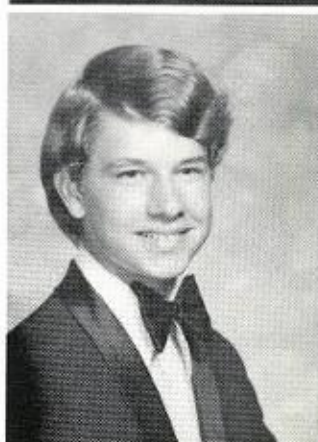
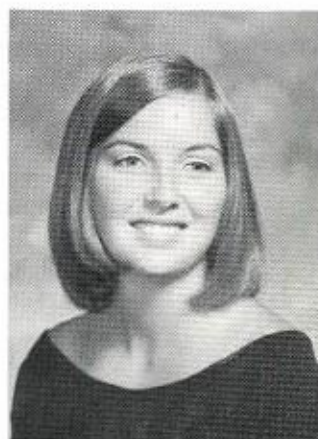
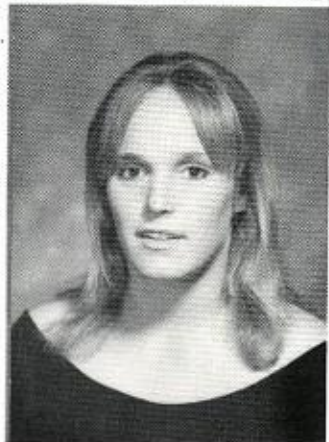
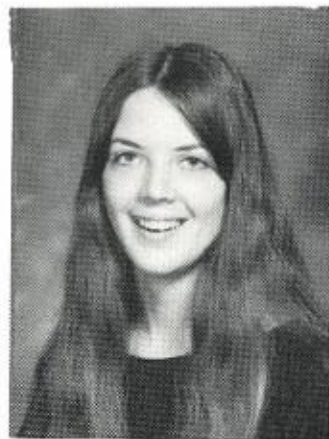


Each achieving one end

Lower Middle: Keith Polinkas begins swim kicking behind the board. *Upper Middle:* Butch Anthony appears to be watching the ground for traps as he comes in from the outfield. *Upper Right:* Still before moving into action, Bruce Carter looks toward the flag.

Dear Joyce
Typing sure is a love
sometimes but somehow we live
through it all. You'll be gone from
this better into the world with fear.
Maybe one of us will be famous some
day a remember that old typing class.
Love for both of us
Steve Janette

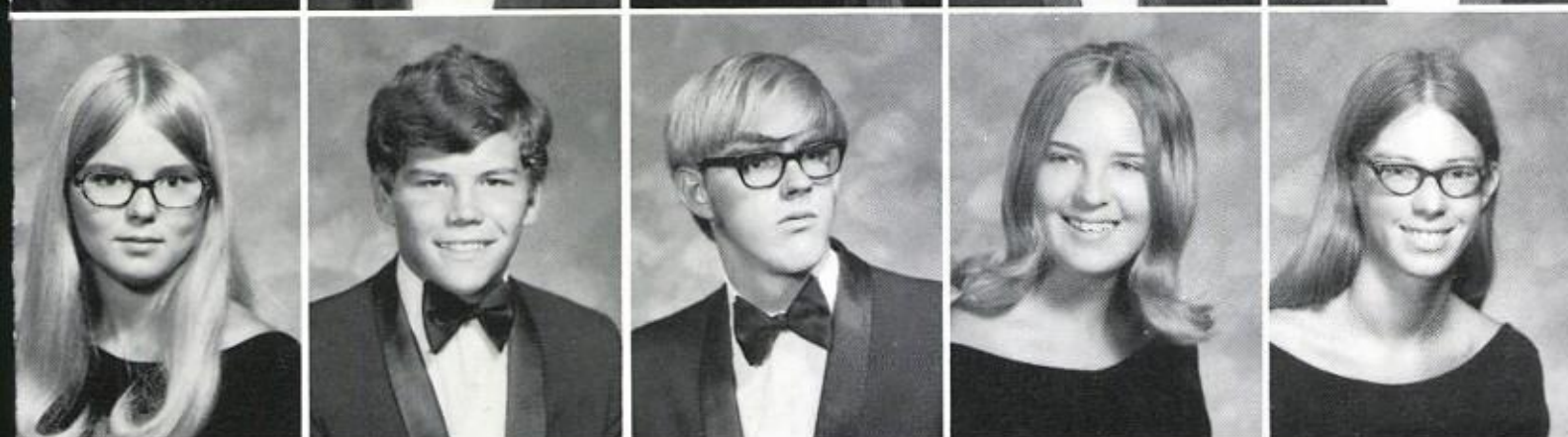
Playtime results in smiling faces



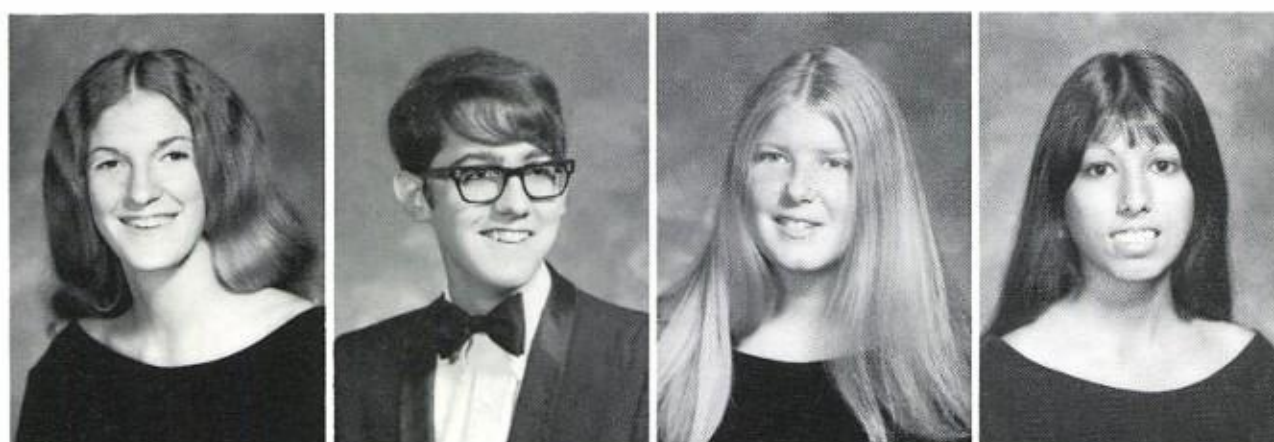
Lower Left: Ernest Jackson enjoys the moment.
Upper Left: A deserted hall provides the setting for a few moments of talk and laughter for Chuck Tharp and Debra Smith. *Lower Middle:* Susan Cliett takes time out to watch David Brown cut up.



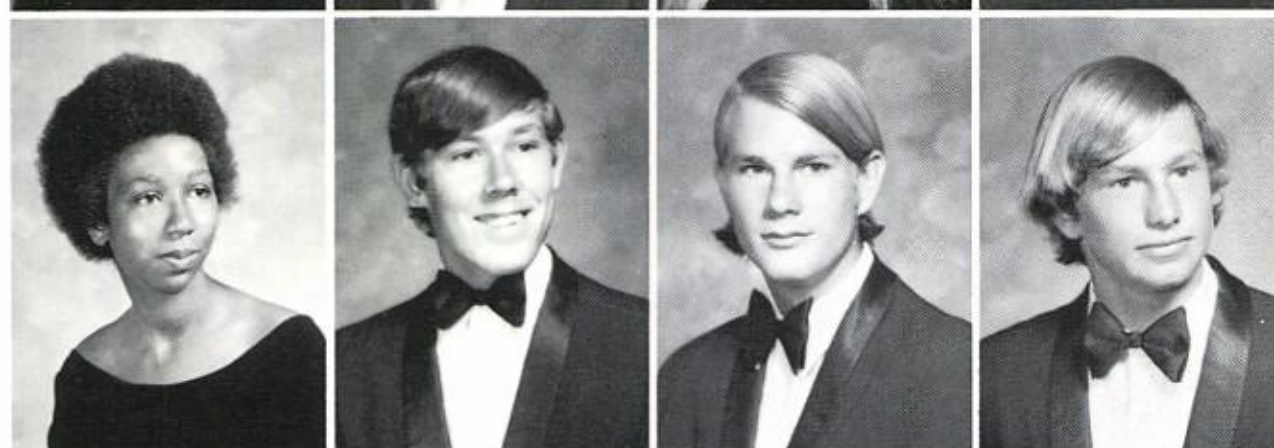
Patricia Stuckey
Cheryl Stucki
Flora Stump
Connie Tabb
Gloria Taylor
Ross Taylor
Belinda Tester
Chuck Tharp
Jack Thomas



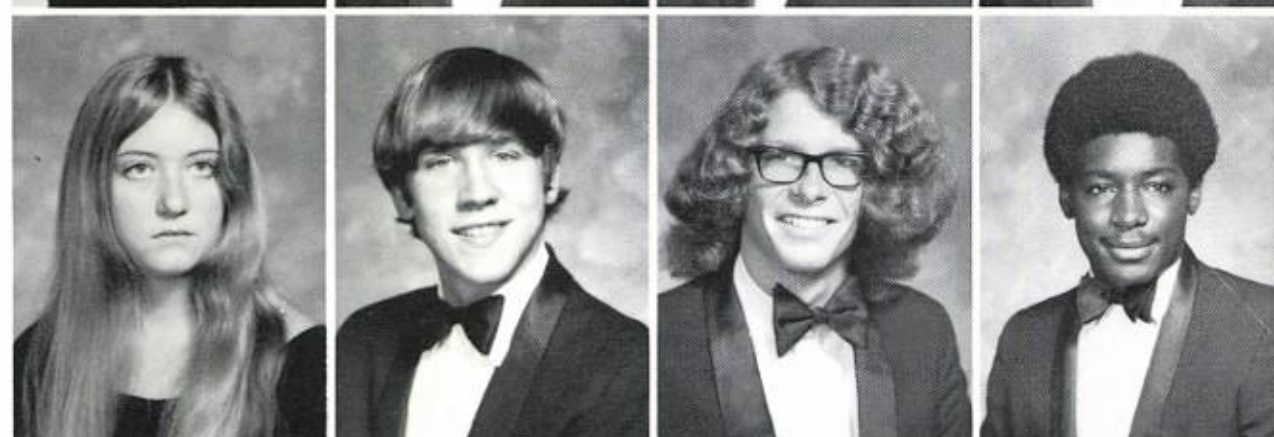
Peggy Thomas
Doug Thompson
Jan Thurman
Eileen Trunell
Linda Turner
Joe Tussey
William Ulmer
Bonnie Vance
Christina VanCleaf



Lyn VanDyke
Terry Varner
Lisa Veal
Cicii Vista



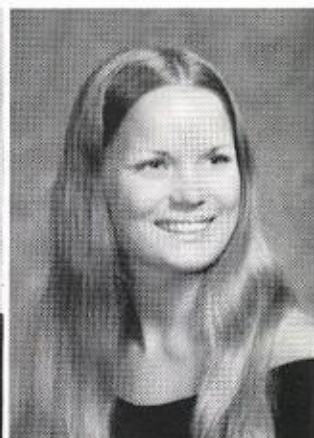
Connie Walker
Lloyd Walker
Scot Walker
Jay Wallace



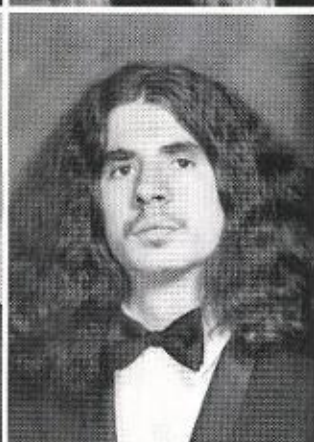
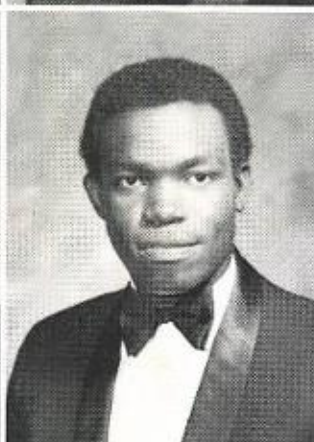
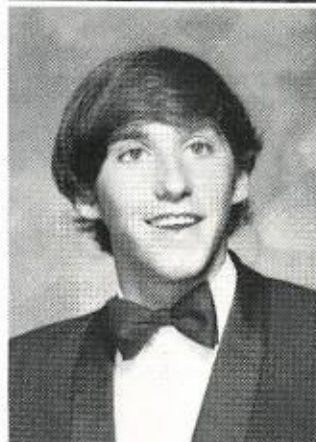
Eileen Walsh
Chris Wardrep
Barry Waring
Kenneth Washington

Seniors

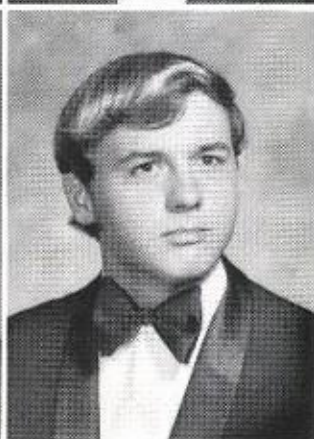
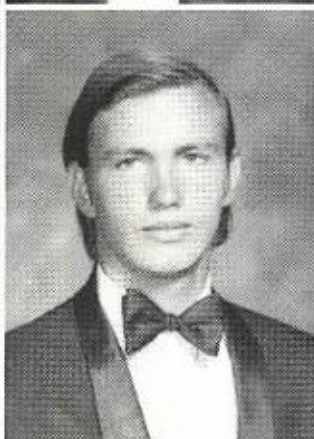
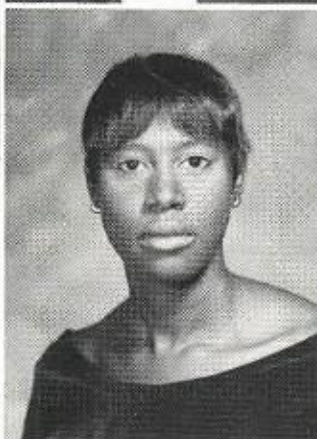
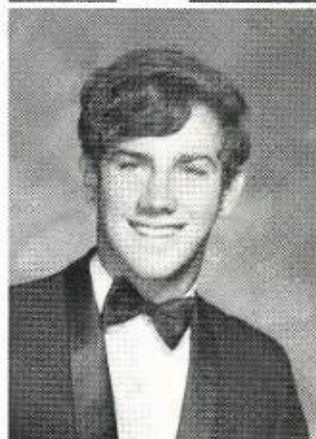
Sheila Washington
Susan Webb
Sarah Werner
Charlene Westfall



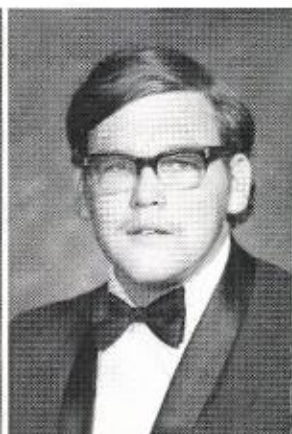
David White
Don White
Fate Wilcher
Joe Wilkerson



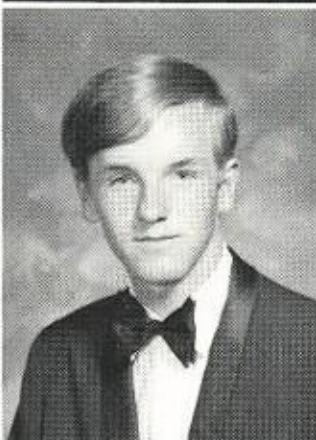
Ron Williams
Rosetta Williams
Steve Williams
Melvin Willis

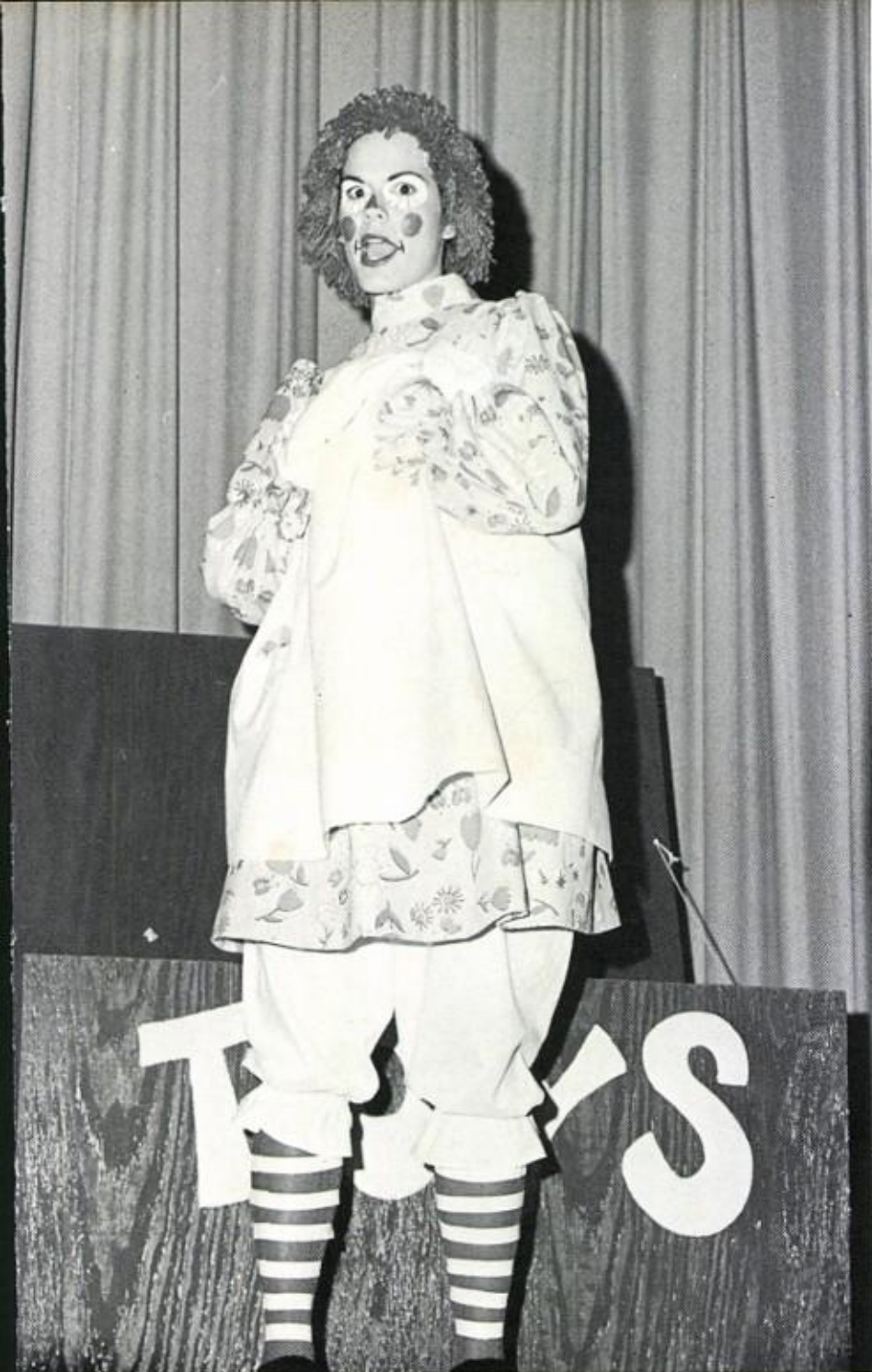


Jerry Wilson
Susan Wilson
Margo Winkler
Mary Winkler
James Wolfe
Dixie Wood
Roger Wood
Sandra Wood
Mike Woodard



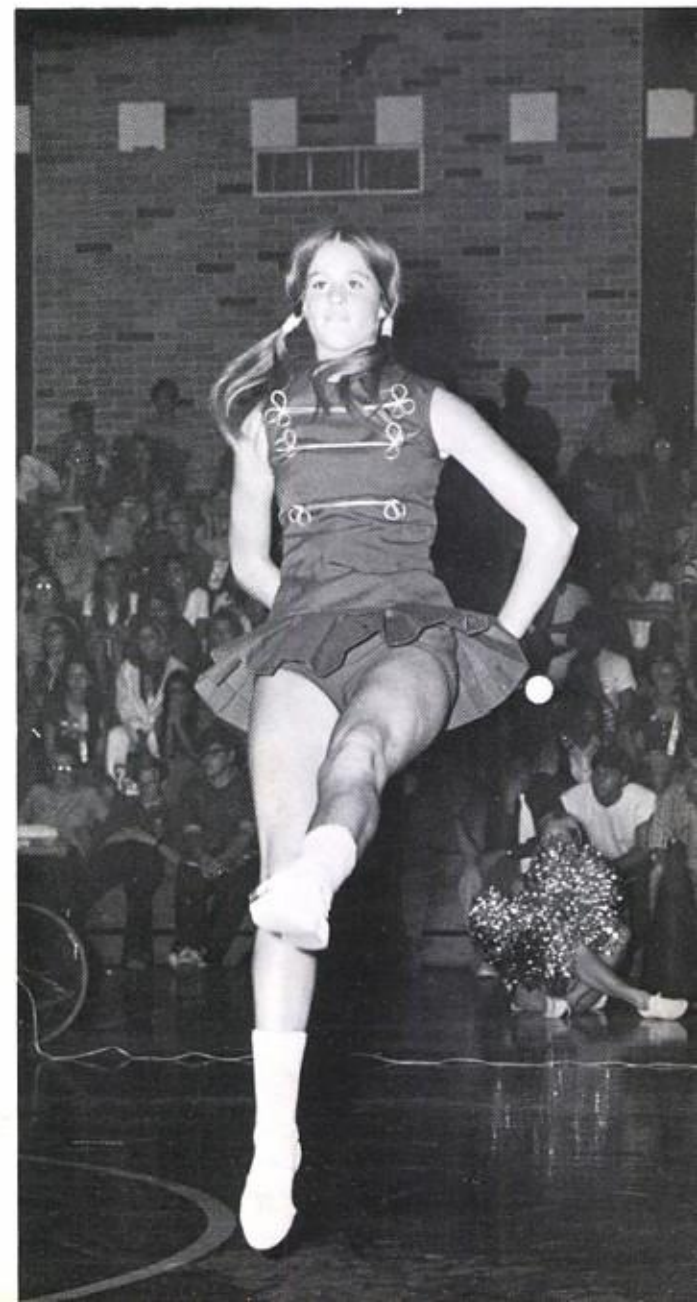
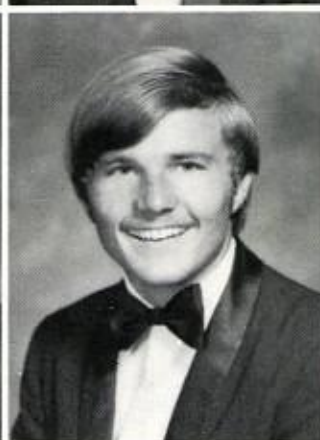
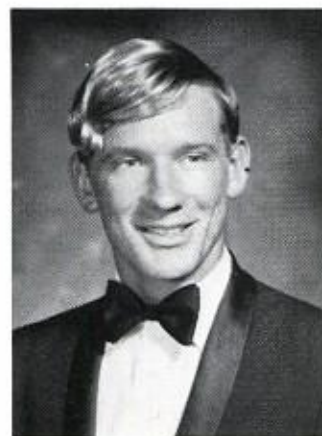
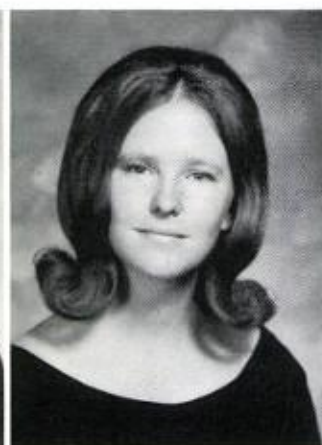
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Upper Middle: Buff Hatcher, alias Raggedy Ann, is caught in a moment of exasperation in the 1971 Miss Fletcher Contest. *Upper Right:* Robert Nelson stares blankly before escaping the confines of schools to the freedom of the afternoon. *Lower Right:* Debbie Ridge demonstrates her baton twirling expertise at one of Fletcher's pep rallies in the gym.



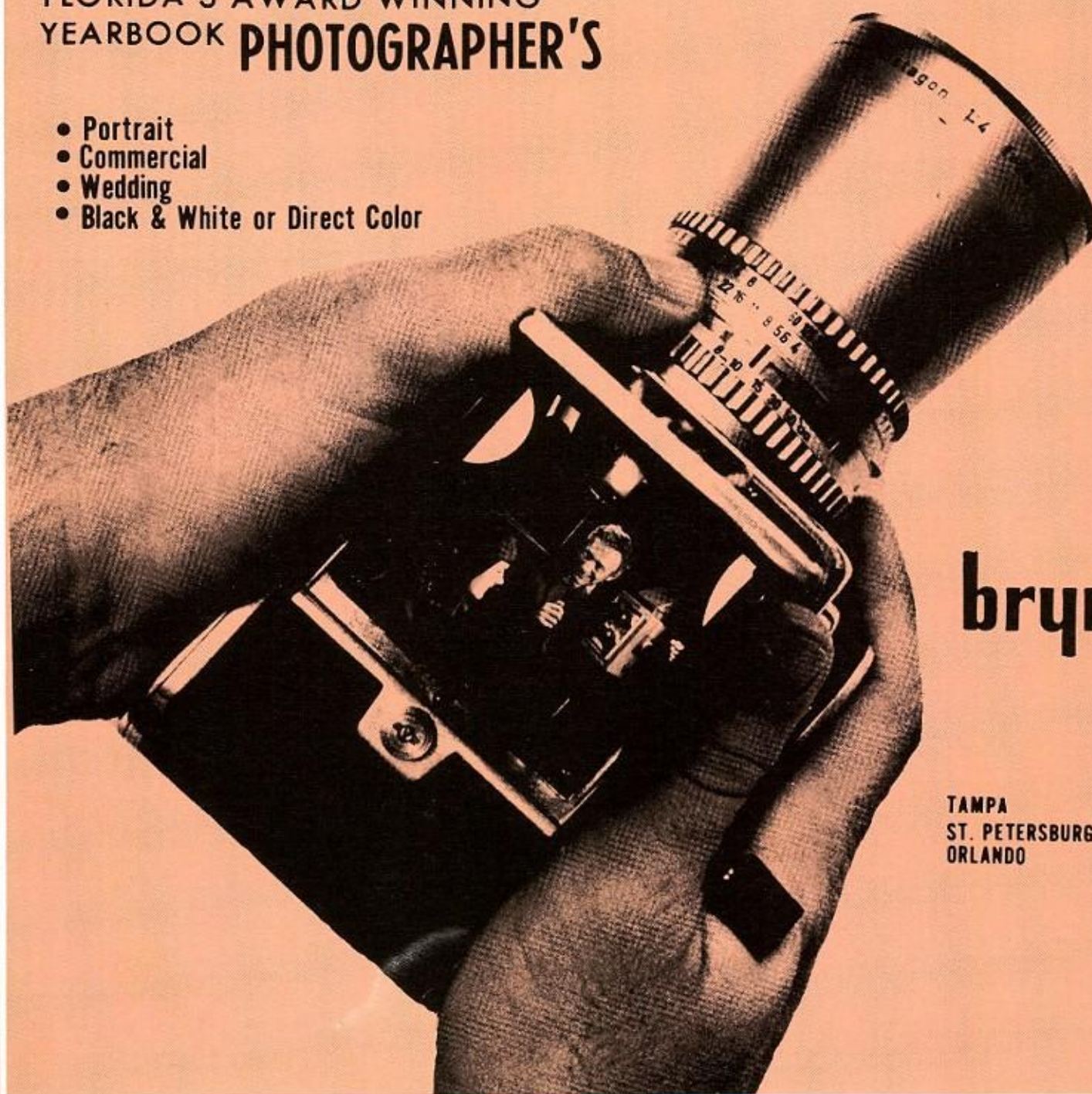
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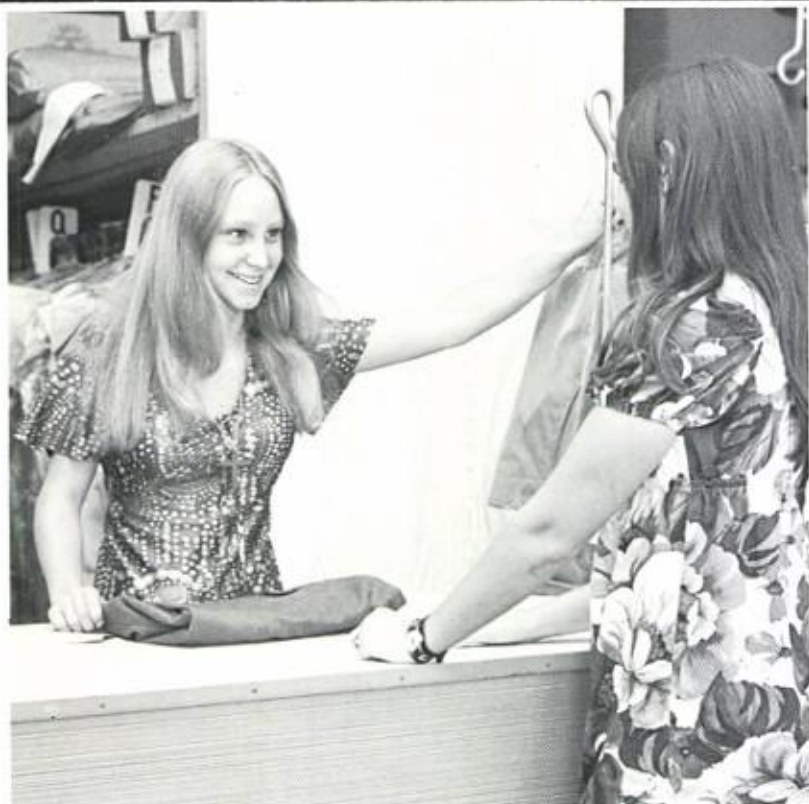
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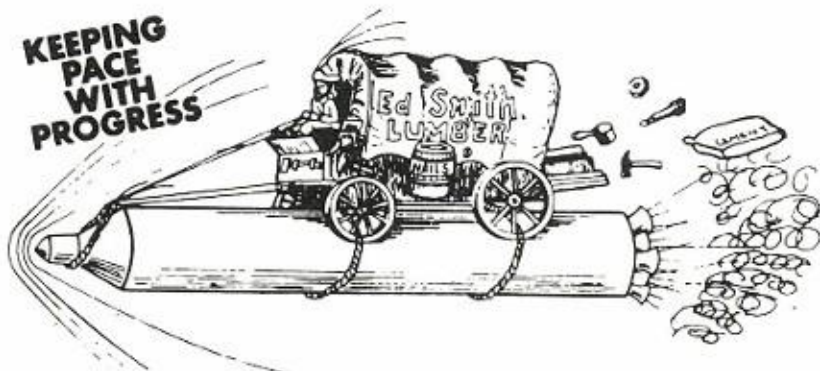
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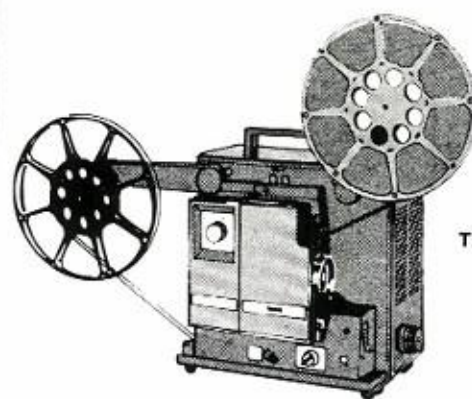


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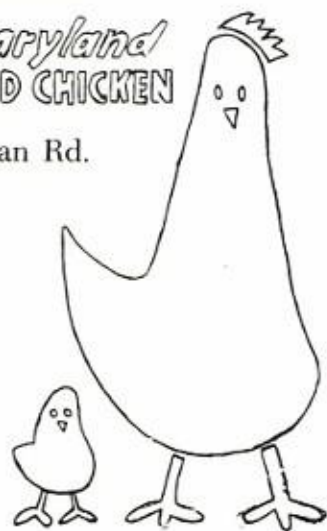
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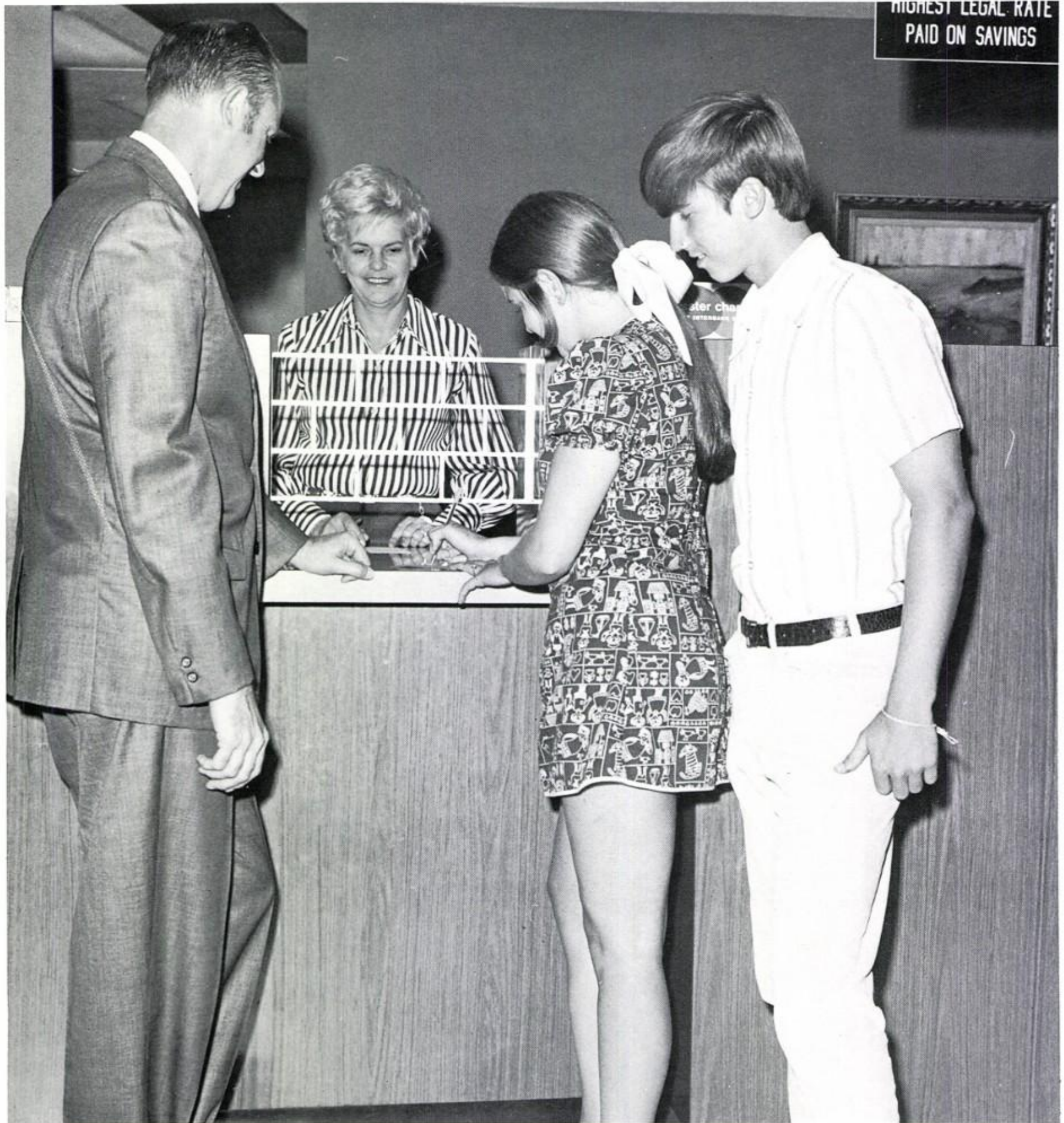
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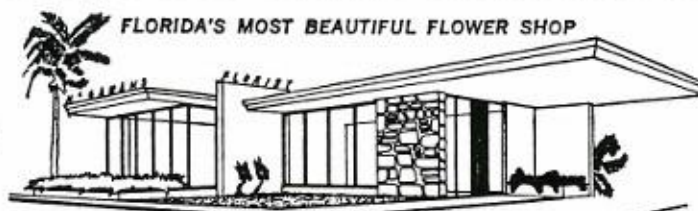
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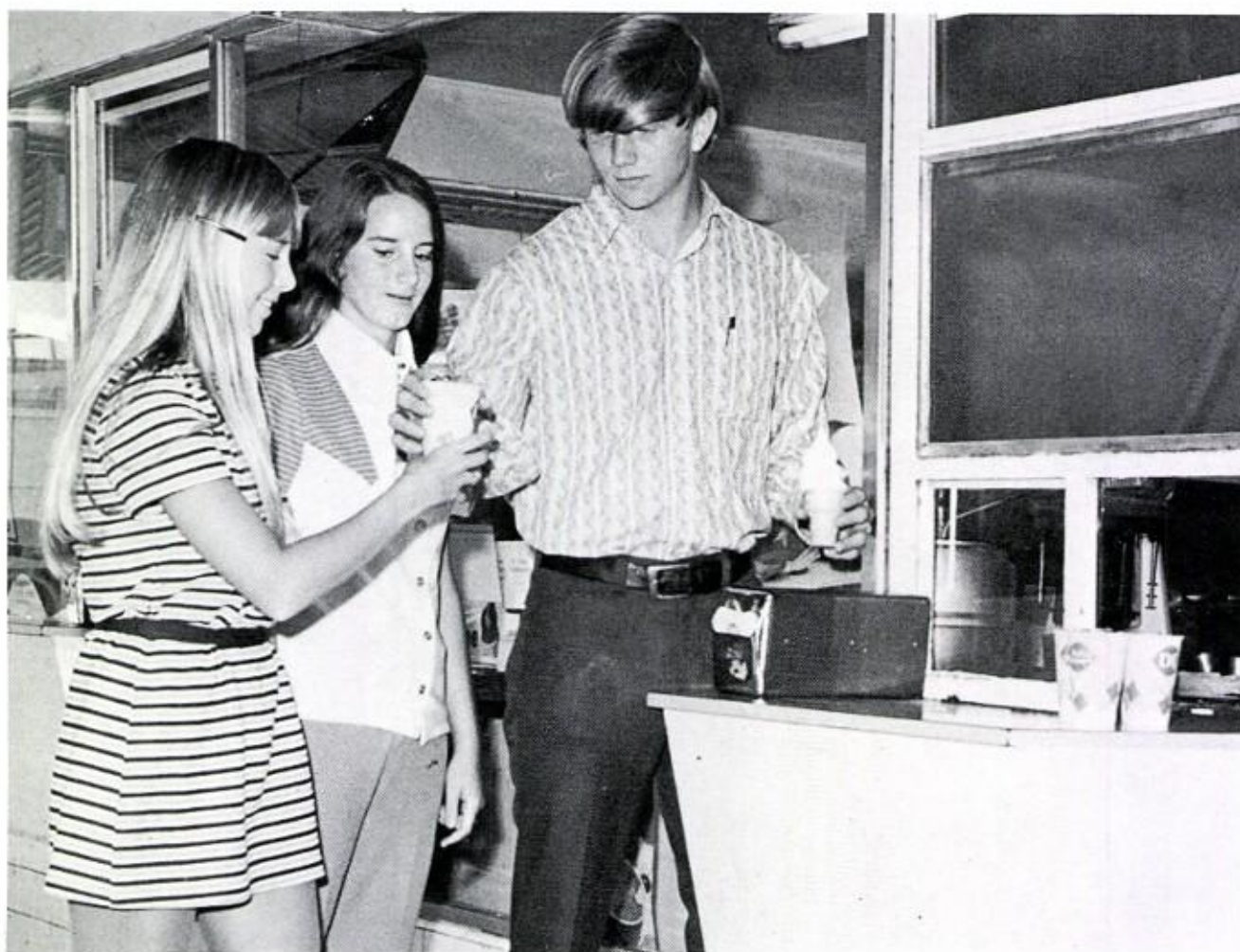
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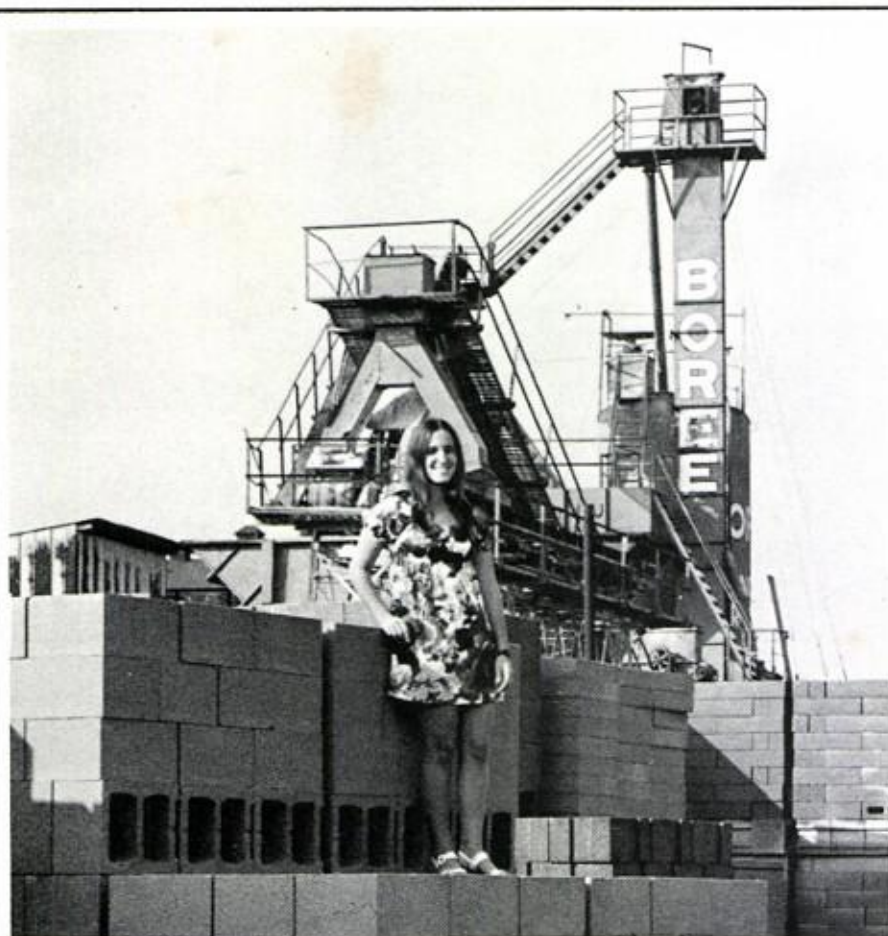


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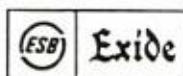


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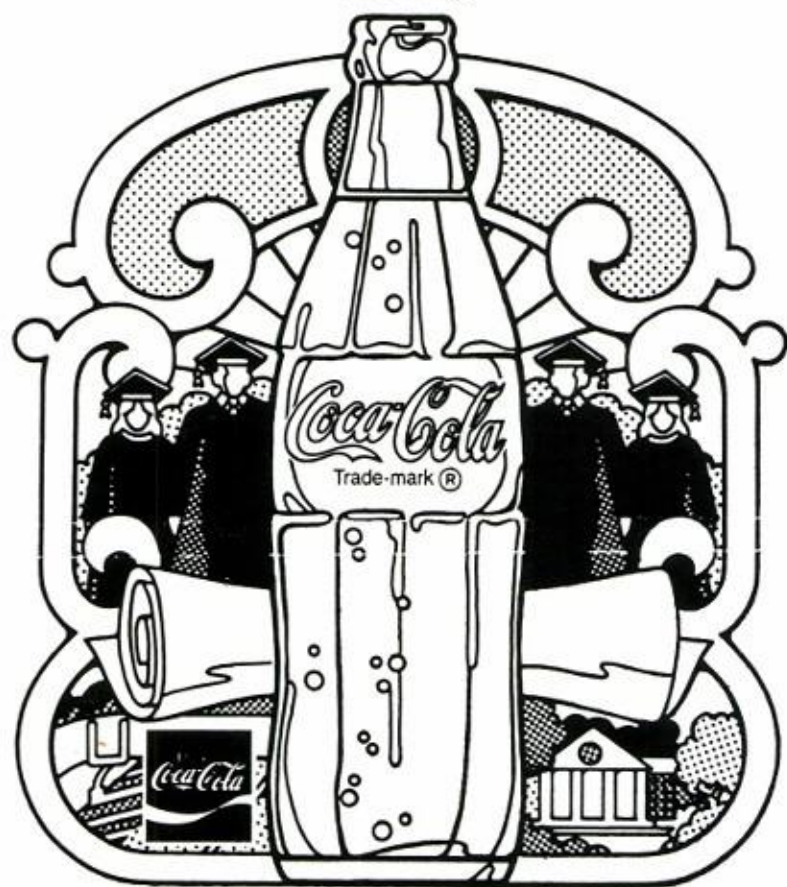
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Index

Administration and Faculty

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Adams, Mr. Clifford, Edward Waters College 195
Allen, Mr. Fred, B.A. College of William and Mary 179
Allen, Miss Heidi B.A. Florida State University; Sponsor—Cheerleaders 168, 184
Amber, Mrs. Barbara, B.S. Tennessee Tech; M.S. University of Tennessee 192
Ambrozik, Miss Linda, B.A. George Peabody College for Teachers; Sponsor—Astra 10, 90, 179

Ballard, Mr. Francis, B.S., M.S. Illinois State University; Sponsor—D.C.T. 102, 103, 192
Boatwright, Mrs. Kathleen, A.B. Brenau College 53, 54, 81, 188, 189
Brandhorst, Mr. Wayne M.A.T. Jacksonville University; Sponsor—Senior Class 120, 168, 184

Cohen, Mrs. J., B.A. Washington State University
Collins, Mrs. Rebecca, B.S. Florida A & M 192
Coombs, Mrs. Maryadel, B.S. University of Chattanooga; M.Ed. University of Tennessee; 195
Crenshaw, Mr. Neil, B.S. Northwestern State; Sponsor—Key Club 182, 183

Daugherty, Mr. James, B.S. Georgia Southern 58, 188
Davila, Mrs. Katherine, B.S. Temple University; M.A. Appalachian State University 119, 186, 187
Deters, Miss Karen, B.S. Florida State University; Sponsor—Omega 78, 129, 186, 189
Dudley, Miss Leona, B.A. Fisk University; Sponsor—Senior Class 184

Fastings, Mr. Jens, B.M.E. Cornell University 192
Fay, Mr. Walter, M.Ed. University of Georgia; Sponsor—National Honor Society 28, 123, 176, 177
Fisher, Mr. Alan, B.S. Ohio State University; M.A. Ed. Florida State 48, 188
Fouraker, Mrs. Margery, A.B. Florida State University 179
Friend, Mr. Sidney, B.S. Kansas State Teachers College; M.S. University of Florida; Sponsor—Student Advisory Committee 162, 172, 173

Gallon, Mr. Archie, B.S. Edward Waters College 39, 61, 188, 199, 228, 239
Governale, Mr. Arthur, B.S. Florida Southern; M.Ed. University of Florida; Sponsor—Sigma Phi 39, 134, 184, 185
Grandy, Mr. George, P.E. University of Florida 74, 85, 189
Guyton, Mr. Howard, B.A. Florida A&M; Sponsor—Junior Class 184, 185

Hargrove, Mr. Dan, B.S. Florida A & M 195
Higgins, Mrs. Charlotte, B.A. Arizona State
Hinkle, Miss Mary, A.B. Greensboro College; M.Ed. University of Florida; Sponsor—SENATOR 132, 170, 171, 182, 183

Hotes, Mr. John, B.A. University of Washington 180
Jackson, Mr. J.H., B.S. Florida A & M 195, 196
Jansen, Mr. Carl, B.A.E. University of Florida; M.A. Jacksonville University 178, 179
Jarrett, Mrs. Trudy, Guidance Secretary 196
Johnston, Mrs. Louise, Cafeteria Manager 138
Jordan, Miss Joyce, B.S. Edward Waters College; Sponsor—Future Teachers of America 110, 179

Kearney, Miss Molli, B.S. Western Michigan University; Sponsor—Junior Class 192
Key, Mrs. Henriell, B.A. University of Montevallo; M.A. University of Alabama; M.L.S. George Peabody College 196
Kutyna, Mrs. Patricia, B.A. Colgate University

Latimer, Mrs. Lorraine, Main Office Secretary
Latimer, Mrs. Marguerite, B.S., M.Ed. Florida A & M; Sponsor—Y-Teens 176, 177
Lee, Mr. Lenwood, B.S. Florida A & M; M.A. University of South California; Sponsor—Debate 106, 107, 179
Littlejohn, Mr. Francis, B.S. Tuskegee Inst.; Sponsor—Horticulture 182, 183
Long, Mrs. Betty, B.S. Western Carolina University 192
Loomis, Mr. Fred, Bookkeeper 196
Lyon, Mr. George 195

McCann, Mr. Mike, B.S. University of Florida 8, 46, 188, 189, 223
McMahon, Mrs. Sara A.B. University of Georgia; Sponsor—Vertical 179
Maxwell, Mrs. Nadine, B.S. Middle Tennessee State University 144, 179
Mischenko, Mr. Manfred, B.F.A. Philadelphia College of Art 169, 191, 190
Monk, Mr. William, A.B.Ed. Glen-

ville State College; Sponsor—Thespians 140, 141, 144, 178
Morris, Mr. Wade, B.S. Florida State 63, 180
Morton, Mrs. Corinne, B.S. Florence State University; Sponsor—Junior Girls 114, 180
Muldrow, Mr. W. Perry, A.B. Lincoln University; Sponsor—Sophomore Class
Mullins, Mr. Hal, M.Ed. University of Georgia 126, 174

Nelimark, Mr. Vaino, B.S. University of Michigan, M.Ed. University of Alabama 180, 181

O'Keefe, Mrs. J.B., B.S. Illinois State University; Sponsor—FBLA 192
Olsen, Miss Astrid, B.S., M.Ed. University of Florida; Sponsor—Future Secretaries 192
Ortiz, Miss Carmelita, B.A.E. University of Florida; M.A. University of Wisconsin 186, 187
Osborn, Mrs. Sarah, B.A. Lynchburg College; M.Ed. College of William and Mary 127, 174
Osteen, Mrs. Lynda, B.S. Berry College; Future Homemakers of America 110, 111, 195

Packard, Mr. D.E., A.B. George Washington University; M.Ed. University of Florida 176, 177
Palmer, Mr. Verdell, B.A. Florida A & M 185
Parker, Miss Thelma, B.S.E. University of Florida; M.A.T. University of North Carolina
Parman, Mrs. Elsie, San Diego Business College; Secretary to the Deans 146
Pearson, Mr. Hugo, Sponsor—Vocational Clubs of America 195
Peterson, Mr. Phillip, B.S. University of Florida; Sponsor—Interact 113, 172, 183
Pierce, Mr. Wallace, B.S. University of New Hampshire; M.S. Indiana University; Dir. P.E. Indiana University 8, 183
Poppell, Ronel, B.S. Jacksonville University 46, 63, 169, 174
Potter, Mrs. Jane, B.S. University of Florida; Sponsor—Library Council 196
Pugh, Mr. Harry, B.S. Ohio State University; M.S.; M.S. George Washington University; Sponsor—DECA 105, 192

Randolph, Mr. Curtis, A.B., M.A., New York University; Sponsor—Student Council, Student Advisory Committee 12, 131, 138, 172, 173
Ray, Mr. Charlie, B.S. University of Louisville; Sponsor—Paramedical 183
Riddell, Mrs. Ann, Secretary to the

Principal 196
Ridge, Mrs. Lucy, Library Secretary 192

Sale, Mr. Barnes, A.B. Emory University; B.S.M. Florida State; University of Florida 26, 100, 101, 190, 191
Scott, Mr. Charles, B.S. Western Carolina University; Sponsor—Fellowship of Christian Athletes 46, 76, 77, 108, 188, 189
Seiler, Mrs. Noel, B.A. Jacksonville University 1, 30, 186, 187
Simpson, Mrs. Pamela, B.A. Jacksonville University; Sponsor—Sophomore Class 187
Stack, Miss Rose, B.S. Florida State University; Sponsor—It's Academic; Anchor 89, 166, 178, 179
Stancik, Mr. J.S., B.A. University of Florida
Stanley, Mrs. Lois, B.S. Livingston University; Sponsor—Anchor 89, 192
Stewart, Mrs. Zeta, B.S.H.E. Berry College 195
Swatzell, Mr. William, B.S. Southern Methodist University; M.A. Columbia Teachers College; Sponsor—Band 191, 198
Sweetland, Mrs. Doris, B.S. University of Western Carolina at Greensboro; Sponsor—Future Homemakers of America 111, 195

Taylor, Mr. Jack, B.A., M.S. University of Florida 44, 189
Taylor, Mr. Jim, B.S. Lambuth College; Sponsor—Spirit Club 136, 137, 180
Tester, Mrs. L. Virginia, B.A., M.A.T. Jacksonville University 180, 181
Todd, Mrs. Patricia B.A. South Florida 180, 181
Torres, Mrs. Barbara, B.A. Winthrop College M.Ed. University of Florida 177

Warren, Miss Lucia, A.B. Alabama College; M.Ed. University of Florida; Sponsor—SENATOR 1, 132, 170, 171, 192
White, Mrs. Judith, B.A. Stetson University; Sponsor—NORTHEASTER 179
White, Mrs. Pearl, B.S. Allen University; Sponsor—Spirit Club 124, 188, 189
Wiggins, Miss Erma, B.A. Florida A & M; Sponsor—Spanish Club 119, 186, 187
Wilkinson, Mrs. Susan B.S.P.E. University of North Carolina 71, 74, 189
Williams, Mr. Tyrone, B.A. Bethune-Cookman College 179
Wisen, Mrs. Ethel, Library Secretary 196
Wooley, Mrs. Elaine, B.A. Jacksonville University 123, 178, 179

Advertisements

Abdullah, Paul S. 302
Adkin's Pharmacy 290
Ahearn, Fred L. 303
Air Force 300
Akin's Nursery 302
American Federal 293
Atlantic Bancorporation 293

Badger Furniture Co. 294
B.B. McCormick 305
Beaches Animal Hospital 306
Beaches Minister's Association 292
Beaches Sporting Goods 311
Beach Bowl 297
Beach Laundry 294
Beach Office Supply 298
Beach Printing 297
Bennett's Motel 304

Big Chhef 310
Biven's Electric 287
Bonnie I. Smith 288
Boree Block Company 307
Bounty 300
Bradford Enterprises, Inc. 309
Bryan's Day Nursery 301

Campbell's Gulf 301
Campbell's Pharmacy 289
Cannon Music 300
Capri Coifures 288
Central Christian Church 298
Chao Hardware 304
Chateau & Homestead 291
Cinotti's 289
City of Neptune Beach 301
Coca-Cola 309

Condominiums 304
Copper Stack 306
Cosmic Tree 307
Dairy Queen 303
Dave Plummer 289
Delta 308
Doris Bill's School of Ceramics 206
Downtown Oldsmobile 294

Eastwind's Motel 309
Ed Smith 288
Ed Tucker 309
Elk's Lodge 302
Epsilon 295

Fabric Fair 298
Fine Tek Enterprises 311

Firewater Promotions 300
First National Beach Band 299
Firestone 287
Five Points Men's Shop 287
Floyd's Five and Ten 292

Gateway Press 298
Genuine Parts 292
George D's Hair Styles 298
George Pharr 298
Giddens Griffith 297
Gingiss Formal Wear 297
Goodyear 311

Hairpin Fashions 302
Halpern's 301
H & L Personal, Inc. 311
Harris Frazier Florists 294

Ida's 287
Isle of Capri 300
Isle of Palms 292
Ivey's 286

Jax Beach Golf Club 289
Jim's Shoe Repair 307
Joe's Plumbing 286

Kahoe's Garage 194
Kent Theatre 303
Koski-Brown 309

Leader 289
Little Women 290

Holiday Inn 304
Holiday Shop 294
Huxham's 304

McClure Electric 288
McDuff Appliance 287
McGahan's Florist
McNeill Insurance 287
Mack's Standard 289
Mack Trucks 304
Maggie's Hair Fashions 309
Maltby's Custom Cleaners 287
Mama's Tacos 294
Marguerite's Hair Styling 304
Maryland Fried Chicken 293
Mayport Motor Parts 309
Mickler's Wholesale Meats 293
Miller Brothers 297
Mr. Swiss 309
Music Scene 286

Nice House of Music 306
Nick's Pizza 289

Ocean State Bank 296

Plaza Barber Shop 311
Proctor Ace Hardware 286
Purolator Chemicals 297

Ralph Little Jewelers 307
Roche's 290
Rocking Horse 301
Roland's Red Barn 298
Ronald A. Trumble's 290
Ross Construction Co. 294
R.R. Rosborough 303

Sandy's Gulf 304
Sea Horse Motel 294
Senator Staff 312
Silver's Drugs 289
Sol Mar Motel 311
Stan's Standard Service 307
Steege Plumbing 301
Stewart's Pharmacy 288
Strickland's Restaurant 302
St. John's Catholic Church 289

Tahitian Village 306
Thelma's Beauty Salon
Thomas & Padgett 298
Thompson Electric 302
Tom Ellis 293
Torelli's Men Shop 290
Townsend Hawkes 300
Travel Consultants 312

Vanity Beauty Box 286

Wacky Golf 294
Wet Pets 303
Wilkerson & Boron 303
Winn Dixie 307
Wm. W. Kendrick Co. 307

Yardstick Fabrics 306



The class of '74 displays bravery as they laughingly boost the spirit at the Senator Snarl.

Organizations

Anchor 88, 89
Astra 90, 91

Band 92, 93, 94, 95

CBE 102, 103
Cheerleaders, J. V. 96, 97
Cheerleaders, Varsity 98, 99
Chorus 100, 101

DCT 102, 103
Debate 106, 107
DECA 104, 105

F Club 108, 109
Fellowship of Christian Athletes 108, 109
Future Homemakers 110, 111
Future Teachers 110, 111

ICC 106, 107
Interact 112, 113

Junior Girls 114, 115

Key Club 117, 118

Latin Club 118, 119

Majorettes 96, 97
Media Center Aids 121

National Honor Society 122, 123
Northeastern 124, 125

Office Aids 126, 127
Omega 128, 129

PTSA 130, 131

Senator 132, 133
Senior Senate 120, 121
Sigma Phi 134, 135
Spanish Club 118, 137
Spirit Club 136, 137
Student Advisory Committee 121
Student Council 138, 139

Thespians 140, 141

Vertical 140, 141

Student Directory

A

Adams, Christina 251
Addison, Dennis 204
Addison, Johnnie 5, 62, 228
Agle, Marti 114, 228
Agrillo, Joseph 228
Ahearn, Maryellen 228
Ahern, Fred 58, 117, 122, 251
Aiken, Michael 228
Aitken, Walter 61, 93
Alcorn, Bryan 228
Alexander, Chan 20, 138, 204
Alexander, John 155, 204
Alfers, Lane 204
Alford, George 155, 251
Allred, Stan 61
Allen, Pam 204
Allen, Sharron 114, 164, 228
Altee, Cam 54, 204
Altee, Priscilla 18, 114, 138, 228, 325
Althoff, Dan 204
Anchors, Susanne 204
Anderson, Emmett 51, 89, 108, 117, 122, 251
Anderson, Florence 80
Anderson, Frank 183, 204

Anderson, Kim 71, 90, 97, 204
Anderson, Phil 58, 228
Anderson, Ty 120, 127, 136, 137, 141, 144, 166, 251
Andrew, Joey 108
Andrew, Joey 45, 228
Andrew, Karen 88, 89, 98, 228
Andrews, David 229
Angers, Brian 251
Angers, Bruce 93
Angers, Carol 229
Anson, Pamela 122, 159, 251
Anthony, Gregory 45, 46, 55, 58, 72, 73, 121, 279, 322
Anthony, Nathan 229
Anthony, Ronald 13, 56, 58, 223
Applying, Cheryl 92, 204
Armentrout, Patricia 35, 114, 229
Asquith, Deborah 97, 204
Atkinson, Joanne 141, 204
Atkinson, Mike 251
Audler, Robert Mark 119, 204
Auer, Harold 51
Austell, Ted 92, 204
Austin, Jeannie 229
Autrey, Sandy 24, 93, 95, 96, 97, 159, 251, 276

Autrey, Tommy 62, 93, 94, 204
Aydlotte, Eugene 76

B

Bacom, Robert 204
Baggett, Addison 204
Baggett, Malcome 251
Bahr, Stephen 229
Baisch, Bruce 229
Baker, Cherrie 204
Baker, Cynthia 114, 141, 229, 231
Baldwin, Chip 203
Baldwin, Jerry 251
Baldwin, Sylvia 71, 83, 90, 132, 133, 251
Baldwin, Wayne 48, 93, 94, 95, 134, 204
Baley, Victoria 204
Baler, Steve 181
Ball, Debbie 92
Ball, James 92
Ball, Joni 204
Ball, John 62, 95, 159, 164, 166, 251
Barfield, Cameron 229
Barker, Gary Lee 229
Barkoskie, Carol 129, 251

Barkoskie, Patricia A.
Barnes, Carolanne 54, 90, 229
Barnes, Karen 111, 236, 251
Barnes, Kathy 100
Barnette, Jack 48, 117, 204
Barnette, Michael 48, 116, 117, 204
Barnhill, Sharon 251
Barrow, Curt 104, 105, 229, 231
Barwell, Doug E. 62, 66, 229
Basco, Joe 45, 64, 141, 251
Bass, Cynthia 204
Bass, Kathy J. 229
Bass, Robert I. 229
Batchelder, Barbara G. 228, 229
Bateman, Jonathan 48, 204
Battell, Dimples 78, 83, 106, 110, 124, 125, 138, 251, 263
Baum, Larry 229
Bauzon, Patricia 204
Beaty, Marvin 229
Beck, Cindy 92, 229
Beideman, Nancy 78, 251, 271
Bell, Clifton 62, 108, 134, 251
Bell, Jack 100, 152, 251, 268
Bell, Jonathan 229
Bell, Josephine 204
Bell, Walter 45, 106, 108, 113, 121,



138, 203, 204
 Bellard, Jim 121, 138, 229
 Bender, Vivian 92, 204
 Bennett, Albertha 100, 101, 229
 Bennett, Earl 229
 Berry, Ed 229
 Bertram, Cathy 229
 Bertram, Lonnie 119, 204
 Bew, Bonnie 204
 Beyrle, Theresa 229
 Billings, James 105, 251
 Billings, Michael 51, 204
 Binion, Kristy 229
 Bishop, Butch 229
 Bivins, Mike 48
 Bivins, Ray 45, 72, 108, 250, 251
 Bivins, William C. 204
 Black, Susan 251
 Blair, Deborah 204
 Blasingame, Muriel 92, 95, 114
 Blausey, Robin 204
 Blemel, Laurie 251
 Blevins, Pat 229
 Blitch, James 204
 Bloch, Amy 229
 Blount, Becky 90, 96, 97, 203, 204
 Bochorz, Kelly 102
 Boehler, Brenda 204
 Boehler, Patricia 204
 Bonaventure, Dawn 229
 Bonaventure, Leanne 124, 125, 129, 141, 251
 Boone, David 103, 229
 Booth, Bobby 229
 Booth, Dawn 100, 229
 Bornstein, David 251
 Bornstein, Mary 100, 251
 Bornstein, Phylliss 97, 129, 204, 209
 Bostwick, Nell 54
 Boulton, Charles 45, 229



The complexities of banner painting momentarily stifle Mary Hilf's creative ability.

Bowers, Allyson 54, 204, 210
 Bowers, Bobby 126, 229
 Bowers, George 204
 Bowers, John 113, 122, 251
 Bowling, Becky 230, 235
 Bowley, Chip 48, 217
 Braddock, Dorothy 204
 Braddock, Lonnie 105
 Braddock, Sonnie 230
 Braddock, Tom 86, 113, 226
 Bramlitt, Glenda 230
 Branch, Diane 252
 Brantley, Kathy 204
 Braswell, Frank 230
 Brazier, Debbie 204
 Brewer, Lorraine 102, 252
 Bridges, Linda 252
 Bright, Norman 62, 65, 206
 Brock, Donovan 206
 Brogden, Gail 206
 Brolik, Todd 206
 Brooker, Skip 226, 230
 Brooks, Carole 206
 Brooks, Chris 41, 45, 46, 252, 303
 Brooks, John 113, 132, 253, 256
 Broome, Robin 206
 Broughton, Brenda 230
 Broughton, Carol 206
 Brown, Billie 230
 Brown, Charles 61, 62, 66, 206, 253
 Brown, Carey 13
 Brown, Cynthia 111, 121, 253
 Brown, David 86, 106, 113, 122, 123, 160, 162, 253, 280
 Brown, Joe 62, 66
 Brown, Karen 206
 Brown, Randy 61, 101
 Brown, Robert 206
 Brown, Sandi 230
 Brown, Sam 58, 68, 69, 108, 253
 Brown, Trisha 28, 102, 126, 253
 Browning, Gail 100, 101, 253
 Bryant, Carlton 106, 108, 113, 121
 Bryant, Lina 206
 Bryant, Vicki 206, 209
 Brymer, Richard 206
 Bryville, Theresa 136
 Buck, Gail 76, 86, 90, 123, 253, 294
 Buckert, Cecil 253
 Buckert, Shelly 253
 Buckley, Gail 83, 86, 90, 92, 151, 152, 206
 Burch, Beverly 54, 230
 Burke, Cathy 206
 Burnette, Debbie 92, 206
 Burns, Bill 230
 Burns, Kathy 89, 114, 226, 230
 Burns, Codes 62, 65
 Burns, Jean 119, 206
 Burns, Martin 112, 253
 Burns, William 230
 Burr, Barbara 110, 111, 121, 253
 Burr, Butch 20, 45, 107, 119, 147, 206
 Burrow, Richard 230
 Bush, Gary 230
 Butler, David 206
 Butler, Vickie 253
 Byerly, Robin 206
 Byrd, Beverly 92, 93
 Byron, Phillip 102, 253

C

Caine, Izell 20, 230
 Campbell, Barbara 78, 114, 138, 230
 Campbell, Betty 138, 204, 206
 Campbell, Sheila 230, 243
 Campbell, William 117, 206
 Campbell, Yvonne 110, 253
 Cappock, Karen 74, 89, 206
 Carden, Bruce 48, 100, 206
 Carden, Pam 114, 136, 230
 Carelton, Cathy 206
 Carlyle, Billy 253
 Carnley, Lois 14, 127, 206
 Carrol, Susan 24, 92, 97, 129, 159, 253, 276
 Carroll, Steve 230
 Carrouther, Jayne 119, 207
 Carrouthers, Kaye 253
 Carter, Beverly 206
 Carter, Bruce 45, 100, 101, 253, 279

Carter, David 45, 230
 Carter, Delcher 18, 126, 207, 214
 Carter, Margaret 100
 Casey, Johnny 93, 164, 230
 Casino, Patty 253
 Cassetta, Carol 253
 Cassidy, Ann 206
 Castengera, James 206
 Cataldo, Lea 136, 206
 Cataldo, Tony 132, 253
 Catir, Joe 253
 Caudill, Bobbie 206
 Caudill, Louise 206
 Caudill, Vanessa 105, 230
 Cavallaro, George 39, 117, 119, 206, 210
 Cavin, Kellie 36
 Chalker, Shellie 230
 Chamberlain, Richard 230
 Chamberlain, Robert 206
 Chamberlain, Sharon 253
 Champion, Frank 149
 Champion, Willie 100, 254
 Chaney, Damon 206
 Chaney, John 204
 Chaney, Randy 206
 Chaplin, Bruce 206
 Chastain, Randy 254
 Chaver, Delores 206
 Checky, Joan 254
 Cheek, John 102, 122, 254
 Cherry, Juanita 127, 254, 268
 Chilcot, Joan 100, 121, 230, 249
 Christian, Karen 206
 Christman, Suzy 230
 Chronister, Sherri 254
 Church, Richard 58, 113, 206
 Cianca, Mario 254
 Cisney, Lori 206
 Cissel, Cynthia 254, 256
 Cissel, Kitty 90, 138, 217, 322
 Clark, Allen 208
 Clark, Barbara 100, 141, 230
 Clark, Mike 92
 Clark, Suzy 102, 254
 Clarke, Mike 208, 214
 Clarke, Steve 72, 73, 108, 230
 Clauss, Diane 230, 235
 Claydon, Sherri 208
 Cliett, Nancy 90, 121, 147, 208
 Cliett, Susan 10, 113, 122, 132, 133, 254, 280
 Clifford, Sam 7, 254
 Cloud, Maggie 30, 102, 103, 254
 Cockram, John 100, 161, 240
 Cockran, Beatrice 254
 Cohick, Lou Ann 208
 Colby, Bruce 181
 Cole, David 114, 116, 291, 254, 327
 Coleman, Bruce 230
 Collings, Jeff 48, 117, 208, 225
 Collins, Lori 208
 Collins, Mike 114
 Collins, Sandy 208
 Collins, Sherrie 230
 Compton, Pam 35, 100, 230
 Conerly, Walter 105, 254
 Connelly, Rebekah 208
 Conner, Jim 254
 Connor, Richard 230
 Constantin, Bill 62, 93, 108, 134, 254
 Contois, Audrey 92, 230
 Cook, Jeannie 141, 254
 Cook, Robert 151, 230
 Cook, Thomas 230
 Colley, Dan 119
 Cooper, Richard 208
 Cooper, Ruth 232
 Cordray, Callie 97, 144
 Cordray, Cindy 5, 208
 Cornett, Pete 92, 164, 232
 Corwin, Brad 51, 62, 66, 113, 208
 Corwin, Jeff 45, 51, 108, 113, 239, 306
 Cote, Don 232
 Cote, Susan 208
 Couch, Linda 254
 Courmoyer, Kathy 208
 Courtney, Bruce 28, 58
 Cox, Jerry 54, 254
 Crabb, Cliff 232
 Crane, Ronald 232
 Cranford, Kathy 129, 232

Crews, Kyle 105, 254
 Crider, Mary Mike 13, 23, 24, 89,
 122, 249, 254, 322
 Crime, Steve 120, 254
 Cromer, Cathy 97, 114, 233
 Cronin, Larry 92, 208
 Cross, Corothy 208
 Crossland, John 48, 156, 208
 Crouse, Betty 127, 254
 Crowder, Russ 138, 233
 Crumbley, Kathy 233
 Crumrine, Keith 34, 76, 108, 233, 271
 Cummins, Ellen 255
 Cunningham, Jody 233
 Curran, Steve 233
 Curtis, Roxanne 100
 Cutler, Gail 255
 Cyr, Gary 208

D

Dagdag, Ronnie 111
 Dagdag, Veronica 100, 255
 Dagley, Giner 256
 Dahlstrom, Bonnie 78, 141, 256
 Daniel, Hugh 144, 233
 Daniels, Barbara 100, 101, 256
 Danysus, Charles 105, 256
 Danyus, Sue 92, 95
 Davenport, Debbie 208
 David, Roger 233
 Davis, Cynthia 24, 98, 121, 129, 256
 Davis, Eddie 208
 Davis, Jay 100, 208
 Davis, Julian 256
 Davis, Larry 122, 134, 256
 Davis, Lis M. 233
 Davis, Marcia 136, 208
 Davis, Pam 233
 Davis, Patricia 136, 208
 Davis, Richard 208
 Davis, Sandra 100, 233
 Davis, Teresa 119
 Davis, Teresa 208
 Davis, Tracey 8
 Davis, Twilla 20, 105, 256
 Day, Barry 233, 327
 Deal, Alan 256
 Deal, Sheree 256
 Dean, Deborah 208
 Dean, Mike 233
 Dean, Miles 10, 42, 85, 107, 113, 132,
 133, 252, 256, 265, 306
 Deane, Marilyn 256
 Deane, Steve 208
 Deane, Robert 256
 Deatherage, Danny 256
 Decker, Ceri 233
 Dedi, Rene 208
 Dedman, Randy 105m 134, 256
 Dedman, Robert 208
 DeGuseman, Rebecca 233
 Dekeno, Robin 126, 129, 233
 Delena Carolyn 256
 Deloach, Terry 85, 256
 DePrycker, Thomas 88, 117, 122,
 132, 256
 Deters, Robin 89, 98, 53, 233, 242,
 322
 DeVere, Ric 58, 108, 113, 120, 138,
 256
 Diamonon, Bella 233
 Diaz, Lily 208
 Dierdorff, Michael 233
 Dietrich, Billy 233
 Dill, Tommy 233
 Dillard, Eva 208
 Dillard, Herbert 233
 Dillard, Terry 76, 92, 256
 Dillon, Donna 54, 83
 Dion, Lynn 102
 Dionne, Denise 100, 101, 233
 Dionne, Roger 208
 Distefano, Lynn 256
 Dixon, Linda 127, 208
 Dixon, Loretta 127, 233
 Dixon, Melanee 208
 Donaldson, Steve 256
 Donaldson, Willie 20, 45, 233
 Donaruma, Faith 136
 Donnelly, John Michael 208
 Donnelly, Raymond 208

Dook, Fred 101
 Doss, Ted 18, 62, 65, 106, 108, 116,
 117, 121, 122, 131, 132, 138, 159,
 160, 162, 166, 256, 297
 Dougherty, Cathy 256
 Douglas, Andrew 76
 Douglas, Cathy 151, 208
 Dowling, Jody 105, 256
 Downes, Jay 233
 Downhour, Gary 105, 256
 Downhour, Melanie 114, 129, 233
 Dreves, John 233
 Dryden, Amy 10, 80, 83, 138, 256,
 289
 Dubberly, Pricilla 208
 Dubberly, Patti 90, 126, 233
 Dunbar, Donna 7, 233
 Dunbar, Paul 256
 Duncan, Donna 256
 Dunhart, Perry 208
 Dunbar, Carol 208
 Duncan, Donna 125, 129, 259
 Dunkerly, Gary 211
 Dunlop, Gus 108, 117, 182, 233
 Dunmire, Susan 141, 211
 Duran, Dottie 54, 78, 80, 83, 89, 100,
 259
 Durham, Dana 211
 Durham, Donna 211
 Dutcher, Eldon 259
 Dwyer, Ivy 26, 141, 211
 Dwyer, Kathryn 100, 101, 152, 211
 Dyal, Susan 102, 103, 259
 Dyer, Donna 211
 Dyson, Frances 233
 D'Zamko, Robin 259

E

Eagers, Leslie 211
 Early, Tamara 111, 119, 141, 211
 Echerd, Mike 122, 164, 166, 259
 Echols, Scott 39
 Edwards, Elaine 127
 Edwards, Patricia 259
 Eickner, Calvin 233
 Eisenhower, Jack 45, 108, 233, 242
 Elkins, Paula 136, 137, 226, 233
 Ellis, Edward 211
 Ellop, Coleen 149
 Emery, Jim 108, 117, 138, 200, 259
 English, David 211
 English, Mike 126
 Ervin, Lyndia 100, 136, 211
 Escobedo, John 62, 65, 66, 108, 119,
 134, 258
 Estep, Bill 76
 Eubanks, Barry 211
 Evans, Deborah 211
 Evans, Edwin 211
 Evans, Kathy 211
 Evans, Sharon 258
 Everts, David 45, 76, 108, 113, 233

F

Fairbairn, Craig 211
 Fales, Richard 76, 233
 Fancher, Linda 211
 Farley, Allen 259
 Farrington, David 211
 Feather, Mike 259
 Felderman, Robert 219, 233
 Ferguson, Betsy 211
 Ferguson, Michael 211
 Ferrell, Doris 100, 136, 233, 239
 Fields, Diane 211
 Fields, Kim 233
 Finley, Linda 255
 Fisette, Gary 211
 Fisher, Natasha 250
 Fisher, Joy Chyn 250
 Fleming, Marti 24, 89, 98, 122, 166,
 259, 276
 Flores, Betty 106, 114, 129, 136, 137,
 138, 234
 Flores, Gilbert 76, 136, 141, 211
 Flores, Guy 234
 Flott, Ken 235
 Flowers, Kay 100, 127, 235
 Floyd, Joe 235
 Floyd, Lil 102, 258
 Fogg, Bill 33, 45, 108, 117, 258, 266,
 286

Fogg, Sheri 89, 138, 211
 Force, Joni 211
 Ford, Barbara 211
 Ford, Curtis 68, 69, 211
 Ford, Kathy 78, 114, 141, 235
 Ford, Sandra 106, 211
 Fore, Andy 134, 258
 Fore, Peter 45, 108, 240
 Fore, Tracey 45, 108, 117, 120, 250,
 259, 291
 Forney, Sharon 126, 259
 Fortenberry, Janice 211
 Foretenberry, Robert 135, 259
 Fowler, James 234
 Fowler, John 259
 Franke, Laurie 155, 258
 Fraser, Martha 211
 Frederick, David 211
 Freeburn, Nancy 54, 122, 140, 258
 Freeman, Annie 211
 Froman, Lou Ann 258
 Frondorf, Roy 141, 259
 Fuller, Darlene 119, 210, 211
 Fuog, Arnold 211
 Fussell, Linda 259, 275
 Fussell, Luanne 124, 125, 259, 275
 Fussell, Ricky 74, 124, 125, 259
 Futch, Alden 260, 268, 301

G

Gaddis, David 61, 211
 Gadson, Diana 100, 260
 Gagner, Suzanne 103, 260
 Gagner, Ward 211
 Gaine, Connie 105, 260
 Gajo, Valerie 211
 Gallagher, Sherrie 136, 234
 Gamble, Priscilla 30, 260
 Gammie, Bill 235
 Gammons, Steve 211
 Garcia, Delia 260
 Garrison, Bobby 260
 Gaudet, Earlene 26, 106, 124, 140
 Gavagan, Kevin 211
 Gearhard, John 62, 65, 134, 260
 Gearhard, Thomas 140, 211
 Geiger, James 48, 211

Gellatley, Bill 235
 Gilbert, Cleif 108
 Gilbert, Clem 103, 156
 Gilbert, Scott 260
 Gilbert, Sherry 105, 260
 Gilbert, Tom 260
 Gill, Joe 62, 65, 98, 106, 108, 116,
 117, 122, 132, 133, 159, 260, 296
 Giller, Jack 40, 100, 101
 Goelz, Kathi 71, 119, 203, 211
 Goelz, Tom 117, 138, 235
 Golden, Patricia 126, 127, 261
 Golden, Robert 45, 261
 Gonzales, Ricky 234
 Goode, Laura Jean 234
 Gooden, Emanuel 45, 54, 62, 65, 100,
 101, 108, 266
 Goodling, Sandy 235
 Goodloe, Lynn 211, 217
 Goven, Jeryl 235
 Governale, Debbie 93, 212
 Grage, Harry 127, 235
 Graham, Shirley 100, 235
 Grant, Calvin 45, 127, 254
 Grant, Clint 105, 235
 Grant, Janice 14, 80, 35, 98, 101, 106,
 121, 129, 207, 234, 325
 Grant, Laverna 212
 Graves, Gloria 127
 Gray, Jeffrey 212
 Gray, Jenny 203
 Gray, Kenneth 212
 Gray, Rochelle 23, 89, 132, 133, 138,
 234
 Gray, Timothy 261
 Green, Cheri 124, 125, 235
 Green, Gloria 212
 Green, Randall 212
 Green, Roderick 212
 Green, Roger 61
 Gregg, Karen 33, 114, 235
 Gregg, Marshall 74, 235
 Greenville, Theresa 119, 212
 Griffin, Janet 121
 Griffin, Skip 260
 Griffin, Timothy 212
 Griffith, Laverne 78, 260
 Grisham, David 212
 Griswold, Lori 235
 Grossberg, Susan 260

Walter Bell puts some of his many capabilities to work as he contemplates a possible speech.



Groves, Constance 212
 Groves, Gloria 127, 235
 Gruhn, Louise 234
 Grunwald, Connie 138, 260
 Gueco, Danny 234
 Gueco, Tita 234
 Culliford, Marian 23, 24, 261

H

Haag, Angela 235
 Haag, Jennifer 262
 Hackney, Eddie 235
 Haddock, Linda 212
 Haddock, Terrie 142, 261
 Hagan, Thomas 10, 212
 Hagen, James 235, 260
 Hairston, David 234
 Hale, Joey 100, 212
 Hall, John 260
 Hall, Nannette 234
 Hall, Roberta 212
 Hall, Teresa 234
 Hamill, Julie 234
 Hamilton, Des 45, 46, 108, 260
 Hamilton, Karen 212
 Hamm, Cory 76, 119
 Hammonds, Debra 119, 128
 Haney, Dale 39, 116, 234
 Haney, Denise 8, 24, 32, 260, 263, 322
 Haran, Irish 212
 Haran, Kathy 13, 234
 Hardesty, Rodney 236
 Harding, Frances 212
 Harlan, Butch 105, 236
 Harlan, Cheryl 212
 Harlan, Linda 261
 Harmer, Barry 121, 122, 261
 Harmer, Patricia 212
 Harper, Terry 69, 108, 261
 Harrell, Delores 127
 Harrell, Naoman 93
 Harris, Alice 262
 Harris, Cheryl 212
 Harris, Connie 236
 Harris, James 58, 156
 Harris, Walter 212
 Harrison, Annette 114, 127, 129, 236

Harrison, Cindy 212
 Harrison, Jeanette 129, 212
 Harrison, Suzanne 237
 Hart, Adrian 62, 65, 66, 108, 134, 149, 254, 262
 Hartshorn, Matt 119, 212
 Hartzog, Cathie 129, 141, 262
 Harvey, Patricia 212
 Harvey, Susan 100
 Harvin, Rusty 66, 122, 164
 Harwell, Bobby 214
 Harwell, David 108, 262
 Hatcher, Buff 24, 89, 106, 107, 122, 123, 160, 162, 166, 262, 283
 Hatcher, Diane 262
 Hatcher, Martin 212
 Hawkin, Butch 212
 Hawkins, Elaine 262
 Haworth, Deborah 114
 Haynes, John
 Hayler, Diane 98, 237
 Haymans, Gwen 262
 Hayward, Elizabeth 237
 Hazel, James 212
 Hazel, Rick 48
 Heaney, Celia 237
 Hearren, Rebecca 212
 Hebert, Don 237
 Heemly, Butch 119, 212
 Heilig, William 2
 Heilman, Andrew 212
 Heller, Randy 236
 Helm, David 92, 212
 Helme, Butch 48, 62
 Helmut, Valerie 100
 Henderson, Leslie 78
 Henley, Jerry 122, 134, 138, 159, 262
 Hennessey, James 45, 72, 73, 108, 113, 226, 236, 240
 Henry, Stephen 212
 Henson, Jesse 55, 58, 106, 108, 236
 Hentosh, Marsha 129, 141, 262
 Herman, Paul 61, 117, 119, 203, 212, 223
 Hernandez, Kathy 212
 Herrara, Suzanne 141, 212
 Hewitt, Anita 262
 Hicks, Debra 263
 Hicks, Edward 263
 Hiers, Christie 236
 Hiers, Roxanne 212
 Highfill, Robert 45, 76, 156, 108, 237
 Hightower, Bobbie Dale 212
 Hilf, Mary 96, 97, 311
 Hill, Clifton 39, 48, 61, 138, 200, 212
 Hill, Robert 212
 Hill, Sheila 212
 Hill, Terry 212
 Hinckley, Charles 39, 51, 108, 124, 125, 127, 129, 141, 263
 Hinckley, Ellen 126, 141, 262
 Hinman, Jeff 215
 Hinson, Louie 262
 Hoelzer, Brent 62, 215
 Hoelzer, Bruce 122, 159, 262
 Hoffman, Craig 116, 117, 138, 147, 237
 Holcombe, Stephanie 105, 262
 Holder, Rose 262
 Holland, Jerry 45, 108, 262
 Holland, Terry 215
 Holley, Jim 262
 Hollingsworth, Andy 51
 Hollingsworth, Lawrence 215, 237
 Holloway, Daniel 237
 Holmes, Tracie 237
 Holsey, Larry 8, 42, 44, 45, 46, 76, 100, 108, 121, 138, 272
 Holton, Marsha 54, 215, 221
 Holtsinger, Mark 262
 Honrath, Jan 264
 Hoolihan, Sheryl 92, 215
 Horn, Karen 129, 237
 Horn, Luanne 28, 90, 114, 119, 126, 264
 Horner, Cameron 236
 Horner, Richard 51, 119, 215
 Horvath, Margie 212
 House, Brad 103
 Howatt, Gill 215
 Howell, Mark 215, 223
 Howell, Teresa 92, 126, 215
 Hoyer, Priscilla 18, 236

Huband, Debbie 24, 90, 122, 159, 264
 Hulett, Chrissy 105, 236
 Hull-Ryde, Cathy 236, 244
 Hurst, Barbara 215
 Hurst, Cindy 215
 Huston, Jeff 103, 264
 Hutchins, Jim 76, 237
 Hutchinson, William 7, 113
 Huttox, Bonnie 237
 Hyde, Betsy 138, 215
 Hyde, Jim 237
 Hyde, Ronnie 119, 215
 Hyde, Vicki 215
 Hyland, Linda 265
 Hyland, Thomas 215

I

Imperial, Alicia 265
 Imperial, Beatrice 265
 Ingley, Christina 215
 Ingley, Steve 141, 209, 264
 Ingram, Mike 215
 Inman, Wes 264
 Irwin, Ronald
 Isaacs, Hank 117, 264

J

Jackman, Bill 48, 76, 100, 101, 110, 215
 Jackson, Beverly 209, 215
 Jackson, Cheryl 215
 Jackson, Ernest 62, 280
 Jackson, Marlene 30, 264
 Jackson, Robert 45, 46, 108, 126, 265
 Jacobson, Darlene 92, 97, 237
 Janin, Rick 40, 51, 108, 120, 123, 129, 138, 141, 249, 261, 265
 Jarrett, Steve 58, 108, 237
 Jellison, Robin 237
 Joca, Andrea 136, 215
 Johnson, Arthur 237
 Johnson, Ben Frank 215
 Johnson, Cynthia 114, 129, 164, 237
 Johnson, Holly 237
 Johnson, Martha 301
 Johnson, Mary Jean 236, 237
 Johnson, Pat 92, 265
 Johnson, Phil 134, 215
 Johnson, Sharon 264
 Johnson, Sheila 264
 Johnson, Steve 127, 264
 Johnson, Velda 215
 Johnston, Holly 129, 264
 Johnston, Janet 8, 24, 74, 82, 90, 122, 127, 294
 Johnston, Linda 35, 89, 138, 215
 Jolly, James 45, 62, 108, 134, 237
 Jones, Brenda 105
 Jones, Charlene 90, 127, 264
 Jones, Denise 215
 Jones, Dennis 237
 Jones, Donna 129, 237
 Jones, Doris 129, 237
 Jones, Everett 264
 Jones, Frank 237
 Jones, Jeffrey 237, 272
 Jones, Sheryl 121, 237
 Jones, Sheila 264
 Jones, Sylvia 92, 114, 237
 Jonsson, Cathe 90, 210, 215
 Jonsson, Marsha 54, 90, 264, 268
 Jordan, Tommy 215
 Joseph, Robert 138, 264
 Joyce, Denise 93, 126, 129, 252
 Joyce, Karen 215
 Junk, Michael 127, 213, 237

K

Kahn, Karen 215
 Kahoe, Velma 114, 237
 Kane, Debi 237
 Kane, Patty 215
 Kane, Phillip 215
 Kauer, Steve 264
 Keasler, Dana 23, 24, 33, 74, 90, 98, 132, 204, 286, 322
 Keasler, David 61, 117, 119, 121, 215
 Keegan, Mike 104, 267
 Keen, Sherod 267

Keith, Michael 267
 Kelley, Gay H. 237
 Kelton, Cheryl 114, 238
 Kemp, Laura 141, 164, 238
 Kendall, Theresa 127, 267
 Kennedy, Jimmie 101
 Kern, Rick 76, 249, 267
 Kersch, Steve 102, 103, 238
 Kesler, Kathryn 215
 Key, Joyce 267
 Key, Kathy 114, 238
 Key, Mike 238
 Kilgo, Eileen 92, 238
 King, Dave 267
 King, Gwendolyn 238
 King, Lori 18, 132, 133, 265, 306
 King, Ronald 215
 Kingston, Nels 215
 Kirkland, Larry 101
 Kirkland, Roxie 215
 Kirkpatrick, Jeanette 2, 114, 129, 238
 Kitchel, Katherine 231
 Kitchen, Ronald 215
 Klein, Lorrie 267
 Klopner, Cheryl 215
 Klenk, Vickie 114, 238
 Kloker, Janice 96, 97
 Knieberg, Roberta 110, 119, 215
 Knight, Annette 114, 136, 137, 238
 Knight, Linda 238, 287, 327
 Knight, Susan 238
 Knight, Tim 61
 Knight, Tom 216
 Knight, Vicki 267
 Knotts, Pam 216
 Knutsen, Penny 54, 80, 83, 89, 122, 267
 Knox, Karen 119, 207
 Koenig, Bill 92, 95, 216
 Kohoutek, Cyril 105
 Kohoutek, Joey 216
 Kowalk, Kim 267, 271
 Kroph, Kathy
 Kuhar, Kenneth 238
 Kung, Lisa 216

L

Lafayette, John 92, 94, 95, 159, 238, 239
 Laignton, Laurie 267
 Lake, Vicky 100, 216
 Lamontague, David 76, 238
 Lampert, Danny 216
 Lamprecht, Tom 267
 Landrum, Tim 45, 46, 267
 Lane, Phillip 216
 Lanim, Bill 103
 Langford, Billy 216
 Langhor, Phyllis 216
 Langston, Allyson 267, 303
 Langston, Bob 238
 Lasseter, Sharon 267
 Latimer, Doris 238
 Latimer, Pamela 267
 Law, Frederica 114
 Lawrence, Jeanette 267
 Lawrence, Rachel 238
 Lawrence, Roger 141, 238
 Layne, Debie 103, 127, 267
 Lazar, Bill 61
 Leadbeater, David 45, 76, 216, 225, 311
 LeBlanc, Denise 216
 LeClair, Vance 258, 267
 Leeper, Catherine 30, 267
 LeNoble, Tommy 100, 140, 141, 267
 Lester, Tim 51, 114, 117, 138, 226, 238
 Lewis, Kathy 138, 249, 267
 Lions, Chris 126
 Little, Willie 267
 Lockwood, Pam 92, 238
 Long, Deborah 89, 121, 122, 132, 133, 159, 267
 Long, Jody 267
 Longo, Nancy 238
 Lott, Dennis 48, 138, 212, 233
 Lowder, Kim 48, 61, 119, 216
 Lowe, Pamela 267
 Lowery, Leslie 111, 216
 Lucas, Jonathan 216





Susan Carroll complains about being Second-Hand Rose during Miss Fletcher.

Ludwig, Scott E. 74, 238
Lyncker, Jess 216
Lynch, Ronald 76, 216
Lynch, Susan 267
Lyons, Chris 267

M

Mabry, Steve 238
Mace, Karen 269
Mack, Luann 71, 83, 149, 269
Mainor, Cecil 101, 238
Mainor, Flora 100, 216
Malin, Denise 103, 269
Mandigo, Sue 216
Maness, Anthony 218, 325
Maness, Matt 13, 54, 124
Mann, Sheila 89, 114, 126, 129, 325
Marin, Elizabeth 141, 269
Marjenhoff, David 269
Markham, Barbara 122, 123, 144, 269
Marshman, Kathy 103, 269
Martin, Diane 190
Martin, Henry 269
Martin, James 216
Mascardo, Ceaser 216
Mason, Janet 102, 104, 141, 269
Mason, Linda 216
Massey, Cathy 28, 127, 269, 276
Matey, Greg 216
Mattingle, Candace 216
Mayfield, Mary 20, 238
McAdams, Jim 103, 269
McCabe, Sherry 216
McCamon, Larry 216
McCarthy, Catherine H. 114, 129, 136, 164, 238
McCarty, Pat 100, 238, 242
McCausland, Ann 80, 129, 164, 261, 269
McClendon, Vernon 100, 216
McClure, Debbie 92, 238
McClurg, Steven 216
McCormick, Neal 2, 238
McCullough, Faye 127
McCullough, Patricia 114, 238
McDaniel, Danny 238
McDaniel, Tess 238
McDonald, Mary 216
McElroy, Ruth 238
McGuin, Bill 238
McHale, Theresa 10, 238
McKetrick, Michael 216
McKinny, Susan 216
McLean, Ronnie 269

McKetrick, Mike 48
McMahon, Donna 33, 98, 120, 207, 263, 269
McMahon, Bucky 68, 69, 233, 238
McMahon, Patricia 102, 129, 269
McMinn, Bobbie 216
McMullen, Robert 45, 62, 108, 238, 239
McMullion, Leroy 216
McMullion, Willie 66
McMullun, Cal 269
McNamee, Jim 216
McNeil, Arlene 216
McNeil, Deborah 269
McNeil, Curtis 62, 216
McWilliams, Paula 216
Mears, Carol 216
Medders, Gary 269
Medders, Sandra 269
Meeks, Michael 216
Mege, Bob 216
Mehaffey, Mike 221
Melanson, James 269, 271, 275
Mercer, Danny 269
Merget, Bill 238
Merrey, Cayle 138, 214, 216
Merrey, Mary 269
Merrit, Linda 103, 269
Messina, Linda 82, 216
Messina, Rachel 24, 39, 90, 110, 122, 147, 162, 269
Metzger, Glenn 105, 271
Meuse, Paul 216
Meyer, Denise 216
Mhoon, Jimmy 155, 214, 216
Michels, David 216
Michels, Sheryl 122, 271
Mickler, Kenny 103, 271
Middleton, Debbie 271
Middleton, Merrick 238
Mier, Debbie 92, 238
Mekell, Bertha 216
Millar, Anne 119, 271
Millar, Ellen 218
Miller, Barbara 100, 216
Miller, Diana 136
Miller, Shannon 5, 33, 45, 46, 53, 108, 109, 126, 249, 271
Milligan, George 218
Millington, Donnie 218
Mills, Barbara 271
Mills, Frieda 218
Mincey, Barbara 218
Mincey, Charles 218

Miniard, Don 142, 271
Minnix, Mark 11, 151, 218
Mitchell, Dana 92, 95, 97, 218
Mobley, Candy 271
Monies, Sidney 218
Montayne, Forrest 89, 121, 138, 203, 217, 218
Moody, Vicky 214
Moore, Candy 238
Moore, Donald Cecil 238
Moore, Donald 126
Moore, Kate 238
Moore, Sharon 127
Moore, Shelly 127, 138, 219
Moore, Susan 218
Moreland, Tom 241
Morgan, Danny 218
Morgan, Hoyce 241
Morgan, Sandra 265, 271
Morgan, Tim 45, 62, 65, 108
Moriarty, Diane 24, 141, 271
Morre, Michele 218
Morris, Dannelle 94, 114, 241
Morris, Deborah 210, 218
Morris, Glenn 113, 166
Morris, Michael 241
Morris, Robby 48, 49, 117, 218
Morris, Steve 218
Morrow, Gary 48, 233, 218
Moses, Jim 36, 122, 132, 144, 162, 166, 258, 267, 265
Mosier, John 218
Moye, Bob 76
Moye, John 76, 241
Mullican, Holly 218
Muraski, Judy 218
Muraski, Mike 42, 45, 104, 108, 134, 267, 272
Murphy, Abby 200, 321
Murphy, Geordy 61, 218, 267
Murphy, Jan 218
Murphy, Jean Ann 102
Murphy, Sherry 241
Murray, Bettie 241
Myers, Barbara 218
Myers, Bill 271
Myers, Rodney 241
Myers, Ruth 80, 122, 271

N

Nagasawa, Donald 241
Nanney, Kim 120, 141, 152, 200, 249, 271, 272, 327
Nanney, Susan 54, 82, 218
Neill, Terri 89, 114, 159
Neitz, Lawanda 122, 127, 271
Nelson, Robert 283
Newell, Michael 218
Newell, Pete 92, 110, 119, 271
Nicoll, Margaret 114, 231, 241
Nichols, Allen 218
Nichols, Steve 272
Nicholson, Henry
Nordberg, Diane 129, 141, 272
Norman, Eleanor 218
Norman, Linda 105, 241
Nuttall, Kirk 272

O

O'Brien, LaQuae 151
O'Brien, Leon 218
O'Brien, Michael 218
O'Brien, Patricia 272
Ochs, Edgar 213, 241
O'Connell, Debbie 129, 273, 303
O'Connell, Ellen 54, 83, 24, 129, 149, 273
O'Conner, Kim 151, 218
O'Conner, Keith 126
Oding, Alice 33, 54, 83, 90, 200
Odom, Johnette 149, 273
Odom, Kay 121, 218, 156
Ogburn, Kathy 93, 218
O'Keefe, Milagros 241
Olin, Brenda 241
O'Neale, Mary 241
O'Neil, James 127, 273
Orban, Debbie 218
Orban, Donna 83, 152
Orlando, JoAnn 273

Orlando, Steve 218
Orr, Dorothy 273
O'Steen, Toni 96, 97, 218
Otis, Michael 241
Otis, Rita 54, 122, 254, 273
O'Toole, Tim 241
Owen, Lisa 218
Owen, Wayne 273
Owens, Eddie 273
Owens, Wayne 273

P

Pack, Dee 48, 218
Pack, Donald 241
Pack, Obie 217
Pallante, Debbie 241
Paluszynski, Michael 241
Parker, Diane 241
Parman, Chip 13, 39, 88, 117, 233, 240, 310
Parman, Patty 24, 88, 89, 104, 107, 122, 132, 164, 258, 273, 309, 327
Parsons, Ann 24, 90, 102, 273
Parsons, John 218
Parsons, Robert 218
Pass, Jean 273
Pate, Sheila 102, 273
Patrick, James 103, 273
Patterson, Mark 103, 273
Patterson, Robin 241
Pauza, Mary Ann 241
Paxon, Dewey 218
Payne, Aubrey 218
Payne, Bubba 218
Payne, Linda 114, 241
Peach, Sharon 24, 88, 89, 122, 132, 138, 273, 291, 312, 327
Peacock, Alan 119
Peacock, Mary 241
Pederson, Mike 218
Pedroni, Ronnie 93, 218
Peiker, Jan 54, 218
Pellerin, David 106, 241
Pennington, Rufus 117, 121, 138, 241
Perrey, Joel 134, 141
Perritte, Danny 45, 62, 107, 241
Perritte, Kevin 218
Perry, Elizabeth 274
Perry, Joe 274
Perry, Ronald 61, 241
Persons, Cecil 119
Peter, John 141



Peters, Judith 241
 Peterson, Peter 218
 Peterson, Bruce 274
 Peterson, Mark 74, 218, 247
 Petrick, Robert 62, 93, 274
 Petrick, Theresa 241
 Peverill, Michael 48, 218
 Peverill, Robin 7, 218
 Pharr, Pat 13, 24, 71, 90, 104, 256, 274
 Phelps, Mark 241
 Phelps, Mike 274
 Phillips, Brenda 92, 218
 Phillips, Lorealee 241
 Phillips, Pamela 111, 127, 274
 Phillips, Roxanne 120, 136, 274
 Pickett, Dale 103, 241
 Pickett, William 220
 Pierce, Debbie 103, 274
 Pierce, Robin 275
 Pilcher, Mark 51, 220
 Piner, Gray 266
 Pittis, Nancy 54, 141, 241
 Pittman, Margaret 220
 Pitts, David 220
 Pockat, Mike 220
 Poling, Bill 289
 Polinkas, Keith 14, 51, 164, 274, 279
 Polinkas, Patti 100, 101, 114, 129, 241
 Polowaski, Jose 241
 Ponce, Brenda 223
 Poole, Clayton 220
 Poole, Frances 90, 110, 274
 Pope, Alphonso 62, 220
 Pope, Rebecca 2, 114, 241
 Porcari, Jan 80, 147, 241
 Porcari, Lynne 274
 Porraro, Mark 117, 274, 325
 Porter, Cilia 220
 Posey, Sherry 83, 110, 119, 220
 Pou, Sharon 100, 241
 Poulin, Richard 76, 220
 Pound, Shawn 51, 108, 113, 226, 241
 Powell, Jeanne 220
 Powell, Rodney 62, 241
 Prescott, Jack 45, 90, 107, 108, 144, 189, 274
 Proper, Walter 274
 Provow, Kenneth 220
 Pruitt, Donna 241
 Puffinburger, Theresa 241
 Pugh, Sherri 74, 100, 114, 127, 136, 137, 138, 242

Q

Quamme, Brad 120, 274
 Quamme, Steve 236, 243

R

Rafter, Norman 274
 Raiford, Debbie 274
 Raisner, Cynthia 110, 220
 Raleigh, Doug 92, 274, 275
 Rand, John 156
 Randolph, Gail 220
 Reddix, Gerald 40, 120, 249, 274
 Reed, David 40, 261, 274
 Reed, Helen 124, 243
 Reeves, John 92
 Reeves, Sherri 220
 Regan, Eric 220
 Regan, Jeff 220
 Rehberg, Ronnie 243
 Reid, Earlene 114, 243
 Reinikainen, Brenda 274
 Rentsch, Ricky 119, 137, 220
 Respass, Susan 18, 23, 24, 89, 98, 122, 127, 137, 274, 322
 Reynolds, Jean 141, 243
 Reynolds, Joseph 44, 45, 46, 54, 108
 Reynolds, Laura 26
 Reynolds, Mike 93, 95, 274
 Reynolds, Phyllis 220
 Rhoades, David 243
 Rhoads, Chip 48, 119, 220
 Rhoden, Karen 152, 220
 Rhodes, Joe 126
 Rhone, Pinky 100, 136, 242
 Richards, Kenneth 220
 Richardson, Gloria 243
 Rickard, Cynthia 114, 243
 Riddle, Bonnie 243
 Ridenour, Ken 45, 109, 126
 Ridge, Debbie 92, 97, 261, 276, 283
 Ridner, Joyce 92, 220
 Rife, Debra 220
 Riggins, Johnny 61, 101, 220
 Riggs, Marcia 24, 89, 98, 106, 137, 252, 276
 Rigsbee, James 69, 220
 Ritchie, Lauri 243
 Ritz, Monty 1, 244
 Roach, Deborah 121, 217
 Roach, James Paul 220
 Roach, John 100, 101, 106, 127, 276
 Robbins, Martha 124, 125, 220
 Robert, David 276
 Roberts, Deborah
 Roberts, Greg 220
 Roberts, Norma 102, 276
 Robertson, Carolyn 276
 Robinson, Flo 220
 Robinson, Freddie 276
 Robinson, James 276
 Robinson, Ronald 76
 Roby, Jon 220
 Rochester, Beverly 220
 Roddy, David 276
 Roddy, Ramona 213
 Rodriguez, Debbie 92, 276
 Rodriguez, Regina 220
 Roenspiess, Vicki 220
 Rogers, Carole 110, 134, 272, 276
 Rojas, Judy 220
 Rooks, Deborah 114, 129, 243
 Rooks, Herb 90, 116, 117, 276
 Roose, Robert 76, 122, 123, 134, 276
 Roose, Jacquelyn 54, 114, 141, 243
 Rostan, Betty 276
 Roth, Georgiana 126, 200, 242
 Rouse, Earl 243
 Rowland, Claire 220, 223
 Roycraft, Lois 92, 243
 Rubin, Holly 23, 85, 114, 243, 244
 Rule, Chris 276
 Rulien, Jackie 276
 Runyon, Lulee 71, 138, 243

Runyon, Norman 66, 117, 220
 Rush, Jim 276
 Russ, Marion 45, 58, 65, 108, 243
 Russ, Thomas 46
 Russell, Carl 76, 108
 Russo, Mark 76, 243
 Ryals, Kathy 249, 276
 Ryan, David 126, 276

S

Saggar, Tim 76, 277
 Saggau, Mike 76, 242
 St. George, Susan 126, 127, 276
 St. John, Robert 122, 134, 276
 Sampson, Charles 277
 Sampson, Willie 220
 Sanders, Diane 242
 Scheuerman, LeeAnn 141, 149, 277
 Schmidt, Barbara 242
 Schneider, Donald 220
 Schnelker, Cindy 80, 124, 125, 220, 223
 Schenker, Rob 117, 122, 147, 162, 164, 166, 258, 277
 Schroeder, Lee Anne 242
 Schroeder, Linda 220
 Schroer, Ellen 40
 Scott, John 242
 Scott, Skipper 106, 107, 111, 132, 138, 289, 277
 Scribner, Clara 104, 105, 277
 Scribner, Clarisse 105
 Scroggins, Paul 242
 Seasholtz, Judy 242
 Selby, Doug 277
 Selby, Laurita 74, 129, 138, 220
 Self, Donna 24, 90, 110, 122, 132, 277
 Self, Fred 48
 Sellers, Lou 278
 Shane, Catherine 220
 Shannon, Michael 62, 242
 Sharron, Susan 222
 Shaw, Edith 222
 Shaw, Elizabeth 71, 203, 222
 Shaw, Martha 242
 Shaw, Steve 40, 92, 95, 278
 Shea, Molly 90, 242
 Shepherd, Donna 71, 92, 214, 245
 Sheridan, Ginger 106, 107, 213, 222
 Shields, Wanda 278
 Shierling, Richard 245
 Shimp, Roy 62, 278
 Shipley, Kirk 76, 106, 107, 119, 164, 245
 Shipley, Scott 222
 Shorter, Steve 245
 Shostek, Elizabeth 82, 222
 Shows, Chelle 138, 245
 Simon, Martin 222
 Simonton, Lisa 119, 204, 222
 Simpson, Marion 127, 278
 Sims, Hymand 222
 Singleton, Debbie 222
 Sisson, Dennis 126, 222
 Sisson, Theresa 114, 127, 136, 245
 Sitz, Alvis 58, 222
 Six, Pattie 110, 222
 Skipper, Lorry 24, 33, 89, 105, 117, 122, 291, 278
 Smith, Cheryl 102
 Smith, Deanna 26, 222
 Smith, Debbie 244, 280
 Smith, Diana 100, 136
 Smith, John 126, 138, 278
 Smith, Larry 152, 244
 Smith, Linda
 Smith, Marc 278
 Smith, Margaret 111, 178
 Smith, Martha 35, 120, 249, 278
 Smith, Mike 222
 Smith, Sharon 106, 119, 129, 141, 278
 Smith, Sammy 58, 108, 138, 244, 268
 Smith, Terri 278
 Smitherman, Jim 278
 Smoyer, Wes 278
 Snavely, John 104, 105, 106, 278
 Snavely, Rita 244
 Snead, Deborah 114, 127, 245
 Snyder, Don 48
 Snyder, Robert 222
 Socks, Donald 105, 144, 278
 Sognier, Marti 40, 89, 122, 278
 Soka, Mary 164, 245
 Spears, Ronald 92, 222
 Spears, Steve 93, 222

Susan Nanney and Shannon Miller find a quiet form of affection in hectic halls.



Displaying goods at the Jr. Girl's Rummage Sale, Karen Gregg helps to build Homecoming memories.

Spencer, Greg 69, 193, 222
 Sperling, Robert 245
 Spisiak, Sheila 103, 278
 Spitzer, Judy 222
 Sprouse, Pam 231, 278
 Spurgeon, Richard 245
 Stadius, Mona 102, 129, 278
 Stafford, Fred 92, 222
 Stafford, Robert 119, 222
 Stagg, Tommy 48, 49, 74, 222
 Stanford, James 124, 222
 Stanton, Brenda 42, 54, 83, 90, 245, 325
 Stanton, Patty 54, 83, 90, 120, 122, 132, 278, 306
 Stanton, Paula 245
 Steeg, Iris 244
 Steeg, Jim 20, 33, 85, 278
 Steffey, Cynthia 119, 141, 222
 Stevens, Bill 93, 222
 Steward, Diana 244
 Stewart, Felicia 222
 Stewart, Kevin 119, 222
 Stewart, Terri 100
 Stewart, Winifred 222
 Stinson, Robin 226
 Stone, Cam 244
 Stone, Linda 278
 Stratman, Donald 222
 Strayve, Chris 45, 75, 108, 113, 244
 Strayve, Jerry 45, 76, 108, 134, 144, 278
 Strickland, Mitchell 103, 142, 278
 Strickland, Terri 245
 Stuart, Donna 222
 Stuckey, Tricia 106, 110, 119, 281
 Stucki, Cheryl 281
 Stump, Flora 126, 281
 Sullivan, Gary 62
 Swain, Lydia 222, 272
 Sweat, Lynn 100, 101, 245
 Sweetland, Lee Ann 90, 141, 166, 245
 Sweetland, Scott 62, 66, 119, 124, 125, 220

T

Tabb, Connie 102, 129, 281
 Talley, Brenda 222
 Taylor, Denise 129
 Taylor, Dennis 116, 117, 245
 Taylor, Donald 105, 245
 Taylor, Gloria 281
 Taylor, Jim 45, 62, 117, 119, 221, 222, 306
 Taylor, Kathy Anne 244
 Taylor, Kathy Lee 244
 Taylor, Michael 48, 62, 222
 Taylor, Patrick 48, 61, 222
 Taylor, Ross 281
 Taylor, Victoria Lee 244
 Tester, Belinda 102, 110, 281
 Tharp, Chuck 105, 127, 280, 281
 Thippen, Mary 222
 Thomas, Beverly 222
 Thomas, Darryl 244
 Thomas, Eric 86, 113, 233
 Thomas, Ernest 100, 245
 Thomas, Jack 281, 327
 Thomas, Mark 113, 119, 222, 223
 Thomas, Peggy 281
 Thomas, Samuel 48, 49, 121
 Thomason, Neecee 20, 71, 90, 114, 132, 245
 Thompkins, Beth 138, 217
 Thomsom, Alex 45, 46, 109, 117
 Thompson, Beth
 Thompson, Debbie 92, 141, 245
 Thompson, Jennie 78, 80, 129, 222
 Thompson, Neal 103
 Thornton, Allen 113, 245
 Thorton, Tommy 245
 Thorpe, Carol 23, 74, 100, 129
 Thorpe, Lewis 222
 Thorton, Lewis 181
 Thorwatt, Carl 45, 108, 244
 Thurman, Jan 121, 129, 281
 Thurman, John 222
 Tibbets, Tracy 92, 244
 Tibor, Kerry 222
 Tibor, Kim 222
 Tinney, Sara 244
 Toby, Edward 62, 244
 Todd, Mike 222

Tompkins, Beth 222
 Tompkins, Deborah 245
 Trammell, Toni 127
 Trammell, Valerie 222
 Tremblay, Rob 245
 Trunell, Eileen 281
 Tucker, Joey 105
 Tucker, Marty 224
 Tuddles, Selma 2
 Turner, Linda 281
 Tussey, Jerry 134, 224
 Tussey, Joe 45, 108, 134, 281
 Tyson, Bonnie 224
 Tyson, Roger 245

U

Ulmer, Frances 36, 57, 88, 89, 114, 121, 132, 137, 177, 245
 Ulmer, Willie 28, 281

V

Vance, Bonnie 127, 281
 Van Cleaf, Chris 119, 138, 281
 Vandenburg, Sherri 24
 Van Dyke, Lynn 281
 Van Heusen, Charles 138, 224
 Van Vleet, Donald 224
 Varner, Terry 62, 66, 122, 123, 281
 Veal, Larry 48
 Veal, Lisa 120, 144, 281
 Ventidos, Jeannie 80, 207
 Viall, Larry 224
 Vista, Cicilia 281
 Von Dolteran, George 245
 Voutour, Anne 246

W

Wade, Geraldine 203
 Wagner, Christine 105
 Wagner, Nancy 89, 111, 141, 224
 Wahl, Heather 207, 224
 Walker, Connie 281
 Walker, Lloyd 105, 281
 Walker, Michael 124
 Walker, Scott 281
 Wallace, Chris 246
 Wallace, Jay 122, 281
 Walls, Ricky 151, 246
 Walsh, Eileen 122, 281
 Walsh, Cheryl 231, 246
 Walter, Jepp 93, 246
 Ward, Charles 224
 Wardrep, Chris 102, 281
 Ware, Scott 224
 Waring, Barry 281
 Waring, Dave 92, 93, 224
 Warrick, Paul 105
 Washington, Ken 45, 62, 76, 108, 281
 Washington, Sheila 282
 Waterman, Linda 100
 Watts, Arthur 134, 246
 Weaver, Don 224
 Weaver, Donna 127, 138, 224
 Weaver, Paul 224
 Webb, Linda 92, 246
 Webb, Susan 127, 282
 Weeks, Kenneth 119
 Weinburg, Edward 224
 Weiss, Gary 246
 Weissen, Chuck 117
 Weldon, Heath 51, 246
 Wells, Rebecca 224
 Werner, Sarah 89, 122, 132, 164, 282, 287, 306
 West, Carol 23, 90, 246
 West, Dottie 103
 West, Joseph 246
 West, Keith 246
 Westbury, Elizabeth 78, 80, 83, 246
 Westfall, Charlene 111, 155, 282, 302
 Whaley, Barbara 224
 Wharton, Ronald 246
 Wheeler, Karen 224
 White, David 124, 149, 282
 White, Don 124, 141, 142, 282
 White, Nancy 74, 89, 114, 246
 Whitehurst, Debra 224
 Whyte, Bob 246
 Wicker, Debbie 96

Wicker, Lily 97, 151, 224
 Wilcher, Fate 101, 246, 282
 Wilder, Rufus 224
 Wiles, Cindy 246
 Wilk, Pam 246
 Wilkerson, Joe 7, 142, 152, 282
 Willet, Rebecca 224
 Williams, Andria 223, 224
 Williams, Annette 246
 Williams, Debra 71, 119, 224
 Williams, Gail 89, 132, 138, 226, 246
 Williams, Jerry 134
 Williams, Joyce 127, 246
 Williams, Karen 224
 Williams, Patricia
 Williams, Rom 45, 46, 62, 108, 109, 120, 282
 Williams, Rosetta 121, 282
 Williams, Scott 48, 224
 Williams, Steve 81, 108, 268, 282
 Willis, Charlotte 111, 224
 Willis, Melvin 282
 Willmot, Gay 151, 246
 Willoughby, Robin 111, 129, 224
 Wills, Donna 114, 136, 246
 Wills, Michael 224
 Wills, Sam 246
 Wilson, Angela 224
 Wilson, Bambi 54, 246
 Wilson, Carlos 224
 Wilson, Chris 203, 213, 224
 Wilson, Curtis 246
 Wilson, Diana 114, 127, 246
 Wilson, Greg 134
 Wilson, Holly 26, 138, 141, 224
 Wilson, Jerry 282
 Wilson, Mary 35, 89
 Wilson, Mary 100, 224, 226
 Wilson, Robin 88, 89, 246
 Wilson, Susan 282
 Wine, Donna 246
 Wingarter, Romona
 Winkler, Margo 141, 282
 Winkler, Mary 100, 141, 282

Winter, Deborah 106, 124, 224
 Wisen, Donald 246
 Wissing, Charles 155
 Wolesslagle, Linda 224
 Wolfe, Dureene 114, 127, 129, 246
 Wolfe, James 282
 Womack, Deborah 224
 Wood, Dixie 103, 282
 Wood, Kim 119
 Wood, Roger 117, 138, 282
 Wood, Sandy 282
 Wood, Terry 224
 Woodard, Mike 51, 282
 Woodward, Sheila 224
 Woolverton, Mark 124, 224
 Wooten, Joy 78, 156, 246
 Wooten, Linda 246, 247
 Wright, Becky 30, 282
 Wright, Jim 51, 124, 282
 Wright, Julie 127, 246
 Wright, Kimi 97, 224
 Wright, Susan 282
 Wright, Teresa 7, 24, 89, 122, 132, 159, 166, 282, 306

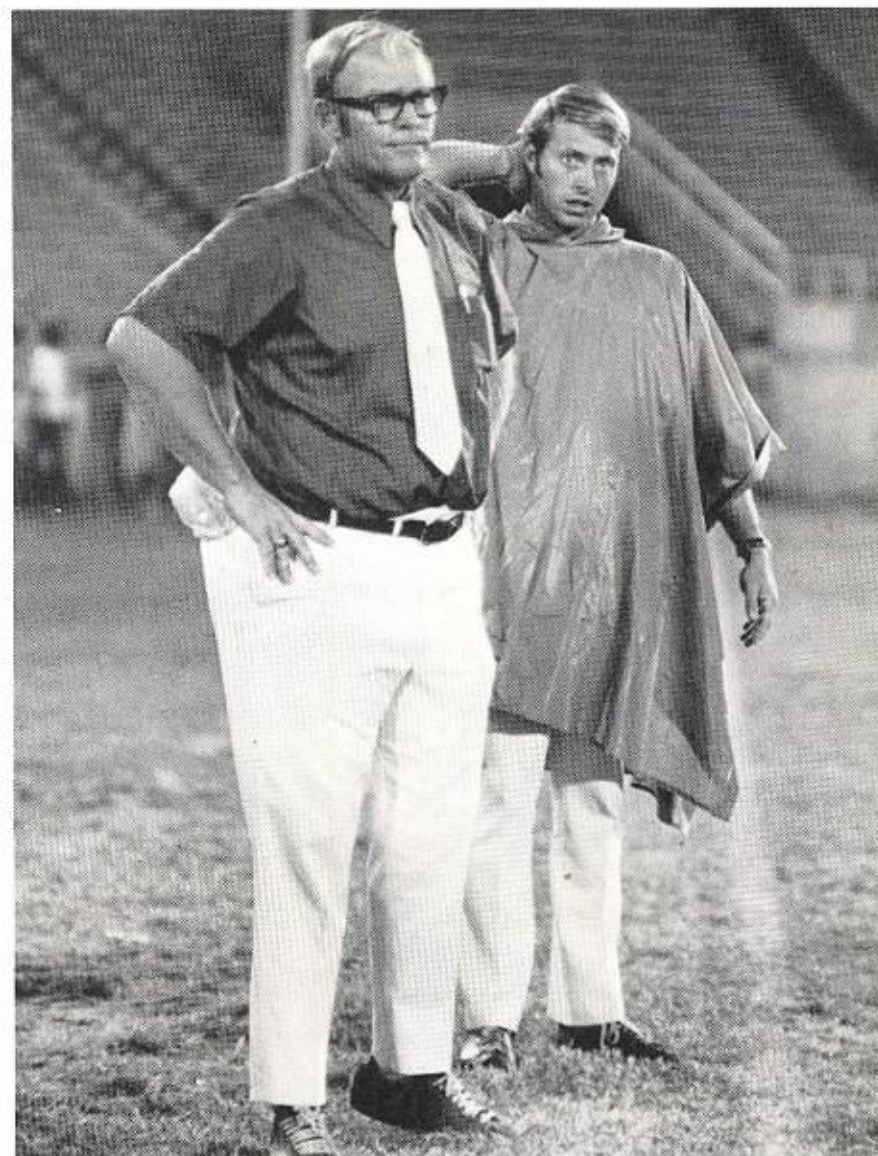
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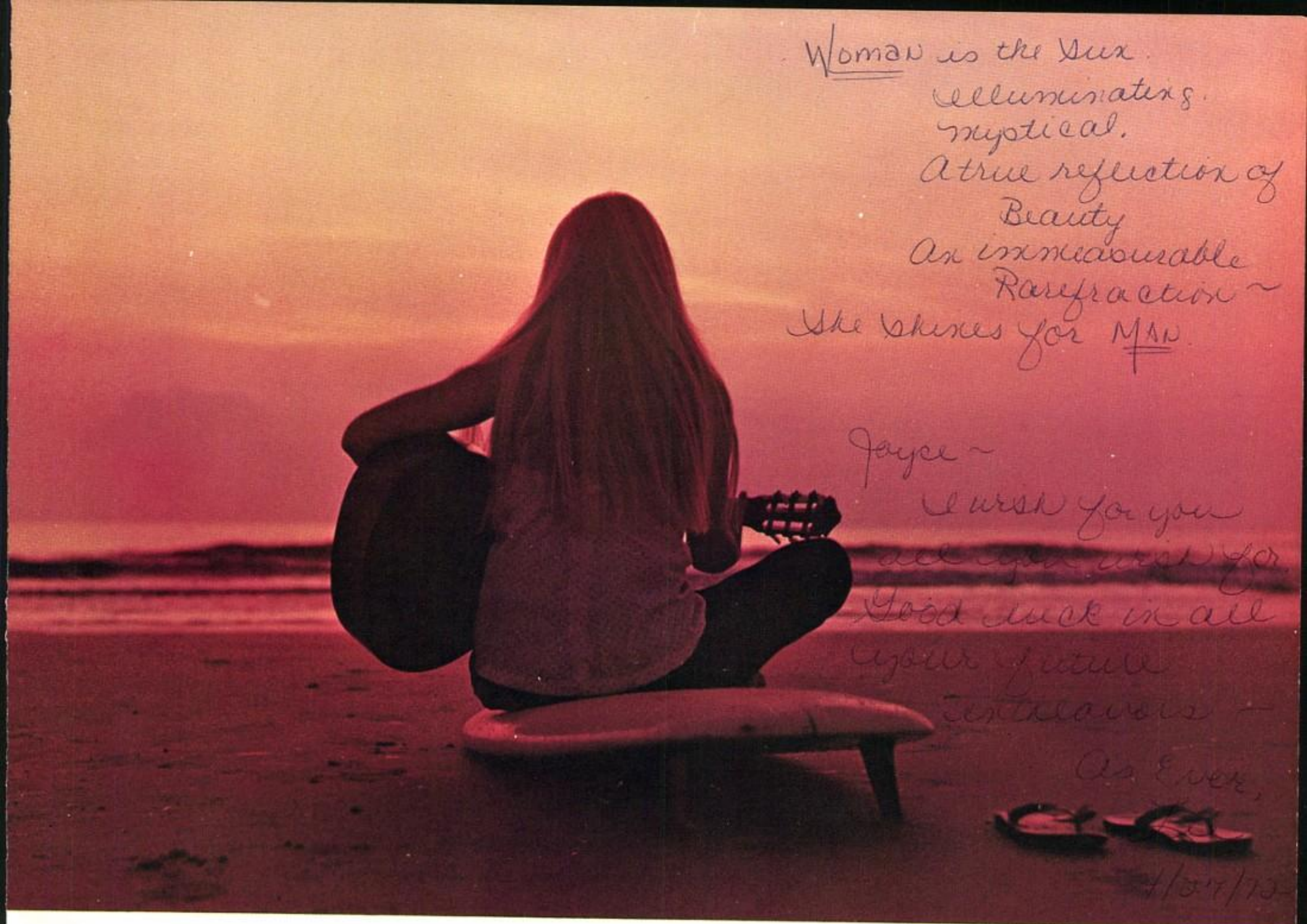
Yelvington, Kim 138
 Yoeman, Randy 76, 93, 224
 Young, Frances 155
 Young, Glenna 100, 282
 Young, Joyce 246
 Young, Kathy 246
 Young, Willie James 5, 45, 62
 Youngblade, Charles 282
 Yow, Catherine Jane 100, 246
 Yow, Glen 282

Z

Zeigler, Madison 282
 Zyvoloski, Mary 92, 282

Coach Taylor and Coach McCann become pictures of momentary disgust and confusion.





Woman is the Sun.
Illuminating.
mystical.
A true reflection of
Beauty
An immeasurable
Refraction ~
She shines for Man.

Joyce ~
I wish for you
all you wish for
Good luck in all
your future
ventures ~
As Ever,

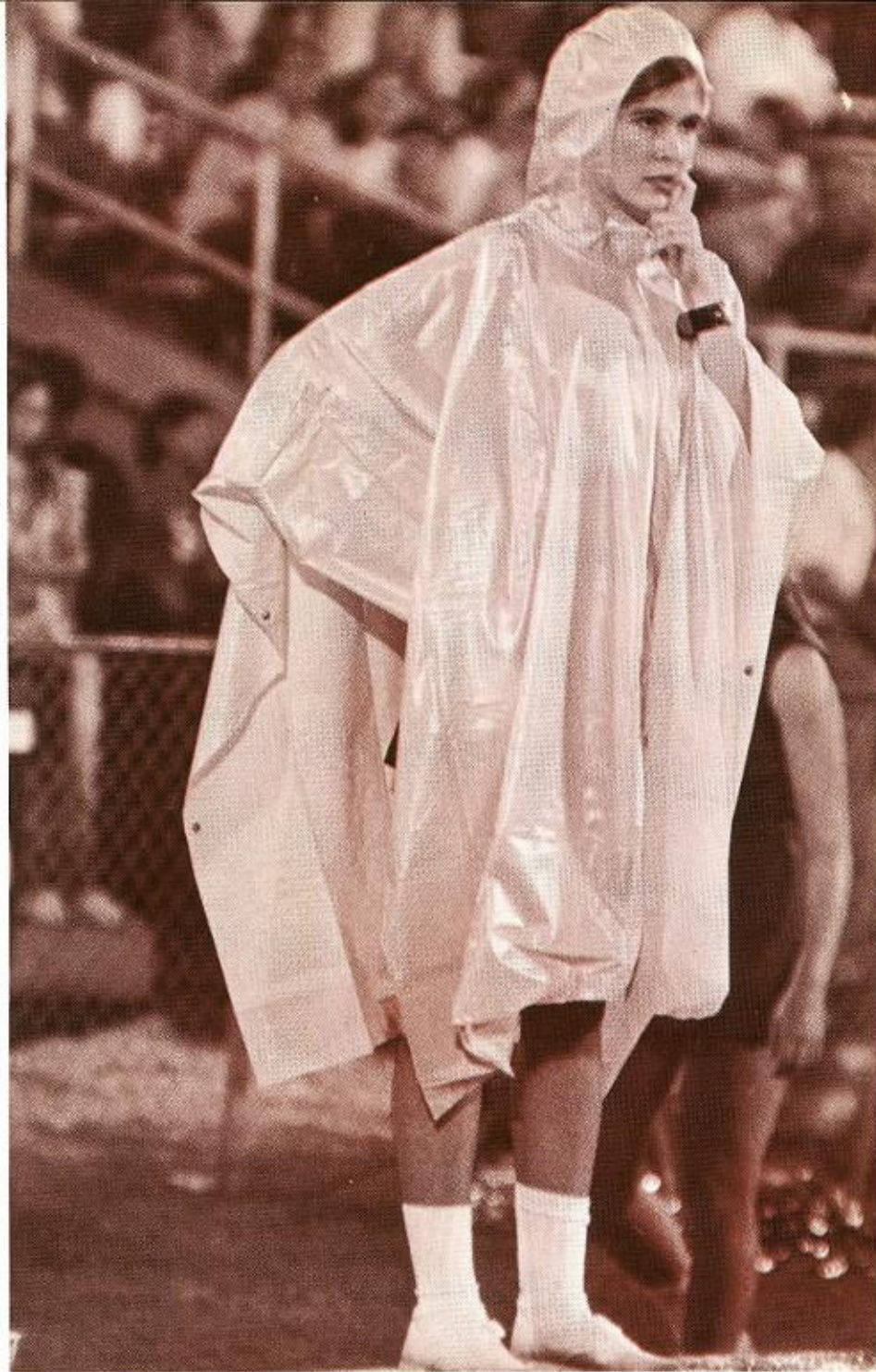
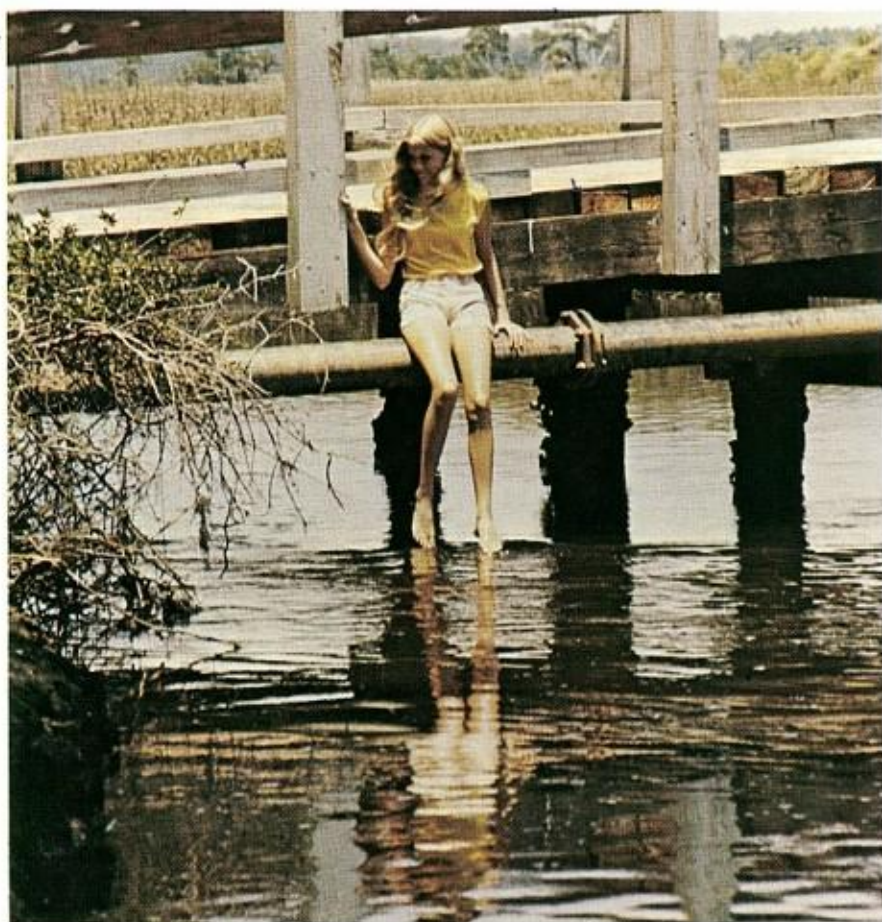


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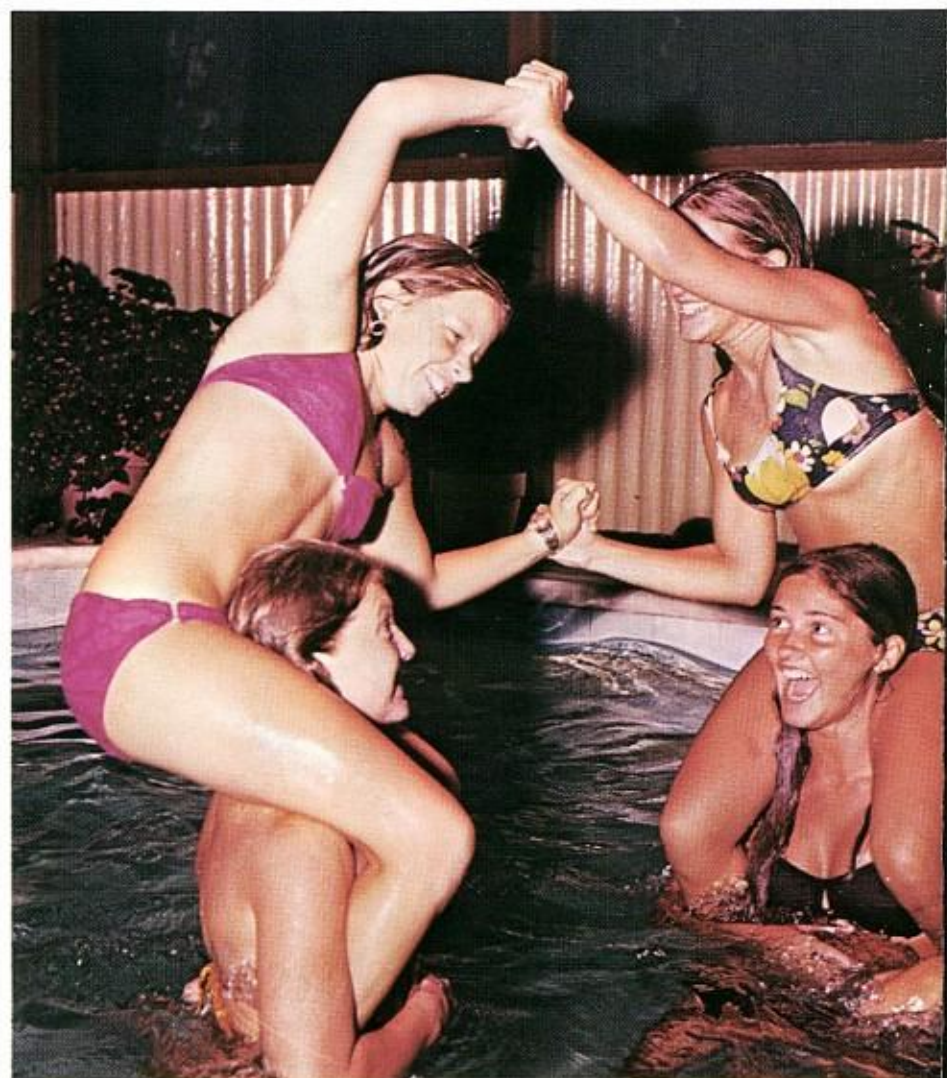
The sun comes—young with each morning—abundant with beginnings for Abby Murphy.

Day
follows the night
which follows the day before
and although the light has come
and gone
and darkness has fallen
between the times of day,
the new sun still finds
us together

Joyce,
It's been really
great being with you
Bookkeeping this year. Your
a real nice person & real
easy to get along with. Just
May the way you are and
I'm sure you will go far.
"lots of luck"
Carol Cassetta
Class of '73



Upper Left: Kitty Cissel trails her toes in coolness while touching her reflections. Upper Middle: The outward expression of Dana Keasler reveals the emotional turmoil experienced by an avid football fan. Upper Right: A symbol of both violence and tranquility, the sun awakes the sleepy morning as Denise Haney takes close notice. Lower Right: Butch Anthony prepares for black, white, and green to meet. Lower Left: Kelly Cavin and Robin Deters engage Susan Respass and Mary Mike Crider in friendly water warfare.



Best wishes
in the future I
wish you come
years to continue
success.
Carrie Peoples

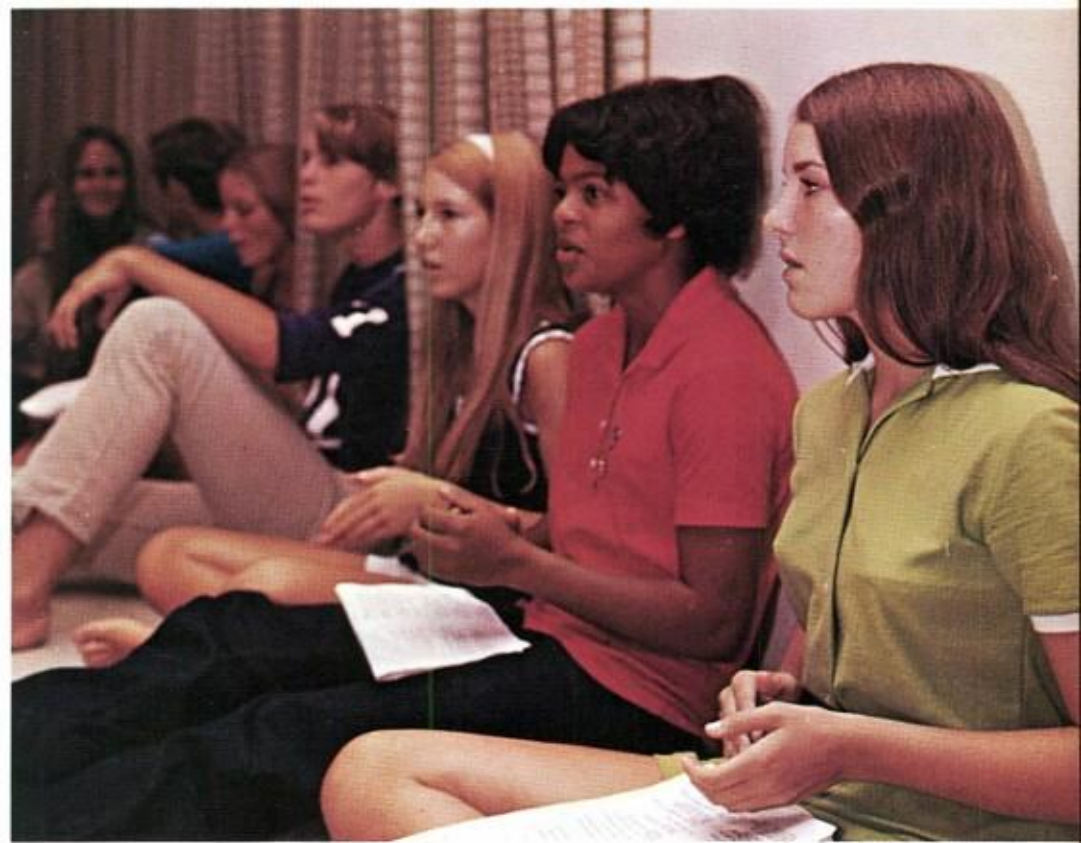


The end of finally
the year has finally
come and I'm sure
you are glad. I wish
in what ever you do
and I am sure you
will have it. I enjoyed
knowing you for the
short time I did.
Best wishes
Happiness forever
Love,

Kim D
Kavalk



A message from the Front:
we're not sure we can hold out
much longer, General . . . STOP.
someone looked up "love" in the dictionary
now we can't decide who is right . . . STOP.
war is like hell, General,
we're not sure we can hold out . . . STOP.



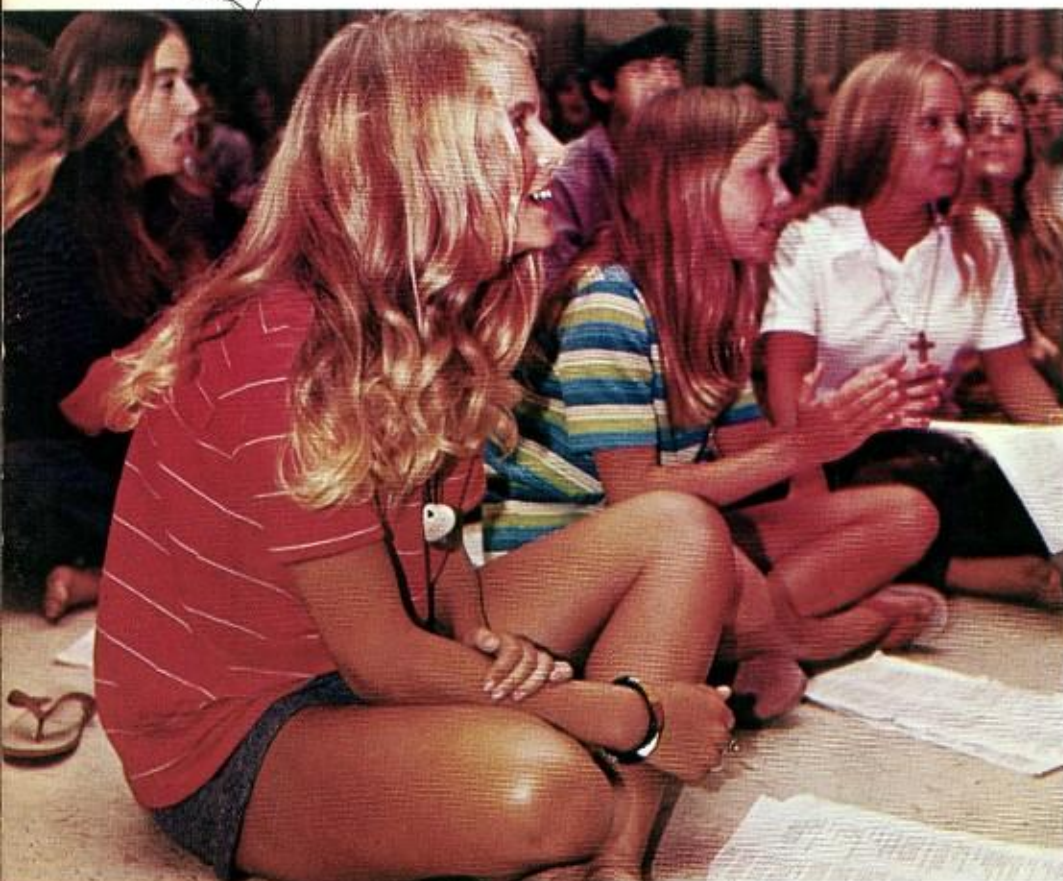
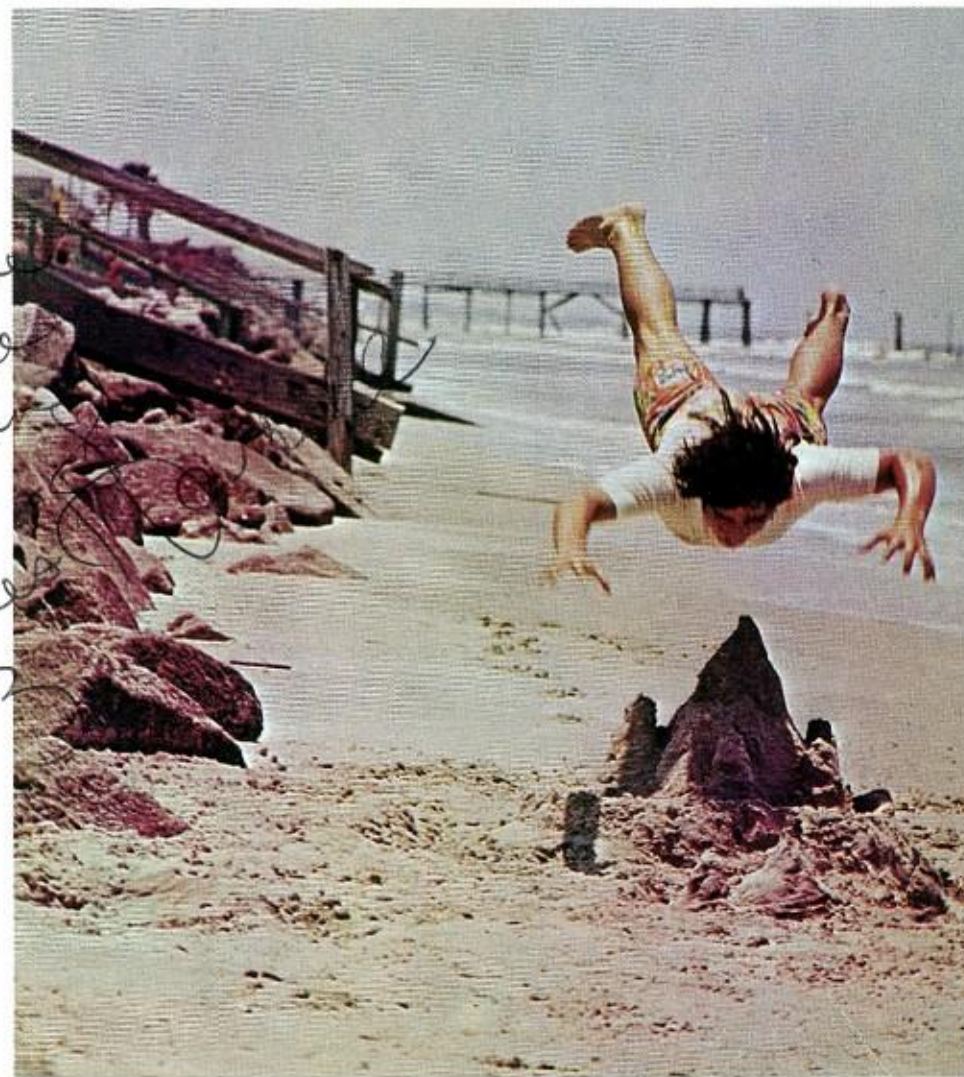
Lower Right: Brenda Stanton sits in perplexed concentration calmly accepting the fact that dreams may remain elusive. *Lower Left:* Lost in a green sea turned red, Mark Parraro awaits that which may not come. *Upper Left:* While awaiting a summons for utilization, Tony Maness loses himself in the depths of his inner-most mind. *Upper Middle:* In a moment of serenity Priscilla Altee's flow of thoughts reflects the many bridges of life. *Upper Right:* Janice Grant and Sheila Mann find themselves together but still apart and isolated from each other and the world.

Joyle, this is
 DuDu - and I
 want to say "hello", let's
 stay friends always,
 for if we become memories
 to each other - one day when
 we meet again - we'll just
 start on like good friends
 should! Stay! I really
 know you are! I really
 admire your "clothes-sense".
 6-6-6
 DuDu

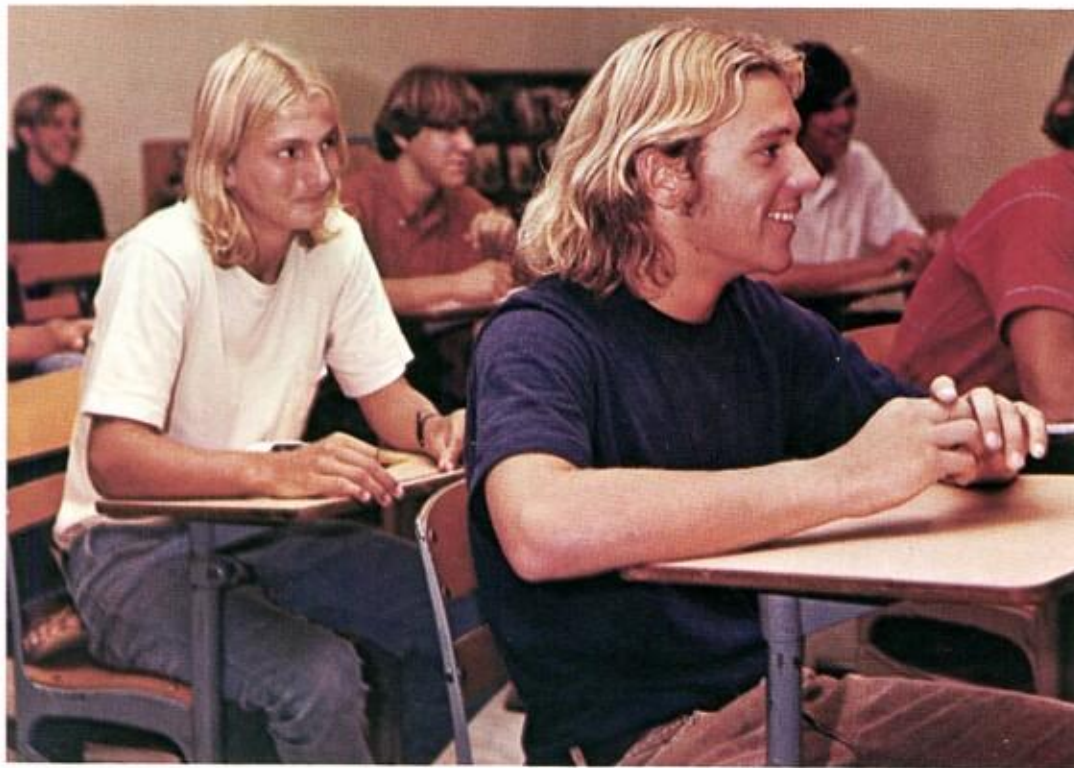
So one of the sweetest and the groziest
 got I know, who really enjoys laughing.
 I sure am glad you made it across the year before
 I got across the hump. So
 be cool. I hope you'll have
 a great life when you retire
 from school and start living.
 Love you,
 Delores 7-2

WDH
 LJB

We have come lately
 with tears of joy and smiles of gold—
 turning, turning—dancing all the way.
 Coming home to the place we long to be—
 home, where the days will be warm
 and sundrenched,
 where our clinging hands will form circles
 singing sweetly—Every one . . .
 I love you.



Fast, somewhere between sunrise and sunset,
60 golden minutes. Each set with 60 diamond
seconds. No reward is offered, for they are gone
forever.



Lower Right: In a half-blend with her water
sanctuary, Patty Parman emerges for only seconds
before she is again fully consumed. *Lower
Middle:* Being careful to express only her most
basic attitudes, Sharon Peach is captured as her-
self. *Lower Left:* Kim Nanney, Janet Knight,
and Linda Knight must sing sweetly for laughter
is surely the music of children. *Upper
Middle:* Momentarily captured by the fire that
rages within him, David Cole finds a target for his
destructive release. *Upper Right:* Even with
porcelain walls, Jack Thomas and Barry Day find
that there is a place for the sun to shine.

you have really
enjoyed this year, you
are one of the sweetest
girls I know. Also, you
give in 103 years go
and live as you are
for. Good luck in the
future and your to come.
Love you
Cynthia "72"



Well, we've been so many places
they tend to blend;
lost and long forgotten
are the words of memory
in time—
gone is gone
as best we can remember.
We can laugh again.

Editors: Susan Cliett, Joe Gill, and Debbie Long; Staff: Sylvia Baldwin, John Brooks, David Brown, Miles Dean, Tommy DePrycker, Ted Doss, Rochelle Gray, Denise Haney, Dana Keasler, Lori King, Jim Moses, Patty Parman, Sharon Peach, Skipper Scott, Donna Self, Patty Stanton, NeeCee Thomason, Frances Ulmer, Sarah Werner, Gail Williams, Teresa Wright; Sponsors: Miss Mary Hinkle and Miss Lucia Warren.

*Best
Wishes coming
in the
flow and out
the happiness
Deane
&
Lynn*

20:
A very wonderful
Nice young lady,
These days and
of our time, that
left in this world
my and living, so
have the best lady
one must you see
that you have left.
I have any
so many for love
that you
have, so
the girls of life
Be Cool
Patricia
Barnett

Hi Joyce,
 May success be
 yours in the
 years. My rule of
 love: Love many, hate
 none, stay single
 and have FUN!!!
 your soul sister
 Vanessa

Joyce,

I wish you
 luck and best wishes
 in life, it's nice to
 know a person like
 you. *Heraldine Wade*

Joyce,

I wish you all of the
 luck and happiness in
 the world. Stay the way
 you are and I'm quite
 sure that you will reach your
 goal in life

"Janette"

Joyce
 You are a very Modest
 and groovy person to
 know. I wish you
 Much success in the future.
 William J. Champion



Joyce,
 I wish you all the
 luck and happiness in
 the world. Stay the way
 you are and I'm quite
 sure that you will reach your
 goal in life.
 Janette

To
a very sweet
young lady that
I enjoyed going
to school with that
pass you to ~~bad~~ that
you want to be here next year
but may you have the best of
luck where ever you may go
your friend Woody

Joyce:
I have been
a great year in
bookkeeping, I wish
you the best of luck
in the future!
John Smith
'72'

Joyce! is your be it over.
give you take
last year and luck
Good luck
Pharon Pope

Joyce,
you are a nice
person, and it had
been nice knowing
you these few
years and I
hope that our
friendship
will not
end

Diane

Joyce,
It's been
4 years, can't wait
to graduate.
Even good
to long. Carol
'72'

